

# Mother's Legacy

Connie Stauffer

Andante (♩ = 88)

The le - ga-cy left by my mo - ther \_\_\_\_\_ is

ten - der and sweet to ex - plain. \_\_\_\_\_ She gave all her life helping oth-ers, to

lift and to heal and sus - tain. She lived the truths of the Gos - pel. From

*rit.* *a tempo*

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13

ev - il she al - ways ab - stained. Teach - ing brought joy like no oth - er. To

17

see a lost soul brought her pain. She loved like there was no to - mor - row. Her

21

faith in God's Plan brought her peace. She cried when she spoke of her

24

Sa - vior. — Her faith in His love ne - ver ceased. — True to her faith she

24

28

stayed to the end. She loved like her Sav - ior. He was her best friend. She ga - thered friends like He

28

32

gather - ed His sheep. She trea - sured each friend - ship; their se - crets she'd keep. The

32

*rit.*

35

mem - 'ries I have of my mo - ther \_\_\_\_\_ are ten - der and sweet to ex - plain. \_\_\_\_\_ The

35

Piano accompaniment for measures 35-38, featuring chords and a bass line.

39

le - ga - cy left for her fam - 'ly \_\_\_\_\_ is the life that she lived with - out

39

Piano accompaniment for measures 39-41, including a *rit.* marking.

*a tempo*

42

shame.

42

Piano accompaniment for measure 42, including a *rit.* marking and a fermata.