

# Families Can Be Together Forever

Gardner/Watkins, arr. McGowan

S  
A  
B

The score is in 4/4 time with a key signature of one flat (B-flat). The vocal parts (Soprano, Alto, and Bass) are currently silent, indicated by horizontal lines. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mp*.

A

*mf* I have a fam'- ly here on earth, They are so good to me,  
*mf* I have a fam'- ly here on earth, They are so good to me,

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mp*.

I want to share my life with them through all e - ter - ni - ty.

I want to share my life with them through all e - ter - ni - ty.

I want to share my life with them through all e - ter - ni - ty.

**B**

*f* Fam' - lies can be to - geth - er for - ev - er Through Heav'n - ly

*f* Fam' - lies can be to - geth - er for - ev - er, Through Heav'n - ly

*f* Fam' - lies can be to - geth - er for - ev - er, Through Heav'n - ly

Fath - er's plan, *mf* And the

Fath - er's plan, *mf* And the

Fath - er's plan, *f* al- ways want to be with my own fam-i- ly.

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, both with lyrics. The third staff is a bass line in bass clef. The bottom two staves are piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics include *mf* and *f*. There are fermatas over the final notes of the vocal lines.

Lord has shown me how I can, The Lord has

Lord has shown me how I can, I can, The Lord has

The Lord has

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, both with lyrics. The third staff is a bass line in bass clef. The bottom two staves are piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4.

shown me how I can.

shown me how I can.

shown me how I can.

**C**

YOUTH ONLY:

*f* While I am in my ear - ly years, I'll pre - pare most

*f* While I am in my ear - ly years, I'll pre - pare most

*f* While I am in my ear - ly years, I'll pre - pare most

care - ful - ly, So I can mar - ry in God's tem - ple for e - ter - ni -

care - ful - ly, So I can mar - ry in God's tem - ple for e - ter - ni -

care - ful - ly, So I can mar - ry in God's tem - ple for e - ter - ni -

ty.

ty.

ty.

*p*

Three empty vocal staves (Soprano, Alto, and Tenor/Bass) with treble and bass clefs, respectively, and a key signature of one flat.

Piano accompaniment for the first system, featuring a treble and bass clef. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

**D**

ALL VOICES

Vocal staves for the second system, including lyrics. The lyrics are: *f* Fam' - lies can be to - . The staves are for Soprano, Alto, and Tenor/Bass.

Piano accompaniment for the second system, including lyrics. The lyrics are: *f* Fam' - lies can be to - . The piano part features chords in the right hand and a melodic line in the left hand.

geth - er for - ev - er, Through Heav'n - ly Fath - er's plan, I

geth - er for - ev - er, Through Heav'n - ly Fath - er's plan, I

geth - er for - ev - er, Through Heav'n - ly Fath - er's plan, I

And the Lord has shown me how I

And the Lord has shown me how I

al-ways want to be with my own fam-i - ly.

can, The Lord has shown me how I

can, I can, The Lord has shown me how I

The Lord has shown me how I

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in G major (one sharp) and 4/4 time. The lyrics are: 'can, The Lord has shown me how I' on the first staff; 'can, I can, The Lord has shown me how I' on the second staff; and 'The Lord has shown me how I' on the third staff. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

can.

can.

can.

*molto ritardando*

Detailed description: This system continues the musical score. It features three vocal staves and a piano accompaniment. The vocal staves contain the lyrics 'can.', 'can.', and 'can.' respectively. The piano accompaniment includes the instruction '*molto ritardando*' and a fermata over the final chord. The system concludes with a double bar line and a 'Sub' marking at the bottom right.