

Written for the 50th Anniversary of the founding of the Des Moines, IA Stake

The Day Dawn is Breaking

for Men's Choir, Piano and String Quartet

Text: Joseph L Townsend, 1849-1942

Music: William Clayson, 1840 - 1887

Arrangement: Richard Tolbert

♩ = 132

The musical score is arranged in a system with eight staves. The vocal parts (Tenor, Baritone, Bass) are in mensural notation with a treble clef for Tenor and bass clefs for Baritone and Bass. The piano part is in grand staff notation. The string quartet parts (Violin I, Violin II, Viola, Violoncello) are in mensural notation with various clefs. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked as ♩ = 132. Dynamics include *p* (piano) and *mp* (mezzo-piano). The score shows a progression of chords and melodic lines across six measures.

Tenor

Baritone

Bass

Piano

Violin I

Violin II

Viola

Violoncello

p

mp

p

mp

p

A

T. *p*
 Bar. *p*
 B. *p*

The day dawn is break-ing, the world is a-wak-ing, The
 The day dawn is break-ing, the world is a-wak-ing, The
 The day dawn is break-ing, the world is a-wak-ing, The

Pno.

A

Vln. I *p*
 Vln. II *p*
 Vla. *p*
 Vc.

13

T. clouds of fight dark-ness are flee-ing a-way. The world-wide com-mo-tion from o-cean to o-cean Now her-alds the time of the

Bar. clouds of fight dark-ness are flee-ing a-way. The world-wide com-mo-tion from o-cean to o-cean Now her-alds the time of the

B. clouds of fight dark-ness are flee-ing a-way. The world-wide com-mo-tion from o-cean to o-cean Now her-alds the time of the

Pno.

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

18 **B**

T. beau - ti-ful day. _____

Bar. beau - ti-ful day. _____

B. beau - ti-ful day. _____

Pno. *mp*

B

Vln. I

Vln. II

Vla.

Vc.

C

24 *mp*

T. In man-y a tem-ple the Saints will as sem-ble And la - boras sav-iors of dear ones a-way. Then hap-py re-un-ion and

Bar. *mp*
In man-y a tem-ple the Saints will as sem-ble And la - boras sav-iors of dear ones a-way. Then hap-py re-un-ion and

B. *mp*
In man-y a tem-ple the Saints will as sem-ble And la - boras sav-iors of dear ones a-way. Then hap-py re-un-ion and

Pno.

C

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

30

T. *mf*
sweet-est commun-ion We'll have with our friends in the beau - ti-ful day. Beau - ti - ful

Bar. *mf*
sweet-est commun-ion We'll have with our friends in the beau - ti-ful day. Beau - ti - ful

B. *mf*
sweet-est commun-ion We'll have with our friends in the beau - ti-ful day. Beau - ti - ful

Pno.

Vln. I

Vln. II

Vla.

Vc.

35 **D**

T. *mf*
 day of peace and rest, Bright be thy

Bar. *mf*
 day of peace and rest, Bright be thy

B. *mf*
 day of peace and rest, Bright be thy

Pno. *mf*
 Ped. Ped. Ped.

D

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

37

T. dawn from east to west. Hail to thine ear - - - liest wel - come

Bar. dawn from east to west. Hail to thine ear - - - liest wel - come

B. dawn from east to west. Hail to thine ear - - - liest wel - come

Pno. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Vln. I

Vln. II

Vla.

Vc.

E

40

T. ray, Beau ti - ful, bright, mil - len - nial day.

Bar. ray, Beau ti - ful, bright, mil - len - nial day.

B. ray, Beau ti - ful, bright, mil - len - nial day.

Pno. *Ped.*

E

Vln. I *mf*

Vln. II

Vla.

Vc.

F

T. *mf* Oo

Musical staff for Tenor (T.) in treble clef with a sharp key signature. It features a whole note rest in the first two measures, followed by a half note G4 in the third measure, and a half note G4 with a fermata in the fourth measure. The dynamic is *mf*.

