HYMN ARRANGEMENTS FOR THE LDS CHOIR
VOLUME 1

Full Score

Arranged by Linda Chapman
and Bonnie Heidenreich

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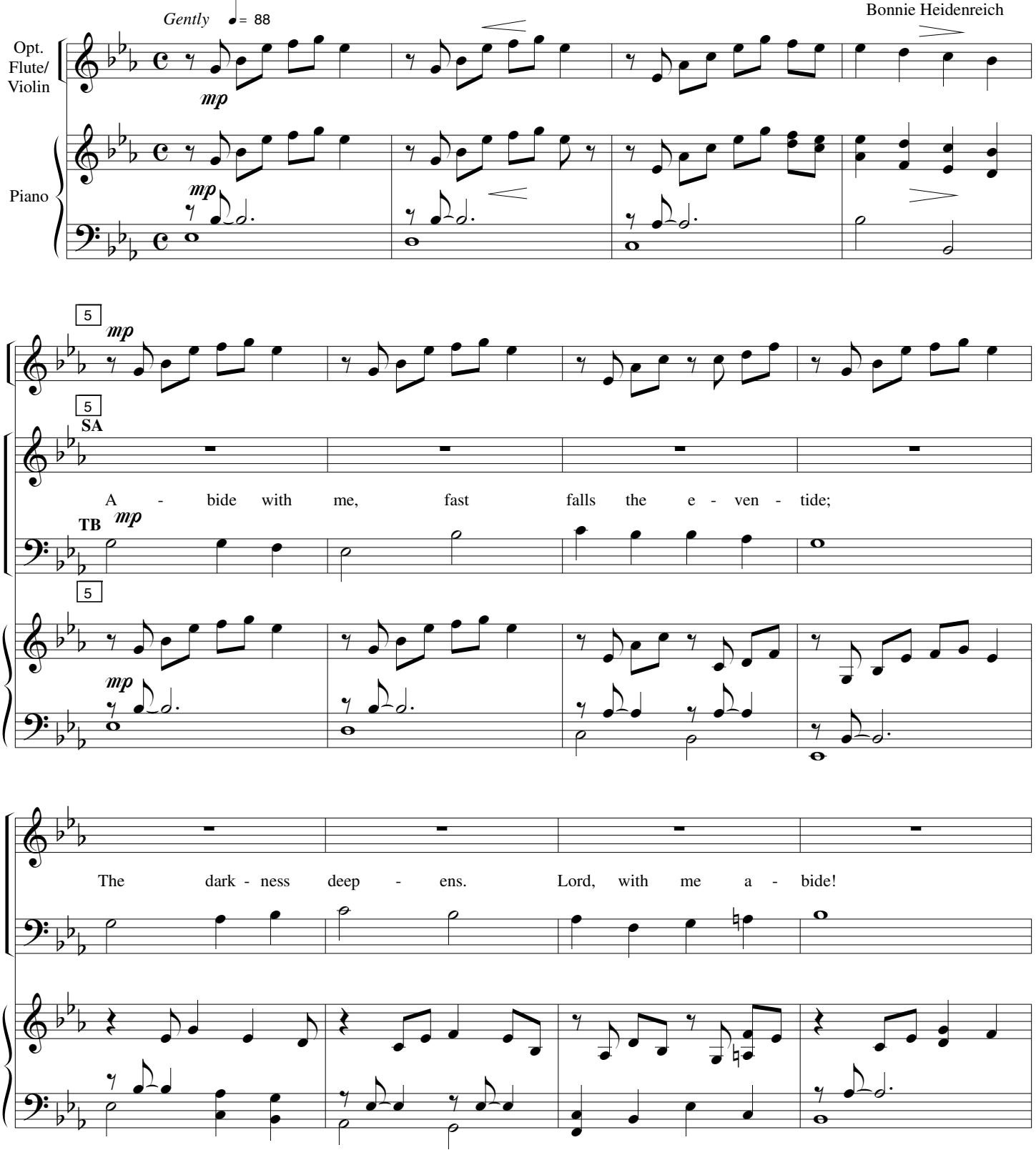
ABIDE WITH ME

SATB with Opt. Flute/Violin

Henry F. Lyte

William H. Monk
Arr. by Linda Chapman and
Bonnie Heidenreich



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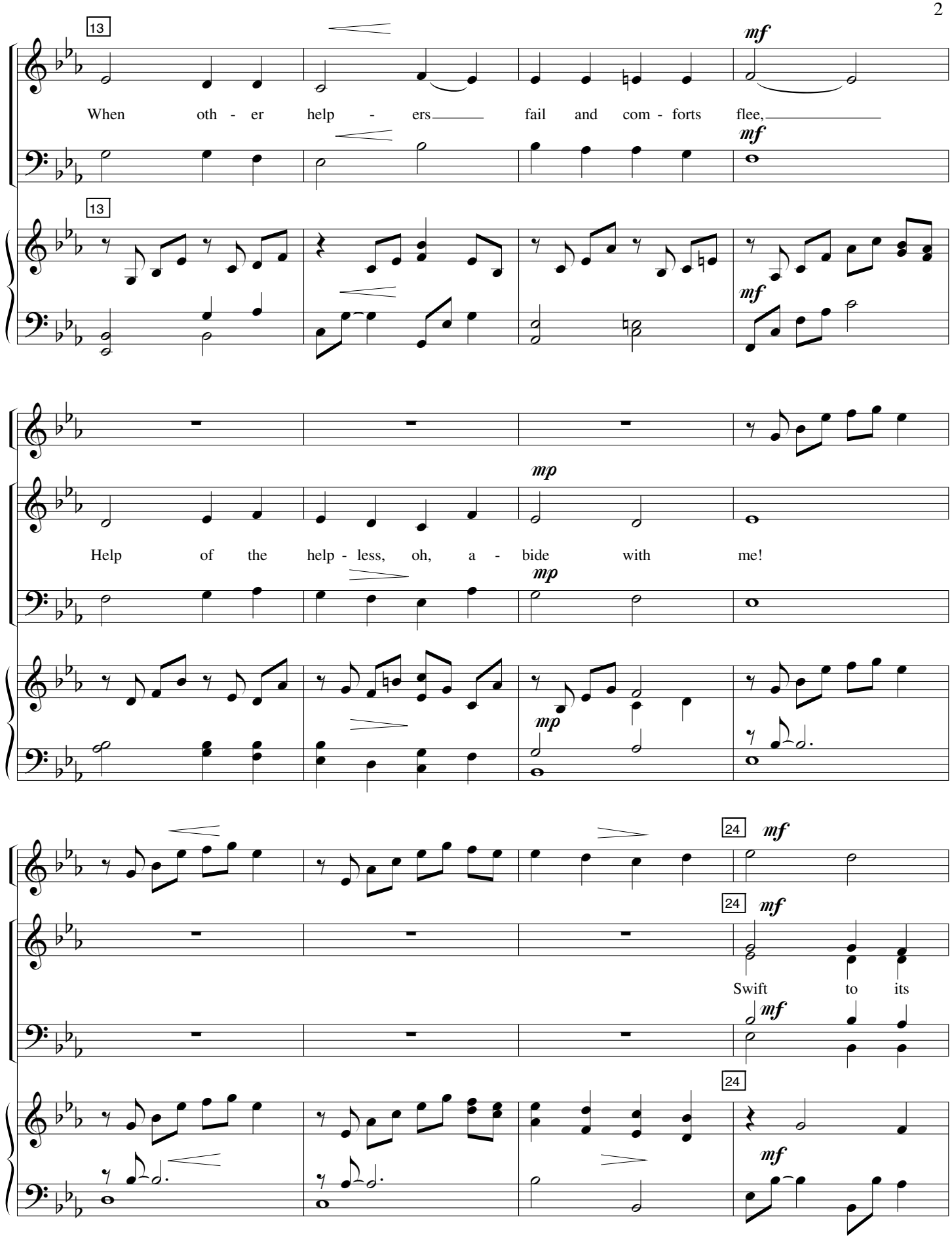
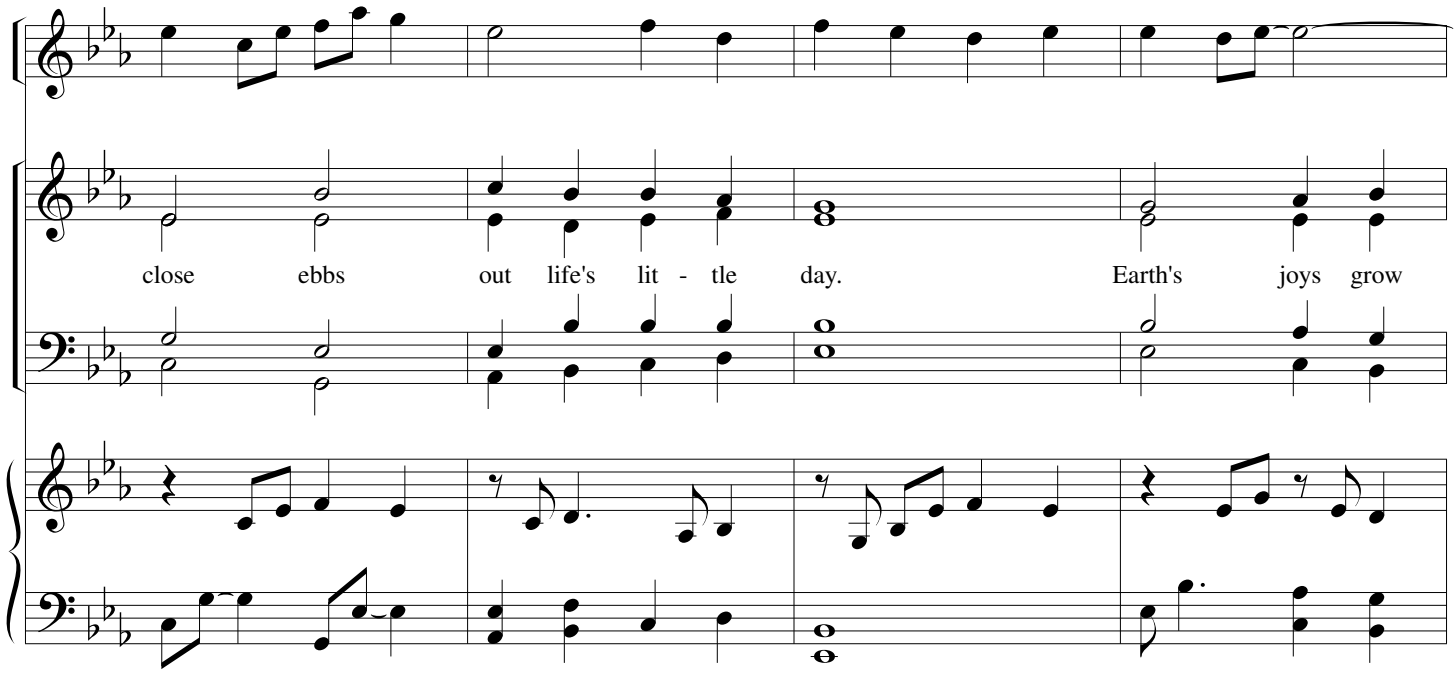
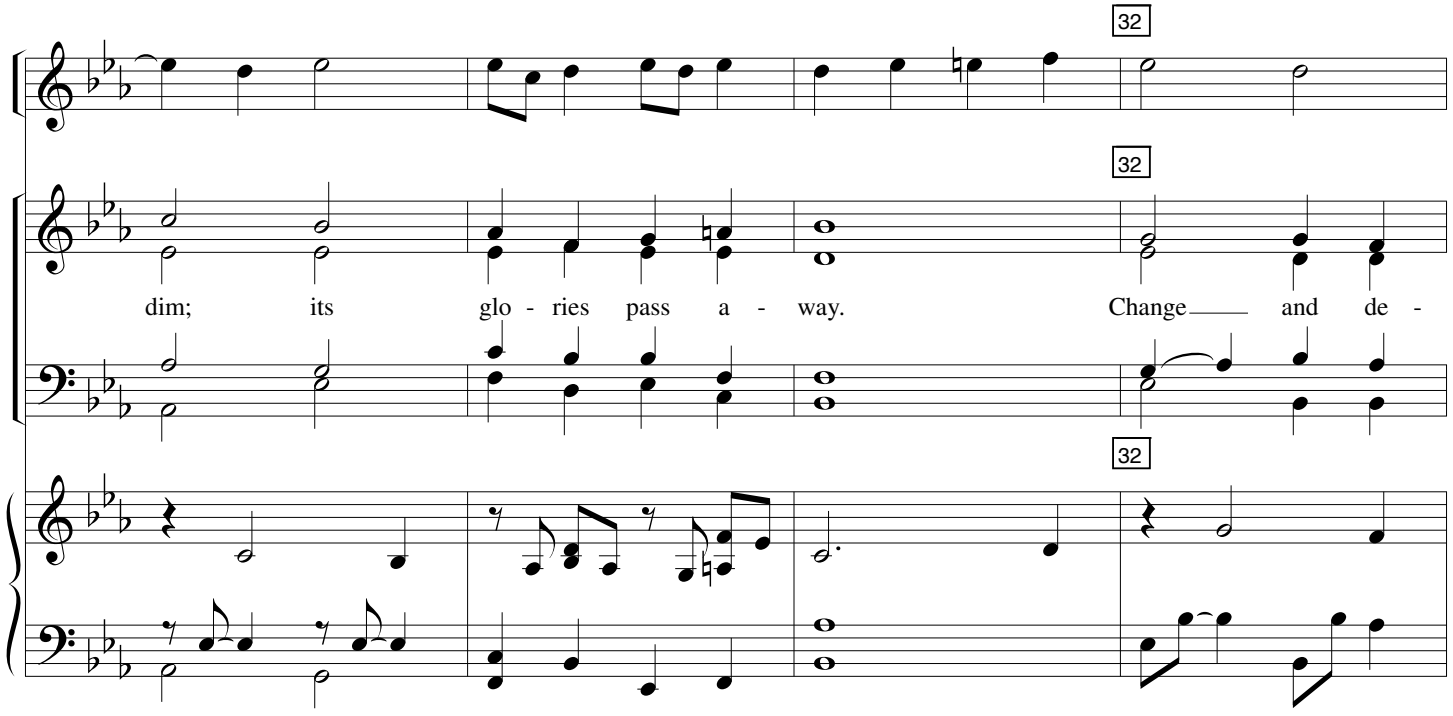
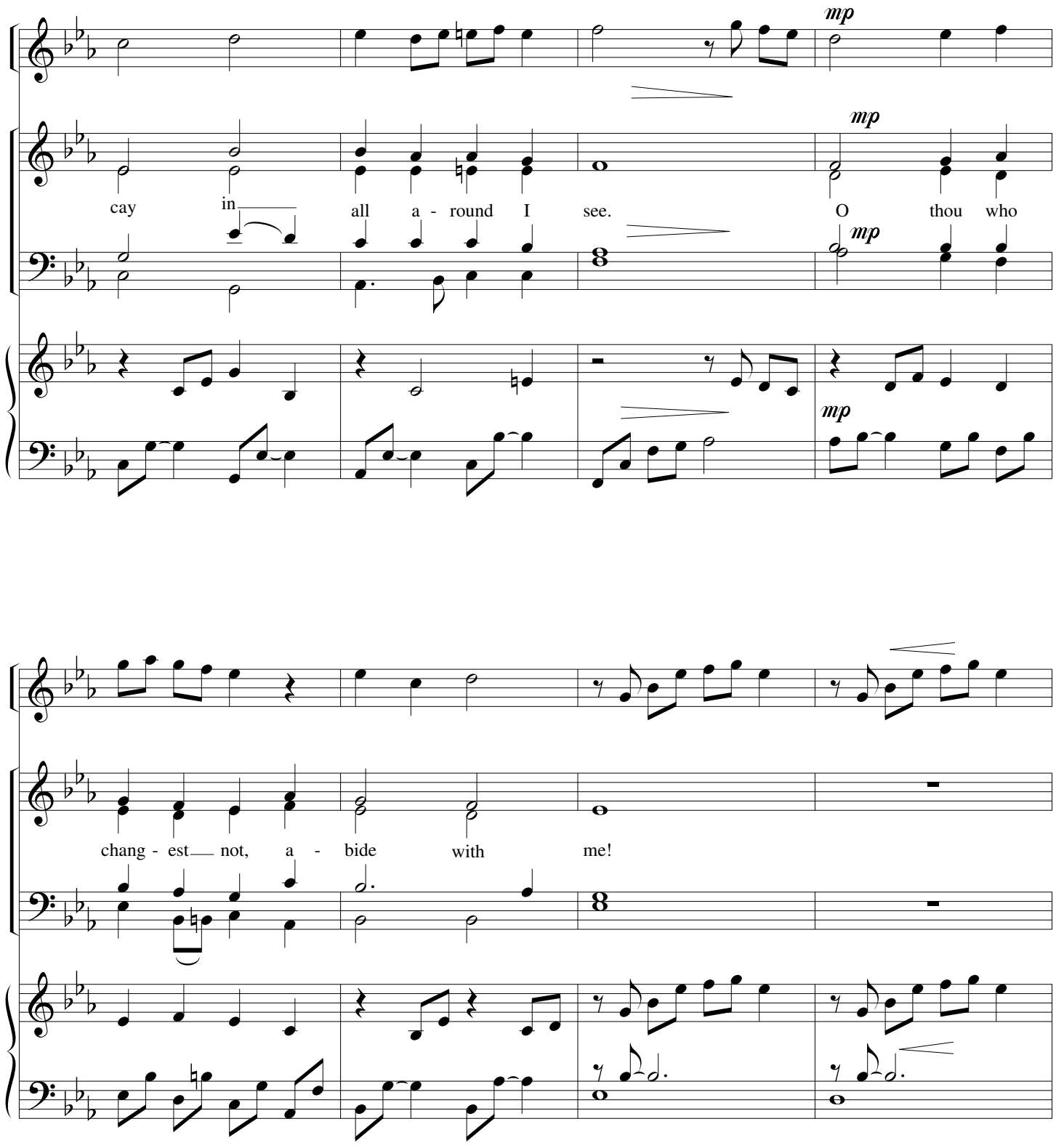
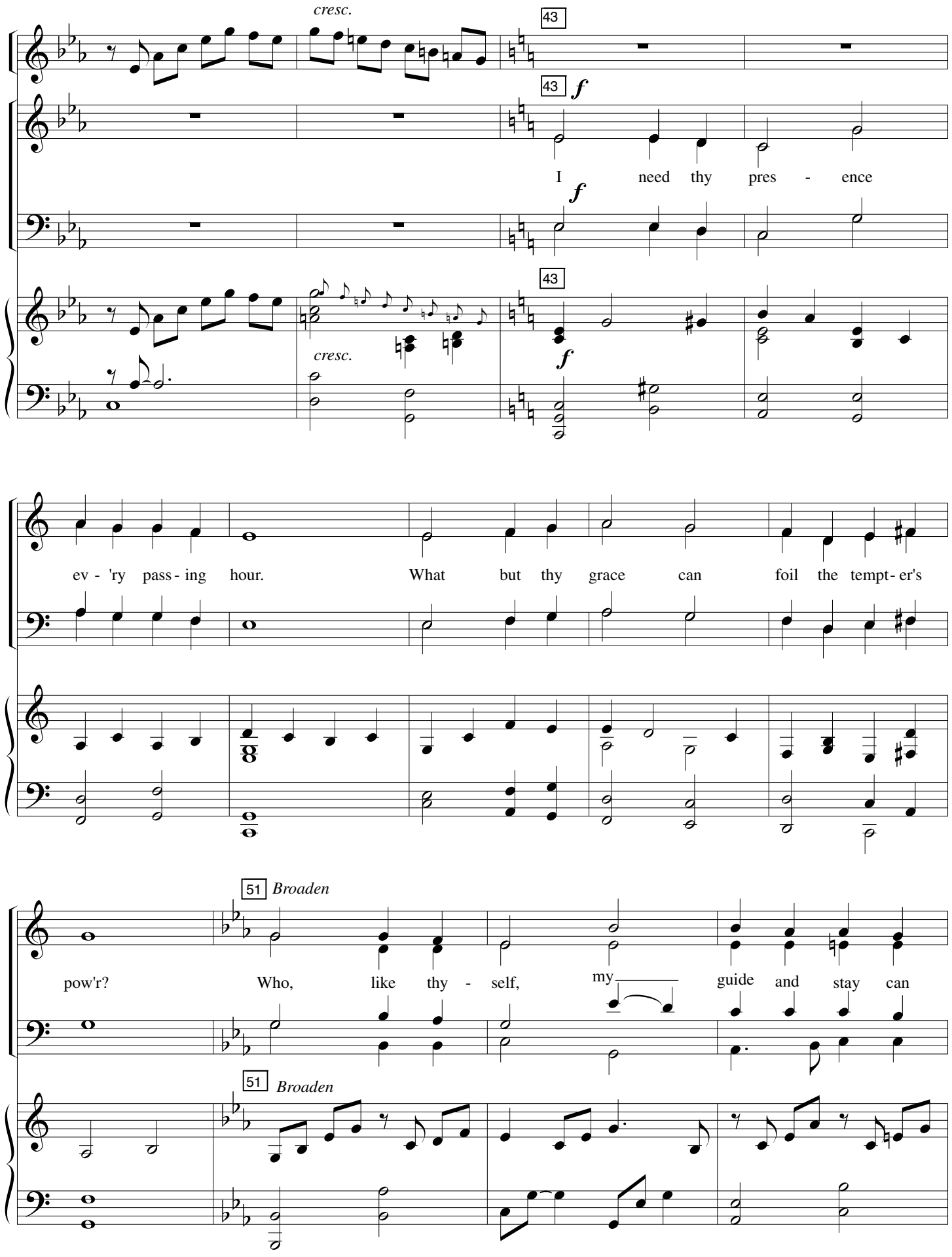
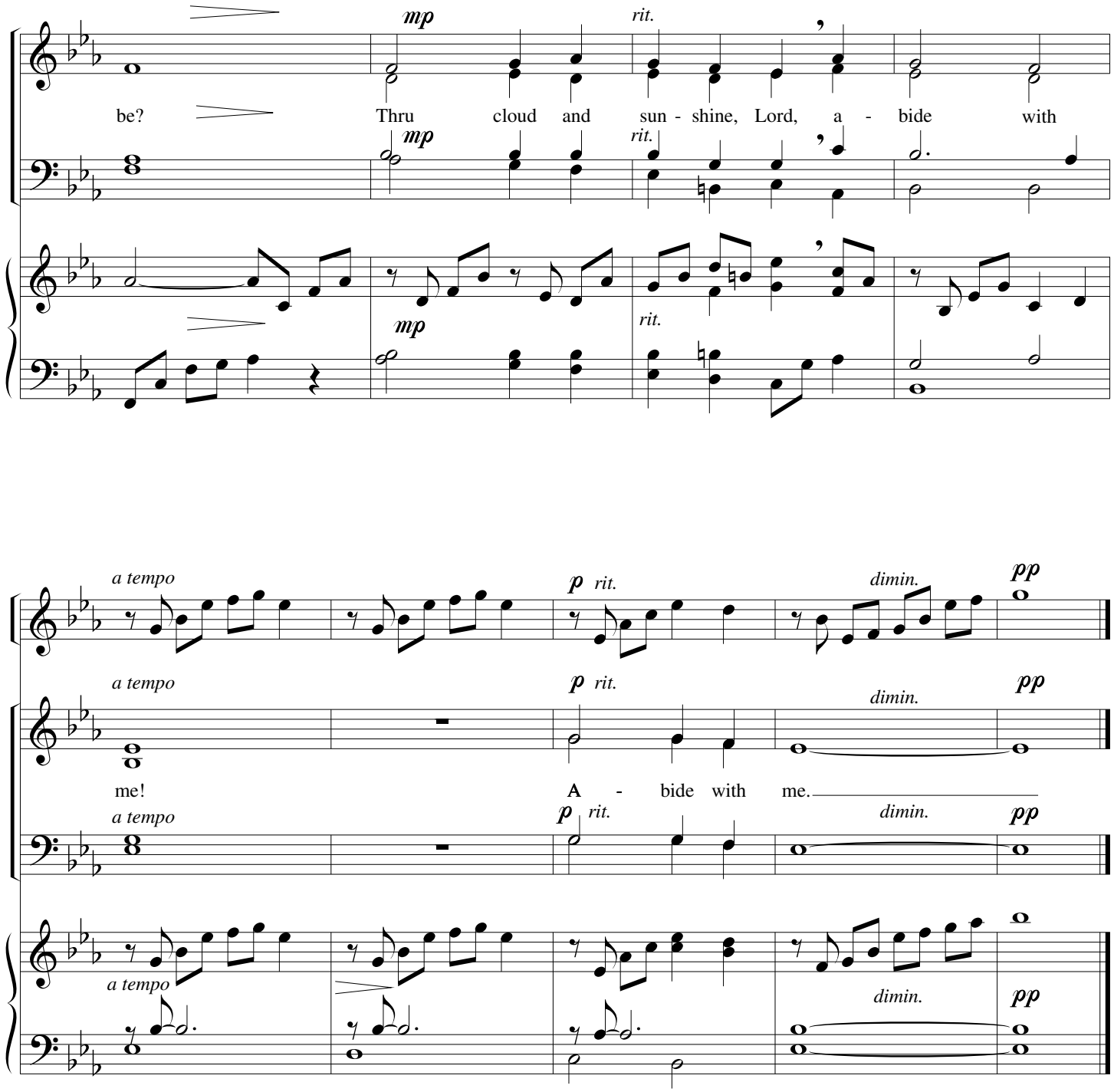

