

# The Light Divine

Text: Matilda Watts Cahoon  
Music: Mildred T. Pettit

Arrangement: Mateus Araújo

♩ = 80

Soprano

Alto

Tenor

Bass

Organ

Pedals

*p*

The musical score is arranged in a system with five staves. The top four staves are for vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8 below it), and Bass (bass clef). The fifth staff is for the Organ, consisting of a grand staff with a treble clef and a bass clef. The bottom staff is for Pedals (bass clef). The time signature is 4/4, and the tempo is marked as ♩ = 80. The Organ part begins with a piano (*p*) dynamic and features a melodic line in the treble clef and a bass line in the bass clef. The Pedals part consists of a single bass line with a piano (*p*) dynamic. The vocal parts are currently blank, indicated by a horizontal line with a dash in each measure.

6

S.

A.

T. *p* (unison)  
The light of God rests on the face Of

B. *p* (unison)  
The light of God rests on the face Of

Org.

Ped. *p*

11

S. \_\_\_\_\_

A. \_\_\_\_\_

T. *brook and flow'r and tree\_\_\_\_\_ And kin-dles in our hap - py hearts The hope of things to*

B. *brook and flow'r and tree\_\_\_\_\_ And kin-dles in our hap - py hearts The hope of things to*

Org. \_\_\_\_\_

Ped. \_\_\_\_\_

16 (unison) *p*

S. Oh Fa-ther let thy light

A. *p*(unison) Oh Fa-ther let thy light

T. be Fa-ther, let thy light di-vine Shine on us we

B. be Fa-ther, let thy light di-vine Shine on us we

Org.

Ped.

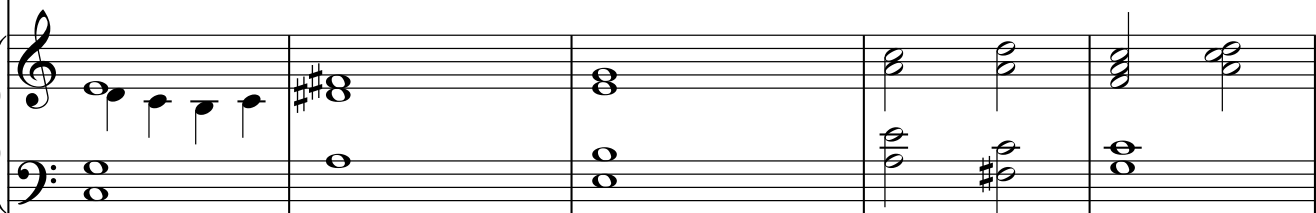
21


S.  Shine on us we pray Touch our eyes that we may see\_ Teach us to o -

A.  Shine on us we pray Touch our eyes that we may see\_ Teach us to o -

T.  pray Touch our eyes that we may see; Teach us to o - bey\_\_\_\_\_


B.  pray Touch our eyes that we may see; Teach us to o - bey\_\_\_\_\_


Org. 

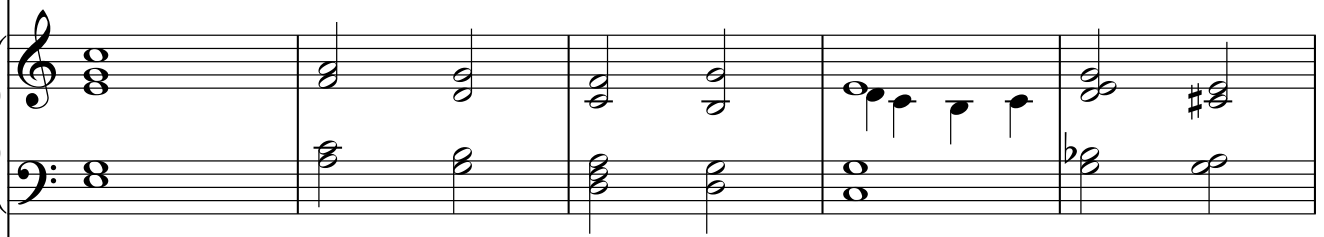
Ped. 

S.    
bey Ours the sa cred mis - sion is To bear thy mes - sage far

A.    
bey Ours the sa cred mis - sion is To bear thy mes - sage far

T.    
Ours the sa cred mis - sion is To bear thy mes-sage far. The light of faith is

B.    
Ours the sa cred mis - sion is To bear thy mes-sage far. The light of faith is

Org.    
The organ accompaniment consists of chords and melodic lines in both hands.

