

# In the Bleak Midwinter

Poem by Christina Rossetti (1872)

Music by Edward Lein (November 2007)

Slowly ( $\text{♩} = 50$ )      ***mp***

Voice

Piano or Harp

Delicately

***p***

(L.H.)

(L.H.)

**Ped.**

**Ped.**

3

Fros - ty      wind \_\_\_\_\_ made moan. \_\_\_\_\_

**Ped.**

**Ped.**

\*

The musical score consists of two systems of music. The first system begins with a vocal line in treble clef and a piano/harp line in treble and bass clefs. The vocal part starts with a dotted half note followed by eighth notes, with lyrics 'In the bleak mid-winter'. The piano/harp part features a delicate, repetitive pattern with dynamics 'p' and 'mp'. The second system continues with the vocal line and piano/harp accompaniment, with lyrics 'Frosty wind made moan.' The piano/harp part includes sustained notes and a bass line marked 'Ped.'. Measure numbers 3 and 4 are indicated above the staves.

6

Earth stood hard as i - ron, Wa - ter like a stone; Snow had

Ped. Ped. Ped. Ped. Ped.

**p**

**pp**

fall - en, snow on snow, Snow on

Ped. Ped. Ped. Ped. Ped.

**mp**

**p**

11

15

Rit.

**mf**

snow, In the bleak mid - win - ter Long a - go. Our

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

20 A tempo  $\text{♩} = 50$ 

God, heav'n can - not hold Him, Nor earth sus - tain;

*mp*

**p**

Poco adagio ( $\text{♩} = 48$ )

24

Heav - en and earth shall flee a - way when He comes to reign: In the bleak mid -

*Rit.*

**mp**

**p**

28

win - ter, A stab - le - place suf - ficed. The Lord God Al - might - y, Je - sus

*Rit.*

34

Animato ( $\text{♩} = 144$ )

Christ. E - nough for Him whom cher - u - bim Wor - ship

*mf*

*pp* *mppp*

*Ped.* *\** *mp*

37

*Rit.*

night and day, A breast - ful of milk And a

39

(poco adagio) ( $\text{♩} = 140$ )A tempo  $\text{♩} = 144$ 

man - ger - ful of hay; E - nough for Him, whom

41

*Rit.*

A tempo ♩ = 144

an - gels Fall down be - fore, The

43

*Rit.*

ox and ass and ca - mel Which a -

45 A tempo ♩ = 144

dore.

An - gels and arc -

*Ped.* *Ped.* *p* *mp*

47

an - gels May have ga - thered

Ped.

Ped.

Ped.

49

there. Cher - u - bim and

*mp*

Ped.

Ped.

Ped.

51

ser - a - phim Thronged the air, But on - ly His

*Rit.*

*Sostenuto* ( $\text{♩} = 66$ )

*mp*

Ped.

Ped.

*mp*

Ped.

*mp*

Ped.

54

moth - er, In her maid - en Wor - ship'd the Be - lov - ed

Ped. Ped. Ped.

59

Tempo 10 ( $\text{♩} = 50$ )

Rit.

With a kiss. What can I

Ped. Ped. Ped.

63

give Him, Poor as I am? If I were a

mf

mp

67

shep - herd I would bring a lamb. If I were a

*mp*

*8va*

*p*

Ped.

71

wise man I would do my part, Yet what I can I

*p*

Ped. Ped. Ped. Ped. \*

75

*Rit. ten.*

A tempo  $\text{♩} = 50$

give Him, Give my heart. In the

Ped. Ped.

79

bleak mid - win - ter, Fros - ty wind made

Ped. Ped. Ped. Ped.

83 Poco adagio  $\text{♩} = 48$

moan. In the bleak mid - win - ter

Rit. **p** **pp** **pp** (L.H.)

Ped. Ped. Ped. Ped.

87 Rall. *ten.* Rit.

Long a - go.

**p** **pp**

Ped. Ped.