

Easy Score

# Press Forward

Arr. Matt Day

Nik Day & Matt Nielsen

**Piano**

**Fl.** *p*

**B♭ Cl.** *p*

**Vln.** *p* *mf*

**Vln.** *p* *mf*

**Vla.** *p* *mf*

**Vc.** *p* *mf*

**Guit.** *mp*

**Pno.** *mp*

1 2 3 4 5 6 7 8

**A**

12

**W.** *mp*  
No we are not wan - der-ers On the path - way of life

**Guit.**

**Pno.** *p*

12

W. We've been giv - ven di - rec - tion And we'll fol - low the light \_\_\_\_\_

Guit.

Pno.

**B**

W. We all have a pur - pose That we'll learn as we go \_\_\_\_\_

Vla.

Vc.

Guit.

Pno.

W. But on - ly one road will lead us Lead us home \_\_\_\_\_

Vln.

Vla.

Vc.

Guit.

Pno.

**C**

24 W. — We will. Press for - ward Press for - ward On - ward with faith We will\_

Bb Cl. *mf*

Vln. *mf*

Vln.

Vla. *mf*

Vc. *mf*

Guit.

Pno. *mf*

28

**D**

W. Press for - ward To - ge - ther On - ward\_

Bb Cl.

Vln.

Vln.

Vla.

Vc.

Guit.

Pno.

32

W. *mp* Press for - ward. Press for - ward.

Fl. *mf*

B♭ Cl.

Vln. *mp*

Vln.

Vla. *mp*

Vc. *mp*

Guit.

Pno. *p*

36

This page contains six staves of musical notation. The top staff is for 'W.' (mezzo-soprano), featuring lyrics 'Press for - ward.' with dynamic markings 'mp' and 'f'. The second staff is for 'Fl.' (flute), with dynamics 'mf' and 'mp'. The third staff is for 'B♭ Cl.' (bassoon clarinet). The fourth staff is for 'Vln.' (violin), with a dynamic 'mp'. The fifth staff is for another 'Vln.'. The sixth staff is for 'Vla.' (viola), with a dynamic 'mp'. The seventh staff is for 'Vc.' (cello). The eighth staff is for 'Guit.'. The ninth staff is for 'Pno.' (piano), with a dynamic 'p'. Measure 32 starts with a rest for 'W.', followed by quarter notes. Measure 33 starts with a rest for 'Fl.', followed by eighth-note pairs. Measure 34 starts with a rest for 'B♭ Cl.', followed by quarter notes. Measure 35 starts with a rest for 'Vln.', followed by eighth-note pairs. Measure 36 starts with a rest for 'Vln.', followed by eighth-note pairs.

**E**

W. *mf* There is hope\_ for to - mor - row What-e - ver may come\_\_\_

M. *mf* There is hope\_ for to - mor - row What-e - ver may come\_\_\_

Fl.

B<sub>b</sub> Cl.

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Guit.

Pno. *mp*

**F**

44

W. If we keep\_ our eyes\_\_\_\_ on the Sa - viour and ne - ver let go\_\_\_\_ of His love\_\_\_\_ We will\_

M. If we keep\_ our eyes\_\_\_\_ on the Sa - viour and ne - ver let go\_\_\_\_ of His love\_\_\_\_ We will\_

Fl.

B♭ Cl. *mf* *f*

Vln.

Vln.

Vla.

Vc.

Guit.

Pno.

48

**G**

W.  
Press for - ward Press for - ward On - ward with faith We will\_ Press for - ward

**H**

M. Press for - ward Press for - ward On - ward with faith We will\_ Press for - ward

Fl.

B<sub>b</sub> Cl.

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Guit.

Pno. *mf*

Engraved by Matt Day

W. to - ge - ther On - ward. Press for - ward.

M. to - ge - ther On - ward. Press for - ward.

Fl.

B♭ Cl.

Vln.

Vln.

Vla.

Vc.

Guit.

Pno. cresc.

