

Selected Service Music and Responses including

# Gloria Patri | Kyrie | Gloria in Excelsis

from

# *Sunday Morning*



Traditional Communion Service Music  
with Psalms, Hymns & Anthems

by

EDWARD LEIN

# Two-fold Amen

# Confession

Psalm 124: 8

Edward Lein

Two-fold Amen: Treble clef, 4/4 time, tempo 60. Bass clef, 4/4 time. Lyrics: A - men, a - men.

Confession: Treble clef, 4/4 time, tempo 56. Bass clef, 4/4 time. Lyrics: V. Our help is in the name of the Lord.

Accompaniment: Treble clef, 4/4 time, tempo 60. Bass clef, 4/4 time.

CONGREGATION (In unison): Treble clef, 4/4 time. Lyrics: R. Who made heav - en and earth.

Psalm 32: 5 CANTOR: Bass clef, 4/4 time. Lyrics: V. I said, I will con -

Accompaniment: Treble clef, 4/4 time. Bass clef, 4/4 time.

CONGR.: Treble clef, 4/4 time. Lyrics: fess my trans-gres-sions un-to the Lord. And Thou for-gav'st the in-i-qui-ty of my sin.

Accompaniment: Treble clef, 4/4 time. Bass clef, 4/4 time.

# Amen

# Gloria Patri

Edward Lein

Musical score for Amen and Gloria Patri. The Amen section is in 4/4 time, marked *mp*. The Gloria Patri section is in 4/4 time, marked *mf* with a tempo of  $\text{♩} = 92$ . The score includes vocal lines and piano accompaniment.

Musical score for the Allargando section. It features a vocal line and piano accompaniment. The tempo is marked *Allargando*. The score includes time signature changes from 6/4 to 7/4 and back to 6/4. The lyrics are: "and to the Ho-ly Ghost. As it was in the be-gin-ning, is now and e-ver shall be: (all voices, unison)".

Musical score for the A tempo section. It features a vocal line and piano accompaniment. The tempo is marked *A tempo*. The score includes a dynamic marking of *f* and a piano part marked *+Diap.chorus*. The lyrics are: "World with-out end. A-men."