Bar. *mf* Still let us be do - ing,our

Musical staff for Baritone (Bar.) in bass clef with a sharp key signature. It features a whole note rest in the first two measures, followed by a half note G2 in the third measure, and a half note G2 with a fermata in the fourth measure. The dynamic is *mf*.

B. *mf* Still let us be do - ing,our

Musical staff for Bass (B.) in bass clef with a sharp key signature. It features a whole note rest in the first two measures, followed by a half note G2 in the third measure, and a half note G2 with a fermata in the fourth measure. The dynamic is *mf*.

Pno. *mf*

Musical staff for Piano (Pno.) in grand staff with a sharp key signature. It features a continuous triplet eighth-note pattern in both hands. The dynamic is *mf*.

Vln. I *mf*

Musical staff for Violin I (Vln. I) in treble clef with a sharp key signature. It features a half note G4 in the first two measures, followed by a half note G4 with a fermata in the third measure, and a half note G4 with a fermata in the fourth measure. The dynamic is *mf*.

Vln. II *mf*

Musical staff for Violin II (Vln. II) in treble clef with a sharp key signature. It features a half note G4 in the first two measures, followed by a half note G4 with a fermata in the third measure, and a half note G4 with a fermata in the fourth measure. The dynamic is *mf*.

Vla. *mf*

Musical staff for Viola (Vla.) in alto clef with a sharp key signature. It features a half note G4 in the first two measures, followed by a half note G4 with a fermata in the third measure, and a half note G4 with a fermata in the fourth measure. The dynamic is *mf*.

Vc. *mf*

Musical staff for Violoncello (Vc.) in bass clef with a sharp key signature. It features a half note G2 in the first two measures, followed by a half note G2 with a fermata in the third measure, and a half note G2 with a fermata in the fourth measure. The dynamic is *mf*.

47

T. 

Bar. 

B. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

51

T. *f*
 beau ti - ful day. Then

Bar. *f*
 Lord in his glo - ry Will come in his pow'r in the beau - ti ful day. Then

B. *f*
 Lord in his glo - ry Will come in his pow'r in the beau - ti ful day. Then

Pno. *3*
Ped. *3* *Ped.* *3* *Ped.* *3*

Vln. I

Vln. II

Vla.

Vc.

G

56

T. pure and su - per - nal, our friendship e - ter - nal, With Je - sus we'll live, and his counsels o - bey Un -

Bar. pure and su - per - nal, our friendship e - ter - nal, With Je - sus we'll live, and his counsels o - bey Un -

B. pure and su - per - nal, our friendship e - ter - nal, With Je - sus we'll live, and his counsels o - bey Un -

Pno. *f*

Ped. Ped.

G

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

60

T. 

til ev - 'ry na - tion will join in sal - va - tion And wor-ship the Lord of the beau - ti ful day._____

Bar. 

til ev - 'ry na - tion will join in sal - va - tion And wor-ship the Lord of the beau - ti ful day._____

B. 

til ev - 'ry na - tion will join in sal - va - tion And wor-ship the Lord of the beau - ti ful day._____

Pno. 

Ped. Ped. Ped.

Vln. I 

Vln. II 

Vla. 

Vc. 

H

65

ff

T. Beau - ti - ful day of peace and rest, Bright be thy

Bar. Beau - ti - ful day of peace and rest, Bright be thy

B. Beau - ti - ful day of peace and rest, Bright be thy

Pno.

f *3*

Ped. Ped. Ped.

H

Vln. I *fp* *f*

Vln. II *fp* *f*

Vla. *fp* *f*

Vc. *fp* *f*

68

T. dawn from east to west. Hail to thine ear - - - liest wel-come

Bar. dawn from east to west. Hail to thine ear - - - liest wel-come

B. dawn from east to west. Hail to thine ear - - - liest wel-come

Pno. Ped. Ped. Ped. Ped. Ped.

Vln. I

Vln. II

Vla.

