

Forever, For Always

♩ = 88 *Andante cantabile*

Doreen McGowan 2003
For Matthew & Julia's wedding



p dolce e legato
con pedal

The piano introduction consists of four measures in 3/4 time. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes. The music is marked *p* (piano) and *dolce e legato* (sweet and connected).



mp Blush - ing bride, hand - some groom, Loved ones gath - ered in this room.

The vocal entry begins in the second measure. The melody is marked *mp* (mezzo-piano). The lyrics are: "Blush - ing bride, hand - some groom, Loved ones gath - ered in this room."



Now the two joined as one, For - ev - er, For al - ways, For

The vocal line continues with the lyrics: "Now the two joined as one, For - ev - er, For al - ways, For". The piano accompaniment continues with a steady eighth-note pattern in the right hand and quarter notes in the left hand.



time and e - ter - ni - ty, For - ev - er, For al - ways, Be

rit.

The vocal line concludes with the lyrics: "time and e - ter - ni - ty, For - ev - er, For al - ways, Be". The piano accompaniment features a *rit.* (ritardando) marking in the final measures. A page number "1" is centered at the bottom.

one
a tempo

a tempo

A

fam' - ly is for - ev - er, it starts with man and wife, They

take sac - red vows and pledge to share their life. Through

sun - ny days and stor - my, Through laugh - ter and through tears,

Led by the Sav - ior, to - geth - er through the years.

Blush - ing bride,

hand - some groom, Loved ones gath - ered in this room. Now the two

joined as one, For - ev - er, For al - ways, For time and e -

ter - ni - ty, For - ev - er, For al ways, be one.

rit. *a tempo*

rit. *a tempo*

Yes - ter - day so

ti - ny, Then all too quick - ly grown, Soon they will

have a fam' - ly of their own. The cir - cle is e -

ter - nal, It reach - es far be - yond, Loved ones who've

gone be - fore, con - nec - ted in this bond.

Blush - ing bride, hand - some groom,

Loved ones gath - ered in this room. Now the two joined as one,

Lento

For - ev - er, For al - ways, For time and e -

rubato

rubato

This system contains the first two measures of the piece. The vocal line begins with a quarter rest, followed by the lyrics 'For - ev - er, For al - ways, For time and e -'. The piano accompaniment features a wavy, tremolo-like texture in the right hand and a steady bass line in the left hand. The tempo is marked 'Lento' and the performance style is 'rubato'.

ter - ni - ty, For -

This system contains measures 3 and 4. The vocal line continues with 'ter - ni - ty, For -'. The piano accompaniment features a more active texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. The tempo remains 'Lento'.

ev - er, For al ways, be one.

tempo primo

tempo primo

This system contains measures 5 and 6. The vocal line continues with 'ev - er, For al ways, be one.'. The piano accompaniment features a steady bass line in the left hand and a more active texture in the right hand. The tempo changes to 'tempo primo' starting in measure 6.

rit. e dim.

This system contains measures 7 and 8. The piano accompaniment features a steady bass line in the left hand and a more active texture in the right hand. The tempo changes to 'rit. e dim.' starting in measure 7.