

BEHOLD THE GREAT REDEEMER DIE

Eliza Snow

Flute, Violin, and Piano

Geo. Careless

This arr. by Martin Green

J = 100

Flute

Violin

Piano

mf

mp

9

Fl.

Vln.

mp

16

(He dies a sacrifice for sin)

Fl.

Vln.

(He dies a sacrifice for sin)

23

Fl.

(That man may live
and glory win.)

Vln.

mf
(That man may live
and glory win.)

28

Fl.

Vln.

poco rit. *a tempo*

34

Fl.

(Although in agony he hung)

Vln.

mp
(Although in agony he hung)

mp

40

(No murmur'ring word escaped his tongue.)

Fl.

(No murmur'ring word escaped his tongue.)

Vln.

46

Fl.

Vln.

mf

mf

mf

52

(He magnified his father's will.)

Fl.

(He magnified his father's will.)

Molto Rit. e dim.

p

Vln.

Molto Rit. e dim.

Molto Rit. e dim.

mp

p

58

Father, from me
remove this cup (Yet, if thou wilt I'll take it up.)

Fl.

Father, from me
remove this cup (Yet, if thou wilt I'll take it up.)

Vln.

65 (I've done the work thou gavest me.)

Fl.

(I've done the work thou gavest me.)

Vln.

mf

mf

piu mosso

72 (Receive my Spirit unto thee.)

Fl.

(Receive my Spirit unto thee.)

Vln.

79

A musical score for Flute (Fl.) and Violin (Vln.) in G major (three sharps) and 2/4 time. The score consists of four staves. The top two staves are for Flute and Violin respectively, both starting with a dynamic of p . The bottom two staves are for the piano, with the left hand providing harmonic support and the right hand playing eighth-note patterns. Measure 79 begins with a quarter note in the Flute and Violin, followed by a half note rest. The piano provides harmonic support. Measures 80-81 show the Flute and Violin continuing their melodic line with eighth-note patterns, separated by rests. The piano maintains its harmonic function. Measures 82-83 show the Flute and Violin continuing their eighth-note patterns. Measure 84 begins with a piano dynamic of *Rit.* (ritardando). Measures 85-86 show the Flute and Violin continuing their eighth-note patterns. Measure 87 begins with another piano dynamic of *Rit.*. Measures 88-89 show the Flute and Violin continuing their eighth-note patterns. Measure 90 concludes with a piano dynamic of *Rit.*. The score ends with a final piano dynamic of *Rit.* followed by a fermata over the piano staff.

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