

Daughters of God

Music - Doreen McGowan 2000

Text - copyright Church of Jesus
Christ of Latter Day Saints

♩ = 72

1

S

S

A

p dolce espressivo

with pedal

7

p We are be- lov - ed spi - rit

13

S

S

A

daugh - ters of God.

And our lives have

And our lives have

And our lives have

18

mean - ing, pur - pose and di - rec - tion. As a world - wide sis - ter

mean - ing, pur - pose and di - rec - tion. As a world - wide sis - ter

mean - ing, pur - pose and di - rec - tion. As a world - wide sis - ter

22

S
hood, we are u - nit - ed in our de - vo - tion to Jes - us Christ our -

S
hood, we are u - nit - ed in our de - vo - tion to Jes - us Christ our

A
hood, we are u - nit - ed in our de - vo - tion to Jes - us Christ our

The musical score for measures 22-25 features three vocal parts and piano accompaniment. The Soprano parts have the lyrics 'hood, we are u - nit - ed in our de - vo - tion to Jes - us Christ our'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

26

Sav - ior and ex - em - plar. We are wo - men of faith, vir - tue,

Sav - ior and Jes - us Christ our ex - em - plar. We are wo - men of faith, vir - tue,

Sav - ior and Jes - us Christ our ex - em - plar. We are wo - men of faith, vir - tue,

The musical score for measures 26-29 features three vocal parts and piano accompaniment. The Soprano parts have the lyrics 'Sav - ior and ex - em - plar. We are wo - men of faith, vir - tue,'. The piano accompaniment includes triplets in the vocal parts and chords in the right hand with a moving bass line in the left hand.

31

S vis - ion, and char - i - ty, who: *p* In - crease our tes - ti -

S vis - ion, and char - i - ty, who:

A vis - ion, and char - i - ty, who:

p

35

mon - ies - of Jes - us Christ through prayer and scrip - ture

p

40

S

stu - dy.

S

mp Seek spi - ri - tual strength by fol - low - ing the

A

Detailed description: This block contains measures 40 through 44 of a musical score. It consists of three vocal staves (Soprano, Soprano, and Alto) and a piano accompaniment. The Soprano part has lyrics 'stu - dy.' in measure 40 and 'Seek spi - ri - tual strength by fol - low - ing the' in measures 41-44. The piano accompaniment features a mix of chords and melodic lines, including triplets in measures 41 and 42. The dynamic marking *mp* is present in measure 41.

45

S

promp - tings of the Ho - ly Ghost.

S

mf Ded - i - cate our - selves to

A

Detailed description: This block contains measures 45 through 49 of a musical score. It consists of three vocal staves (Soprano, Soprano, and Alto) and a piano accompaniment. The Soprano part has lyrics 'promp - tings of the Ho - ly Ghost.' in measure 45 and 'Ded - i - cate our - selves to' in measures 46-49. The piano accompaniment continues with chords and melodic lines. The dynamic marking *mf* is present in measure 46.

50

S
S
A

strength - en - ing mar - riag - es, fam - i - lies and homes. *mf* Find no - bil - i - ty in moth - er - hood,

In moth - er hood, And *mp*
In moth - er hood, And *mp*

55

joy in wom - an - hood. *mf* De - light in serv - ice and good works.

joy in wom - an - hood. *mp* De - light in serv - ice and good works.

And joy in wom - an - hood. *mp* De - light in serv - ice and good works.

59

S Love life and learn - ing. Stand for truth and right - eous - ness.

S Love life and learn - ing, love to learn. Stand for truth and right - eous - ness.

A Love life and learn - ing, love to learn. Stand for truth and right - eous - ness.

Detailed description: This block contains the musical score for measures 59 through 62. It features three vocal staves (Soprano, Alto, and Tenor/Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "Love life and learn - ing. Stand for truth and right - eous - ness." The Soprano part has a dynamic marking of *f* (forte) starting at measure 60. The Alto part has a dynamic marking of *f* starting at measure 60. The piano accompaniment provides harmonic support with chords and a bass line.

63

Sus-tain the priest - hood as the au - thor - i - ty of God on

Sus-tain the priest - hood as the au - thor - i - ty of God on

Sus-tain the priest - hood as the au - thor - i - ty of God on

Detailed description: This block contains the musical score for measures 63 through 66. It features three vocal staves (Soprano, Alto, and Tenor/Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "Sus-tain the priest - hood as the au - thor - i - ty of God on". The piano accompaniment includes a key signature change to one flat (B-flat major) starting at measure 64, indicated by a flat sign on the bass clef staff.

67

S earth. *f* Re - joice in the bless - ings of the

S earth. *f* Re - joice, re - joice,

A earth. *f* Re - joice, re - joice,

f

71

tem - ple, un - der - stand our di - vine des - ti -

God's ho - ly tem - ple, bless - ings of the tem - ple, We will un - der - stand

God's ho - ly tem - ple, bless - ings of the tem - ple, We will un - der - stand

Maestoso

75

S ny. And strive for ex - al -

S our di - vine des - ti - ny. And strive for ex - al al -

A our di - vine des - ti - ny. And strive for ex - al

rit. ff

79

ta - tion!

ta - tion!

ta - tion!

rit.