13
mf
When oth - er help - ers fail and com - forts flee,
13
mf
mp
Help of the help - less, oh, a - bide with me!
mp
mp
24
mf
24
mf
Swift to its
24
mf
mf


close ebbs out life's lit - tle day. Earth's joys grow


32
32
32
dim; its glo - ries pass a - way. Change and de -


mp
mp
cay in all a - round I see. O thou who
mp
mp
chang - est not, a - bide with me!


cresc.
43
43
f
I need thy pres - ence
f
43
cresc.
f
ev - 'ry pass - ing hour. What but thy grace can foil the tempt - er's
51 Broaden
pow'r? Who, like thy - self, my guide and stay can
51 Broaden

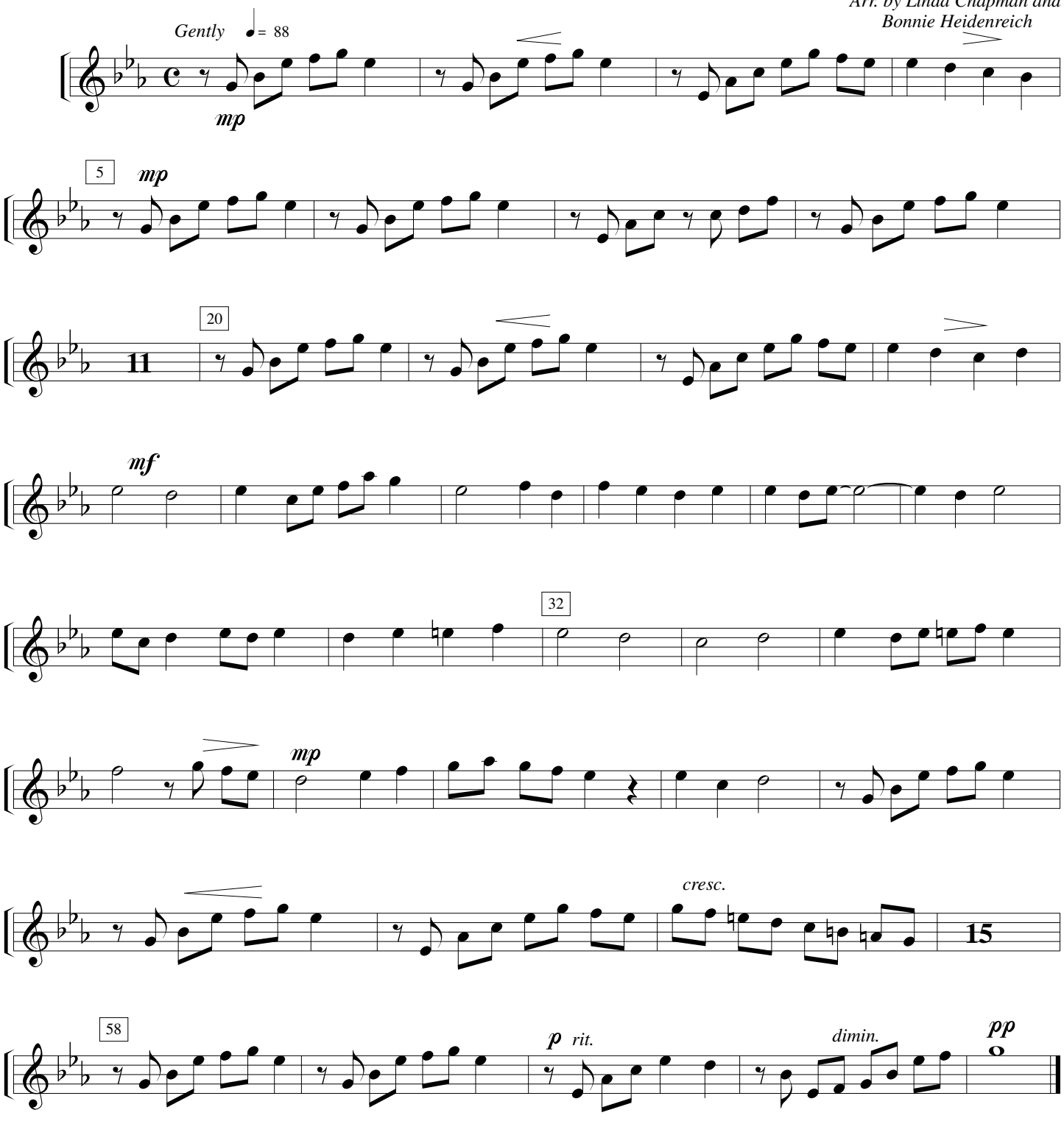

mp
rit.
be?
Thru cloud and sun - shine, Lord, a - bide with
mp
rit.
mp
rit.
a tempo
p rit.
dimin.
pp
a tempo
p rit.
dimin.
pp
me!
A - bide with me.
a tempo
p rit.
dimin.
pp
a tempo
dimin.
pp

ABIDE WITH ME

Flute or Violin*

Henry F. Lyte

William H. Monk
Arr. by Linda Chapman and Bonnie Heidenreich



*from "Hymn Arrangements for the LDS Choir" Volume I

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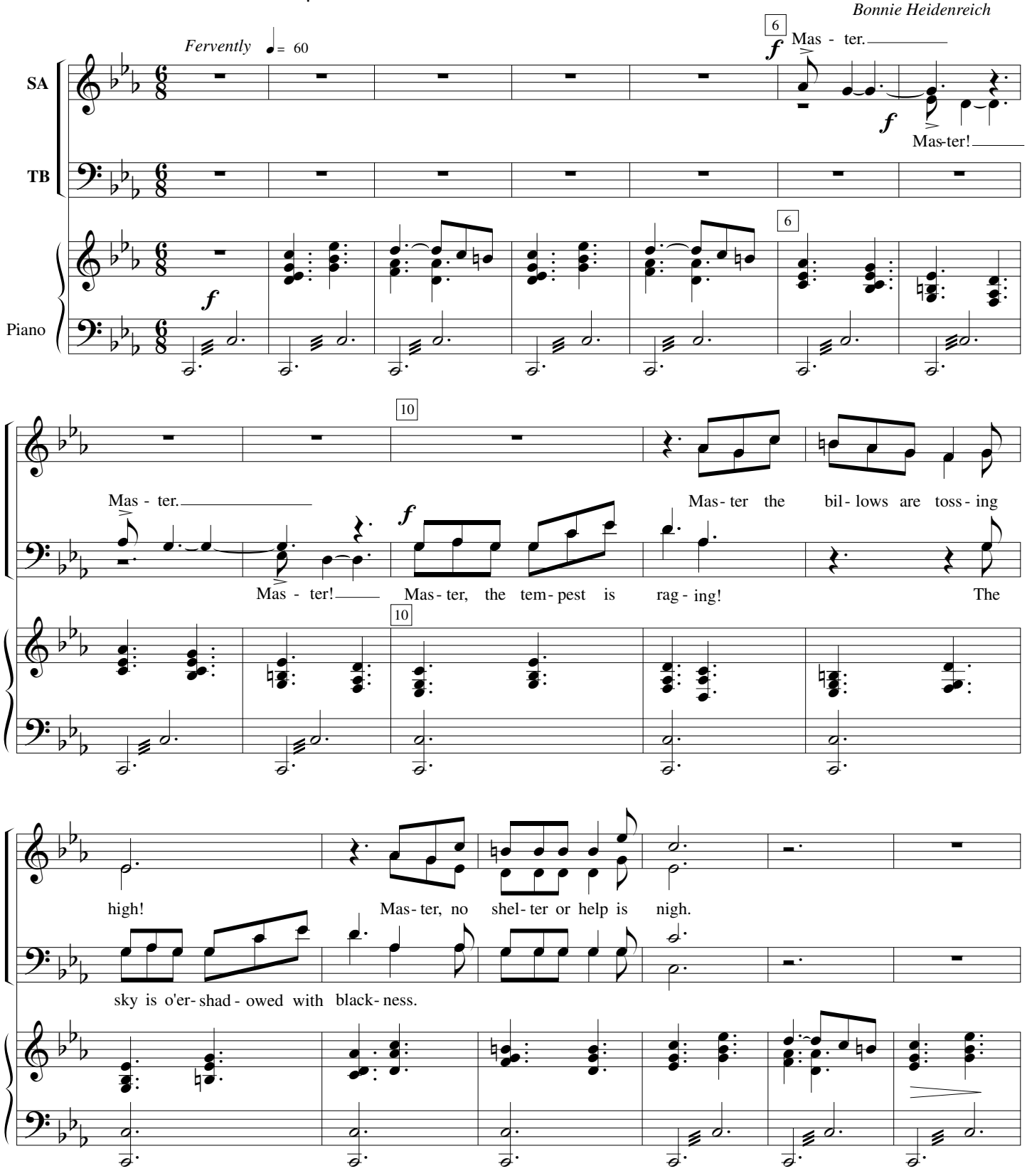
MASTER. THE TEMPEST IS RAGING

