

Hark! the Herald Angels Sing

(for congregation or solo voice, piano and organ with piano obligato)
(two traditional verses)

Lyrics: Charles Wesley

Music: Felix Mendelssohn

Arrangement by Gordon Haws

$\text{♩} = 100$

The musical score consists of four staves. The top staff is for the Voice, starting with a rest followed by a melodic line. The lyrics "Hark! the her - ald" are written below the staff. The second staff is for the Piano, which provides an obligato part. The third and fourth staves are for the Pipe Organ, which provides harmonic support. The score is in common time, with a key signature of one flat. Measure numbers are present at the beginning of each measure across all staves.

Voice
(Congregation singing in unison or solo voice)
(Second person playing an obligato higher on the same piano)
Piano
(The obligato part could also be played by a different solo instrument.)
Piano
Pipe Organ

7

Vo. an - gels si - ng. Glo - ry to the new - born King! Peace on earth and

Pno. 3 3 3

8

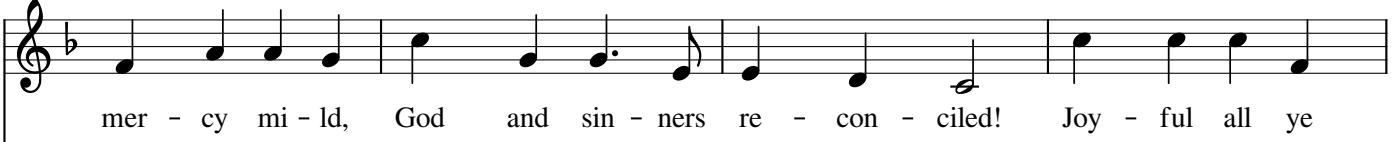
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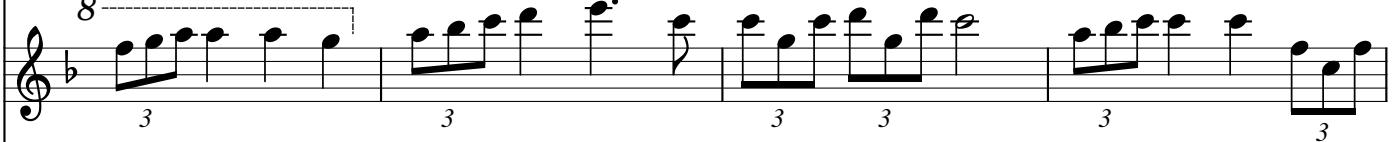
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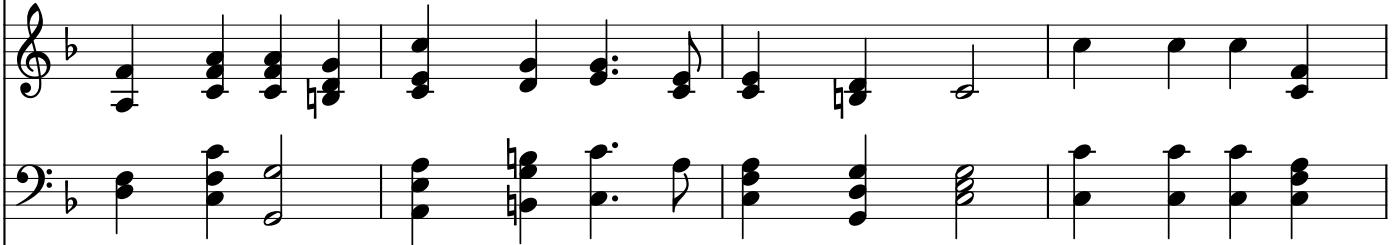
Org.

9

11

Vo. 

Pno. 

Pno. 

Org. 



15

Vo. na - tions ri - se; Join the tri - umph of the ski - es;

Pno. 3 3 3 3 3 3 3 3 3

Pno.

Org.

8

This musical score page shows a vocal part (Vo.) and two instrumental parts (Pno. and Org.). The vocal part has lyrics: "na - tions ri - se; Join the tri - umph of the ski - es;". The piano part provides harmonic support with eighth-note chords, indicated by vertical stems and grouped by the number '3'. The organ part provides harmonic support with sustained notes in the bass staff. The score is in common time and uses a key signature of one flat. Measure 15 begins with a vocal entry and continues with piano and organ accompaniment. The page number '8' is at the bottom left.

18

Vo. With an - gel - ic hosts pro - claim Christ is born in

Pno. { 3 3 3 3 3 3 3 3 3 3 3 3

Pno. {

Org. {

8

21

Vo. Beth - le - hem! Hark! the her - ald an - gels sing Glo - ry to the

Pno. 8

Pno.

Org.

8

25

Vo. new - born King!

Pno.

Pno.

Org.

8

30

Vo.

Pno.

Pno.

Org.

Hail the heav'n born

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33

Vo. Prince of Peace! Hail the Son of Righteousness! Light and life to

Pno.

Pno.

Org.

