

Fly High, You're an Eagle

Andante ♩ = 84 - 104

Donna Bawden
Arr. John Bawden

Piano

Fly high, you're an ea-gle You can soar a-bove the

4

crowds. Fly high, you're an ea-gle an ea-gle scout you can be

8

proud. You can be the best you can at what ev-er you want to be.

11

If you'll on-ly put on wings and see what your life brings. Fly

Fly High, You're an Eagle

14

high, you're an ea - gle You can soar a - bove the crowds. Fly

18

high, you're an ea - gle, an ea-gle scout you can be proud.

22

There's so much of life a - head so much more to do.

24

You will find it all worth-while if you're an ea - gle through and through. Fly

27

high you're an ea - gle You can soar a - bove the crowds. Fly

Fly High, You're an Eagle

31

high, you're an ea - gle an ea-gle scout you can be proud!

rit.

8vb.

Detailed description: This is a musical score for a piano and voice. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The vocal line is written in the right hand of the upper staff, with lyrics underneath. The lyrics are: "high, you're an ea - gle an ea-gle scout you can be proud!". A "rit." (ritardando) marking is placed above the vocal line in the third measure. The piece ends with a double bar line and a fermata over the final note. A dynamic marking "8vb." is located at the bottom right of the score.