SATB

Mary Ann Baker

H. R. Palmer
Arr. by Linda Chapman and Bonnie Heidenreich



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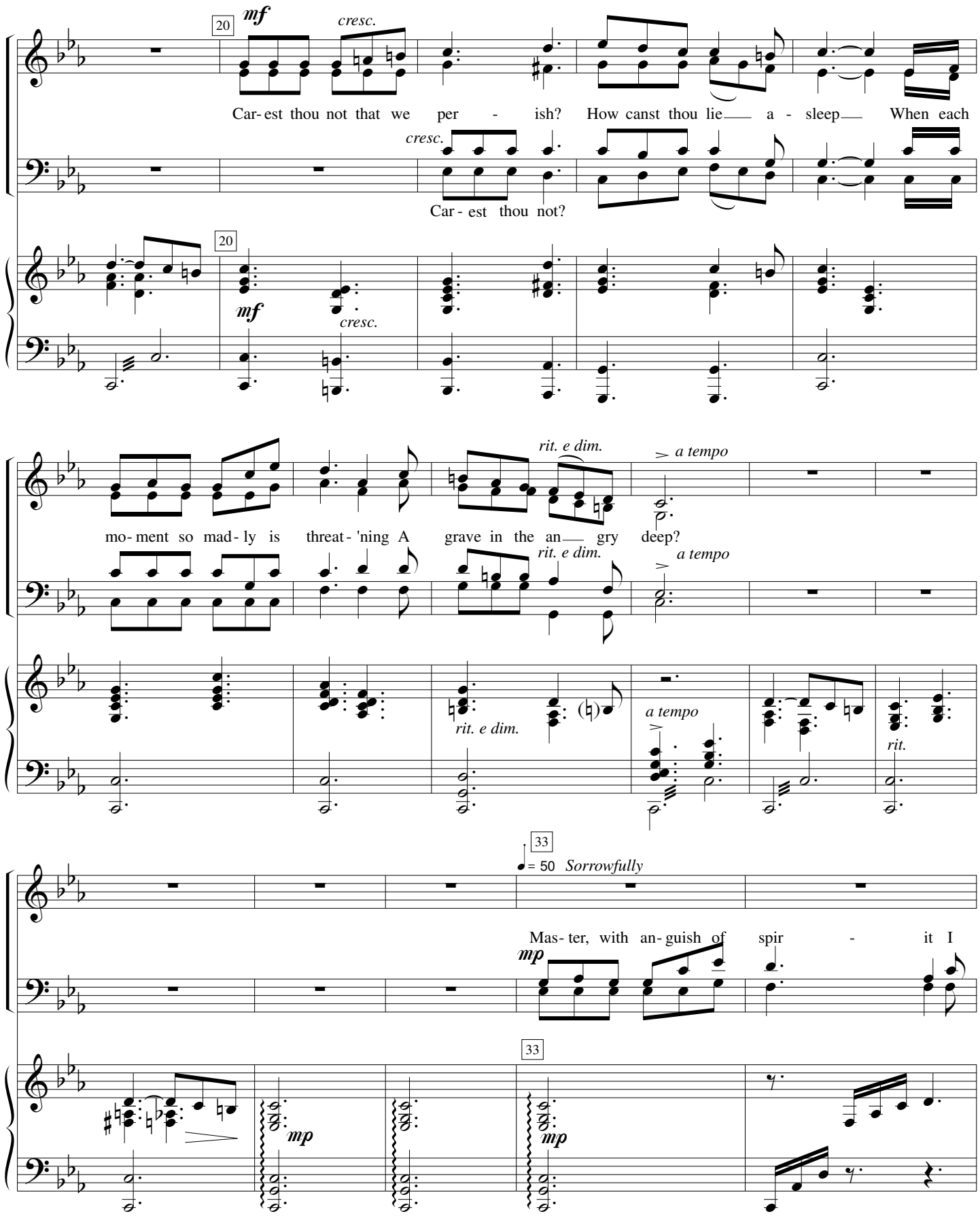
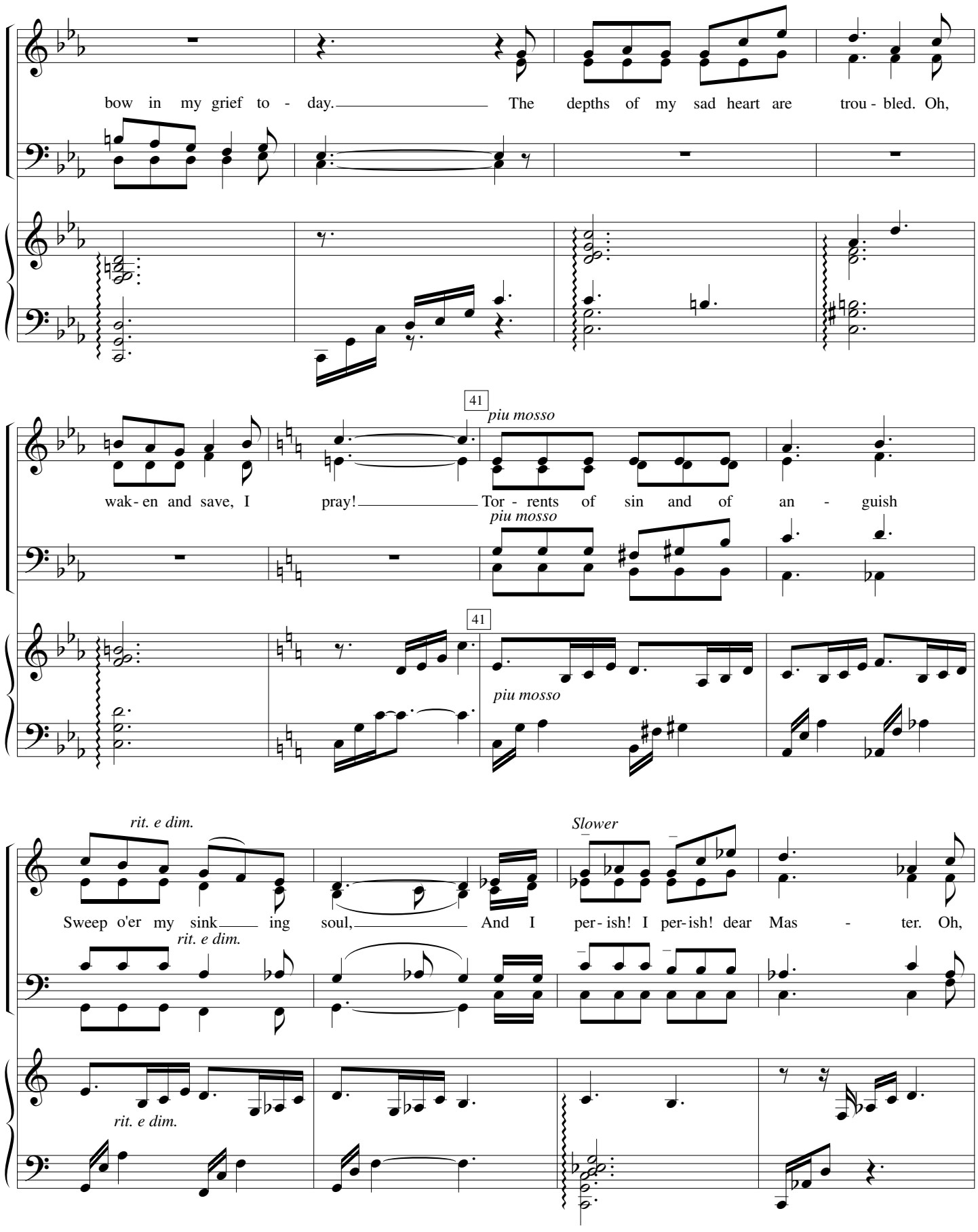
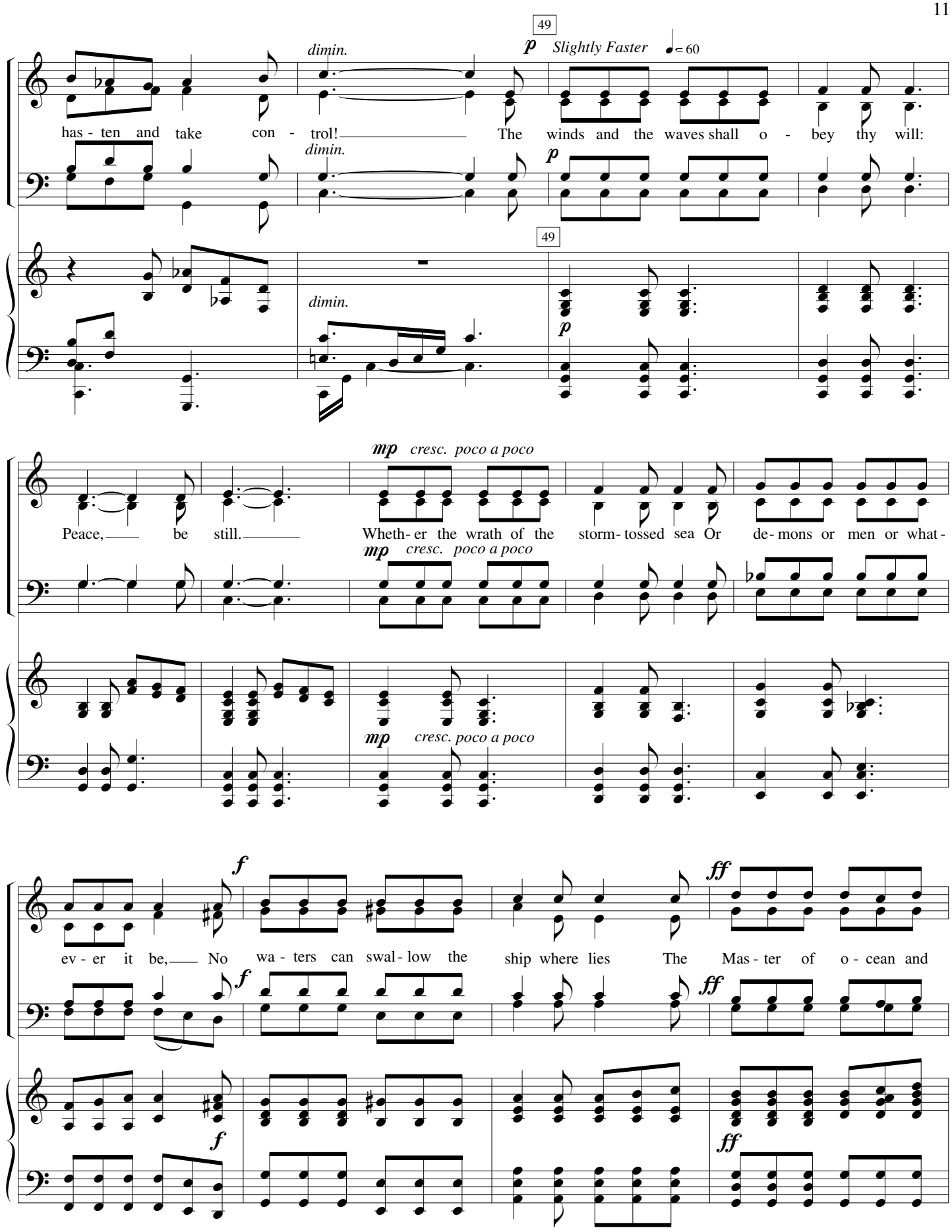
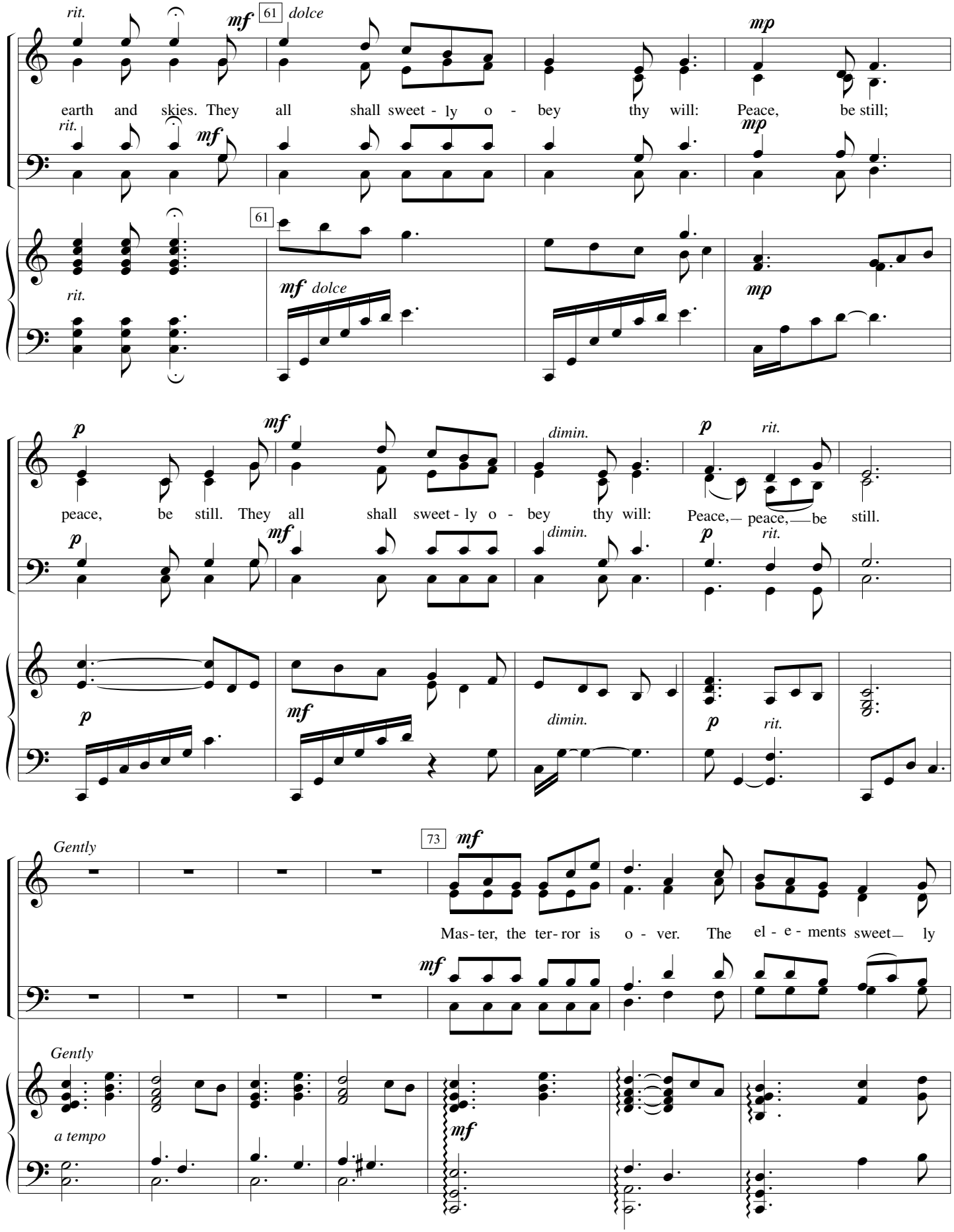
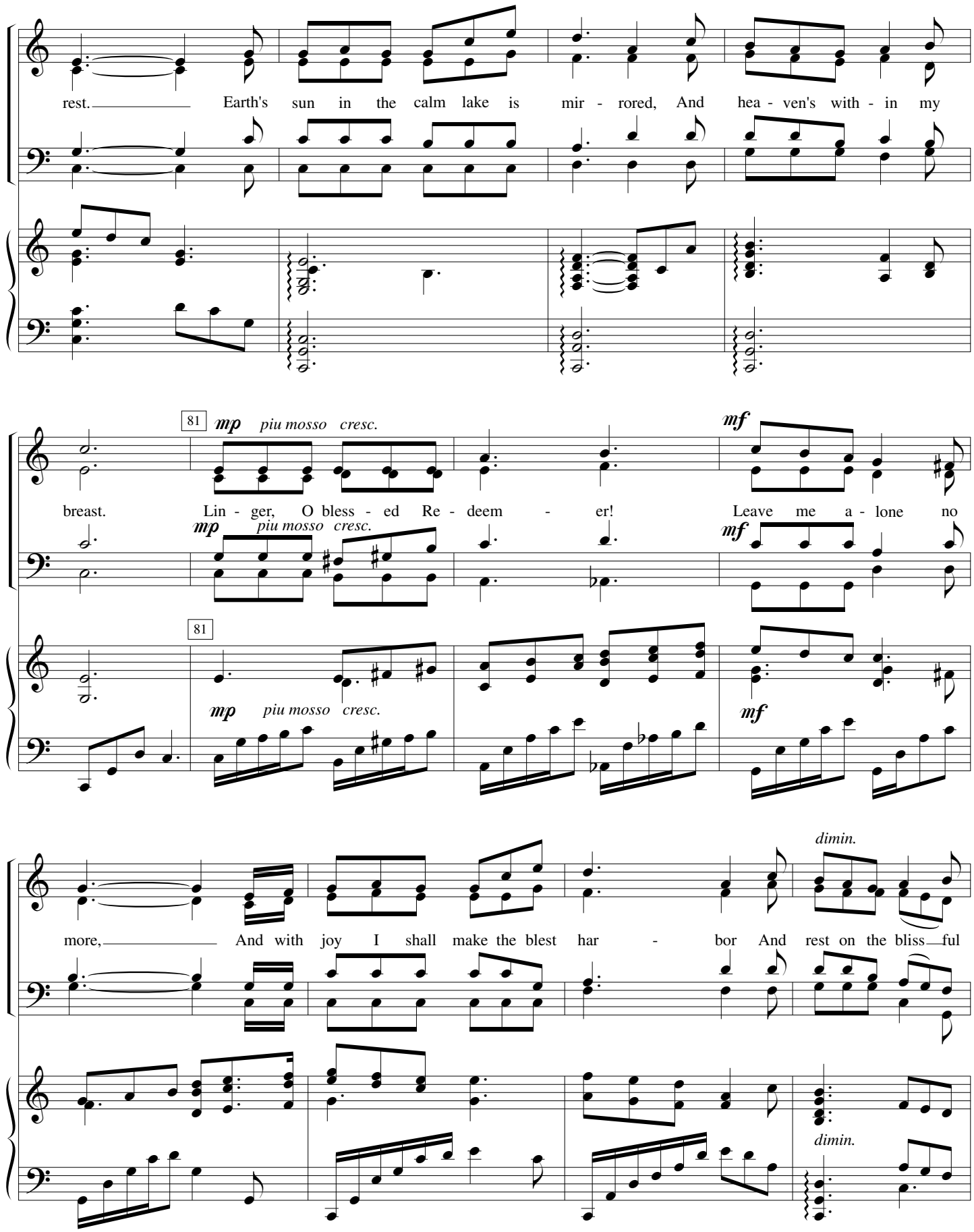
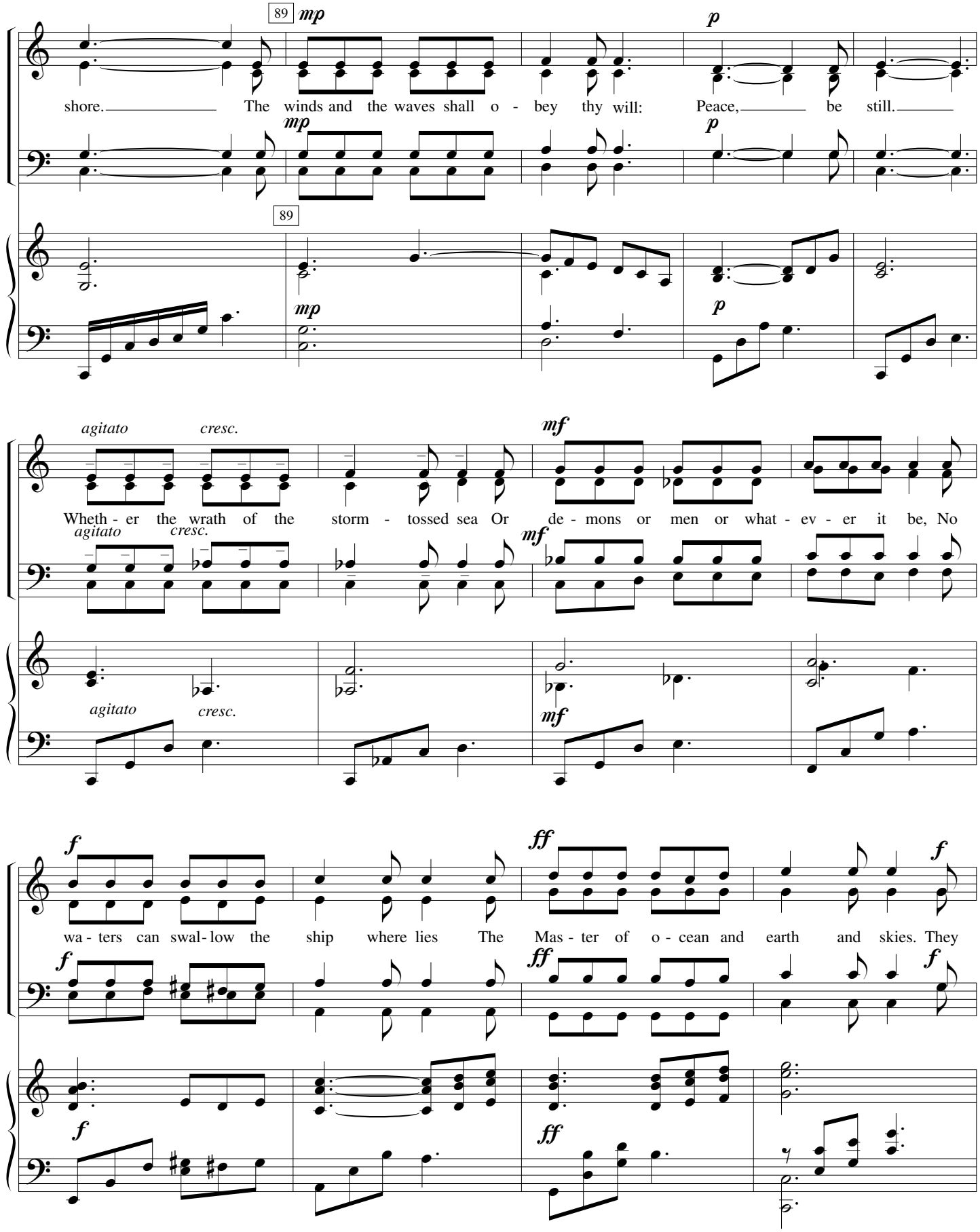

20
mf
cresc.
Car- est thou not that we per - ish? How canst thou lie a - sleep When each
cresc.
Car - est thou not?
20
mf
cresc.
rit. e dim.
a tempo
mo- ment so mad- ly is threat- 'ning A grave in the an gry deep?
rit. e dim.
a tempo
rit. e dim.
a tempo
rit.
33
= 50 Sorrowfully
Mas- ter, with an- guish of spir - it I
mp
33
mp
mp

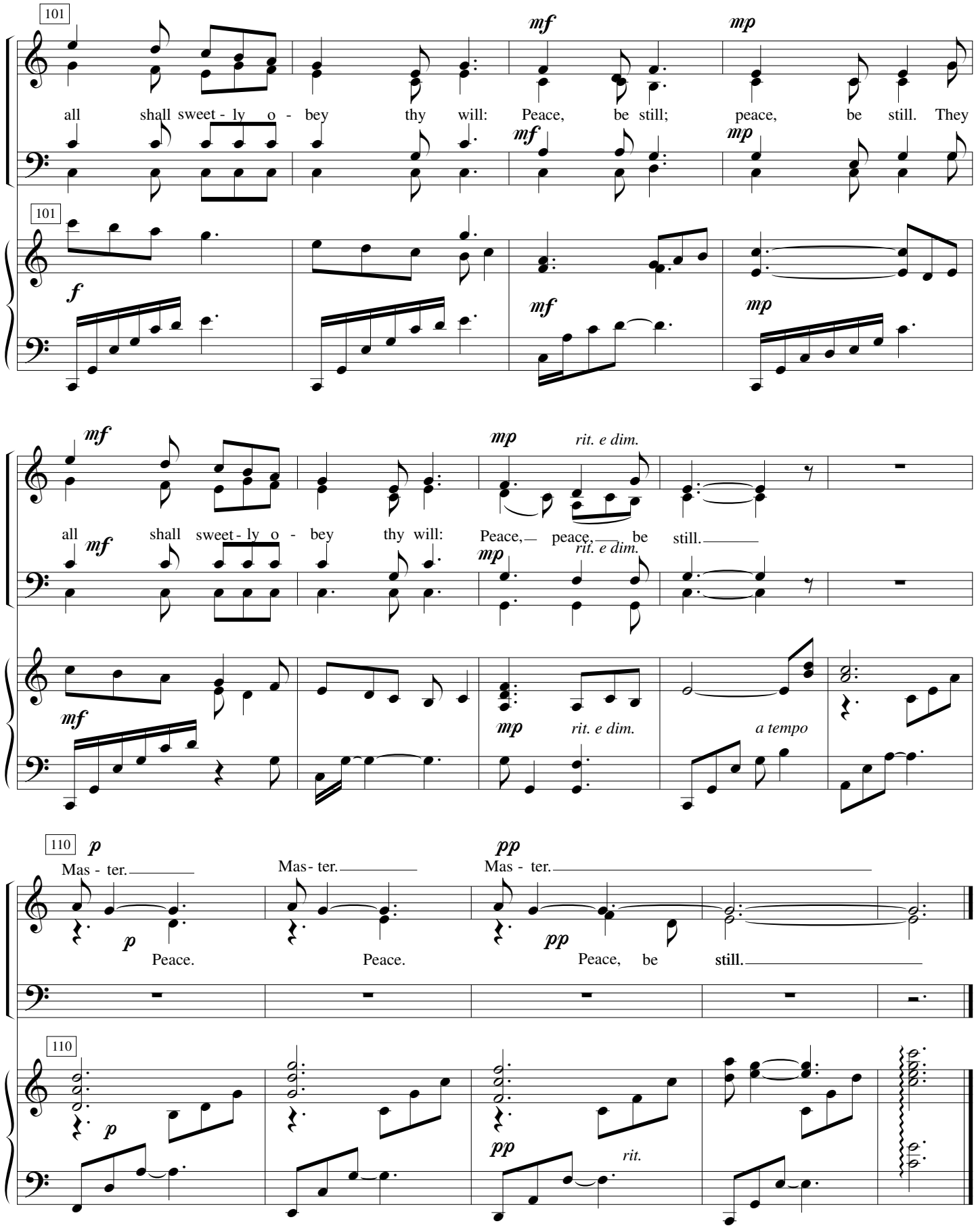

bow in my grief to - day. The depths of my sad heart are trou - bled. Oh,
41
piu mosso
wak - en and save, I pray! Tor - rents of sin and of an - guish
piu mosso
41
piu mosso
rit. e dim.
Slower
Sweep o'er my sink ing soul, And I per - ish! I per - ish! dear Mas - ter. Oh,
rit. e dim.
rit. e dim.


