

Stories of Jesus

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arr. Daniel Lee Gibby

Medley of

Tell Me The Stories of Jesus & I Think When I Read That Sweet Story
Handbells/ Handchimes 3-4 octaves

Handbells / Handchimes Used: 27 - 28 bells

$\text{♩} = 54$

2 3 4

mf *mp* *p*

LV LV LV LV

5 6 7 8

mp

LV LV LV LV LV

9 10 11 12

mf
LV LV R

Detailed description: This system contains measures 9 through 12. The treble clef staff features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 10 has a dotted quarter note E5. Measure 11 has a dotted quarter note F5. Measure 12 has a dotted quarter note G5. The bass clef staff provides accompaniment with chords: G2-B2 in measure 9, G2-B2 in measure 10, G2-B2-C2 in measure 11, and G2-B2-C2 in measure 12. Handing is indicated as LV for measures 9 and 10, and R for measure 11.

13 14 15 16

mp
LV R

Detailed description: This system contains measures 13 through 16. The treble clef staff has a dotted quarter note G4 in measure 13, followed by eighth notes A4, B4, and C5 in measure 14. Measure 15 has a dotted quarter note D5. Measure 16 has a dotted quarter note E5. The bass clef staff has chords: G2-B2 in measure 13, G2-B2 in measure 14, G2-B2-C2 in measure 15, and G2-B2-C2 in measure 16. A hairpin crescendo is shown in measure 16. Handing is indicated as LV for measure 13 and R for measure 14.

17 18 19 20 $\text{♩} = 46$

mf
LV LV LV LV R

Detailed description: This system contains measures 17 through 20. The treble clef staff has a dotted quarter note G4 in measure 17, followed by eighth notes A4, B4, and C5 in measure 18. Measure 19 has a dotted quarter note D5. Measure 20 has a dotted quarter note E5. The bass clef staff has chords: G2-B2 in measure 17, G2-B2 in measure 18, G2-B2-C2 in measure 19, and G2-B2-C2 in measure 20. Handing is indicated as LV for measures 17, 18, 19, and 20, and R for measure 20. A tempo marking of quarter note = 46 is present at the start of measure 20.

21 $\text{♩} = 42 - 46$ 22 23 24

LV LV LV LV LV LV R

25 26 27 28

LV LV LV LV LV LV LV

$\text{♩} = 42 - 46$ (slower than first verse)

29 30 31 32

mp
LV LV LV LV LV LV

33 34 35 36

mf

LV LV R LV LV R

37 38 39 40

mp

LV LV LV LV LV LV LV LV

41 42 43 44

mf

LV LV LV R

rit.

mp