

# Thy Spirit, Lord, Has Stirred Our Souls

Text by Frank I. Kooyman

Music by Craig M Moore

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 72. The score is divided into three systems. The first system includes Soprano-Alto and Tenor-Bass parts. The Soprano-Alto part begins with a *mf* dynamic and the lyrics "Thy Spir - it, Lord, has stirred our souls, And by its in wardshin-ing glow". The Tenor-Bass part begins with a *mf* dynamic and the lyrics "We see a-new our". The Piano part begins with a *p* dynamic. The second system includes Soprano and Bass parts. The Soprano part begins with a *mf* dynamic and the lyrics "No burn - ing bush near Si - na - i Could". The Bass part begins with a *mf* dynamic and the lyrics "sa - cred goals And feel thy near-ness here be-low. No burn - ing bush near Si - na - i Could". The Piano part continues with a *p* dynamic. The score concludes with a repeat sign.

11

S. show thy pres-ence Lord, more nigh.

B. show thy pres-ence, Lord, more nigh.

Pno.

17

S. *f* "Did not our hearts with - in\_ us\_burn?" We know the Spir - it's fire is here. It

B. *f* "Did not our hearts with - in\_ us\_burn?" We know the Spir - it's fire is here. It

Pno.

22

S. makes our souls for ser - vice yearn; It makes the path of du - ty clear. Lord,

B. makes our souls for ser - vice yearn; It makes the path of du - ty clear. Lord,

Pno.

26

S. may it prompt us, day by day, In all we do, in all we

B. may it prompt us, day by day, In all we do, in all we

Pno.

30

S. *mp*  
say. A - men, a - men, a - men. (and a - men.)

B. *mp*  
say. A - men, a - men, a - men. (and a - men.)

Pno. *pp*  
Accomp. optional to end