Ped.    
The pedal accompaniment consists of sustained notes in the bass line.

31

S. in our hearts Truth our guid-ing star

A. in our hearts Truth our guid-ing star

T. in our hearts Truth our guid-ing star

B. in our hearts Truth our guid-ing star

Org.

Ped.

36

S. S. A. T. B.

Org. Org. Ped.



41 (div.)

S. light of faith a - bides with - in The heart of ev - 'ry child; \_ Like buds that wait for (div.)

A. light of faith a - bides with in The heart of ev - 'ry child; \_ Like buds that wait for (div.)

T. light of faith a - bides with in The heart of ev - 'ry child; \_ Like buds that wait for (div.)

B. light of faith a - bides with in The heart of ev - 'ry child; \_ Like buds that wait for

Org.

Ped.

S.   
 blos-som-ing, It grows with ra - diance mild To -

A.   
 blos-som-ing, It grows with ra-diance mild To -

T.   
 blos-som-ing, It grows with ra-diance mild To -

B.   
 blos-som-ing, It grows with ra - diance mild To -

Org.   
 Ped.

Detailed description: This is a musical score for a choral setting. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "blos-som-ing, It grows with ra - diance mild To -". The music is written in a key with six sharps (F#, C#, G#, D#, A#, E#) and a common time signature. The vocal lines are in treble clef, while the organ and pedal parts are in bass clef. The organ part (Org.) and pedal part (Ped.) are indicated by a brace on the left. The organ part consists of two staves (treble and bass clef), and the pedal part is a single bass clef staff. The score includes various musical notations such as notes, rests, and slurs. The organ part has some chords and melodic lines, while the pedal part has a simple bass line. The vocal parts have lyrics written below the notes. The page number 46 is at the top left, and the page number 10 is at the top left of the page.

50

S. *f*  
day thine un-seen pur-pos-es By faith's rare light we feel \_\_\_\_ Dear Fa-ther, make us

A. *f*  
day thine un-seen pur-pos-es By faith's rare light we feel \_\_\_\_ Dear Fa-ther, make us

T. *f*  
day thine un-seen pur-pos-es By faith rare light we feel \_\_\_\_ Dear Fa-ther, make us

B. *f*  
day thine un-seen pur-pos-es By faith rare light we fell \_\_\_\_ Dear Fa-ther, make us

Org. *f*

Ped.

55

S. pure in heart, To us thy will re - veal \_\_\_\_\_ Fa - ther

A. pure in heart, To us thy will re - veal \_\_\_\_\_ Fa-ther, let thy

T. pure in heart, To us thy will re - veal \_\_\_\_\_ Fa-ther, let thy

B. pure in heart, To us thy will re - veal \_\_\_\_\_ Fa-ther, let thy

Org.

Ped.

60 let - thy

S. light di-vine Shine on us, we pray. Touch our eyes that we may see

A. light di-vine Shine on us, we pray Touch our eyes that we may see

T. light di - vine Shine on us, we pray Touch our eyes that we may see

B. light di - vine Shine on us, we pray Touch our eyes that we may see

Org.

Ped.