49
p
Slightly Faster
♩= 60
dimin.
has - ten and take con - trol! The winds and the waves shall o - bey thy will:
dimin.
p
49
dimin.
p
mp
cresc. poco a poco
Peace, be still. Wheth- er the wrath of the storm- tossed sea Or de- mons or men or what -
mp
cresc. poco a poco
mp
cresc. poco a poco
f
ff
ev - er it be, No wa - ters can swal - low the ship where lies The Mas - ter of o - cean and
f
ff
f
ff


rit.
mf
61
dolce
mp
earth and skies. They all shall sweet - ly o - bey thy will: Peace, be still;
rit.
mf
mp
61
rit.
mf dolce
mp
p
mf
dimin.
p
rit.
peace, be still. They all shall sweet - ly o - bey thy will: Peace,— peace,— be still.
p
mf
dimin.
p
rit.
p
mf
dimin.
p
rit.
Gently
73
mf
Mas - ter, the ter - ror is o - ver. The el - e - ments sweet— ly
mf
Gently
a tempo
mf


rest. Earth's sun in the calm lake is mir - rored, And hea - ven's with - in my
81
mp piu mosso cresc.
mf
breast. Lin - ger, O bless - ed Re - deem - er! Leave me a - lone no
mp piu mosso cresc.
mf
81
mp piu mosso cresc.
mf
dimin.
more, And with joy I shall make the blest har - bor And rest on the bliss - ful
dimin.


89
mp
p
shore. The winds and the waves shall o - bey thy will: Peace, be still.
agitato
cresc.
mf
Wheth - er the wrath of the storm - tossed sea Or de - mons or men or what - ev - er it be, No
f
ff
wa - ters can swal - low the ship where lies The Mas - ter of o - cean and earth and skies. They

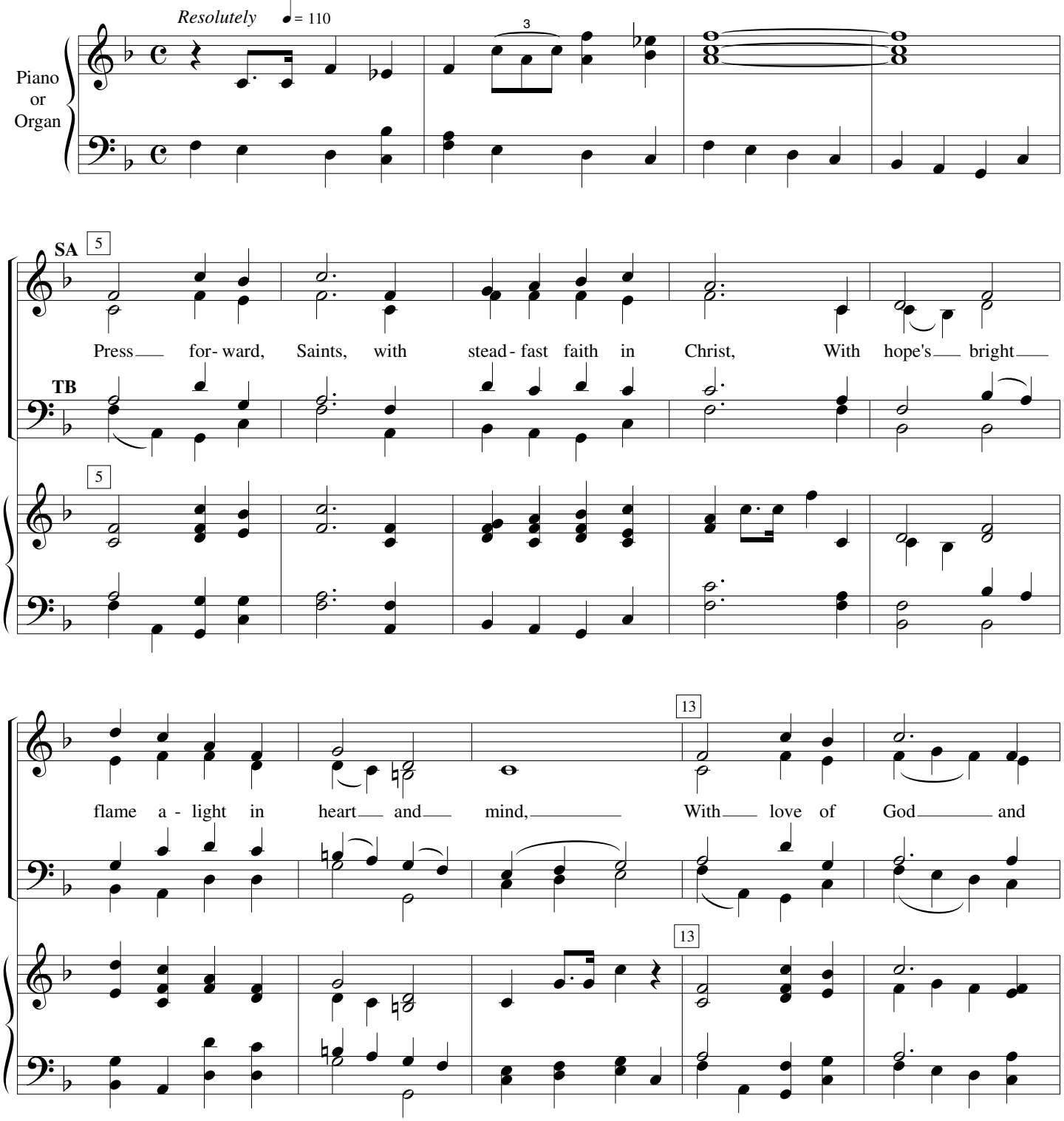

101
mf
mp
all shall sweet - ly o - bey thy will: Peace, be still; peace, be still. They
101
f
mf
mp
mf
mp
rit. e dim.
all shall sweet - ly o - bey thy will: Peace, peace, be still.
mf
mp
rit. e dim.
mf
mp
rit. e dim.
a tempo
110
p
pp
Mas - ter.
Mas - ter.
Mas - ter.
p
pp
Peace.
Peace.
Peace, be still.
110
p
pp
rit.

PRESS FORWARD, SAINTS

SATB Full Score

Marvin K. Gardner

Vanja Y. Watkins
arr. by Linda Chapman and Bonnie Heidenreich



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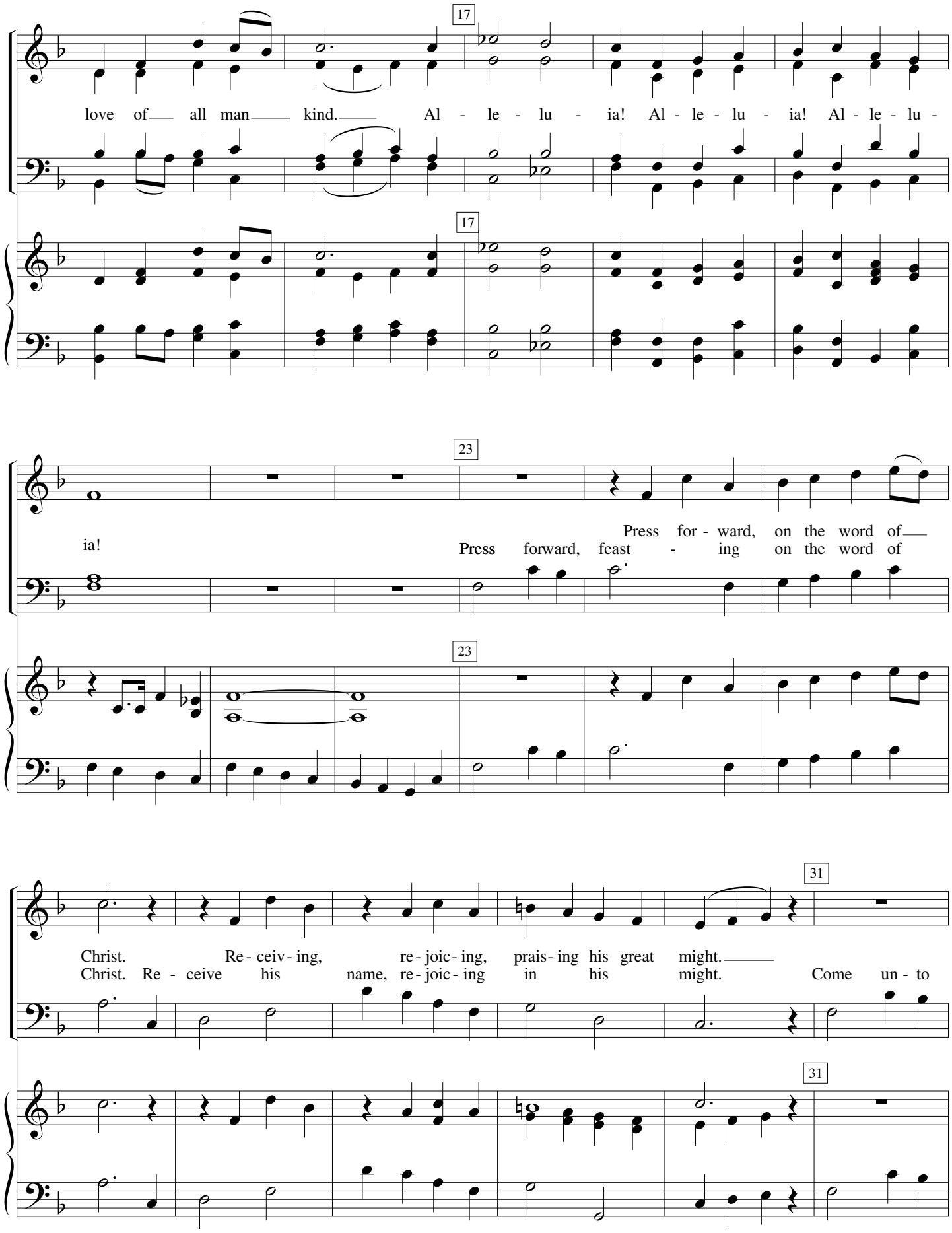
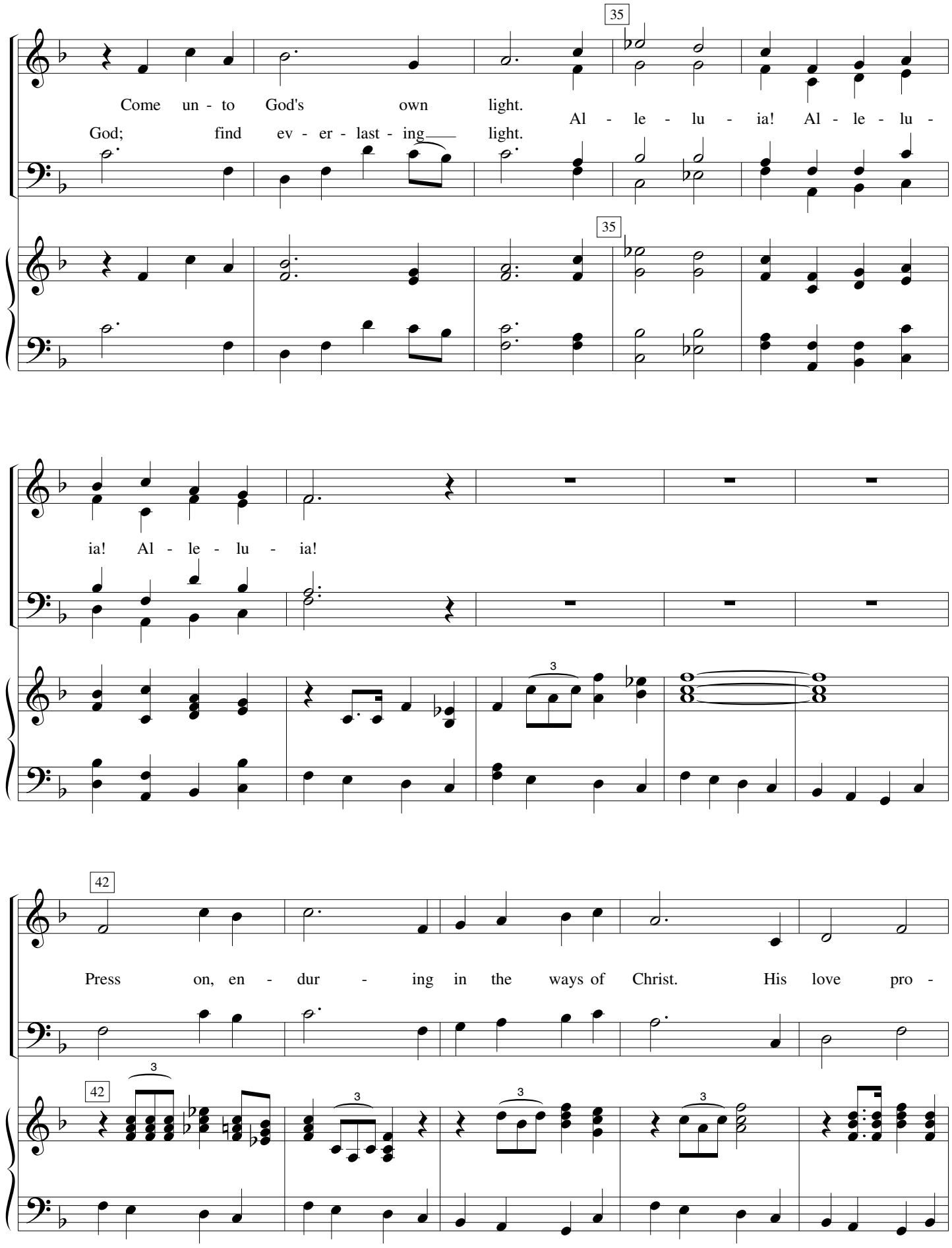
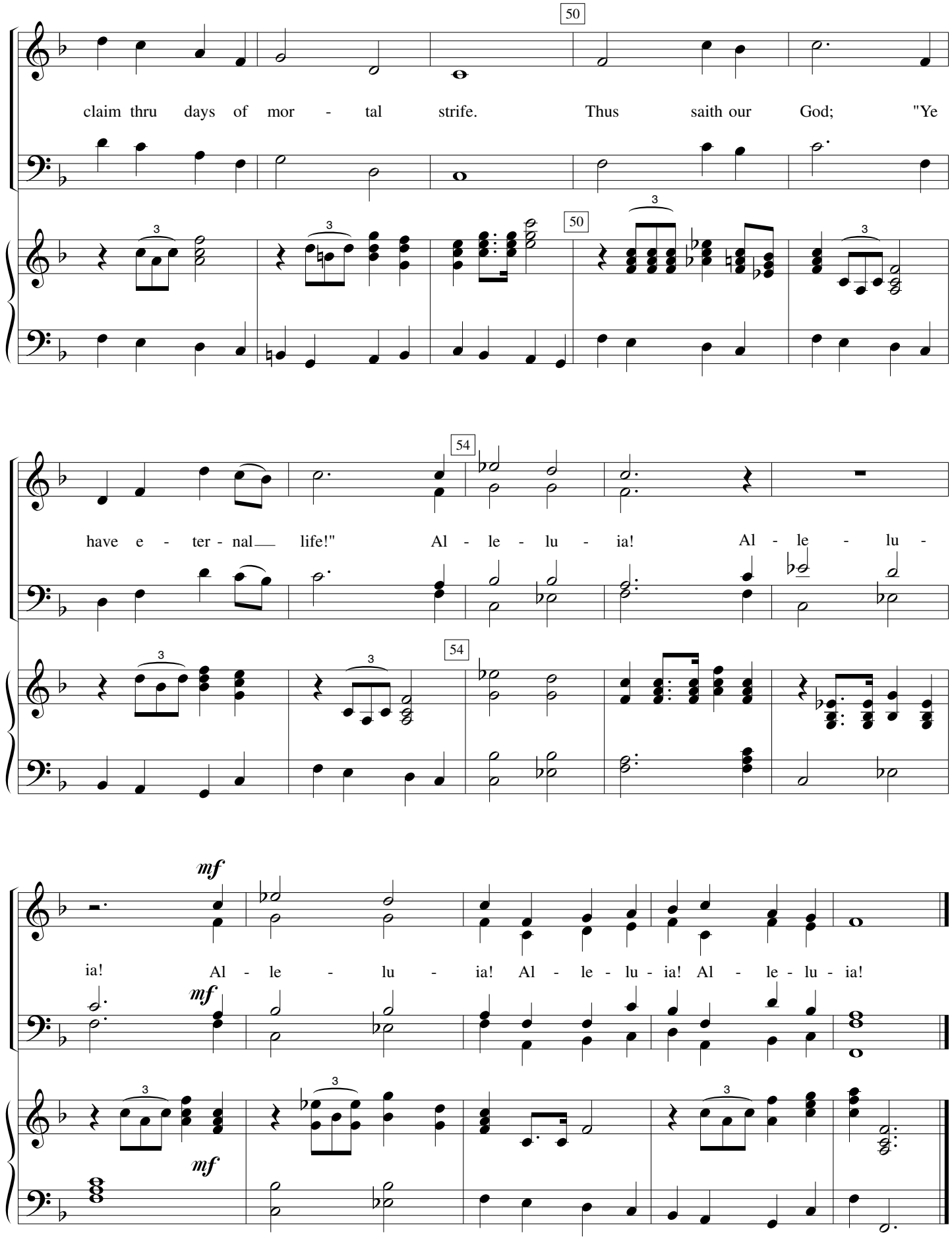

17
love of all man kind. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -
17
23
ia!
Press for - ward, on the word of
Press forward, feast - ing on the word of
23
31
Christ. Re - ceiv - ing, re - joic - ing, prais - ing his great might.
Christ. Re - ceive his name, re - joic - ing in his might. Come un - to
31


35
Come un - to God's own light.
God; find ev - er - last - ing light.
Al - le - lu - ia! Al - le - lu -
35
ia! Al - le - lu - ia!
3
42
Press on, en - dur - ing in the ways of Christ. His love pro -
42
3
3
3
3

