

# O HOLY NIGHT!

SSA

Adolfe Adam

arranged by Rebecca Belliston

*Andante* *mf*

SSA

1. *Soloist I* O ho - ly night! — The stars are bright - ly  
2. *All Unison* Led by the light — of faith se - rene - ly  
3. *SSA* Tru - ly He taught us to love — one an -

*mf*

Piano

4

shin - ing, It is the night of the dear Sa - vior's birth.  
beam - ing, With glow - ing hearts by His cra - dle we stand.  
oth - er, His law is love and His gos - pel is peace.

Piano

*mp*

7

*Soloist II* Long lay the world — in sin and er - ror pin - ing Till He ap -  
*All Unison* So led by light of a star — sweet - ly gleam - ing, Here came the  
*SSA* Chains shall He break for the slave — is our bro - ther, And in His

*mp*

Piano

10

peared and the soul felt its worth. *All unison* A thrill of hope the  
 wise men from O - ri - ent land. *SSA* The King of kings lay  
 name all op - pres - sion shall cease. *SSA* Sweet hymns of joy in

Piano

13

wea - ry world re - joic - es, For yon - der breaks a new and glo - rious morn.  
 thus in low - ly man - ger, In all our tri - als born to be our friend.  
 grate - ful cho - rus raise we, Let all with - in us praise His ho - ly name.

Piano

16 *f*

*SSA* Fall \_\_\_\_\_ on your knees! Oh, hear \_\_\_\_\_ the an - gel  
*Unison* He \_\_\_\_\_ knows our need, Our weak - ness is no  
*SSA* Christ \_\_\_\_\_ is the Lord! Oh, praise \_\_\_\_\_ His name for -

Piano

*f*

8vb

19

voices! O night di-vine, O  
stran-ger. Be-hold your King! Be-  
ev-er. His pow'r and glo-ry

Piano

(8vb)

22

night when Christ was born, O night, O  
fore Him low-ly bend! Be-hold your  
e- ver more pro-claim! His pow'r and

Piano

(8vb)

25

1, 2

ho-ly night, O night di-vine!  
King! Your King! Be-fore Him bend.

Piano

(8vb)

28 3

glo - ry - e - ver more pro - claim!

Piano

*rit.*

(8vb)

Detailed description: This is a musical score for voice and piano. The voice part is written in a treble clef and contains the lyrics "glo - ry - e - ver more pro - claim!". The piano accompaniment is written in two staves (bass and treble clefs). The piano part features a melodic line in the left hand and a harmonic accompaniment in the right hand. A "rit." (ritardando) marking is present in the piano part. A sub-octave section is indicated by "(8vb)" and a dashed line below the piano part. The score includes various musical notations such as notes, rests, and dynamic markings.

# REBECCA BELLISTON

Original Compositions & Arrangements | Complete listing at [rebeccabelliston.com](http://rebeccabelliston.com)



## *hymns / religious*

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB
- Come Unto Jesus\* – SATB
- Feast Upon His Word\* – SSAA
- For the Beauty of the Earth/Simple Gifts – IP | PS | VD
- For the Love of Hymns (1 & 2) – PS | VD
- How Great Thou Art – IP | PS | VS | VD | SATB | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB
- I Know That My Redeemer Lives/18<sup>th</sup> Variation – SATB
- I Will Make Weak Things Strong\* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth Medley – PS | SATB
- Jesus, Savior, Pilot Me / The Tempest - VS
- Jesus, the Very Thought of Thee – PS | VS
- Light of My Life\* – Songs for a Primary Child
- Master, the Tempest is Raging – IP | PS | VS
- Moonlight Hie to Kolob – PS
- My Country, 'Tis of Thee – PS | VD | SATB
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps\* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | VS | SATB
- The Sabbath Day\* – SATB
- Simply Preludes – OPS
- Souls To Save\* – VS
- Still Be My Vision – VD | SSA | SATB
- Teach Me To Walk in the Light – PS | VS
- 'Tis Sweet To Sing Medley – PS | VD
- We Come Unto Thy House\* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part

## *christmas*

- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born\* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | VD | SATB
- O Come, O Come Emmanuel – IP | PS | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – IP | PS | Inst
- Where Are You Christmas? – BN | C Inst | Bb Inst

## *contemporary / popular*

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Over and Over Again – PS
- Persuasion: Clifftop Prelude | Into the Sea – PS
- Run Free: Spirit – PS
- Someone You Loved – PS
- Sunflower: Spider-Man Into the Spider-Verse – EP
- When You Believe: The Prince of Egypt – PS

## *classical-style*

- Andante in A\* – PS
- The Betrothal: Processional in E\* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G\* – PS
- Dresden: Fugue in F minor\* – PD
- The Battlefield: Etude in C# minor\* – PS
- Dance: Jig in F\* – PS
- The Dungeon: Etude in G minor\* – PS
- Etude in C\* – PS
- Etude in Eb minor\* – PS
- For the Love of Classical\* – PS Album
- Fugue in C minor\* – PS
- Heart of Red, Blood of Blue\* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor\* – PS
- Leuthar: Prelude in C minor\* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor\* – PS
- Ryder: Childhood Etude in Db\* – PS
- The Sea: Nocturne in D\* – PS
- Sonata in A minor\* – PS
- Tranquility: Prelude in Db\* – PS
- Vengeance: Prelude in B minor\* – PS
- The Village: Ballad in E minor\* – PS