

# Praise To The Man

William Phelps, traditional folk song

Arranged by Kiri Price-Reeves

The musical score is written in 2/4 time and consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line includes lyrics with some words underlined to indicate syllable placement.

11  
Praise to the man who com  
muned with Je ho vah Je sus a noin ted that pro\_ phet and seer. Bless ed to o\_\_pen the last dis pen  
sa tion Kings shall ex tol him and na\_ tions re vere. Hail to the pro\_ phet ascen ded to heaven.  
29  
Trai tors and ty\_\_rants\_\_ now fight him in vain. Ming ling with Gods he can plan for his

37

breth ren, Death can not con quer the he\_ ro a gain. (slow down next verse)

This system contains measures 37 through 43. It features a vocal line in a treble clef and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "breth ren, Death can not con quer the he\_ ro a gain." The tempo instruction "(slow down next verse)" is placed at the end of the system.

44

This system contains measures 44 through 49. It features a vocal line in a treble clef which is mostly empty, and a piano accompaniment in grand staff. The piano part continues with chords and moving lines in both hands.

50

Great is his glo\_ ry and end less his priest hood Ev er and ev er the

This system contains measures 50 through 55. It features a vocal line in a treble clef and a piano accompaniment in grand staff. The lyrics are: "Great is his glo\_ ry and end less his priest hood Ev er and ev er the".

56

keys\_ he will hold. Faith ful and true\_ he wil en ter his king dom

This system contains measures 56 through 61. It features a vocal line in a treble clef and a piano accompaniment in grand staff. The lyrics are: "keys\_ he will hold. Faith ful and true\_ he wil en ter his king dom".

62

Crowned in the midst of the prophets of old. Hail to the prophet a

68

scend ed to Hea\_\_\_ven. Trai tors and ty\_\_\_rants, now fight\_\_\_him in vain.

74

Ming ling with Gods\_\_\_ he can plan for his breth ren, Death can not

79

rit. . . . .

con quer the he\_\_\_ro a gain.

rit. . . . .