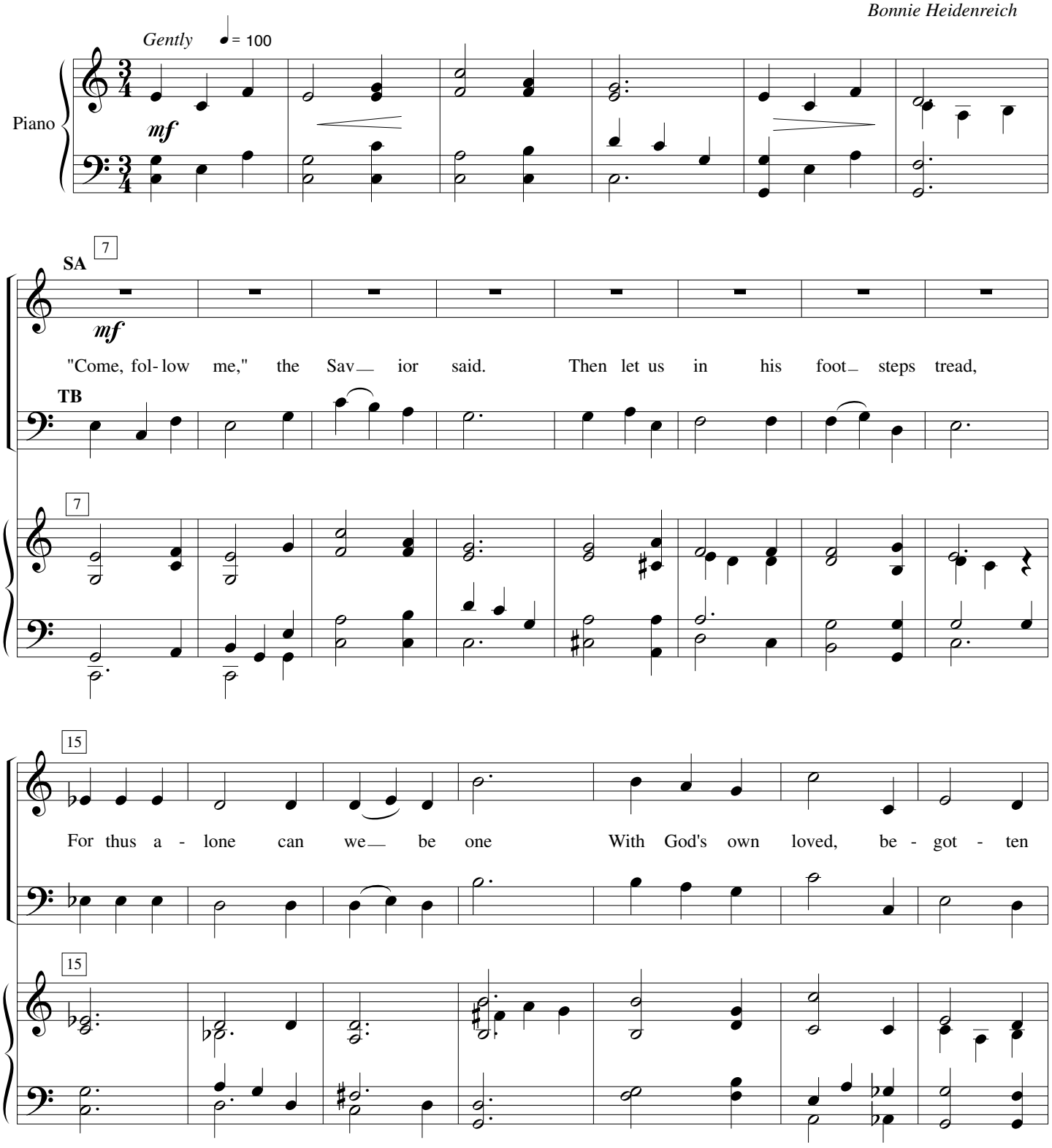

50
claim thru days of mor - tal strife. Thus saith our God; "Ye
50
54
have e - ter - nal life!" Al - le - lu - ia! Al - le - lu -
54
mf
ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!
mf
mf

COME, FOLLOW ME

SATB Full Score

John Nicholson

Samuel McBurney
Arr. by Linda Chapman and Bonnie Heidenreich



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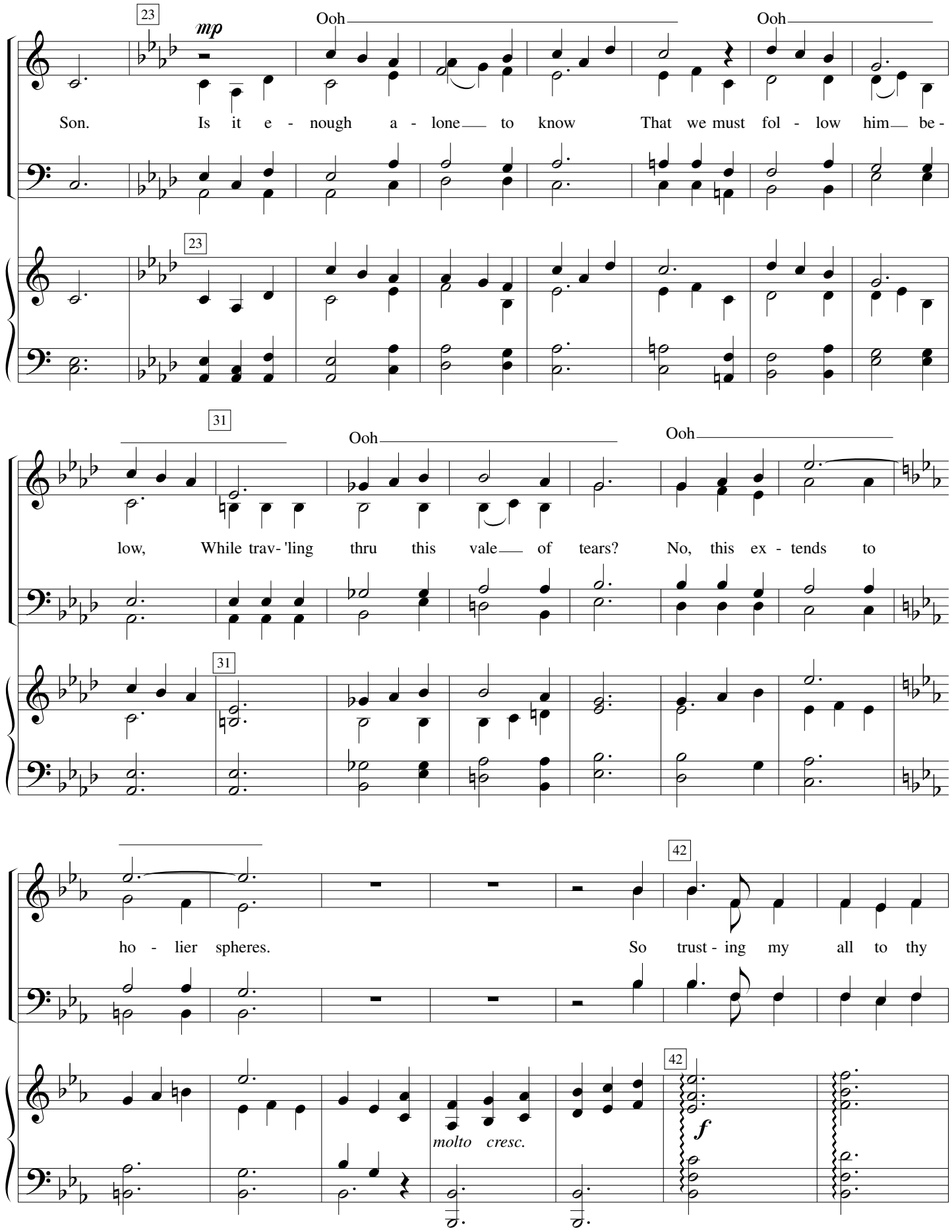
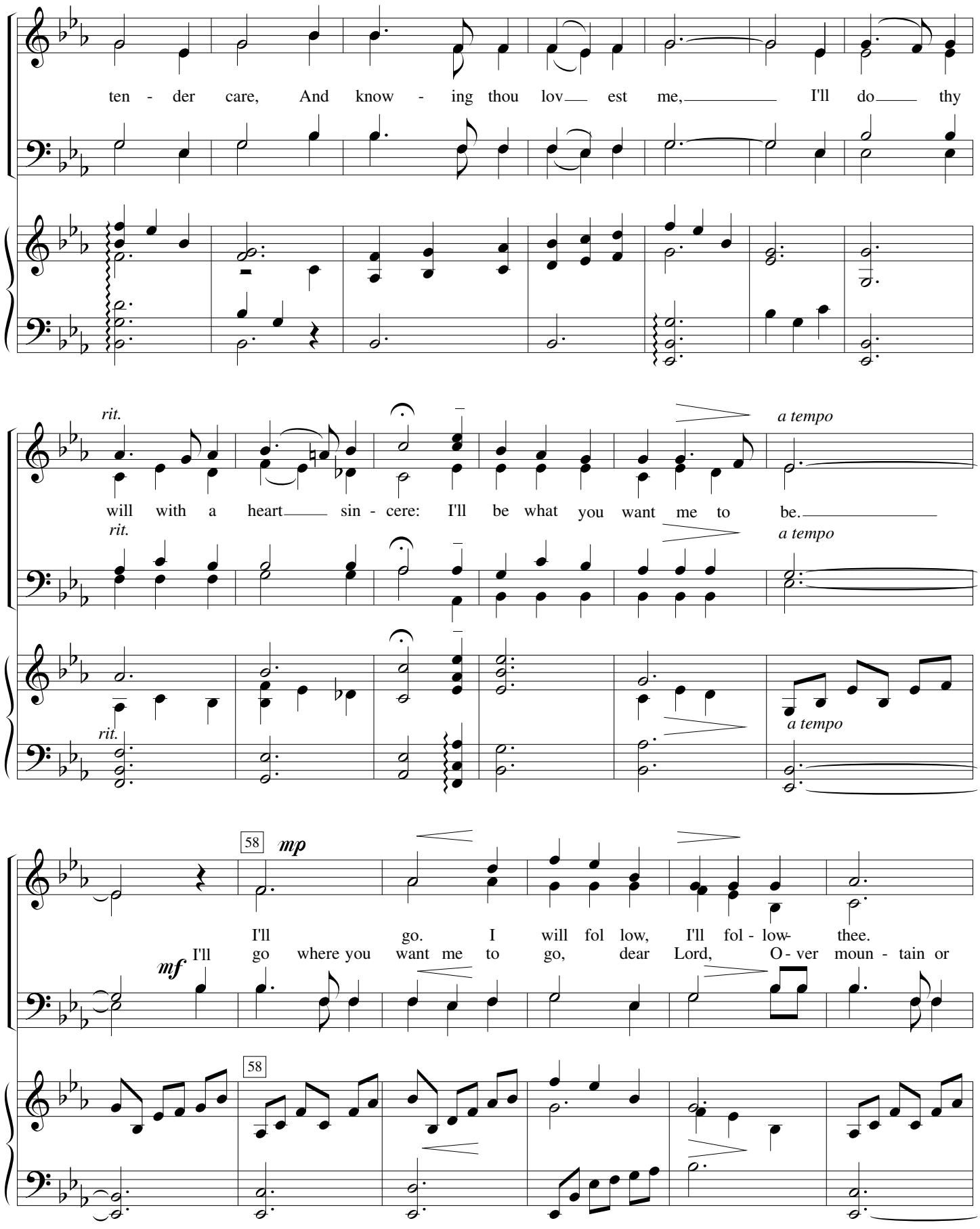
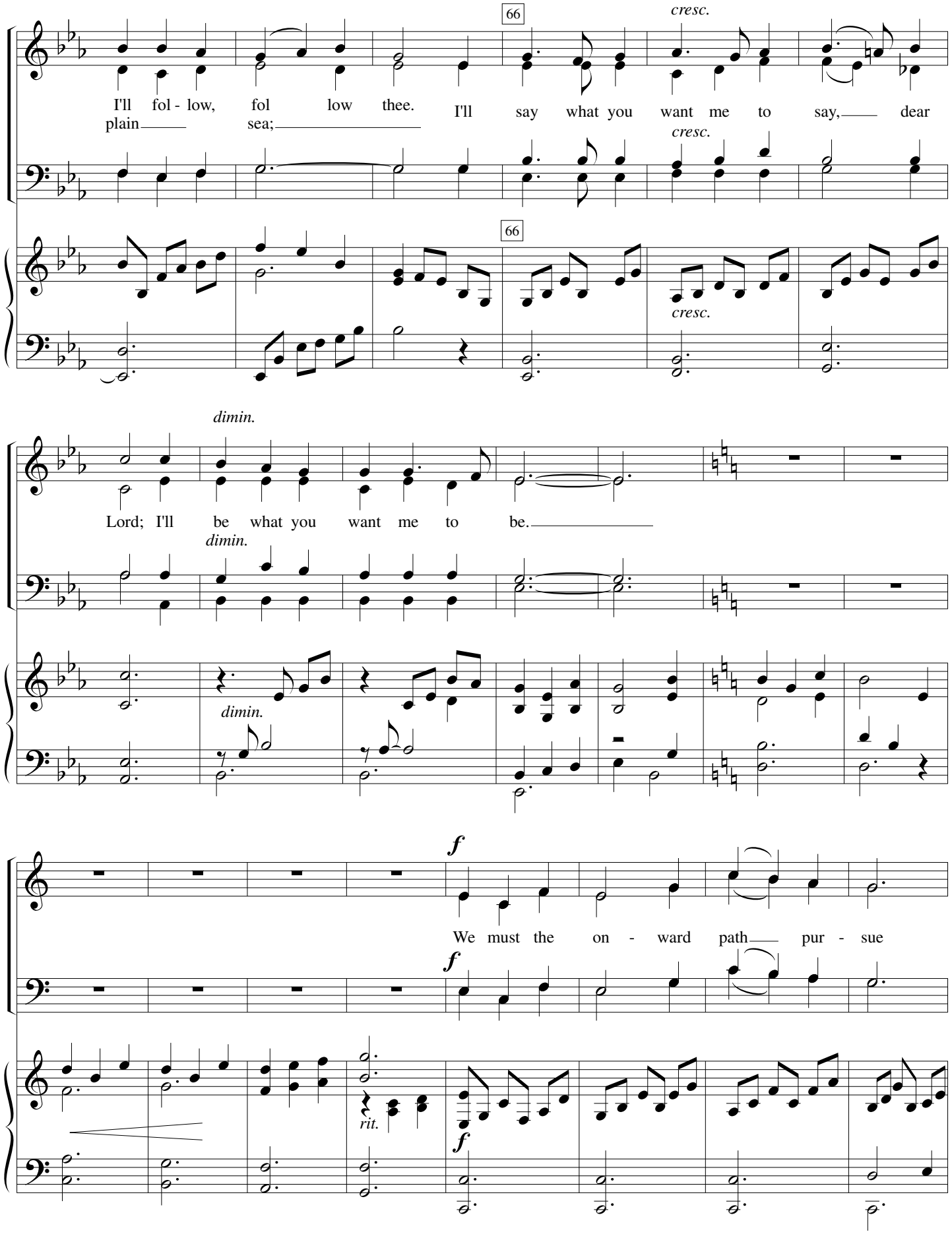
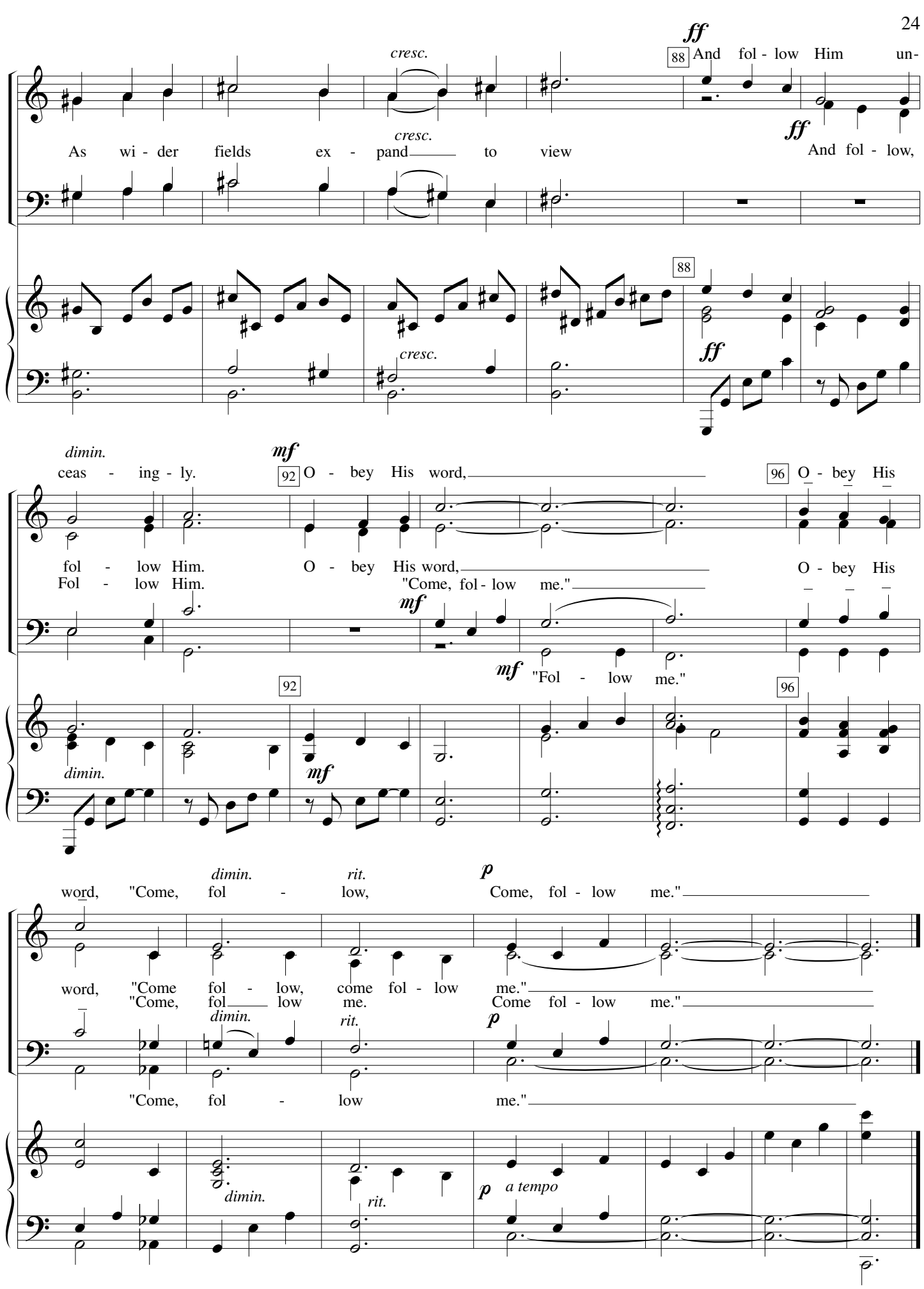

23
mp
Ooh
Ooh
Son. Is it e - nough a - lone to know That we must fol - low him be -
23
31
Ooh
Ooh
low, While trav- 'ling thru this vale of tears? No, this ex - tends to
31
42
ho - lier spheres. So trust - ing my all to thy
42
molto cresc.
f


ten - der care, And know - ing thou lov__ est me,__ I'll do__ thy
rit.
will with a heart__ sin - cere: I'll be what you want me to be.__
a tempo
rit.
a tempo
rit.
a tempo
58
mp
I'll go. I will fol low, I'll fol - low- thee.
mf
I'll go where you want me to go, dear Lord, O - ver moun - tain or
58


66
cresc.
I'll fol - low, fol low thee. I'll say what you want me to say, dear
plain sea;
cresc.
66
cresc.
dimin.
Lord; I'll be what you want me to be.
dimin.
dimin.
f
We must the on - ward path pur - sue
f
rit.
f

