

Great: Principal 8
Swell: Strings 8'
Pedal: Soft 16'

Jesus, Once of Humble Birth

Parley P. Pratt

Dedicated to Jim Kasen, too bad Jackman won't publish my version

Arr: Brian Richey

$\text{♩} = 80$

This section shows the first eleven measures of the music. The top staff is in treble clef, 3/4 time, and has a dynamic of p . The bottom staff is in bass clef, 3/4 time. Measure 1 starts with a sustained note followed by eighth notes. Measures 2-3 show sustained notes with grace notes. Measures 4-5 show eighth-note chords. Measures 6-7 show eighth-note chords with slurs. Measures 8-9 show eighth-note chords. Measures 10-11 show eighth-note chords.

12 1st Verse

This section shows the first verse of the music. The top staff is in treble clef, 3/4 time, with dynamics mf and f . The bottom staff is in bass clef, 3/4 time. The music consists of eighth-note chords and sustained notes.

27 2nd Vs- + Octaves

This section shows the second verse and octaves. The top staff is in treble clef, 3/4 time, with dynamics p and $Sw:$ Flutes 8,2'. The bottom staff is in bass clef, 3/4 time. The music features eighth-note chords and sustained notes, with the bass line providing harmonic support.

37

This section shows the final section of the music. The top staff is in treble clef, 3/4 time. The bottom staff is in bass clef, 3/4 time. The music consists of eighth-note chords and sustained notes, concluding the piece.

2

45

53 3rd

68 4th Verse

83

+soft 32'