

I'm Trying to Be Like Jesus

Perry/Arr. McGowan 2006

S
A
B

I'm try - ing to
I'm try - ing to

be like Je - sus, I'm fol - lowing in his ways. I'm
be like Je - sus, I'm fol - lowing in his ways. I'm

try - ing to love as he did, in all that I do and say.

try - ing to love as he did, in all that I do and say.

The first system consists of two vocal staves and a bass line. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The bass line is in bass clef and contains rests.

The piano accompaniment for the first system is shown in grand staff notation. The right hand plays chords, and the left hand plays a moving bass line.

mf At times I am tempt-ed to make a wrong choice, but I try to

The second system features two vocal staves and a bass line. The vocal staves have rests, while the bass line contains the lyrics. The dynamic marking *mf* is placed at the beginning of the system.

The piano accompaniment for the second system is shown in grand staff notation. The right hand plays chords, and the left hand plays a moving bass line.

f "Love one another as
f "Love one another as

lis - ten as a still - small voice whis - pers, *f* "Love one another as

mf

Je - sus loves you. Try to show kind - ness in all that you
 Je - sus loves you. Try to show kind - ness in all that you
 Je - sus loves you. Try to show kind - ness in all that you

do, Be gen - tle and lov - ing in deed and in thought, For *mp*

do, Be gen - tle and lov - ing in deed and in thought, For *mp*

do, Be gen - tle and lov - ing in deed and in thought, For *mp*

these are the things Je - sus taught."

these are the things Je - sus taught."

these are the things Je - sus taught."

p Ah - - - - -
mp I'm try - ing to love my neigh - bor, I'm learn - ing to

This system contains the first six measures of the piece. It features a vocal line in the upper staff with a piano (*p*) dynamic and a vocalization 'Ah'. The lower vocal line is silent. The bass line provides a rhythmic accompaniment. The piano accompaniment is shown in grand staff notation below the vocal lines.

serve my friends. I watch for the day of glad - ness when

This system contains the next six measures. The vocal line continues with the lyrics 'serve my friends. I watch for the day of glad - ness when'. The piano accompaniment continues with chords and a bass line.

ah - - - I try to re-member the les - sons he

mp

mp I try to re-member the les - sons he

Je - sus will come a - gain.

taught, Then the Ho - ly Spir-it en-ters in- to my thoughts, say-ing: "Love one an -

f

taught, Then the Ho - ly Spir-it en-ters in- to my thoughts, say-ing: "Love one an -

f

"Love one an -

f

oth - er as Je - sus loves you. Try to show kind-ness in all that you

oth - er as Je - sus loves you. Try to show kind-ness in all that you

oth - er as Je - sus loves you. Try to show kind-ness in all that you

do, Be gen - tle and lov - ing in deed and in thought, For these are the

do, Be gen - tle and lov - ing in deed and in thought, For these are the

do, Be gen - tle and lov - ing in deed and in thought, For these are the

things Je - sus taught." *mp* I'm try - ing to

things Je - sus taught." *mp* I'm try - ing to

things Je - sus taught." *mp* I'm try - ing to

mp

be like him. *p*

be like him. *p*

be like him. *p*

p rit.