From Edward Lein's

# Sunday Morning



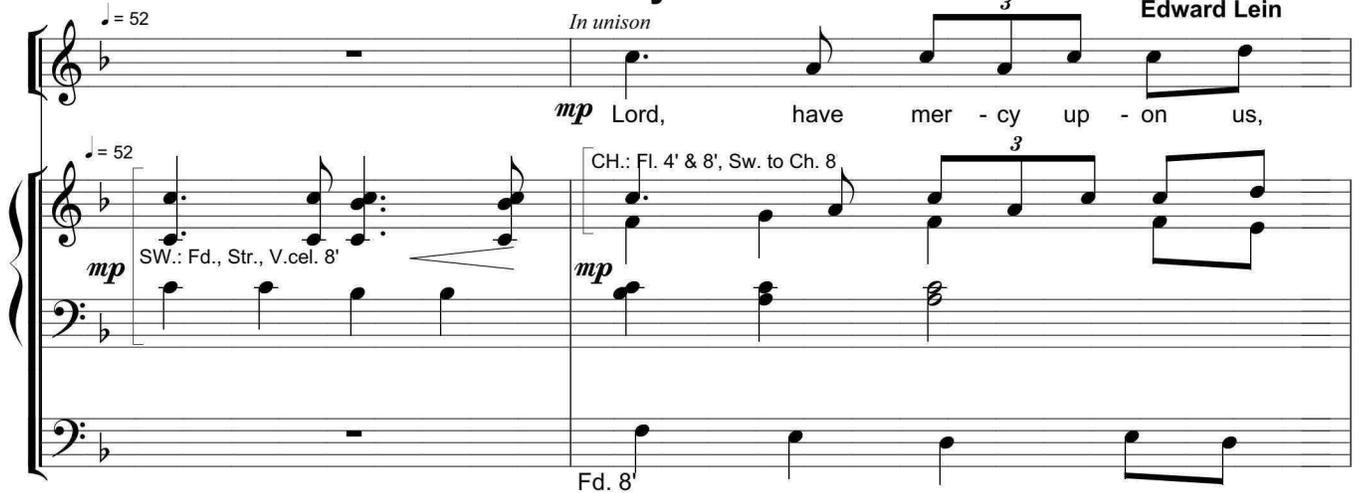
**KYRIE ELEISON**

**GLORIA IN  
EXCELSIS DEO**

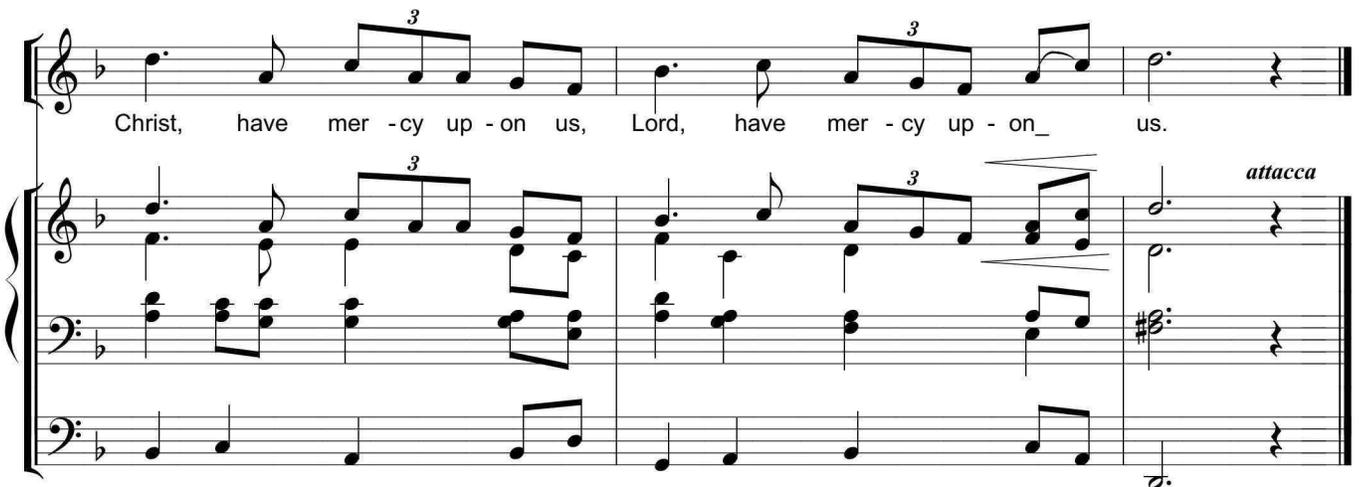
## Kyrie

Edward Lein

*In unison*  
*mp* Lord, have mer - cy up - on us,  
CH.: Fl. 4' & 8', Sw. to Ch. 8  
*mp* SW.: Fd., Str., V.cel. 8'  
Fd. 8'



Christ, have mer - cy up - on us, Lord, have mer - cy up - on us.  
*attacca*



# Gloria in Excelsis

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First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line starts with a 6/4 time signature, then changes to 4/4, and ends with a 3/4 time signature. The piano accompaniment follows the same time signature changes. Dynamics include *mf* and *mp*. Performance instructions include *CH.: Str. & Fl. 8'*, *SW.: Tpt., Bourd. 8'*, *GT.: full*, *CH.: +Fl. 2'*, and *SW.: Soft 8'*. A pedal instruction *PED.: 4', 8', 16'* is located below the piano part. The tempo marking is  $\text{♩} = 92$ .

Second system of the musical score, starting at measure 5. The vocal line continues with lyrics: "will toward men. *mf* We praise Thee, we bless Thee, we wor-ship Thee, we glo-ri-fy Thee,". The piano accompaniment includes performance instructions: *CH.: Prin., Str. 4', 8'*, *CH.: +Fl. 2'*, *-Fl. 2'*, and *SW.: Fd., Str., V.cel. 8'*. A pedal instruction *PED.: -4'* is present. The tempo marking is  $\text{♩} = 80$ .

Third system of the musical score, starting at measure 9. The vocal line continues with lyrics: "we give thanks to Thee for Thy great glo-ry. O Lord God, Hea-ven-ly King! God the Fath-er Al-". The piano accompaniment includes performance instructions: *GT.: Fd. & Fl. 4', 8'*, *CH.*, *SW.*, and *SW.: Tpt., Bourd. 8'*. The tempo markings are *Poco rit.*, *poco*, and *A tempo*. There are also dynamic markings *f* and *f*. The tempo marking is  $\text{♩} = 80$ .

13  $\text{♩} = 69$  **(Poco allargando)**

Cantor *mf* O Lord, the on-ly- be - got-ten Son, Je - sus Christ; O Lord God,

might -y!

*mp* [SW.: Soft fd., Str., V.cel.8'] **(Poco allargando)**

17 **(A tempo)**

Lamb of God, Son of the Fath-er, that tak-est a- way the sins of the world:

Have mer-cy up-on us.

**(A tempo)** [CH.]

21

Cantor

Thou that tak - est a - way the sins of the world:

*mf* Re - ceive our prayer.

SW.

*mf*

24

Thou that sit - test at the right hand of God, the Fath - er:

*mf* Have mer - cy up - on us.

*mp*

*mf* +Tpt.8'

CH.

-Tpt.8'

SW.:+Tpt.8'

27

Riten.

A tempo

Cantor

*mp* Thou on - ly art the Lord. \_\_\_\_\_

*f* For Thou on - ly art ho - ly.

*mf* Thou on - ly, O

GT.:+Sw. to Gt. 8'

SW.: Soft fd., Str., V.cel.8'

CH.: Fl.4', 8'; Sw. to Ch. 8'

SW.

30

Christ, with the Ho - ly Ghost, art most high in the glo - ry *f* of God the Fath - er.

*crescendo*

+Tpt.8'

33

A - men, A - men, A - men.

-Tpt. +Tpt.8'