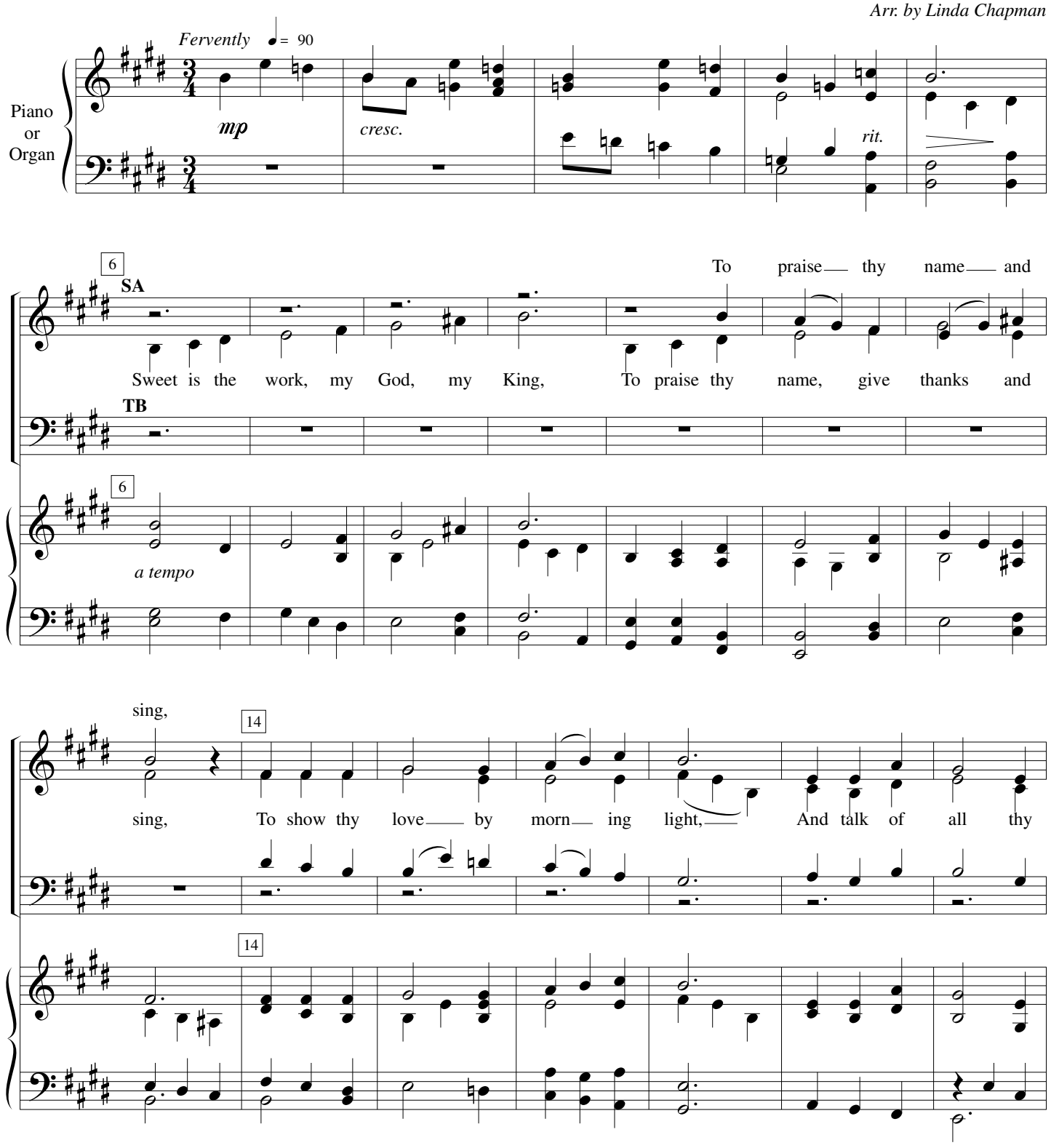

ff
88
And fol - low Him un-
cresc.
As wi - der fields ex - pand to view
ff
And fol - low,
cresc.
88
ff
cresc.
dimin.
ceas - ing - ly.
mf
92
O - bey His word,
96
O - bey His
fol - low Him.
O - bey His word,
O - bey His
Fol - low Him.
"Come, fol - low me."
mf
mf
"Fol - low me."
92
96
dimin.
mf
dimin.
rit.
p
word, "Come, fol - low, Come, fol - low me."
word, "Come fol - low, come fol - low me."
"Come, fol low me. Come fol - low me."
dimin.
rit.
p
"Come, fol - low me."
dimin.
rit.
p
a tempo

SWEET IS THE WORK

SATB with Piano or Organ

Isaac Watts

John J. McClellan
Arr. by Linda Chapman



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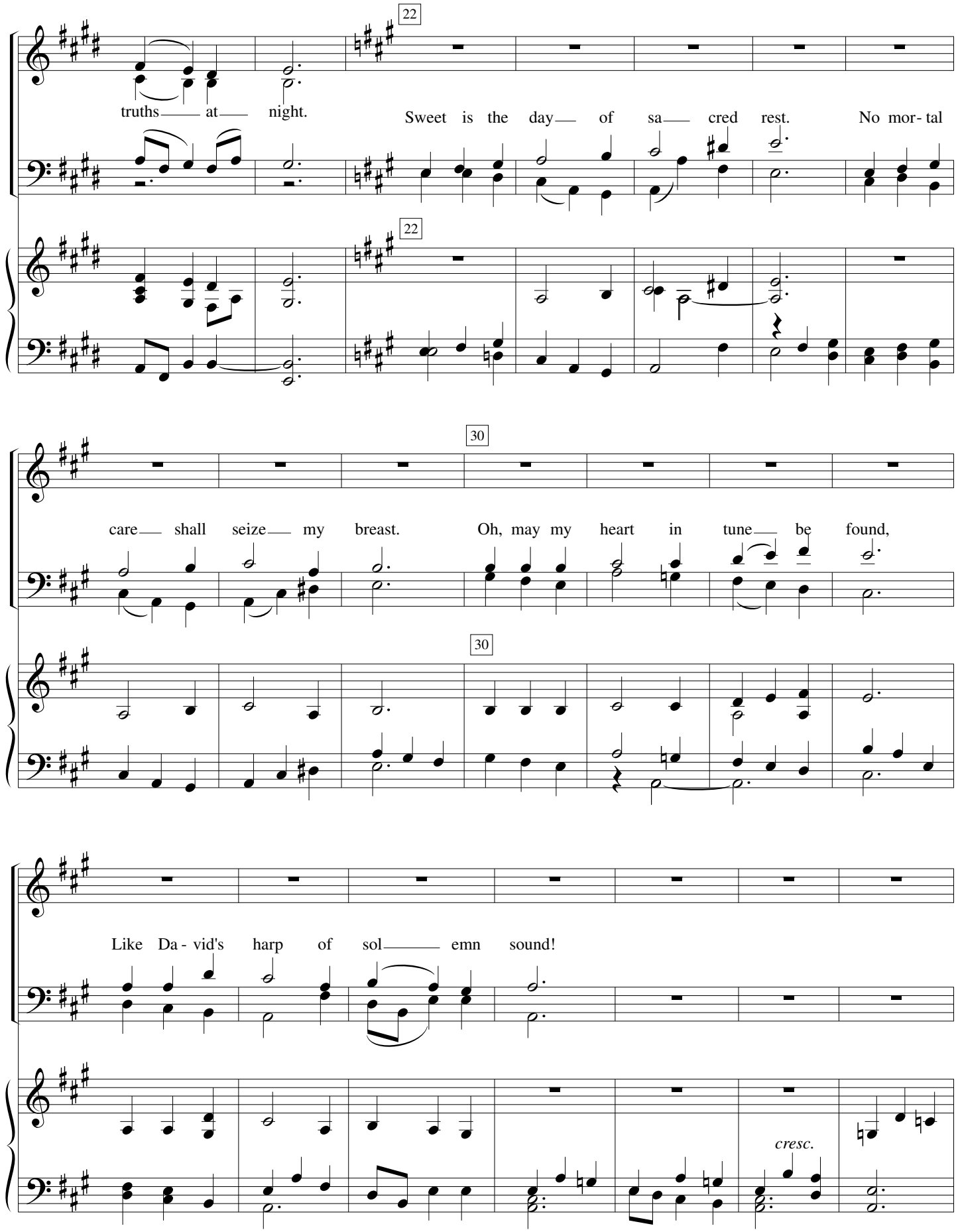
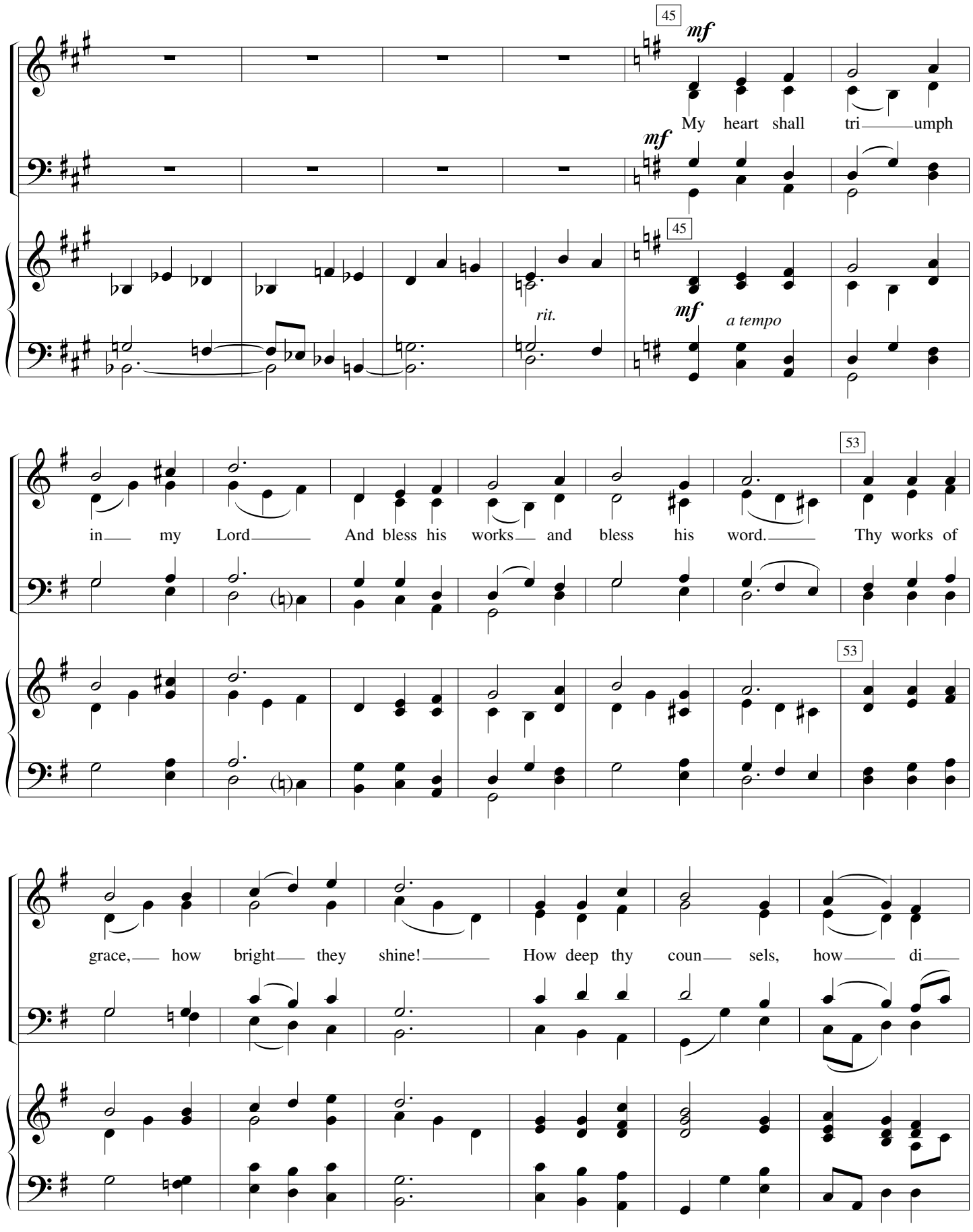
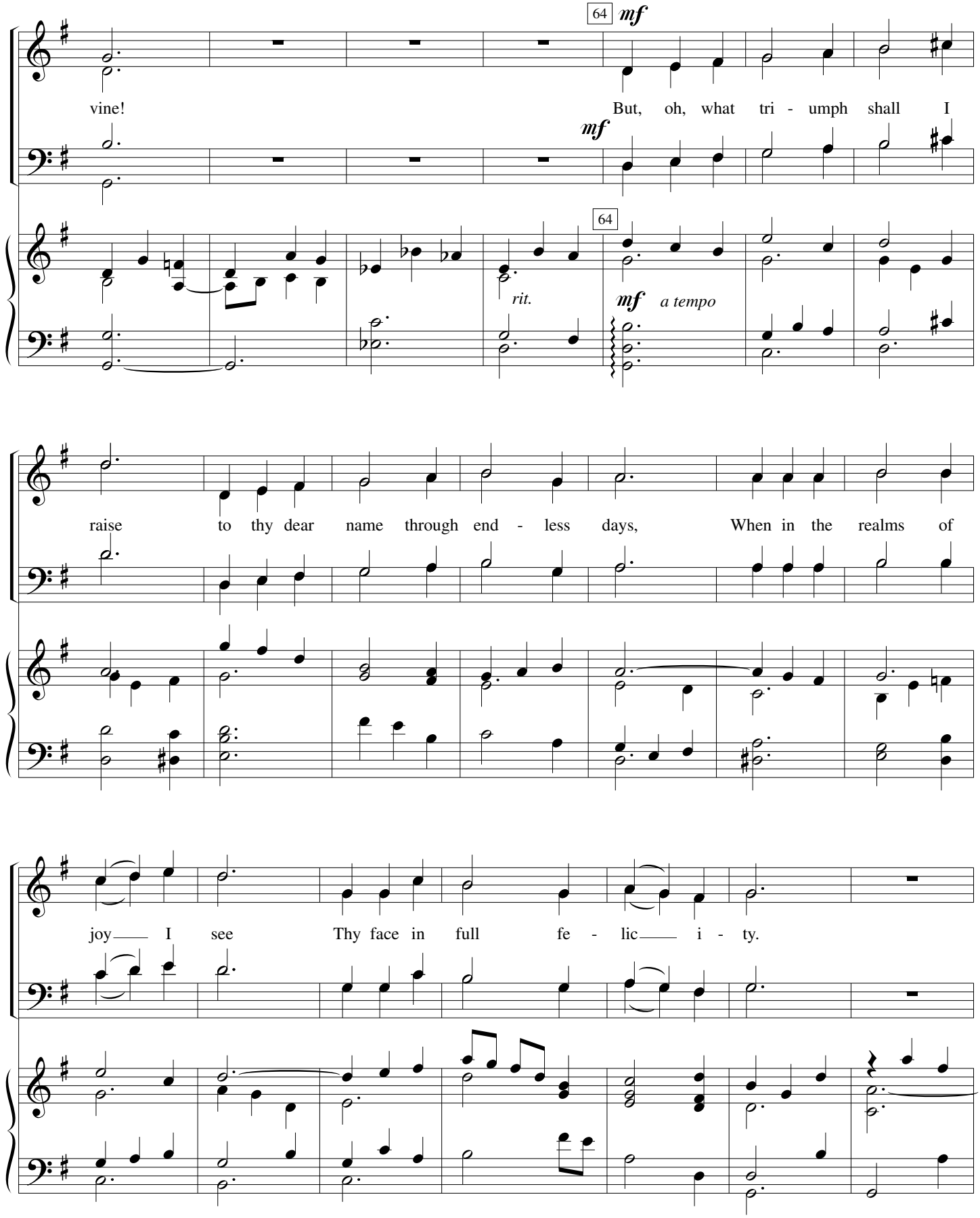
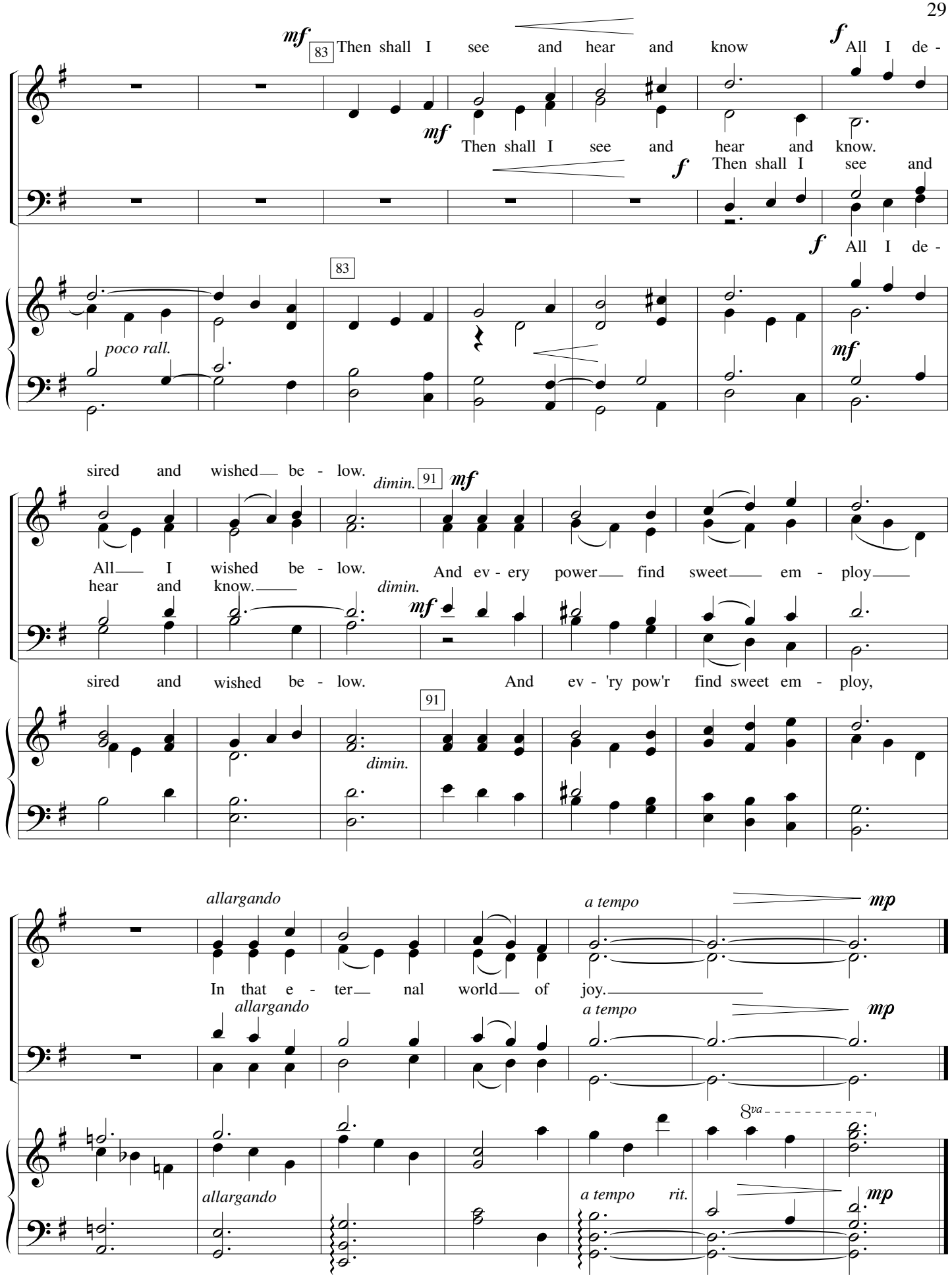

22
truths at night.
Sweet is the day of sa cred rest.
No mor- tal
22
30
care shall seize my breast.
Oh, may my heart in tune be found,
30
Like Da - vid's harp of sol emn sound!
cresc.


45
mf
My heart shall tri umph
mf
45
rit.
mf
a tempo
53
in my Lord And bless his works and bless his word. Thy works of
53
grace, how bright they shine! How deep thy coun sels, how di


64
mf
vine!
But, oh, what tri - umph shall I
mf
64
rit.
mf a tempo
raise to thy dear name through end - less days, When in the realms of
joy I see Thy face in full fe - lic i - ty.

