

SONGS OF THE SAVIOR

SATB

*Written by Linda Chapman
and Bonnie Heidenreich*

CONTENTS:

Songs of the Savior (narration for 4)
Come, Lord Jesus (from “Savior of the World”)
I Stand All Amazed (vocal solo)
Come, Follow Me (full score)
Come, Follow Me (vocal score)
I Know He Lives (full score)
I Know He Lives (vocal score)
Come, Drink of the Water (piano interlude)
Come, Drink of the Water (full score)
Come, Drink of the Water (vocal score)

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SONGS OF THE SAVIOR

(2 Elders, 2 Sisters)

*Dedicated to the Tennessee Nashville Mission
by Sister Bonnie Heidenreich*

THE BIRTH

*Prior to beginning of the meeting, *START video, then *PAUSE it immediately, holding until program begins.*

Elder #1 : (**START video. Play continuously until the convert speaks.*) We come tonight to proclaim Jesus Christ. The Savior. The Redeemer. The Holy One of Israel. The Son of God.

Elder #2: His birth was heralded by every prophet since the beginning of time. His life filled the earth with light and love. Because of his death and resurrection, we can live again. We can live again whole. And at life's end, we can come into the presence of God, clean and pure.

Sister #3: Surely, we were with the multitudes of heaven, waiting in breathless anticipation for the Redeemer of the world to descend into mortality. And with the angels we, too, cried out, "Come, Lord Jesus, come! Come with healing in your wings. Come to the manger."

Choir sings first verse of "Come, Lord, Jesus." Repeat last two lines of verse two.

Sister #4: (*music continues*) The Son of God came with all power, yet He bowed to the will of His Father. He came to teach us of love, by bearing the burdens of hate. He descended to the depths of sorrow, making possible our greatest joy. He conquered death, giving us life eternal. As the king of all creation, He became a lowly servant, born in a stable.

THE SACRIFICE

Sister #3: "...and she brought forth her firstborn son, and wrapped him in swaddling clothes, and laid him in a manger..."

Elder #1: "...arise and take the young child and his mother and flee into Egypt..."

Sister #4: "...and when he was 12 years old...they found him in the temple, sitting in the midst of the doctors..."

Elder #2: "...and Jesus increased in wisdom and stature and in favor with God and man..."

Sister #4: "...then cometh Jesus from Galilee to Jordan unto John to be baptized of him..."

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Sister #3: "...and Jesus was led by the spirit into the wilderness, being 40 days an-hungered..."

Elder #1: "...and walking by the Sea of Galilee he saith, Follow me and I will make you fishers of men..."

Elder #2: "...and seeing the multitude, he went up into a high mountain and taught them..."

Sister #4: "...and the sick and those who were afflicted with all manner of diseases were healed by the power of the Lamb of God..."

Sister #3: "As Jesus entered a certain village, he saw ten lepers standing in the distance. Their disease was considered a form of living death. In like manner, each of us has a form of spiritual leprosy...sins have blotted, defaced, and eaten away at our spiritual well-being. And like the lepers of the ancient Israelite village, we cry out, "Jesus, Master, have mercy on us." (Luke 17:13) There is no hope for a chance cleansing or a self-induced healing. The only hope, the only cure is to seek the mercy and the cleansing powers offered by the Atoning One. Jesus Christ." Tad Callister, "The Infinite Atonement."

Solo, "I Stand All Amazed"

Elder #2: Because of His sinless life, His atonement and his resurrection, Christ freed our souls from the grasp of death and sin. He was the breath of life and our hope for heaven. After teaching and testifying, anointing and calling, He ascended to His Father, leaving behind faithful saints and servants here on earth. They were devoted to Him, to His word, and to taking His message to all men. He left a world waiting for Him to come again, for Him to return in glory.

Choir sings verse three of "Come, Lord Jesus, Great Redeemer." Repeat last two lines.

THE RESTORATION

Sister #4: The purity of the Church of Jesus Christ which He established, did not last. Early Christian leaders were ridiculed, persecuted, and eventually killed.

Elder #1: Without revelation through prophets, precious truths gradually became polluted and changed. Some disappeared altogether. Spiritual darkness descended and the world lay covered in confusion. As the centuries passed, good men tried to reform the errors, resulting in a flood of conflicting religions.

Sister #3: But God had a plan for His children. In 1820, a marvelous work and a wonder began as the Father and the Son returned to the earth to restore gospel truths. In preparation for His final return, the Savior came to gather His elect. He came to call His sheep home. Come. Come into the fold of God. Hear my voice and follow me.

"Come, Follow Me" begins with live accompaniment. Continue playing video.

