

# A Great Light

SATB with soprano solo

*♩ = 60*

The score is in 3/4 time with a key signature of two flats (Bb and Eb). It begins with a piano introduction marked *mf*. The vocal parts (Solo, Women, Men) are initially silent. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in both hands. At measure 7, the Soprano part begins with a melodic line marked *mp*. The lyrics are: "1. While walk - ing in dark - ness, I saw a great\_ light, A" and "2. A light to my path and a lamp to my\_ feet, His". The Women part is marked "Verse 1: Women tacet" and "Verse 2: One soprano joins\*" with a *mp* dynamic. The piano accompaniment continues with a similar rhythmic pattern, marked *mp*.

Solo

Women

Men

Piano

*mf*

7 *mp*

S.

1. While walk - ing in dark - ness, I saw a great\_ light, A  
2. A light to my path and a lamp to my\_ feet, His

W. Verse 1: Women tacet Verse 2: One soprano joins\* *mp*

Pno.

*mp*

His

See Psalm 119:103, 105; Isaiah 9:2; Matthew 6:22; Luke 24:32; Ephesians 5:8; Mosiah 15:14–17; Doctrine and Covenants 50:24; 115:5.

\*Verse 2 should build gradually from one singer (the soloist) to all the sopranos. In the score I have suggested one way to do this: one soprano joins in measure 12; about half of the sopranos join in 16; and the remaining sopranos join in 20. However, if your choir is large, a third of the sopranos may join in each of these places. If your choir is small, the verse may build to include all women, including altos.

13

S. ra - di - ant bea - con that ban - ished the night. My heart burned with -  
word be - comes pow - er - ful, pre - cious, and sweet. For all who will

W. word be - comes pow - er - ful, pre - cious, and sweet. For all who will

Pno.

Half of sopranos join

18

S. in me; I knew in my mind, That this was the Sav - ior of  
stud - y and fer - vent - ly pray, His light will grow bright - er and

W. stud - y and fer - vent - ly pray, His light will grow bright - er and

Pno.

All sopranos

*mf*

1. 2.

23

S. all hu - man - kind.  
bright - er each\_ day.

W. bright - er each\_ day.

Pno.

30

W. (Soloist sings with sopranos) *mp*  
3. Re - flect - ed in each of His fol - low - ers'\_

Pno. *mp*

36

W. eyes, His light fills our bod - ies so we can a - rise. We'll shine forth\_ and

M.

Pno.

Altos join Tenors join

Basses join

*mf*

42

W. *mf*  
glo-ri-fy our God through our deeds. We'll\_ keep His com - mand - ments and

M.

Pno. *mf*

47

W. *mf*  
serve those in\_ need.

M.

Pno. *mf*

54 *mf*

W.

4. To - geth - er we'll serve as His far - reach - ing rays To pub - lish His

M. *a tempo*

Pno. *f* *rit.* *mf*

61 *f*

W.

peace and to teach of His ways, So all may re - ceive Him with hearts burn - ing

M. *rit.* *a tempo*

Pno. *f* *a tempo*

67

W. *bright* And\_ walk ev-er - more as the chil - dren of\_ light.

M.

Pno.

73

S. *mp* So

Pno. *mp*

80

S. all may re - ceive\_ Him with hearts burn - ing bright And\_ walk ev-er - more as the

W. *mp* And\_ walk ev-er - more as the

M.

Pno.

86 *mf*

S. chil - - dren of light.

W. chil - - dren of light.

M. chil - - dren of light.

Pno. *mf* rit.