[I] 56

W. *f* We will take the road less traveled There are times we'll be

M. *f* We will take the road less traveled There are times we'll be

Fl.

Vln.

Vln.

Vla.

Vc.

Guit.

Pno. *f*

10

**J**

60

W.  
— a - lone\_\_ But with ev - 'ry step\_\_ He'll make\_\_ us strong - er

M.  
— a - lone\_\_ But with ev - 'ry step\_\_ He'll make\_\_ us strong - er

Fl.

Vln.

Vln.

Vla.

Vc.

Guit.

Pno.

This musical score page contains eight staves of music. The vocal parts (W. and M.) sing the same melody. The woodwind part (Fl.) has a continuous eighth-note pattern. The string parts (Vln., Vln., Vla., Vc.) provide harmonic support with sustained notes and eighth-note patterns. The guitar part (Guit.) provides rhythmic drive with eighth-note chords. The piano part (Pno.) provides harmonic support with sustained notes and eighth-note patterns. The vocal parts begin singing at measure 60, with lyrics: "— a - lone\_\_ But with ev - 'ry step\_\_ He'll make\_\_ us strong - er". The vocal parts end at measure 10, and the piano part continues through measure 10.

K  
64

W. As we— go For - ward

M. As we— go For - ward

Fl.

B♭ Cl. f

Vln. mp f

Vln. f

Vla. mp f

Vc. mp f

Guit.

Pno. p f

12

68

W. On - ward. with faith We will\_ Press for - ward To - ge - ther

M. On - ward. with faith We will\_ Press for - ward To - ge - ther

Fl.

B♭ Cl.

Vln.

Vln.

Vla.

Vc.

Guit.

Pno.

**L**

72

W.   
On - ward We will Press for - ward  
ff

M.   
On - ward We will Press for - ward  
ff

Fl.   
ff

Bb Cl.   
ff

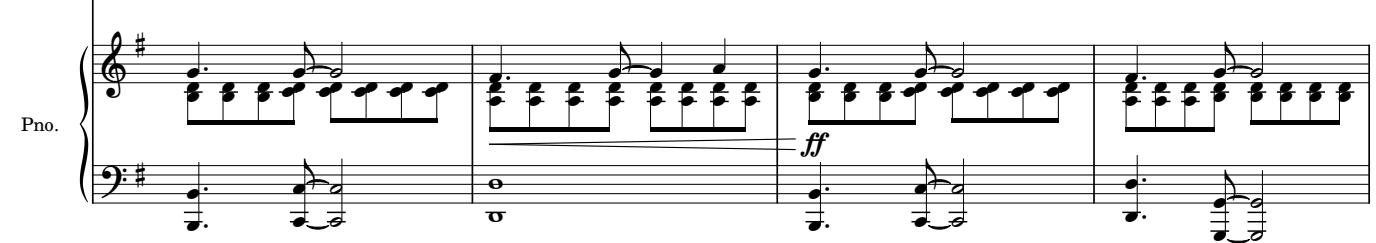
Vln.   
ff

Vln.   
ff

Vla.   
ff

Vcl.   
ff

Guit.   
ff

Pno.   
ff

14

M

76

W. On - ward. with faith We will\_ Press for - ward To - ge - ther

M. On - ward. with faith We will\_ Press for - ward To - ge - ther

Fl.

B♭ Cl.

Vln.

Vln.

Vla.

Vc.

Guit.

Pno.

This musical score page contains eight staves of music. The vocal parts (W. and M.) sing a rhythmic pattern of eighth and sixteenth notes. The woodwind parts (Flute and Bassoon Clarinet) play eighth-note patterns. The string parts (Violins, Cello, Bass) provide harmonic support with sustained notes and eighth-note patterns. The guitar parts play eighth-note chords. The piano part features a basso continuo line with sustained notes and eighth-note patterns, providing harmonic support for the vocal and wind parts.

N

80

W.

M.

Fl.

B. Cl.

Vln.

Vln.

Vla.

Vc.

Guit.

Pno.