

# Dona Nobis Pacem

3 Part Round

Traditional  
Yvonne Dixon

$\text{♩} = 80$

This section of the musical score consists of four staves. The top three staves are labeled "Voice 1", "Voice 2", and "Voice 3", each in treble clef and common time. The bottom staff is labeled "Piano" and has a bass clef. The vocal parts sing the lyrics "Dona nobis pacem, pacem, Do-na no-bis pa-". The piano part provides harmonic support with sustained notes and chords.

12

This section begins at measure 12. It features three staves: "1", "2", and "3" in treble clef, and a piano staff in bass clef. The vocal parts continue the lyrics "cem. Do - na no - bis pa-cem. Do-na no-bis pa - cem. Do - na". The piano part plays a simple harmonic progression.

23

This section begins at measure 23. It uses the same three-staff setup (1, 2, 3) and piano staff as the previous section. The vocal parts sing "no - bis pa-cem, Do-na no-bis pa - cem. Do-na no-bis pa - cem, pa-cem, pa-cem". The piano part continues to provide harmonic support.

2

33

1 Do - na no - bis pa - cem. Do - na no - bis pa - cem. Do-na  
2 Do-na no-bis pa - cem. Do-na no-bis pa - cem, pa-cem, Do - na  
3 Do-na no-bis pa - cem. Do - na no - bis pa-cem, Do-na  
Pno.

42

1 no-bis pa - cem. Do - na no - bis pa-cem, Do-na no-bis pa -  
2 no - bis pa - cem. Do - na no - bis pa-cem. Do-na no-bis pa -  
3 no-bis pa - cem. Do-na no-bis pa - cem, pa-cem, Do - na no - bis pa -  
Pno.

52

1 cem. Do-na no-bis pa - cem, pa-cem, Do - na no - bis pa - cem. Do -  
2 cem. Do - na no - bis pa-cem, Do-na no-bis pa - cem. Do-na  
3 cem. Do - na no - bis pa-cem. Do-na no-bis pa - cem. Do -  
Pno.

62

1 na no - bis pa-cem. Do-na no - bis pa - cem. Do - na

2 no-bis pa - cem, pa-cem, Do - na no - bis pa - cem. Do - na

3 na no - bis pa-cem, Do-na no - bis pa - cem. Do-na no - bis

Pno.

71

1 no - bis pa-cem, Do-na no-bis pa - cem. Do-na no-bis pa - cem, pa-cem,

2 no - bis pa-cem. Do-na no-bis pa - cem. Do - na no - bis pa-cem,

3 pa - cem, pa-cem, Do - na no - bis pa - cem. Do - na no - bis pa-cem.

Pno.

81

1 Do - na no - bis pa - cem. Do - na no - bis pa-cem. Do-na

2 Do-na no-bis pa - cem. Do-na no-bis pa - cem, pa-cem, Do - na

3 Do-na no-bis pa - cem. Do - na no - bis pa-cem, Do-na

Pno.

90

1 no-bis pa - cem. Do - na no - bis pa-cem,

2 no - bis pa - cem. Do - na no - bis pa-cem.

3 no-bis pa - cem. Do-na no-bis pa - cem, pa-cem,

Pno.

100

1 cem.

2 cem. Do - na no - bis pa-cem, Do-na no-bis pa - cem.

3 cem. Do - na no - bis pa-cem. Do-na no-bis pa - cem. Do - na no - bis

Pno. *p*

112

1

2

3 pa - cem, Do - na no - bis pa - cem.

Pno. *Rit.*