

Come Unto Jesus

Vocal Solo

Arr. Martin Green

Orson Pratt Huish

$\text{♩} = 50$

A musical score for a vocal solo and piano. The vocal part starts with a rest followed by a melodic line. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. The vocal line begins with "Come un - to".

8

The vocal line continues with lyrics: "Je-sus, ye heav - y la-den, Care - worn and faint-ing, by sin op -". The piano accompaniment provides harmonic support with eighth-note chords.

14

The vocal line continues with lyrics: "pressed. He'll safe - ly guide you un - to that ha - ven". The piano accompaniment includes a dynamic marking "Rd." at the end of the phrase.

20

The vocal line concludes with "Where all who trust him may rest. Come un - to". The piano accompaniment ends with a final chord.

2

27

(8) Je-sus; He'll ev - er heed you, Though in the dark - ness you've gone a -

33

(8) stray. His love will find you and gent - ly lead you

39

(8) From dark - est night in - to day.

45

(8) Come un - to Je - sus; He'll sure-ly hear you,

51

If you in meek - ness plead for his love. Oh, know you not that

57

an - gels are near you From bright-est man - sions a -

62

bove. Come un-to Je - sus from ev -'ry na - tion, From ev -'ry

67

land and isle of the sea. Un - to the high and low - ly in

4

73

(8) sta - tion, Ev - er he calls, Soft - ly he

mp

78

calls, Ev - er he calls, "Come to me."

Rit.

83

me." "Come to me."

p

R&d.