

# Far, Far Away on Judea's Plains

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arr. Nicole Pavlatos-Delavoye

♩=80

Soprano I



Far, Far a - way on Ju - de - a's plains, Shep - herds of old heard the joy - ous

Soprano II



Far, far a - way on Ju - de - a's plains, Shep - herds of old heard the joy - ous

Alto



Far, far a - way on Ju - de - as's plains, Shep - herds of old heard the joy - ous

8

Sop. I



strains Glo - ry to God Glo - ry to God Glo - ry to God in the high - est

Sop. II



strains Glo - ry to God Glo - ry to God Glo - ry to God in the high - est

Alto



strains Glo - ry to God Glo - ry to God Glo - ry to God in the high - est

17

Sop. I



Peace on earth good will to men Peace on earth good will to men!

Sop. II



Peace on earth good will to men Peace on earth good will to men!

Alto



Peace on earth good will to men Peace on earth good will to men!

Sop. I  
Sweet are the strains of re-deem-ing love Mes-sage of mer-cy from heav'n a - bove

Sop. II  
Sweet are the strains of re-deem-ing love Mes-sage of mer-cy from heav'n a - bove

Alto  
Sweet are the strains of re-deem-ing love Mes-sage of mer-cy from heav'n a - bove

33

Sop. I  
Glo-ry to God Glo - ry to Glo - ry to God in the high - est Peace on

Sop. II  
Glo - ry to God Glo-ry to God Glo - ry to God in the high - est Peace on

Alto  
Glo - ry to God Glo-ry to God Glo - ry to God in the high - est Peace on


42

Sop. I  
earth good will to men, Peace on earth good will to men!

Sop. II  
earth good will to men, Peace on earth good will to men!


Alto  
earth good will to men, Peace on earth good will to men!

Sop. I




Peace on ea - - rth good will to men!

Sop. II



Peace on ea - - rth good will to men!

Alto



Peace on ea - - rth good will to men!

Detailed description: This image shows a page of musical notation for three vocal parts: Soprano I, Soprano II, and Alto. The page is numbered 49 in the top left and 3 in the top right. Each part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics for all three parts are "Peace on ea - - rth good will to men!". The Soprano I part features a melodic line with a long note on "ea" and a final note on "men!". The Soprano II part has a similar melodic line but with a different intervallic structure. The Alto part has a more rhythmic, eighth-note melody. All parts end with a double bar line.