Elder #2: (during introduction) "Come unto me...and I will show unto you...the knowledge which is hid up because of unbelief. Come unto me...and it shall be made manifest unto you

how great things the Father hath laid up for you, from the foundation of the world... Therefore, repent all ye ends of the earth, and come unto me, and believe in my gospel, and be baptized in my name; for he that believeth and is baptized shall be saved....” Ether 4: 13-14, 18

*“Come, Follow Me” continues. When song concludes, press *PAUSE.*

*Convert testimony; story of conversion; effect on life and family; testimony.
Approximately 5 minutes.*

THE OTHER SHEEP

*Press *START.*

Sister #3: The restoration of the gospel of Jesus Christ brought with it a great treasure, a hidden treasure, buried in the earth. After centuries of being lost, this record of an ancient American people was translated by the gift and power of God.

Sister #4: The message of this book, the Book of Mormon, is powerful evidence of the restoration. It testifies of Jesus Christ, for His spirit is infused within each written word.

Sister #3: Wrapped in its pages of history are the testimonies of their holy prophets; men who also knew the Savior. Their words call to us from the dust, filled with light and truth. Come, they say. Come to Him who has the power to save. Come and find the glorious truths which can bring you to the feet of your Savior.

Elder #2: And I, Nephi, have written these things unto my people, that perhaps I might persuade them that they would remember the Lord their Redeemer.... wherefore ye must bow down before him, and worship him with all your might, mind, and strength, and your whole soul... (1 Nephi 19:18; 2 Nephi 25:29)

Elder #1: He is the light and the life of the world; yea, a light that is endless that can never be darkened; yea, and also a life which is endless, that there can be no more death. (Mosiah 16:9)

Elder #2:Remember, remember that it is upon the rock of our Redeemer, who is Christ, the Son of God, that ye must build your foundation. (Helaman 5:12)

Elder #1: ...and because of their hatred, they put to death every Nephite that will not deny the Christ. And I, Moroni, will not deny the Christ; wherefore, I wander whithersoever I can for the safety of mine own life. (Moroni 1:2-3)

Elder #2: And now, my beloved brethren, and also Jew, and all ye ends of the earth...believe in these words, for they are the words of Christ, and he...will show unto you, with power and great glory, that they are his words at the last day; and you and I shall stand face to face before his

bar; and ye shall know that I have been commanded of him to write these things... (2 Nephi 33: 10)

Elder #1: O that I were an angel, and could have the wish of mine heart, that I might go forth and speak with the trump of God, with a voice to shake the earth, and cry repentance unto every people! Yea, I would declare unto every soul.... repentance and the plan of redemption, that they should repent and come unto our God... (Alma 29:1-2)

"I Know He Lives" begins.

Elder #2: *(during introduction)*I know that Jesus Christ shall come, yea, the Son, the Only Begotten of the Father. (Alma 5:48)

THE INVITATION

Sister #4: We kneel at His feet.

Elder #1: We worship Him as Son of God, creator of the universe.

Elder #2: *("Interlude" piano music begins.)* We add our witness to that of the prophets, and testify that He lives, for we have felt His power in our lives and He has changed our hearts.

Sister #3: We bring to you the joyous news that He has come again to the earth in these latter days. Angels have descended in glory to restore the Priesthood of God, with its power to heal the sick, to bind families together, and to give life to the spiritually dead.

Elder #2: Like the shepherds of old, we proclaim, "Come. See for yourselves what the Lord has made known unto us. Come with haste." Come and find the joy of His restored gospel. Come and set foot on the pathway that leads to exaltation and eternal life, the greatest of all the gifts of God. Come, drink of the water.

Choir sings, "Come, Drink of the Water."

*During the song, the video begins to pan in on picture of the Savior. When it quits moving and focuses on the Savior's face, press * **PAUSE** until after the closing prayer.*

Come, Lord Jesus

From the Church production of
Savior of the World; His Birth and Resurrection

Simply ♩ = 72-84

Come, Lord Je-sus, to the man-ger; May we see thy ten-der face? Great Cre-a-tor, here a strang-er,
Come, Lord Je-sus, great Re-deem-er, Light of morn-ing from the East. We will be Thy chil-dren ev-er;

In-fant in this hum-ble place. Dark-ness scat-ter, morn-ing swell; Come, dear Lord Im-man-u-el.
Dry our tears, all weep-ing cease! Come in glo-ry to the earth; Come to us to rule and reign.

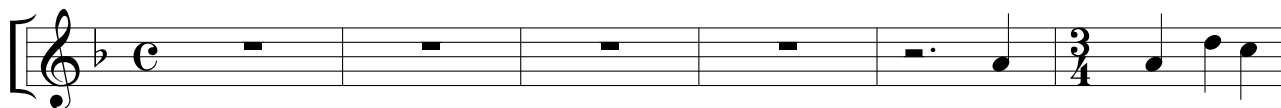
Come, Lord Je-sus, to the man-ger; Come, Lord Je-sus, come! Come in glo-ry to the earth;
Rea-dy us to kneel and greet thee; Come, Lord Je-sus, come. Come in glo-ry to the earth;

Come to us to rule and reign. Rea-dy us to kneel and greet thee; Come, Lord Je-sus, come.
Come to us to rule and reign. Rea-dy us to kneel and greet thee; Come, Lord Je-sus, come.

