

# MASTER, THE TEMPEST IS RAGING

Vocal Solo - Low

Music by H. R. Palmer  
Lyrics by Mary Ann Baker  
Arranged by Rebecca Belliston

*Expressively*

*mp*

Mas - ter, the tem - pest is rag - ing! The bil - lows are toss - ing high! The

sky is o'er - shad - owed with black - ness. No shel - ter or help is nigh.

2

17

*mf* Car - est thou not that we

*mf*

Detailed description: This system contains measures 17 through 20. The vocal line begins with a whole rest in measure 17, followed by a half rest in measure 18, and then a melodic phrase starting in measure 19. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble line. A dynamic marking of *mf* is present in both staves.

21

per - ish? How canst thou lie a - sleep When each mo - ment so mad - ly is

*mf*

Detailed description: This system contains measures 21 through 24. The vocal line has a melodic line with lyrics: "per - ish? How canst thou lie a - sleep When each mo - ment so mad - ly is". The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *mf* is present in the piano staff.

25

threat - 'ning A grave in the an - gry deep?

*mf*

Detailed description: This system contains measures 25 through 27. The vocal line has a melodic line with lyrics: "threat - 'ning A grave in the an - gry deep?". The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *mf* is present in the piano staff.

28

*p* The winds and the waves shall o - bey thy will:

*p*

Detailed description: This system contains measures 28 through 31. The vocal line has a melodic line with lyrics: "The winds and the waves shall o - bey thy will:". The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *p* is present in both staves.

33 *mp steady cresc.*

Peace, — be still. Wheth - er the wrath of the storm - tossed sea Or

37 de - mons or men or what - ev - er it be, No wa - ters can swal - low the

40 *rit. mf*

ship where lies The Mas - ter of o - cean and earth and skies. They

43 *a tempo*

all shall sweet - ly o - bey thy will: Peace, be still;

4  
46

Peace, be still. They all shall sweet - ly o - bey thy will:

This system contains the vocal line and piano accompaniment for measures 46 to 48. The vocal line is in a treble clef with a key signature of three flats. The piano accompaniment is in a grand staff with a key signature of three flats. The lyrics are: "Peace, be still. They all shall sweet - ly o - bey thy will:"

49

Peace, peace... Mas - ter, in an - guish of spir - it I

*f*

This system contains the vocal line and piano accompaniment for measures 49 to 51. The vocal line is in a treble clef with a key signature of three flats. The piano accompaniment is in a grand staff with a key signature of three flats. The lyrics are: "Peace, peace... Mas - ter, in an - guish of spir - it I". A dynamic marking of *f* (forte) is present above the vocal line in measure 50.

52

bow in my grief to - day. The depths of my sad heart are

*f*

This system contains the vocal line and piano accompaniment for measures 52 to 54. The vocal line is in a treble clef with a key signature of three flats. The piano accompaniment is in a grand staff with a key signature of three flats. The lyrics are: "bow in my grief to - day. The depths of my sad heart are". A dynamic marking of *f* (forte) is present above the piano accompaniment in measure 53.

55

trou - bled. Oh, wak - en and save, I pray!

This system contains the vocal line and piano accompaniment for measures 55 to 57. The vocal line is in a treble clef with a key signature of three flats. The piano accompaniment is in a grand staff with a key signature of three flats. The lyrics are: "trou - bled. Oh, wak - en and save, I pray!"

58

58

61 *mf* *f*

Tor - rents of sin and of an - guish Sweep o'er my sink - ing soul, And I

61 *mf*

61

65

per - ish! I per - ish! dear Mas - ter. Oh, has - ten and take con -

65 *f*

65

68

trol! The

68 *mp* *p*

68

72 *mp a tempo steady cresc.*

winds and the waves shall o - bey thy will: Peace, — be still. Wheth - er the wrath of the

72 *p* *mp steady cresc.*

77

storm - tossed sea Or de - mons or men or what - ev - er it be, No

77

80 *rit.*

wa - ters can swal - low the ship where lies The Mas - ter of o - cean and earth and skies.

80

84 *mp*

Mas-ter, the ter-ror is

84 *a tempo* *p* *mp*

89

o - ver. The el - e - ments rage no more. With joy I shall make the blest har - bor And

94

rest on the bliss - ful shore. They all shall sweet - ly o - bey thy will:

98

Peace, be still: They all shall sweet - ly o - bey thy will:

102 *mp*

Peace, Peace, be still. Be still.

*mp* *rit.*

# REBECCA BELLISTON

Original Compositions & Arrangements | Complete listing at [rebeccabelliston.com](http://rebeccabelliston.com)



## *hymns / religious*

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB | VS
- Come Unto Jesus\* – SATB
- Feast Upon His Word\* – SSA
- For the Beauty of the Earth/Simple Gifts – IP | PS | VD
- For the Love of Hymns (1 & 2) – PS | VD
- How Great Thou Art – IP | PS | SATB | VS | VD | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB
- I Know That My Redeemer Lives/18<sup>th</sup> Variation – SATB
- I Will Make Weak Things Strong\* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth Medley – PS | SATB
- Jesus, Savior, Pilot Me / The Tempest - VS
- Jesus, the Very Thought of Thee – PS | VS
- Light of My Life\* – Songs for a Primary Child
- Master the Tempest is Raging – IP | PS | SATB | TTBB | VS
- Moonlight Hie to Kolob – PS | Inst
- My Country, 'Tis of Thee – PS | SATB | VD
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps\* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | SATB | VS
- The Sabbath Day\* – SATB
- Simply Preludes – OPS
- Souls To Save\* – VS
- Still Be My Vision – VD | SATB | SSA
- Sweet Hour of Prayer Medley – VD
- Teach Me To Walk in the Light – PS | VS
- 'Tis Sweet To Sing Medley – PS | VD
- We Come Unto Thy House\* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part

## *christmas*

- Be Born of Me (Mary) – PS
- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born\* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | SATB | VD
- O Come, O Come Emmanuel – IP | PS | SSA | TTBB | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – IP | PS | SATB | Inst
- Where Are You Christmas? – BN | Inst
- While Shepherds Watched / Rachmaninoff – SATB | VS

## *contemporary / popular*

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Over and Over Again – PS
- Persuasion: Clifftop Prelude | Into the Sea – PS
- Run Free: Spirit – PS
- Snow White & The Huntsman – PS
- Someone You Loved – PS
- Sunflower: Spider-Man Into the Spider-Verse – EP
- Supercalifragilisticexpialidocious – EP
- When You Believe: The Prince of Egypt – PS

## *classical-style*

- Andante in A\* – PS
- The Betrothal: Processional in E\* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G\* – PS
- Dresden: Fugue in F minor\* – PD
- The Battlefield: Etude in C# minor\* – PS
- Dance: Jig in F\* – PS
- The Dungeon: Etude in G minor\* – PS
- Etude in C\* – PS
- Etude in Eb minor\* – PS
- For the Love of Classical\* – PS Album
- Fugue in C minor\* – PS
- Heart of Red, Blood of Blue\* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor\* – PS
- Leuthar: Prelude in C minor\* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor\* – PS
- Ryder: Childhood Etude in Db\* – PS
- The Sea: Nocturne in D\* – PS
- Sonata in A minor\* – PS
- Tranquility: Prelude in Db\* – PS
- Vengeance: Prelude in B minor\* – PS
- The Village: Ballad in E minor\* – PS