Vc.

I

I

71

T. *8*
ray, Beau-ti-ful, bright, mil-len-nial day.

Bar.
ray, Beau-ti-ful, bright, mil-len-nial day.

B.
ray, Beau-ti-ful, bright, mil-len-nial day.

Pno.
Ped. Ped. rit.

Vln. I

Vln. II

Vla.

Vc.

molto rit.

$\text{♩} = 102$

mp

T. 

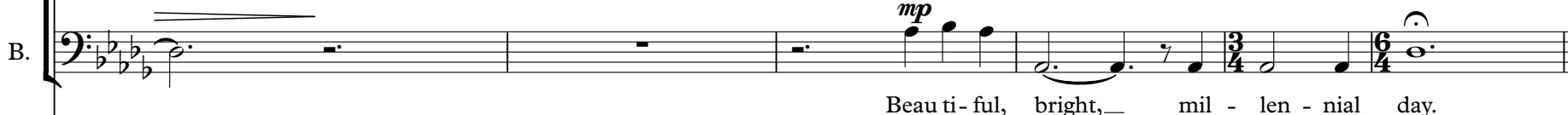
Beau ti - ful, bright, _ mil - len - nial day.

mp

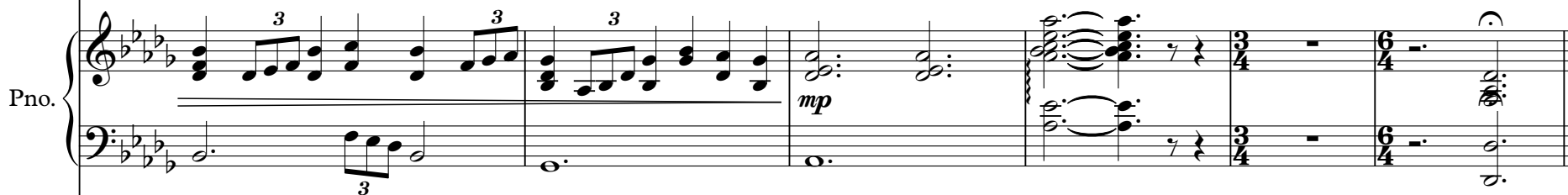
Bar. 

Beau ti - ful, bright, _ mil - len - nial day.

mp

B. 

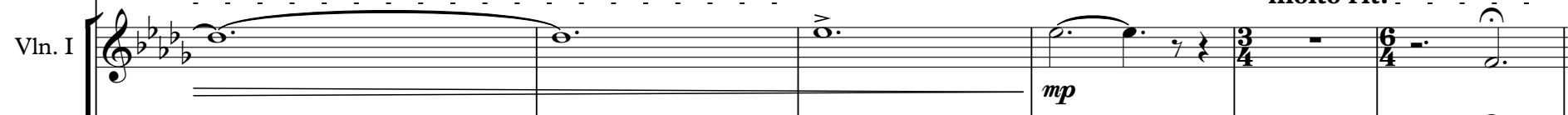
Beau ti - ful, bright, _ mil - len - nial day.

Pno. 

$\text{♩} = 102$

molto rit.

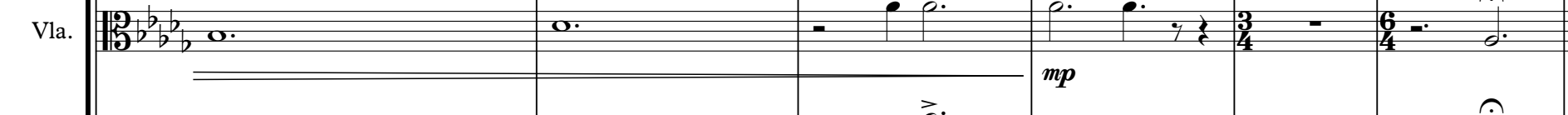
mp

Vln. I 

mp

Vln. II 

mp

Vla. 

mp

Vc. 