

Silent Night

Franz Gruber
arr: Jan Welch

$\text{♩} = 80$

Piano

mp *dim.*

The piano introduction is in 3/4 time with a tempo of 80. It features a treble and bass clef. The treble clef has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bass clef provides a harmonic accompaniment with chords and moving lines. The piece concludes with a *dim.* (diminuendo) marking.

9

W.

p

Si - lent night! Ho - ly night! All is calm,

M.

Pno.

This system covers measures 9-15. The vocal line (W.) begins with a whole rest, then enters with a half note on 'Si - lent night!' and continues with 'Ho - ly night!' and 'All is calm,'. The piano accompaniment (Pno.) continues with a melodic line in the treble clef and chords in the bass clef. A *p* (piano) dynamic marking is present. The vocal line ends with a fermata on the final note.

16

W.

all is bright. Round yon vir - gin moth - er and child.

M.

Pno.

This system covers measures 16-22. The vocal line (W.) continues with 'all is bright.' and 'Round yon vir - gin moth - er and child.' The piano accompaniment (Pno.) continues with a melodic line in the treble clef and chords in the bass clef. The vocal line ends with a fermata on the final note.

22

W. Ho - ly In - fant so ten - der and mild. Sleep in heav - en - ly

M.

Pno. *p*

28

W. peace - - - Sleep in heav - en - ly peace.

M.

Pno. *mp*

34

Pno. *p*

42

W. *p* Si - lent night! Ho - ly night! *cresc.-----* Shep - herds quake at the

M.

Pno. *cresc.-----*

49

W. sight! *mf* Glo - ries stream - from heav - en a - far! Heav'n - ly

M.

Pno. *mf*

55

W. hosts sing Al - le - lu - yah! Christ, the Sav - ior is born!

M.

Pno.

61

W. Christ, the - Sav - ior is born!

M.

Pno.

Detailed description: This system contains the first vocal entry. The Soprano part (W.) begins with a half note G4, followed by a quarter rest, then a half note G4, and a quarter note A4. The Alto part (M.) begins with a half note G3, followed by a quarter rest, then a half note G3, and a quarter note A3. The piano accompaniment (Pno.) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

69

Pno.

Detailed description: This system continues the piano accompaniment. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a harmonic foundation with chords and single notes.

77

Pno. *cresc.----- f*

Detailed description: This system shows a dynamic increase in the piano accompaniment. The right hand continues its eighth-note pattern, and the left hand's bass line becomes more active. A crescendo hairpin leads to a fortissimo (f) dynamic marking.

85

Pno. *mp*

Detailed description: This system shows a dynamic decrease in the piano accompaniment. The right hand continues its eighth-note pattern, and the left hand's bass line becomes more active. A decrescendo hairpin leads to a mezzo-piano (mp) dynamic marking.

92

W. *mp* Si - lent night! Ho - ly night!

M.

Pno.

98

W. *cresc.* Son of God, love's pure light. *mf* Ra - diant beams - from

M.

Pno. *mf*

104

W. thy ho-ly face, With the dawn of re - deem - ing grace,

M.

Pno.

110

W. Je - sus, Lord, at thy birth - - Je - sus Lord, at thy

M.

Pno.

116

W. birth - - - Je - sus, Lord at thy birth - .

M.

Pno. *rit.*