

It's Reunion

3-Part Round

written by
Bonnie Heidenreich

Part 1

The musical score for Part 1 of 'It's Reunion' is presented in a three-part round format. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: 'It's re - un - ion, our re - un - ion. We are re - new - in' lov - in' with our fam - 'ly tree. At re - un - ion, our re - un - ion. We could have fun from now to e - ter - ni - ty.'

Also available as a "Vocal Score"

Copyright © 1983 by Chapel Music
191 N. Acacia Dr., Gilbert, AZ 85233 520-885-5447
Making copies for non-commercial use is permitted.

All Rights Reserved

This and other Chapel Music sheet music may be downloaded free at

Part 2

Un - cles and aunts and cou - sins and a grand - moth - er or two.

We are a - count - in' kin up - on our fam - 'ly tree.

Bro - thers and sis - ters, moms and pops and e - ven a grand - pa great.

Form - ing a link in - to e - ter - ni - ty.

Part 3

Rol- lin' a- long, _____ we're sing- in' a song. _____

Hap - py as we can be with our fam - 'ly tree.

We all be - long. _____ We'll pass it a - long. _____

Down through all e - ter - ni - ty. _____

All Together

It's re - un - ion, our re - un - ion.

Un - cles and aunts and cou - sins and a grand - moth - er or two.

Rol - lin' a - long, we're sing - in' a song.

The first system of the musical score consists of five staves. The top three staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "It's re - un - ion, our re - un - ion. Un - cles and aunts and cou - sins and a grand - moth - er or two. Rol - lin' a - long, we're sing - in' a song."

We are re - new - in' lov - in' with our fam - 'ly tree. At re -

We are a - count - in' kin up - on our fam - 'ly tree.

Hap - py as we can be with our fam - 'ly tree.

The second system of the musical score consists of five staves. The top three staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "We are re - new - in' lov - in' with our fam - 'ly tree. At re - We are a - count - in' kin up - on our fam - 'ly tree. Hap - py as we can be with our fam - 'ly tree."

un - ion, _____ our re - un - ion, _____

Bro - thers and sis - ters, moms and pops and e - ven a grand - pa great.

We all be - long. _____ We'll pass it a - long. _____

The first system of the musical score consists of three vocal staves and a piano accompaniment. The key signature is G major (one sharp). The vocal lines are in a soprano, alto, and tenor/bass range. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

We could have fun from now to e - ter - ni - ty. _____

Form - ing a link in - to e - ter - ni - ty. _____

Down through all e - ter - ni - ty. _____

The second system continues the musical score with three vocal staves and piano accompaniment. The lyrics continue across the vocal lines. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.