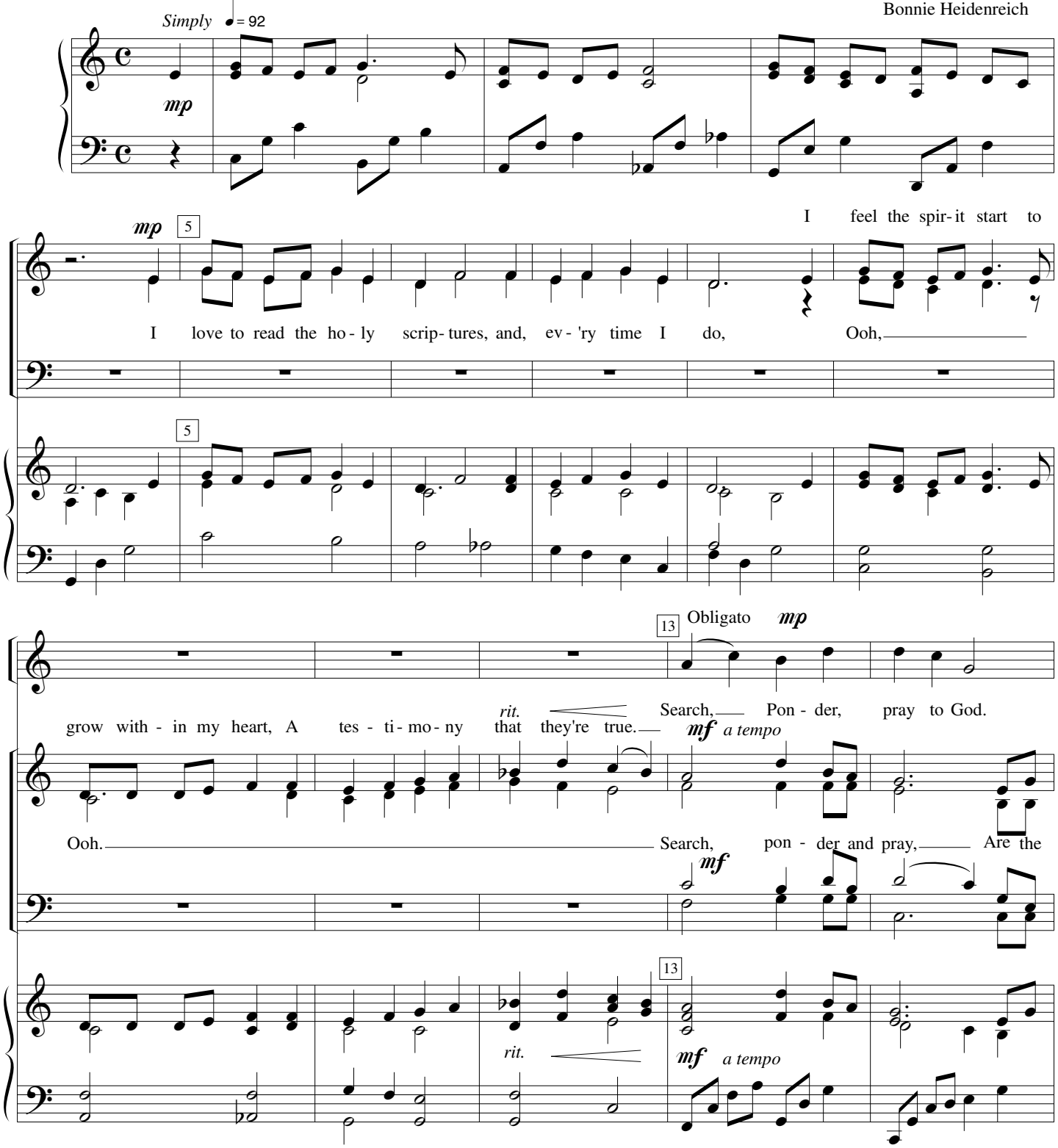

mf
83
Then shall I see and hear and know
f
All I de -
mf
Then shall I see and hear and know.
f
Then shall I see and
f
All I de -
83
poco rall.
mf
sired and wished be - low.
dimin.
91
mf
All I wished be - low.
And ev - ery power find sweet em - ploy
hear and know.
dimin.
mf
sired and wished be - low.
And ev - 'ry pow'r find sweet em - ploy,
91
dimin.
allargando
a tempo
mp
In that e - ter nal world of joy.
allargando
a tempo
mp
8va
allargando
a tempo
rit.
mp

SEARCH, PONDER AND PRAY

SATB with Opt. Children's Choir

Jaclyn Thomas Milne

Carol Baker Black
arr. by Linda Chapman and
Bonnie Heidenreich



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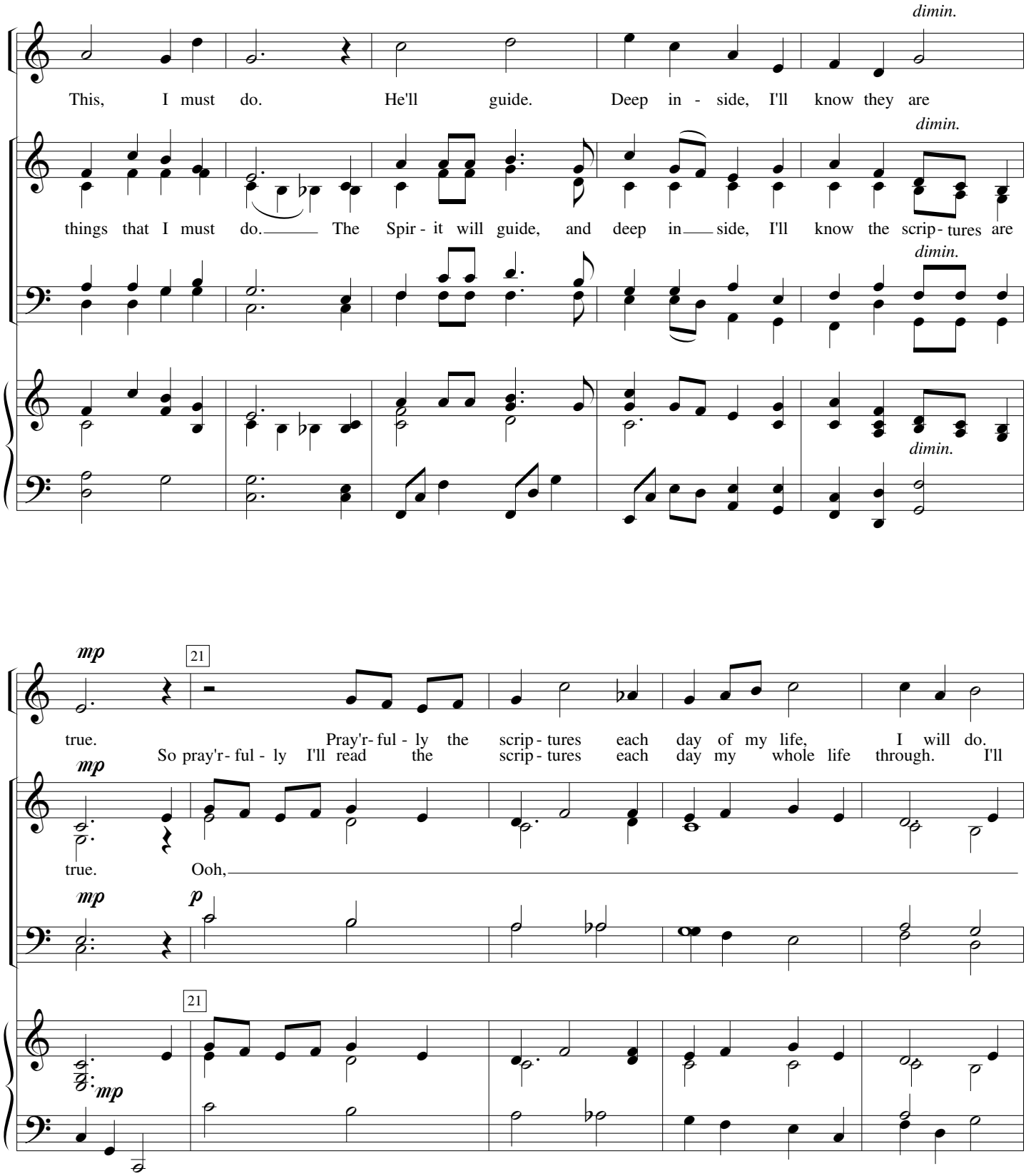
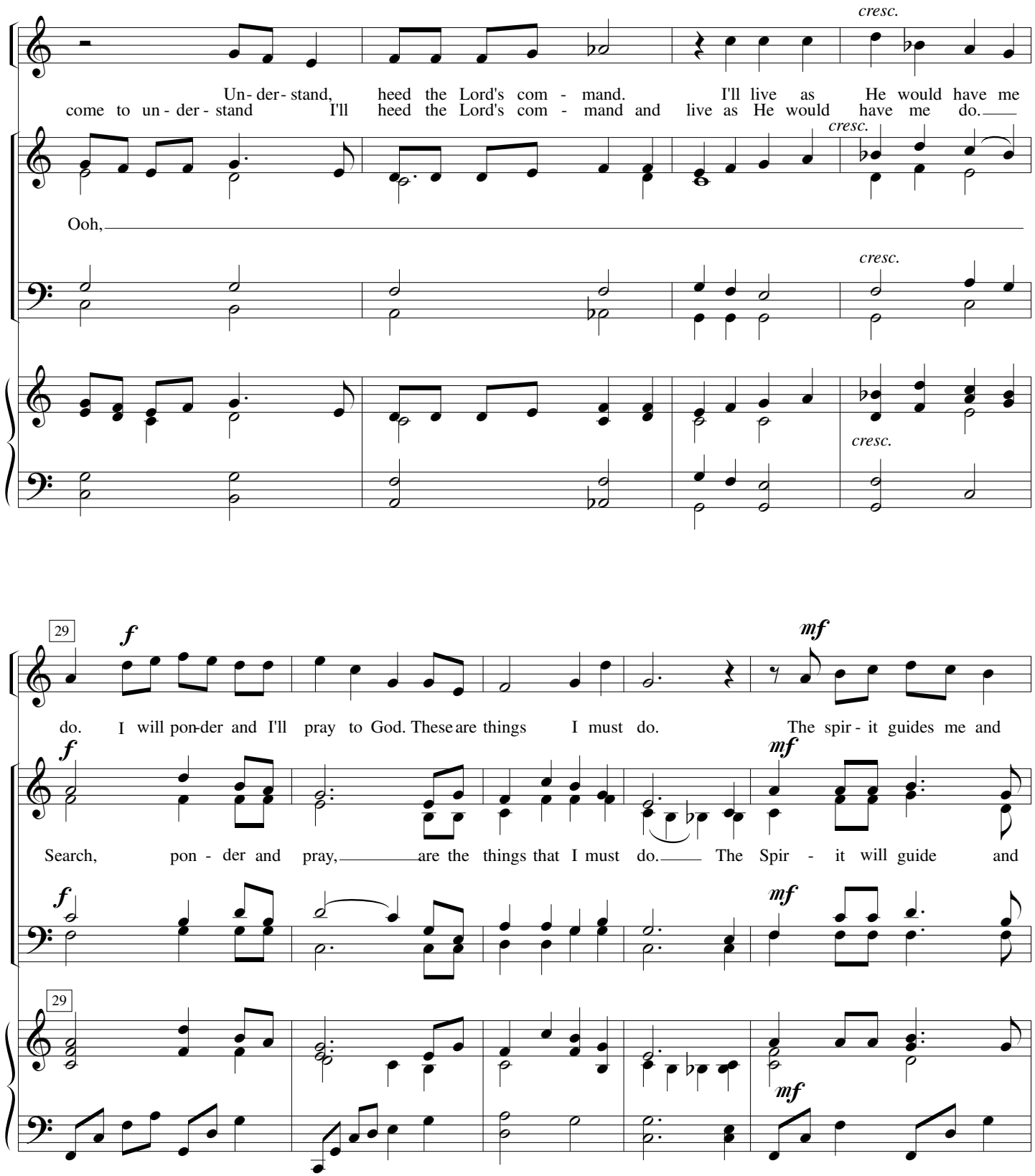
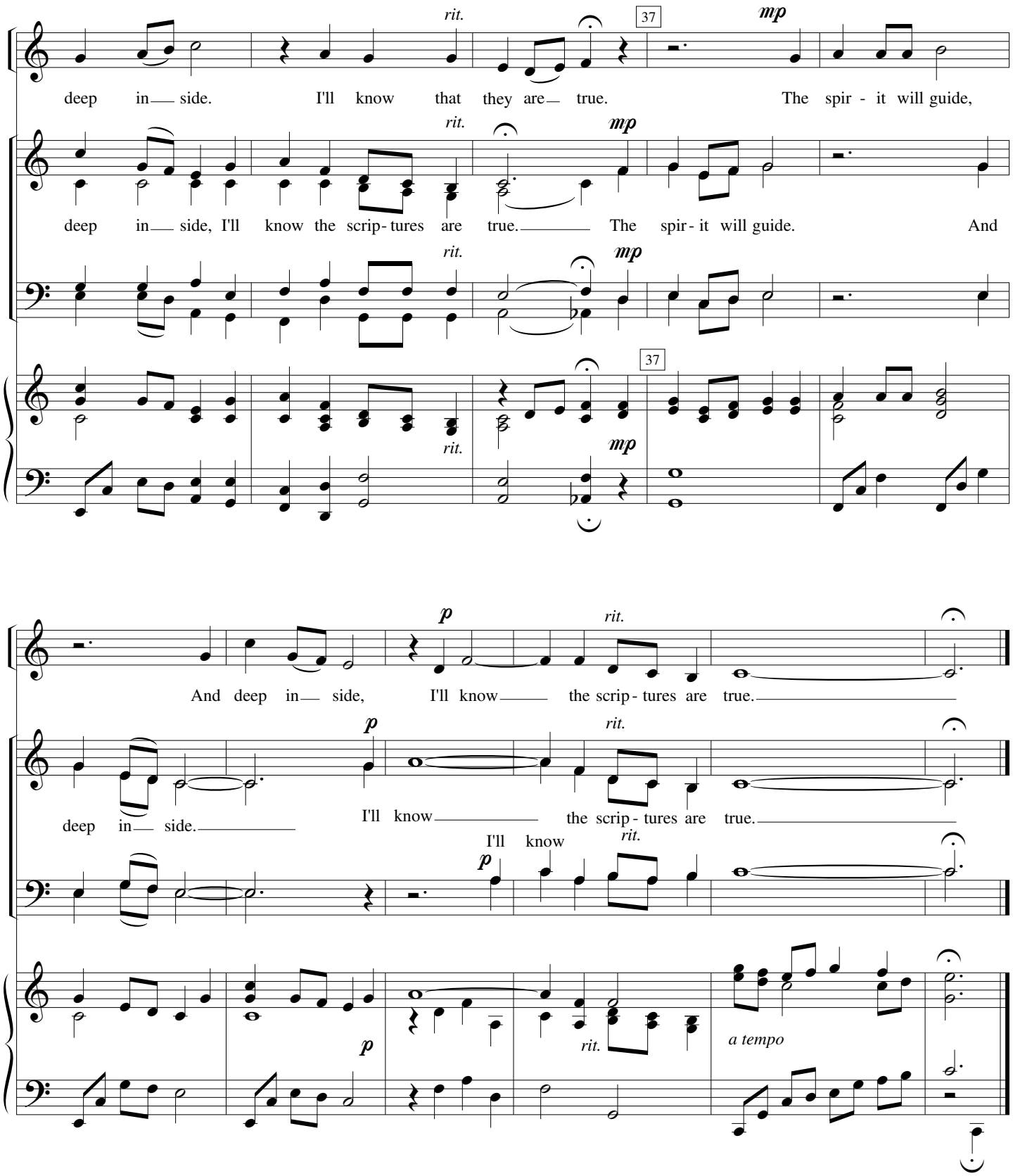

dimin.
This, I must do. He'll guide. Deep in - side, I'll know they are
dimin.
things that I must do. The Spir - it will guide, and deep in side, I'll know the scrip - tures are
dimin.
dimin.
mp
21
true. Pray'r- ful - ly the scrip - tures each day of my life, I will do.
So pray'r- ful - ly I'll read the scrip - tures each day my whole life through. I'll
mp
true. Ooh,
mp
p
21
mp


cresc.
Un - der - stand, heed the Lord's com - mand. I'll live as He would have me
come to un - der - stand I'll heed the Lord's com - mand and live as He would have me do.
cresc.
Ooh,
cresc.
cresc.
29
f
mf
do. I will pon-der and I'll pray to God. These are things I must do. The spir - it guides me and
f
mf
Search, pon - der and pray, are the things that I must do. The Spir - it will guide and
f
mf
29
mf



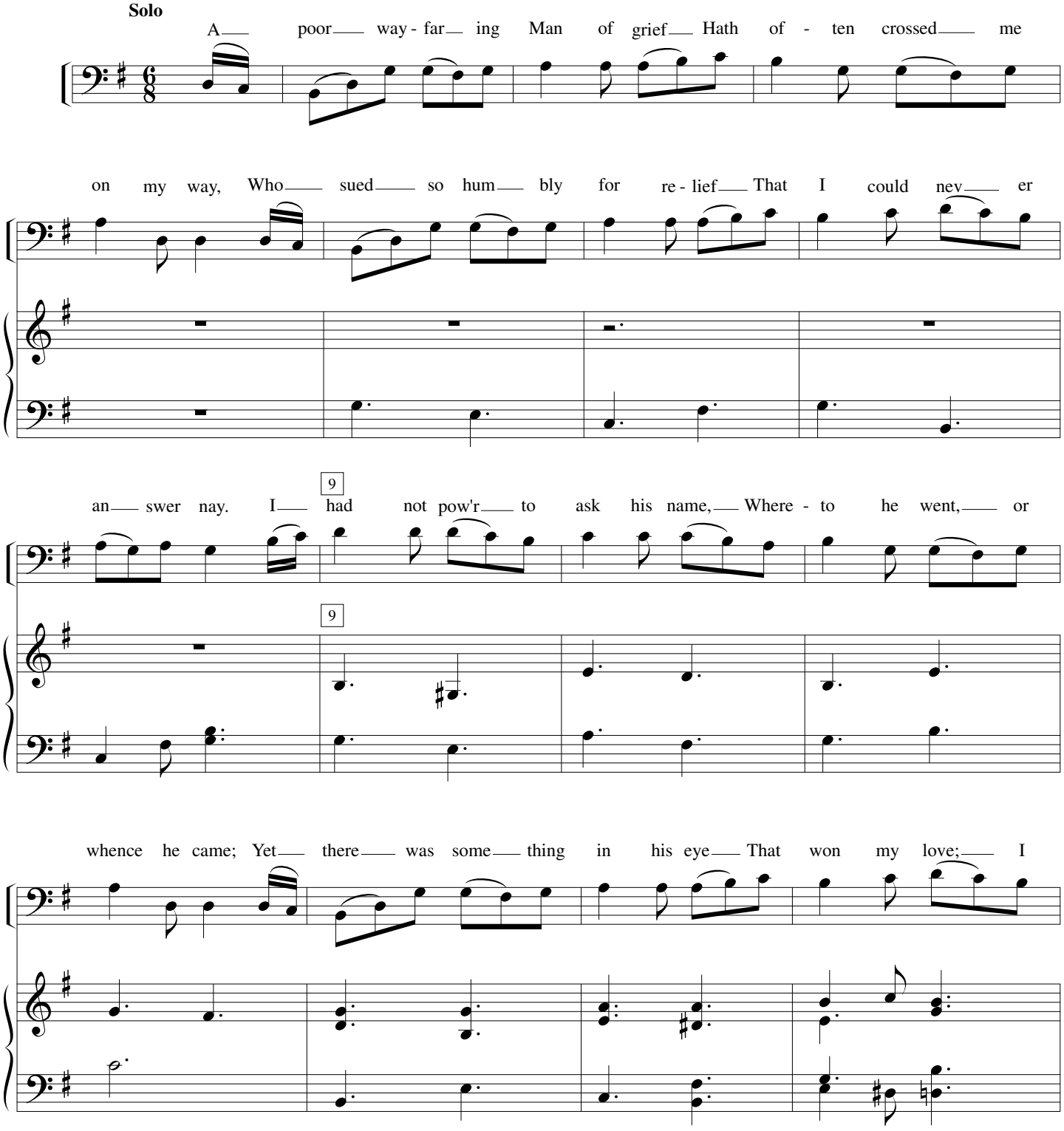
Production Note: If desired, a children's choir can sing the soprano line. The sopranos then sing the obligato line.

