

Use Your Talents

(Children's song)

Hand-drawn musical notation for the first line of the song. It consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music includes various note values like eighth and sixteenth notes, and rests.

Hand-drawn musical notation for the second line of the song. It consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music includes eighth and sixteenth notes, and rests.

1. I have a ta - lant,
2. Mak-ing new friends is
3. Don't hide your ta - lents,

yes it's true
be - ing bold
find them out.

Hand-drawn musical notation for the third line of the song. It consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music includes eighth and sixteenth notes, and rests.

Hand-drawn musical notation for the fourth line of the song. It consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music includes eighth and sixteenth notes, and rests.

I have a ta - lant,
Do - ing a task with - so do you.
Shar - ing your talents is out be - ing told
what life's a - bout.

Hand-drawn musical notation for the fifth line of the song. It consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music includes eighth and sixteenth notes, and rests.

Hand-drawn musical notation for the sixth line of the song. It consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music includes eighth and sixteenth notes, and rests.

Hea - ven - ly Fa - ther has giv - en us ta - lants, and
Sing-ing and draw - ing, I have quite a few of these
Then they will strengh - ten and help you to grow for our

Hand-drawn musical notation for the seventh line of the song. It consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music includes eighth and sixteenth notes, and rests.

Hand-drawn musical notation for the eighth line of the song. It consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music includes eighth and sixteenth notes, and rests.

I want to share mine with you.
Ta-lents that glit - ter like gold!
Ta-lents are bles-sings we show.

Hand-drawn musical notation for the ninth line of the song. It consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music includes eighth and sixteenth notes, and rests.