

67 Glory to God on High

Felice de Giardini
Dwight Blazin

Arranged by Brian Richey

$\text{♩} = 100$ Intro

The musical score is divided into five systems. System 1 (measures 1-8) starts in G major (two sharps) and transitions to E major (one sharp). System 2 (measures 9-17) starts in E major and transitions to A minor (no sharps or flats). System 3 (measures 18-26) starts in A minor and transitions back to G major. System 4 (measures 27-35) continues in G major. System 5 (measures 36-44) concludes in G major. The score features a mix of eighth and sixteenth-note patterns, with various dynamics and articulations.

2

39

This section consists of two staves. The top staff uses a treble clef, a key signature of one flat, and common time. It features a continuous eighth-note pattern in the right hand and a bass line consisting of eighth-note pairs in the left hand. Measure 39 concludes with a fermata over the eighth note of the right hand. The bottom staff uses a bass clef, a key signature of one flat, and common time. It contains eighth-note patterns in the right hand and sixteenth-note patterns in the left hand.

50

This section consists of two staves. The top staff uses a treble clef, a key signature of one flat, and common time. It features eighth-note chords in the right hand and eighth-note patterns in the left hand. Measure 50 ends with a fermata over the eighth note of the right hand. The bottom staff uses a bass clef, a key signature of one flat, and common time. It contains eighth-note patterns in the right hand and sixteenth-note patterns in the left hand.

58

This section consists of two staves. The top staff uses a treble clef, a key signature of one sharp, and common time. It features eighth-note chords in the right hand and eighth-note patterns in the left hand. Measure 58 ends with a fermata over the eighth note of the right hand. The bottom staff uses a bass clef, a key signature of one sharp, and common time. It contains eighth-note patterns in the right hand and sixteenth-note patterns in the left hand.

66

This section consists of two staves. The top staff uses a treble clef, a key signature of one sharp, and common time. It features eighth-note chords in the right hand and eighth-note patterns in the left hand. Measure 66 ends with a fermata over the eighth note of the right hand. The bottom staff uses a bass clef, a key signature of one sharp, and common time. It contains eighth-note patterns in the right hand and sixteenth-note patterns in the left hand.