

JESUS, ONCE OF HUMBLE BIRTH

CHRIST THE LORD IS RISEN TODAY MEDLEY

Piano Solo

Parley P. Pratt
Charles Wesley

Giacomo Meyerbeer
arr. by Rebecca Belliston

♩ = 100-104

Both hands
8va

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 100-104. The dynamic is *mp*. The notation is for both hands, with an *8va* marking above the treble clef. The music consists of chords and simple melodic lines.

Musical notation for measures 9-14. Measure 9 is marked with a *9* and an *(8va)* marking. The notation continues with chords and melodic lines in both hands.

Musical notation for measures 15-20. Measure 15 is marked with a *15*. The notation continues with chords and melodic lines in both hands.

Musical notation for measures 21-28. Measure 21 is marked with a *21*. The notation continues with chords and melodic lines in both hands.

Musical notation for measures 29-36. Measure 29 is marked with a *29*. The notation continues with chords and melodic lines in both hands.

36

mf

This system contains measures 36 through 42. The music is in a minor key. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *mf* is present in measure 42.

43

This system contains measures 43 through 48. The right hand continues with a rhythmic eighth-note pattern, and the left hand maintains a consistent accompaniment.

49

This system contains measures 49 through 54. The melodic and accompaniment patterns continue from the previous system.

55

This system contains measures 55 through 60. The key signature changes to major at the end of this system, indicated by the appearance of a sharp sign for the second scale degree.

61

This system contains measures 61 through 67. The music continues in the major key with various chordal textures.

68

This system contains measures 68 through 74. The right hand features a melodic line with a long slur over the final two measures, and the left hand provides a simple accompaniment.

75

Musical score for measures 75-81. The piece is in G major. The right hand features a melodic line with dotted rhythms and eighth notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *p* is present at the beginning of the system.

82

Musical score for measures 82-87. The key signature changes to E minor. The right hand has a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The left hand consists of quarter notes, with a slur over measures 85-86.

88

Musical score for measures 88-93. The right hand continues with eighth-note patterns, and the left hand has a simple quarter-note accompaniment.

94

Musical score for measures 94-99. The right hand features a more active eighth-note melody, and the left hand remains accompanimental.

100

Musical score for measures 100-105. The right hand has a melodic line with a slur over measures 102-103. A dynamic marking of *f* is present. The left hand includes a *8^{va}* marking under measure 103.

106

Musical score for measures 106-111. The right hand continues with eighth-note patterns, and the left hand has a steady quarter-note accompaniment.

112

Musical score for measures 112-117. Treble clef has a melody of eighth and quarter notes. Bass clef has a simple accompaniment of quarter notes.

118

Musical score for measures 118-123. Treble clef has a melody of eighth and quarter notes. Bass clef has a simple accompaniment of quarter notes.

124

Musical score for measures 124-129. Treble clef has a melody of eighth and quarter notes. Bass clef has a simple accompaniment of quarter notes.

130

Musical score for measures 130-135. Treble clef has a melody of eighth and quarter notes. Bass clef has a simple accompaniment of quarter notes.

136

Musical score for measures 136-141. Treble clef has a melody of eighth and quarter notes. Bass clef has a simple accompaniment of quarter notes. A crescendo hairpin is present in the bass line, and the dynamic marking *mp* is written above the first measure.

142

Musical score for measures 142-147. Treble clef has a melody of eighth and quarter notes. Bass clef has a simple accompaniment of quarter notes. A decrescendo hairpin is present in the bass line, and the dynamic marking *rit.* is written above the first measure. The piece ends with a double bar line.

REBECCA BELLISTON

Original Compositions & Arrangements | Complete listing at rebeccabelliston.com



hymns / religious

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB | VS
- Come Unto Jesus* – SATB
- Feast Upon His Word* – SSAA
- For the Beauty of the Earth/Simple Gifts – IP | PS | VD
- For the Love of Hymns (1 & 2) – PS | VD
- How Great Thou Art – IP | PS | SATB | VS | VD | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB
- I Know That My Redeemer Lives/18th Variation – SATB
- I Will Make Weak Things Strong* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth Medley – PS | SATB
- Jesus, Savior, Pilot Me / The Tempest - VS
- Jesus, the Very Thought of Thee – PS | VS
- Light of My Life* – Songs for a Primary Child
- Master the Tempest is Raging – IP | PS | SATB | TTBB | VS
- Moonlight Hie to Kolob – PS
- My Country, 'Tis of Thee – PS | SATB | VD
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | SATB | VS
- The Sabbath Day* – SATB
- Simply Preludes – OPS
- Souls To Save* – VS
- Still Be My Vision – VD | SATB | SSA
- Teach Me To Walk in the Light – PS | VS
- 'Tis Sweet To Sing Medley – PS | VD
- We Come Unto Thy House* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part

christmas

- Be Born of Me (Mary) – PS
- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | SATB | VD
- O Come, O Come Emmanuel – IP | PS | SSA | TTBB | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – IP | PS | SATB | Inst
- Where Are You Christmas? – BN | Inst
- While Shepherds Watched / Rachmaninoff – SATB | VS

contemporary / popular

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Over and Over Again – PS
- Persuasion: Clifftop Prelude | Into the Sea – PS
- Run Free: Spirit – PS
- Snow White & The Huntsman – PS
- Someone You Loved – PS
- Sunflower: Spider-Man Into the Spider-Verse – EP
- Supercalifragilisticexpialidocious – EP
- When You Believe: The Prince of Egypt – PS

classical-style

- Andante in A* – PS
- The Betrothal: Processional in E* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G* – PS
- Dresden: Fugue in F minor* – PD
- The Battlefield: Etude in C# minor* – PS
- Dance: Jig in F* – PS
- The Dungeon: Etude in G minor* – PS
- Etude in C* – PS
- Etude in Eb minor* – PS
- For the Love of Classical* – PS Album
- Fugue in C minor* – PS
- Heart of Red, Blood of Blue* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor* – PS
- Leuthar: Prelude in C minor* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor* – PS
- Ryder: Childhood Etude in Db* – PS
- The Sea: Nocturne in D* – PS
- Sonata in A minor* – PS
- Tranquility: Prelude in Db* – PS
- Vengeance: Prelude in B minor* – PS
- The Village: Ballad in E minor* – PS