

MOONLIGHT HIE TO KOLOB

MEDLEY OF "MOONLIGHT SONATA" & "IF YOU COULD HIE TO KOLOB"

Piano Solo

Ludwig Van Beethoven, English Melody
Arranged by Rebecca Belliston

Adagio sostenuto

The musical score is written for piano solo in G major (one sharp) and 6/8 time. It consists of four systems of music, each with a treble and bass clef staff. The first system is marked *p* (piano) and features a melodic line in the treble clef and a bass line with long notes. The second system starts at measure 6 and includes a dynamic marking of *mp* (mezzo-piano). The third system starts at measure 11 and the fourth at measure 15. The score concludes with a final cadence in the bass clef.

19

Pno.

mf

This system contains measures 19 through 22. The right hand features a melodic line with eighth and sixteenth notes, starting with a grace note. The left hand provides a harmonic accompaniment with chords and single notes. A crescendo hairpin is shown above the first measure, and the dynamic marking *mf* is present.

23

Pno.

This system contains measures 23 through 26. The right hand continues the melodic line with eighth notes. The left hand has a steady accompaniment of chords. A crescendo hairpin is shown above the final measure of this system.

27

Pno.

p

p

This system contains measures 27 through 31. The right hand has a melodic line with eighth notes and some grace notes. The left hand features long, sustained chords. The dynamic marking *p* is used in the first and last measures.

32

Pno.

p

cresc.

This system contains measures 32 through 36. The right hand has a melodic line with eighth notes and grace notes. The left hand has sustained chords. The dynamic marking *p* is in the first measure, and *cresc.* is in the last measure.

37

Pno.

dim.

espress.

dim.

This system contains measures 37 through 41. The right hand has a melodic line with eighth notes and grace notes. The left hand has sustained chords. The dynamic markings *dim.*, *espress.*, and *dim.* are used in the first, third, and fifth measures respectively.

42

Pno.

Musical score for piano, measures 42-46. The right hand features a melodic line with eighth notes and dotted rhythms. The left hand provides a harmonic accompaniment with chords and single notes.

47

Pno.

mp

Musical score for piano, measures 47-50. The right hand continues the melodic line. The left hand has a more active accompaniment with eighth notes. A dynamic marking of *mp* is present.

51

Pno.

Musical score for piano, measures 51-54. The right hand has a melodic line with eighth notes. The left hand accompaniment consists of chords and single notes.

55

Pno.

mf

Musical score for piano, measures 55-58. The right hand features a melodic line with eighth notes. The left hand accompaniment includes a long phrase with a slur. A dynamic marking of *mf* is present.

59

Pno.

Musical score for piano, measures 59-62. The right hand has a melodic line with eighth notes. The left hand accompaniment includes a long phrase with a slur.

Pno.

Musical notation for measures 63-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a flowing melody in the right hand and a supporting bass line in the left hand.

Pno.

Musical notation for measures 67-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a flowing melody in the right hand and a supporting bass line in the left hand.

Pno.

Musical notation for measures 72-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a flowing melody in the right hand and a supporting bass line in the left hand.

Pno.

Musical notation for measures 77-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a flowing melody in the right hand and a supporting bass line in the left hand. A *dim.* (diminuendo) marking is present in measure 80.

Pno.

Musical notation for measures 81-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a flowing melody in the right hand and a supporting bass line in the left hand. Dynamic markings *pp* and *ppp* are present in measures 84 and 85, respectively.

REBECCA BELLISTON

Original Compositions & Arrangements | Complete listing at rebeccabelliston.com



hymns / religious

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB
- Come Unto Jesus* – SATB
- Feast Upon His Word* – SSAA
- For the Beauty of the Earth/Simple Gifts – PS | VD
- For the Love of Hymns (1 & 2) – PS | VD
- How Great Thou Art – PS | VS | VD | SATB | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB
- I Know That My Redeemer Lives/18th Variation – SATB
- I Will Make Weak Things Strong* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth Medley – PS | SATB
- Jesus, the Very Thought of Thee – PS | VS
- Light of My Life* – Songs for a Primary Child
- Master, the Tempest is Raging – EP | PS | VS
- Moonlight Hie to Kolob – PS
- My Country, 'Tis of Thee – PS | VD | SATB
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | VS | SATB
- The Sabbath Day* – SATB
- Simply Preludes – OPS
- Souls To Save* – VS
- Still Be My Vision – VD | SSA | SATB
- Teach Me To Walk in the Light – PS | VS
- 'Tis Sweet To Sing Medley – PS | VD
- We Come Unto Thy House* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part

christmas

- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | VD | SATB
- Come, O Come Emmanuel – EP | PS | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – EP | PS | Inst
- Where Are You Christmas? – BN

contemporary / popular

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Over and Over Again – PS
- Run Free: Spirit – PS
- Someone You Loved – PS
- Sunflower: Spider-Man Into the Spider-Verse – EP
- When You Believe: The Prince of Egypt – PS

classical-style

- Andante in A* – PS
- The Betrothal: Processional in E* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G* – PS
- Dresden: Fugue in F minor* – PD
- The Battlefield: Etude in C# minor* – PS
- Dance: Jig in F* – PS
- The Dungeon: Etude in G minor* – PS
- Etude in C* – PS
- Etude in Eb minor* – PS
- For the Love of Classical* – PS Album
- Fugue in C minor* – PS
- Heart of Red, Blood of Blue* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor* – PS
- Leuthar: Prelude in C minor* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor* – PS
- Ryder: Childhood Etude in Db* – PS
- The Sea: Nocturne in D* – PS
- Sonata in A minor* – PS
- Tranquility: Prelude in Db* – PS
- Vengeance: Prelude in B minor* – PS
- The Village: Ballad in E minor* – PS