8

37

Vo. all he brings, Risen with heal - ing in his wings. Mild he lays his glo-ry by ,

Pno. { 3 3 3 3 3

Pno. { 3

Org. { 3 3

8

The musical score consists of five staves. The top staff is for the Voice (Vo.), which begins with a rhythmic pattern of eighth-note pairs followed by quarter notes and sixteenth-note patterns. The lyrics "all he brings, Risen with heal - ing in his wings. Mild he lays his glo-ry by , " are written below the vocal line. The second and third staves are for the Piano (Pno.), showing eighth-note chords and sixteenth-note patterns. The fourth and fifth staves are for the Organ (Org.), also providing harmonic support with sustained notes and sixteenth-note chords. Measure numbers 37 and 8 are indicated at the top left and bottom left respectively.

42

Vo. Born that man no more may die , Born to raise the

Pno. 3 3 3 3 3 3 3 3

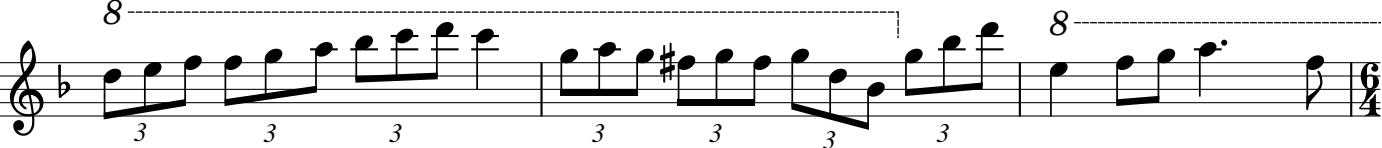
Pno.

Org. 3 3 3 3 3 3 3 3

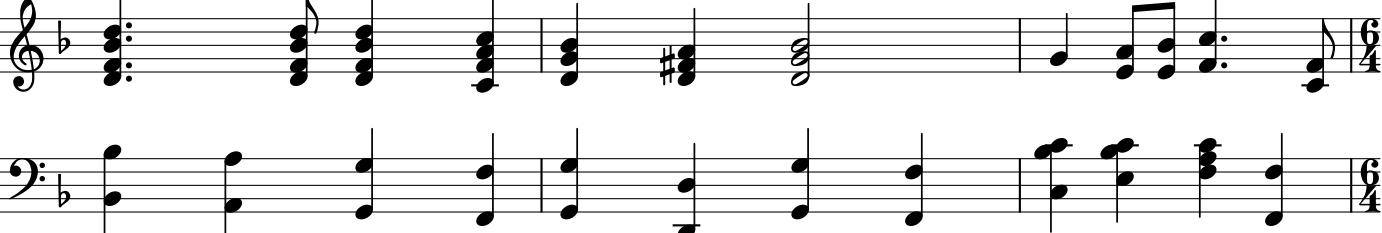
8

48

Vo.  Hark! the her - ald an - gels sing Glo - ry to the

Pno. 

Pno. 

Org. 

 8

$\text{♩} = 80$

51

Vo. $\begin{array}{c} \text{G clef} \\ \text{6/4 time} \end{array}$ ♭ $\begin{array}{c} \text{♩} \\ \text{♩} \\ \text{○} \end{array}$ | $\begin{array}{c} \text{4/4 time} \\ - \\ - \\ - \end{array}$

new - born King!

Pno. $\begin{array}{c} \text{G clef} \\ \text{6/4 time} \\ 8 \end{array}$ ♭ $\begin{array}{c} \text{♩} \\ \text{♩} \\ \text{○} \end{array}$ | $\begin{array}{c} \text{4/4 time} \\ \text{♩} \text{ eighth note} \text{ eighth note} \\ \text{♩} \cdot \text{ eighth note} \text{ eighth note} \end{array}$ | $\begin{array}{c} \text{♩} \\ \text{♩} \\ \text{○} \end{array}$

Rit.

Pno. $\begin{array}{c} \text{G clef} \\ \text{6/4 time} \\ \text{mf} \end{array}$ ♭ $\begin{array}{c} \text{♩} \\ \text{♩} \\ \text{○} \end{array}$ | $\begin{array}{c} \text{4/4 time} \\ - \\ - \end{array}$ | $\begin{array}{c} \text{♩} \\ \text{♩} \\ \text{○} \end{array}$ | $\begin{array}{c} \text{mf} \\ \text{mf} \\ \text{mf} \end{array}$

Org. $\begin{array}{c} \text{G clef} \\ \text{6/4 time} \\ p \end{array}$ ♭ $\begin{array}{c} \text{♩} \\ \text{♩} \\ \text{○} \end{array}$ | $\begin{array}{c} \text{4/4 time} \\ \text{mf} \\ \text{mf} \\ \text{mf} \end{array}$ | $\begin{array}{c} \text{♩} \\ \text{♩} \\ \text{○} \end{array}$ | $\begin{array}{c} \text{mf} \\ \text{mf} \\ \text{mf} \end{array}$

8 $\begin{array}{c} \text{G clef} \\ \text{6/4 time} \\ p \end{array}$ ♭ $\begin{array}{c} \text{♩} \\ \text{♩} \\ \text{○} \end{array}$ | $\begin{array}{c} \text{4/4 time} \\ \text{mf} \\ \text{mf} \\ \text{mf} \end{array}$ | $\begin{array}{c} \text{♩} \\ \text{♩} \\ \text{○} \end{array}$ | $\begin{array}{c} \text{mf} \\ \text{mf} \\ \text{mf} \end{array}$