A POOR WAYFARING MAN OF GRIEF

SATB with Solo

James Montgomery

George Coles
arr. by Linda Chapman and
Bonnie Heidenreich



Also available as a "Vocal Score"

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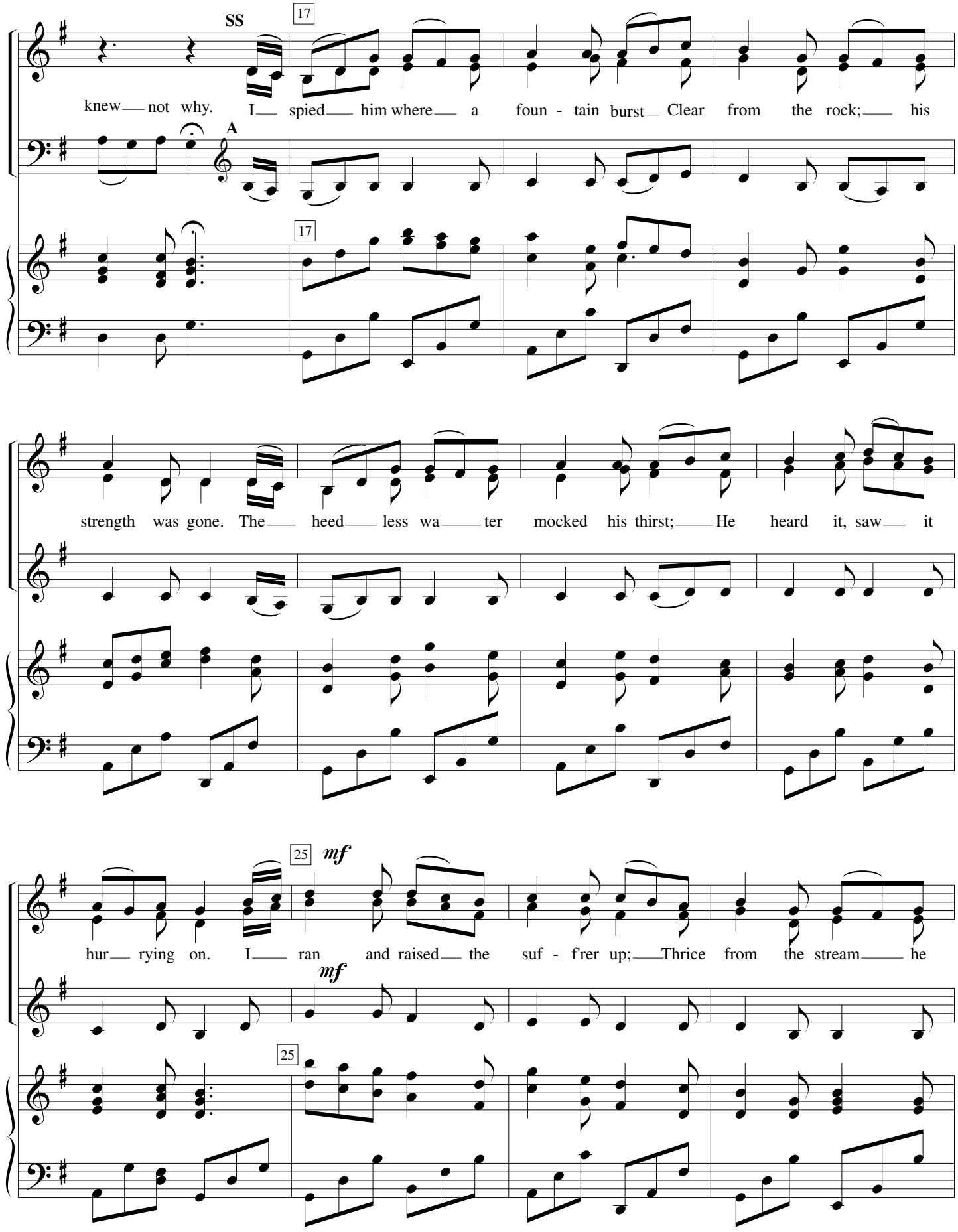
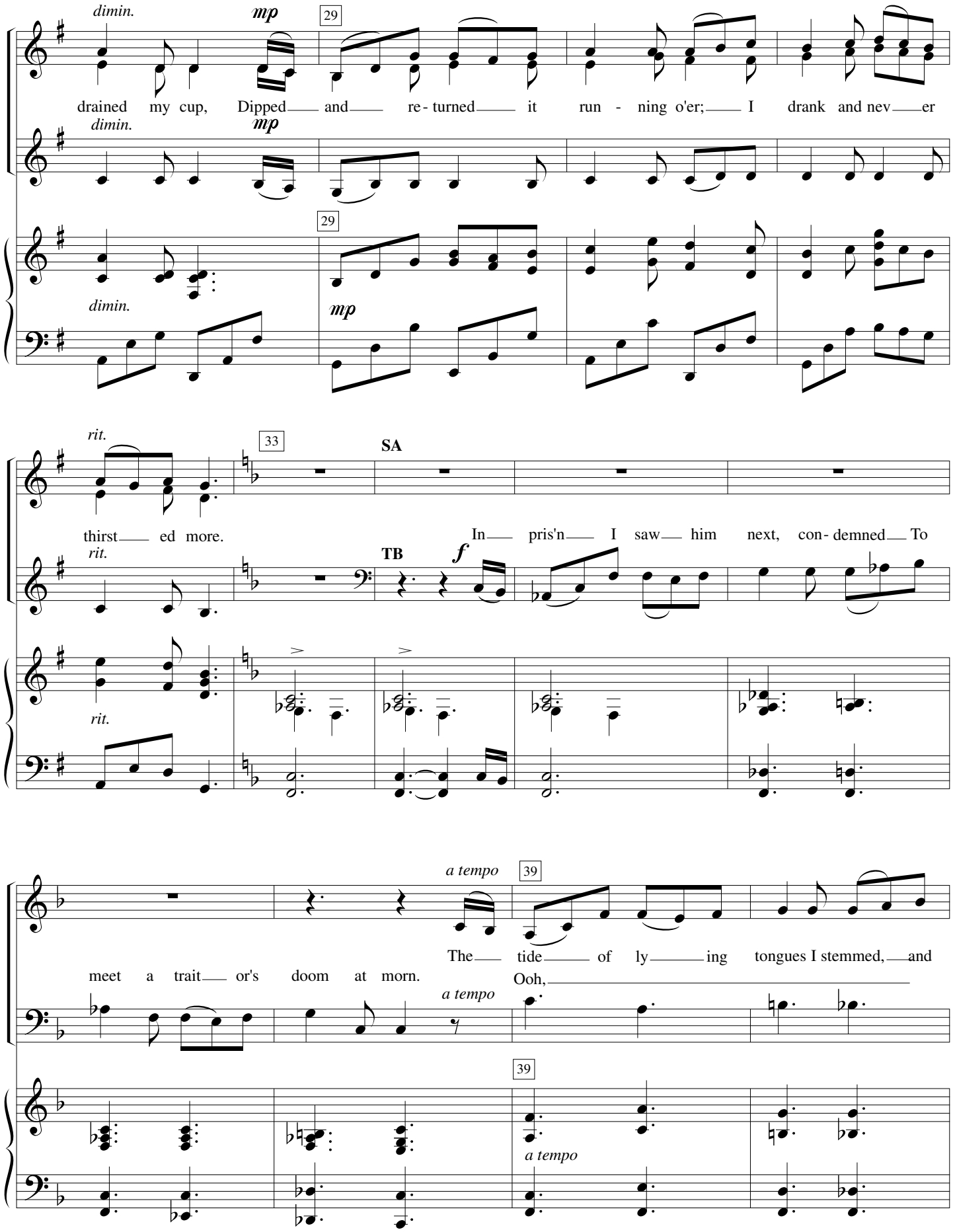
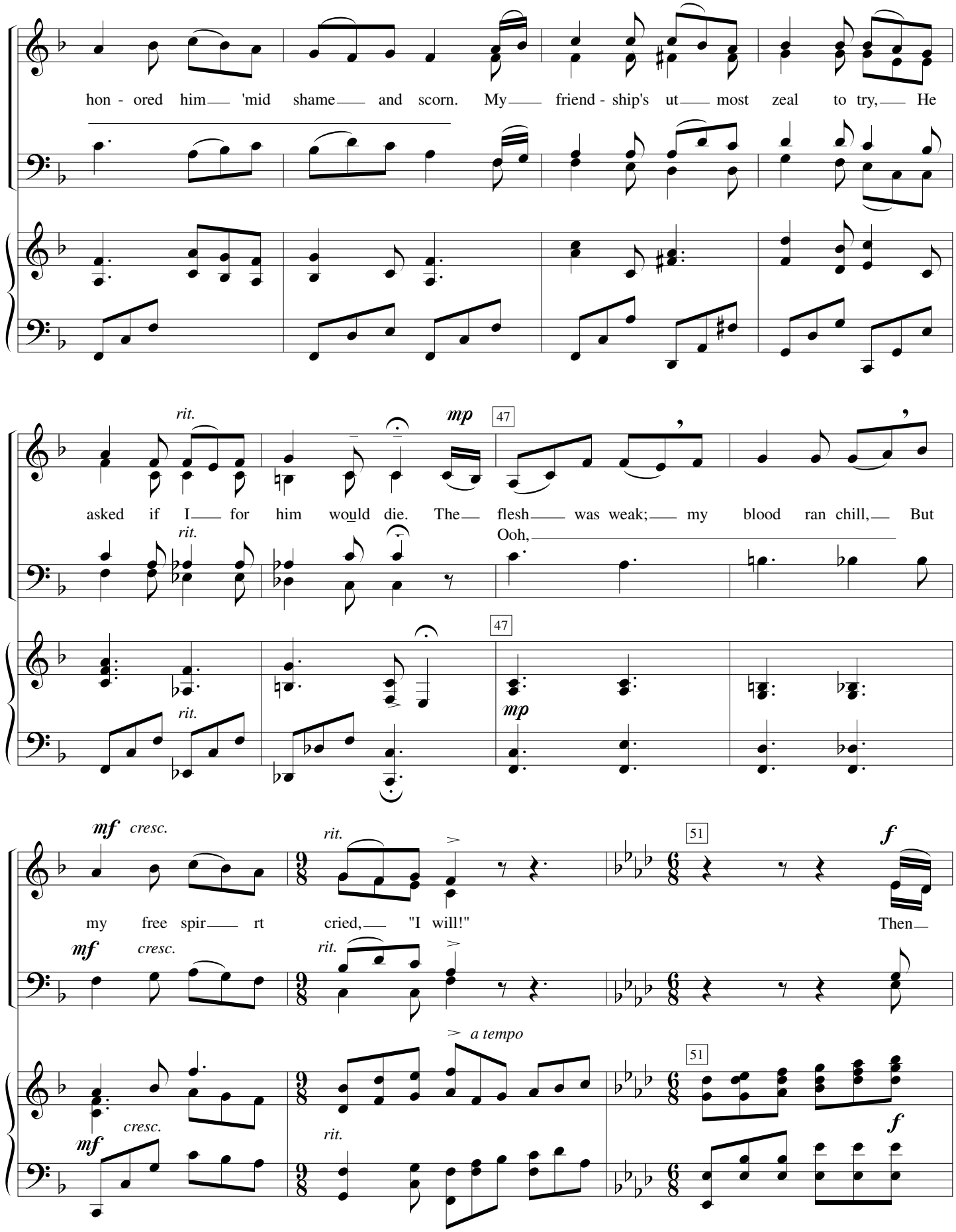
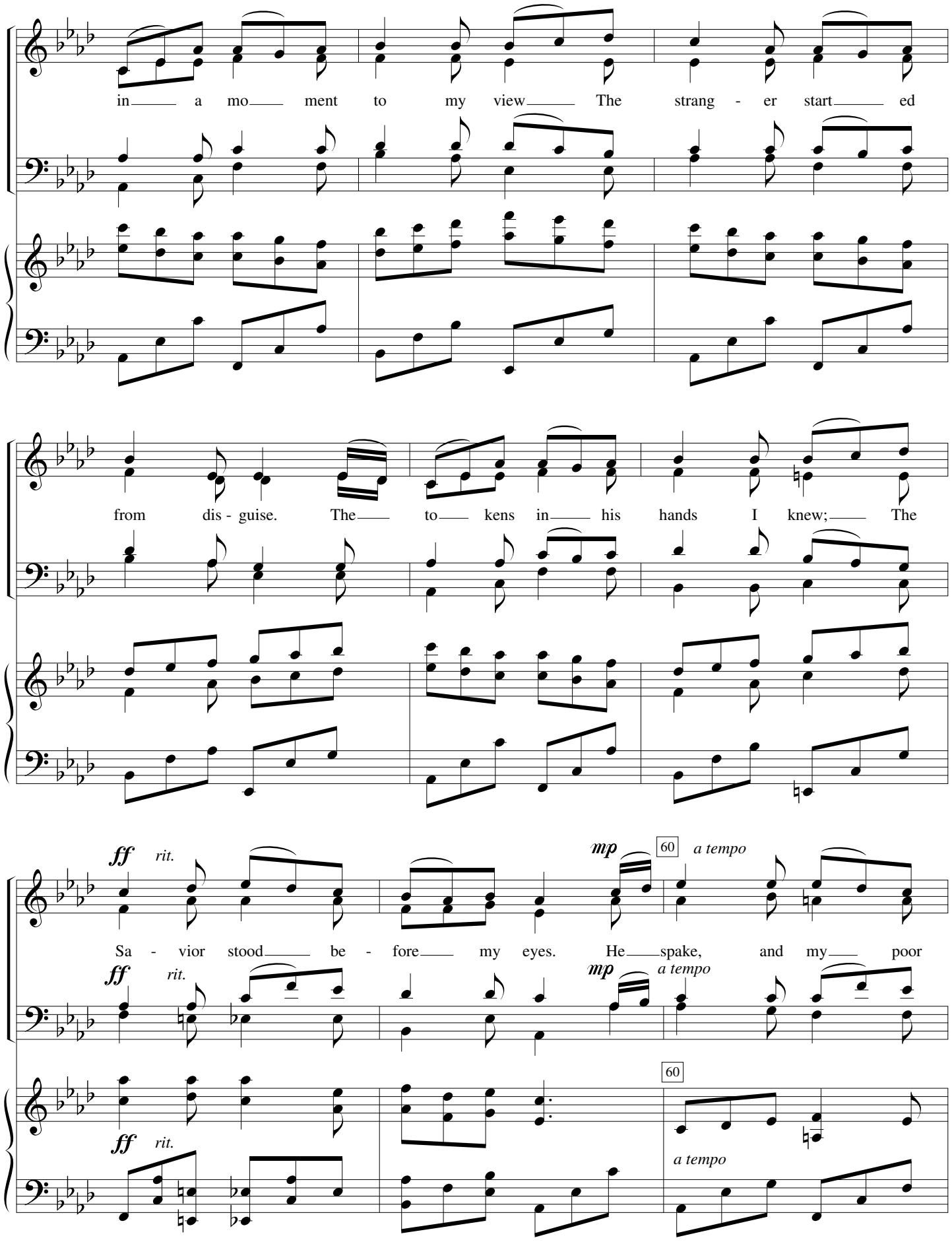
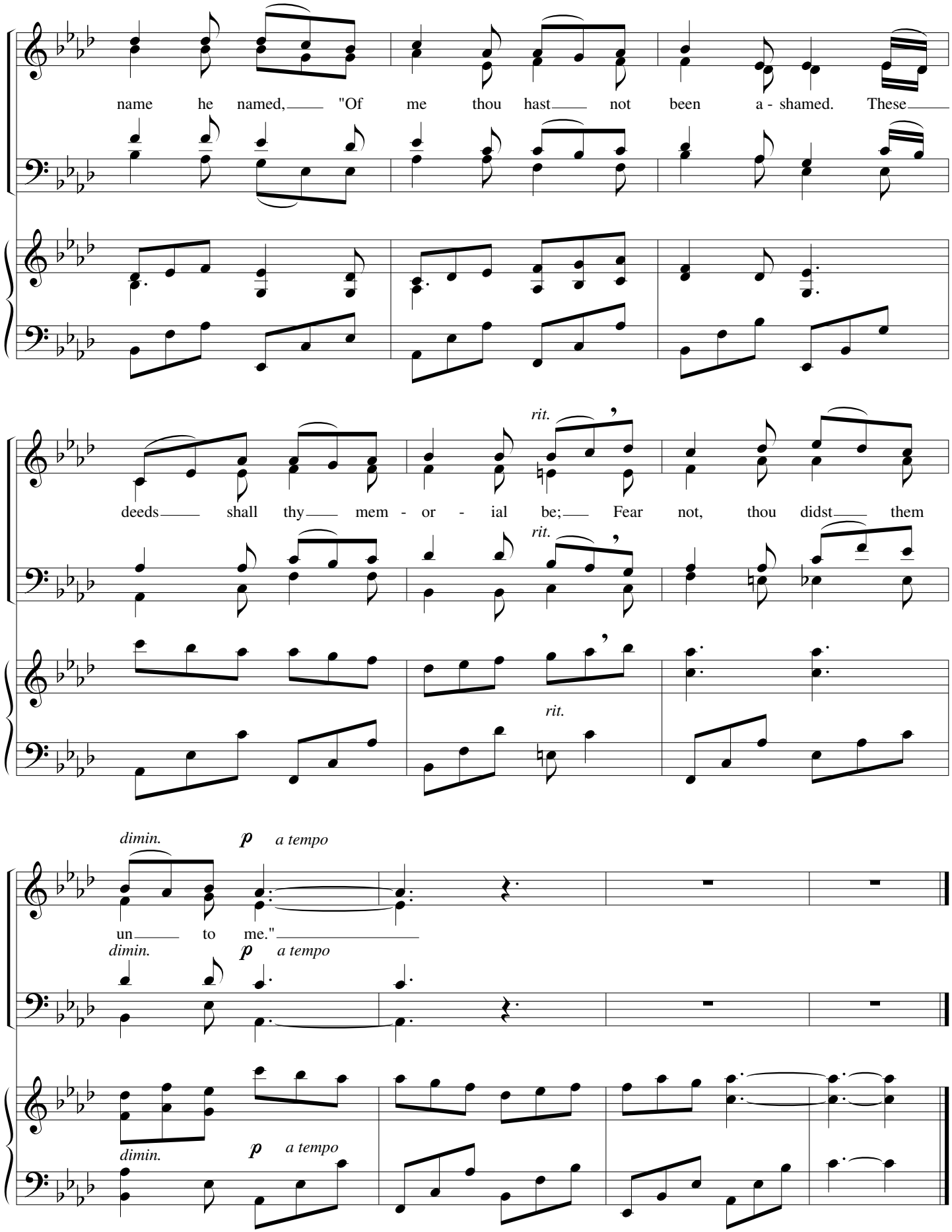

SS
17
knew not why. I spied him where a foun - tain burst Clear from the rock; his
A
17
strength was gone. The heed less wa ter mocked his thirst; He heard it, saw it
25
mf
hur rying on. I ran and raised the suf - f'rer up; Thrice from the stream he
mf
25


dimin.
mp
29
drained my cup, Dipped and re- turned it run - ning o'er; I drank and nev er
dimin.
mp
29
dimin.
mp
rit.
33
SA
thirst ed more.
In pris'n I saw him next, con- demned To
rit.
TB
f
rit.
a tempo
39
The tide of ly ing tongues I stemmed, and
meet a trait or's doom at morn.
Ooh,
a tempo
39
a tempo


hon - ored him 'mid shame and scorn. My friend - ship's ut most zeal to try, He
rit.
mp
47
asked if I for him would die. The flesh was weak; my blood ran chill, But
Ooh,
mf cresc.
rit.
51
f
my free spir rt cried, "I will!" Then
a tempo


in a mo ment to my view The strang - er start ed
from dis - guise. The to kens in his hands I knew; The
ff rit.
mp
60
a tempo
Sa - vior stood be - fore my eyes. He spake, and my poor
ff rit.
mp
a tempo
60
ff rit.
a tempo


name he named, "Of me thou hast not been a - shamed. These
deeds shall thy mem - or - ial be; Fear not, thou didst them
rit.
rit.
rit.
dimin.
p
a tempo
un to me."
dimin.
p
a tempo
dimin.
p
a tempo

Introduction to "A Poor Wayfaring Man of Grief"

by Bonnie Heidenreich

June 27, 1844 was a day of significance for members of the Church. It was the day of the martyrdom of the Prophet Joseph Smith and his brother Hyrum in Carthage, Illinois. Only moments before his death, he asked John Taylor, a dear friend and fellow prisoner to sing one of his favorite hymns, "A Poor Wayfaring Man of Grief."

In the quiet of the hot summer afternoon, Elder Taylor's voice drifted across the room. Something in the song touched the prophet and seemed to calm his spirit. Perhaps it was the gently moving melody which lingered like a lullaby in the air.

Or perhaps Joseph identified with this poor wayfaring man of grief who encountered so many trials in so few verses of song. What man more than the prophet could empathize with someone who was thirsty and perishing for want of bread; or who had been stripped, wounded and beaten nigh unto death; or, so hauntingly familiar, was in prison, condemned to meet a traitor's doom because of lying tongues.

But perhaps the part that touched him most deeply came in the last verse as the stranger removes his disguise. It is the Savior. The Lord stands face to face with the man who stood by Him, immovable, through all adversity.

"He spake and my poor name he named.
Of me thou has not been ashamed."

All the persecution, the hatred, the ridicule fade to seeming trivia for Joseph at the prospect of these few blessed words from the Savior. (pause)

The prophet sits calmly in a small jail in Carthage and knows that his time is near. But he is prepared to meet his God. "Oh, sing it again, Brother Taylor. Just once more….please."

Soloist begins singing arrangement of "A Poor Wayfaring Man of Grief" available through Chapel Music

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