

Who Shall Abide

Adapted from Psalm XV

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Largo

First system of the musical score. It features a vocal line in treble clef and piano accompaniment in both treble and bass clefs. The key signature is two sharps (D major) and the time signature is 2/4. The tempo is marked 'Largo'. The vocal line begins with a rest, followed by the lyrics 'Lord, Who shall abide in Thy'. The word 'Who' is followed by a long horizontal line, and 'abide' is also followed by a long horizontal line. There are two triplet markings (indicated by a '3' above a bracket) over the notes for 'shall' and 'abide'. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

Largo

Piano accompaniment for the first system. It shows the right and left hands of the piano. The right hand plays sustained chords, and the left hand plays a simple bass line. The tempo is marked 'Largo'.

Second system of the musical score. It features a vocal line in treble clef and piano accompaniment in both treble and bass clefs. The key signature is two sharps (D major) and the time signature is 2/4. The tempo is marked 'Largo'. The vocal line begins with a rest, followed by the lyrics 'Who shall abide in Thy'. The word 'Who' is followed by a long horizontal line, and 'abide' is also followed by a long horizontal line. There are two triplet markings (indicated by a '3' above a bracket) over the notes for 'shall' and 'abide'. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

Piano accompaniment for the second system. It shows the right and left hands of the piano. The right hand plays sustained chords, and the left hand plays a simple bass line. The tempo is marked 'Largo'.

Ho - - - ly hill? Who shall a - - bide?

Ho - - - ly hill? Who shall a - - bide?

Who shall a - - bide?

Who shall a - - bide?

mp

mp

mf He that walk - eth up - right - - ly and *cresc.*

mf He that walk - eth up - right - - ly and *cresc.*

mf He that walk - eth up - right - - ly and *cresc.*

mf He legato walk - eth right - ly, up - right - ly, and *cresc.*

mf

f **rall.....** (SOLO) *mp*

work - eth right - - - - eous - ness! and

f work - eth right - - - - eous - ness!

f work - eth right - - - - eous - ness!

f work - eth right - - - - eous - ness!

rall.....

a tempo **rit.....**

speak - eth the truth in his heart

p Hm

p Hm

p Hm

a tempo **rit.....**

(For A Cappella only - go to 4th measure)

Four staves of musical notation for vocal parts. Each staff contains a whole rest in every measure, indicating that the vocalists should remain silent during this section.

(For A Cappella only - go to 4th measure)

Piano accompaniment for the first section. The right hand features a melodic line with a trill in the fourth measure. The left hand provides harmonic support with chords and moving lines.

a tempo

poco cresc.

Vocal staves with lyrics and piano accompaniment. The lyrics are: "He that back bit - eth not with his tongue, nor". The piano accompaniment includes a trill in the fourth measure. The tempo is marked "a tempo" and the dynamics include "poco cresc.".

a tempo

poco cresc.

Piano accompaniment for the second section. The right hand features a melodic line with a trill in the fourth measure. The left hand provides harmonic support with chords and moving lines.

rall.....

do eth e - - - - vil to his neigh - bor,

do eth e - - - - vil to his neigh - bor,

do eth e - - - - vil to his neigh - bor,

do eth e - - - - vil to his neigh

rall.....

a tempo

nor tak - - eth up a re - proach a -

nor tak - - eth up a re - proach a -

nor tak - - eth up a re - proach a -

bor, nor tak - - eth up a re - proach a -

a tempo

(Selected Quartet)

p

-gainst his neigh - - bor. Who shall a - bide?_____

p

-gainst his neigh - - bor. Who shall a - bide?_____

p

-gainst his neigh - - bor. Who shall a - bide?_____

p

-gainst his neigh - - bor. Who shall a - bide?_____

(Selected Quartet)

p

rit.....

In whose eyes a vile per - - son is con - -

rit.....

a tempo

but he that swear - eth with his own hurt, —
 but he that swear - eth with his own hurt, —
 -demned, —

a tempo

rall.....

f

Who shall a - bide?
 and chang - eth not. Who shall a - bide?
 and chang - eth not.

rall.....

He that putt - eth not out his mon - - ey to u - sur -

He that putt - eth not out his mon - - ey to u - sur -

He that putt - eth not out his mon - - ey to u - sur -

He that putt - eth not out his mon - - ey to u - sur -

cresc. **Broaden**

-y, nor tak - eth re - ward a - gainst in - - no -

-y, nor tak - eth re - ward a - gainst in - - no -

-y, nor tak - eth re - ward a - gainst in - - no -

-y, nor tak - eth re - ward a - gainst in - - no -

cresc. **Broaden**

-cent He that do eth these things *ff* *rall.*
 -cent He that do eth these things *ff*
 -cent He that do eth these things *ff*
 -cent He that do eth these things *ff* *rall.*

shall ne - ver be moved *3*
 shall ne - ver be moved *3*
 shall ne - ver be moved *3*
 shall ne - ver be moved *3*

mp

Lord Who shall a - bide in Thy Tab - er - -

mp

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note rest, followed by a half note 'Lord', a quarter note 'Who', a quarter note 'shall', a quarter note 'a', a quarter note 'bide', a quarter note 'in', a quarter note 'Thy', a quarter note 'Tab', and a quarter note 'er' followed by two more quarter notes. A long slur covers the entire vocal line. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two sharps. It features a long slur over the first two measures, followed by chords and single notes in the subsequent measures.

mf

Who shall a - bide in Thy ho - - - ly

mf

-na - cle? Who shall a - bide in Thy ho - - - ly

mf

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps. It begins with a whole note rest, followed by a half note 'Who', a quarter note 'shall', a quarter note 'a', a quarter note 'bide', a quarter note 'in', a quarter note 'Thy', a quarter note 'ho', a quarter note 'ly', and a quarter note rest. A slur covers the 'Who shall a - bide' phrase, with a '3' above it indicating a triplet. The piano accompaniment is in grand staff with a key signature of two sharps. It features a long slur over the first two measures, followed by chords and single notes. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' above them.

f

hill? Who shall a - bide?

f

hill? Who shall a - bide?

f *mp*

Who shall a - bide? Who shall a -

Who shall a - bide? Who shall a -

f *mp*

Who shall a - bide? in Thy Tab - er - - na - cle

Who shall a - bide? in Thy Tab - er - - na - cle

-bide? shall a - bide? in Thy Tab - er - - na - cle

-bide? shall a - bide? in Thy Tab - er - - na - cle

and in Thy ho - - - ly hill?
p

and in Thy ho - - - ly hill?
p

and in Thy ho - - - ly hill?
p

and in Thy ho - - - ly hill?

rall. e. dim.
 (Solo)
f

rit. e dim.....

He that speak - eth th Truth__ in his heart.
p

Hmm

Hmm

Hmm

rall. e. dim. **rit. e dim.....**

p