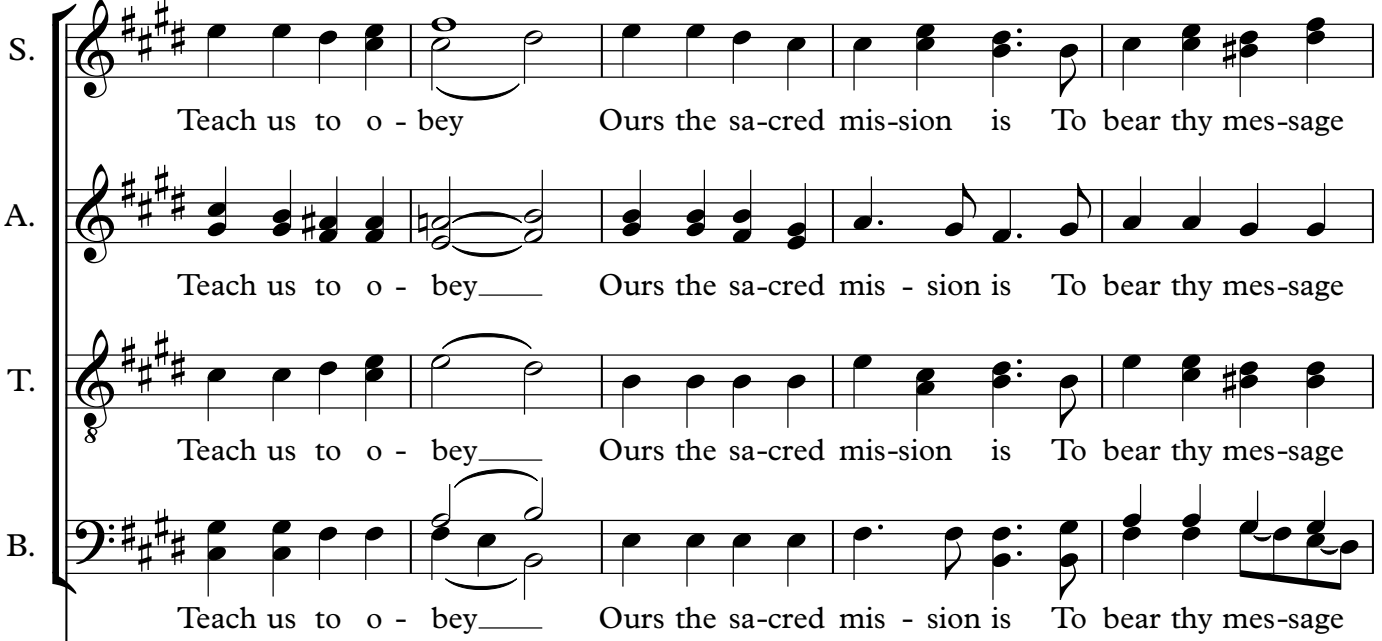
65

S. Teach us to o - bey Ours the sa-cred mis-sion is To bear thy mes-sage

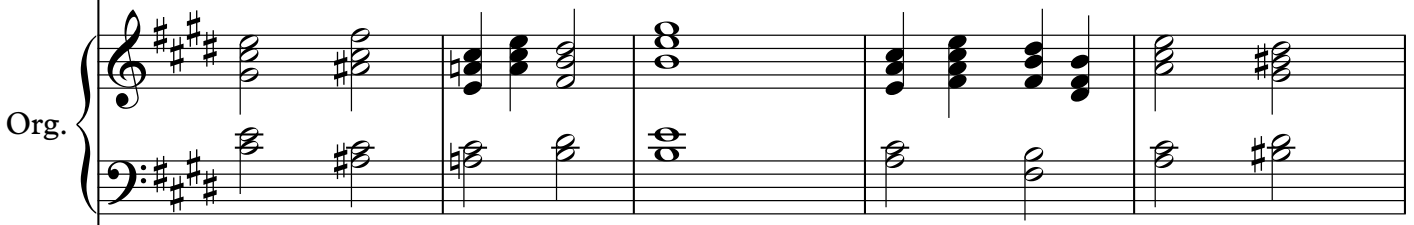
A. Teach us to o - bey\_\_\_ Ours the sa-cred mis - sion is To bear thy mes-sage

T. Teach us to o - bey\_\_\_ Ours the sa-cred mis-sion is To bear thy mes-sage

B. Teach us to o - bey\_\_\_ Ours the sa-cred mis - sion is To bear thy mes-sage



Org.



Ped.



(unison)

*mp*

S. far. The light of faith is in our hearts, Truth our

*mp* (unison)

A. far. The light of faith is in our hearts, Truth our

*mp* (unison)

T. far. The light of faith is in our hearts, Truth our

*mp* (unison)

B. far. The light of faith is in our hearts, Truth our

Org.

Ped.

76

S.  
guid - ing star.

A.  
guid - ing star.

T.  
guid - ing star.

B.  
guid - ing star.

Org.

Ped.

Detailed description: This is a musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and organ. The music is in the key of D major (indicated by two sharps) and 4/4 time. The vocal parts all sing the lyrics "guid - ing star." with a long note on "star." that is held across the end of the phrase. The organ part features a melodic line in the right hand and a supporting bass line in the left hand. The pedal part consists of a single low note in the first measure, followed by a long note held across the rest of the phrase.



79

**rit.** . . . . .  
(div.)

S. *p*  
Truth our guid - ing star.

A. *p* (div.)  
Truth our guid - ing star.

T. *p* (div.)  
Truth our guid - ing star.

B. *p* (div.)  
Truth our guid - ing star.

**rit.** . . . . .

Org. *p*

Ped.