Savior of the World; His Birth and Resurrection was written and composed under the direction of the First Presidency and the Quorum of the Twelve Apostles of The Church of Jesus Christ of Latter-day Saints. Many members throughout the Church contributed generously to this work, including David Warner, Cynthia Collier, Erik Orton, Dennis Packard, Sherry Wadham, Timothy Wadham, and David Zabriske.

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I Stand All Amazed



I stand all a -



mazed at the love Je - sus of - fers me. Con - fused at the



grace that so ful - ly he prof - fers me. I trem - ble to



know that He suf - fered as He res - cued my un - wor - thy soul. ———



That for me, a sin - ner, He gave His all.

COME, FOLLOW ME

Songs of the Savior, SATB

John Nicholson

Samuel McBurney
Arr. by Linda Chapman and
Bonnie Heidenreich

The musical score is arranged for SATB voices and piano. It features three systems of music. The first system shows the vocal line with the word 'Ooh' and the piano accompaniment. The second system continues the vocal line with the lyrics 'Ooh' and 'mf "Come, fol- low me," the' and includes the piano accompaniment. The third system shows the vocal line with the lyrics 'Sav— ior said. Then let us in his foot— steps tread, For thus a - lone— can' and includes the piano accompaniment. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

we — be one With God's own loved, be - got - ten Son.

molto cresc.

So trust - ing my all to thy ten - der care, And know - ing thou lov — est me, ——— I'll

f

will with a do — thy will with a heart — sin - cere: I'll be what you want me to be. ———

rit. *a tempo*

rit. *a tempo*

mp

mf I'll go where you want me to go, I will go, dear Lord, I'll fol-low thee. I'll fol-low, plain or

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'I'll go where you want me to go, I will go, dear Lord, I'll fol-low thee. I'll fol-low, plain or'. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with sustained chords. Dynamic markings include *mp* and *mf*, and there are hairpins indicating volume changes.

cresc. me to *dimin.*

fol-low thee. I'll say what you want me to say, dear Lord; I'll be what you

sea; *cresc.* *dimin.*

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are 'fol-low thee. I'll say what you want me to say, dear Lord; I'll be what you sea;'. The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include *cresc.* and *dimin.*, with hairpins indicating volume changes.

to

want me to be.

rit.

The third system concludes the vocal line and piano accompaniment. The vocal line lyrics are 'to want me to be.'. The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with sustained chords. A *rit.* marking is present at the end of the system, along with a hairpin indicating a decrescendo.

f *cresc.*

We must the on - ward path — pur - sue As wi - der fields ex - pand — to *cresc.*

f

f *cresc.*

And fol - low Him un - ceas - ing - ly.

view *ff* And fol - low, fol - low Him. *dimin.* O - bey His word, —

Fol - low Him. "Come, fol - low

92

ff *dimin.* *mf*

dimin. *rit.* *a tempo*

me." — O - bey His word, "Come, fol — low, come fol - low me." —

fol - low me." —

dimin. *rit.* *p a tempo*

COME, FOLLOW ME

Songs of the Savior, SATB vocal score

John Nicholson

Samuel McBurney
Arr. by Linda Chapman and
Bonnie Heidenreich

Ooh

Ooh

mf "Come, fol - low

Ooh

Ooh

me," the Sav_ior said. Then let us in his foot_steps tread,

Ooh

For thus a - lone can we be one With God's own loved, be -

got - ten Son. So trust - ing my all to thy ten - der care, And know - ing thou

lov - est me, I'll do - thy will with a heart sin - cere: I'll

rit.

be what you want me to be. I'll go where you want me to go, I will fol - low dear

a tempo *mp* *mf*

I'll fol - low thee. I'll fol - low, fol - low thee. I'll say what you
Lord, O - ver moun - tain or plain or sea;

want me to say, dear Lord; I'll be what you want me to be.

cresc. *dimin.*

f *cresc.*

We must the on - ward path — pur - sue As wi - der fields ex - pand — to

f *cresc.*

And fol - low Him un - ceas - ing - ly.

view, *ff* *dimin.* And fol - low, fol - low Him. O - bey His word, —
Fol - low Him. "Come, fol - low me." —

dimin. *rit.* *a tempo*

— O - bey His word, "Come, fol — low, come fol - low me." —
— fol - low me." —

I KNOW HE LIVES

SATB with Piano

by Linda Chapman and
Bonnie Heidenreich

Resolutely

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The left hand starts with a bass clef and a common time signature, beginning with a quarter rest followed by a quarter note G3. The music continues with various rhythmic patterns and chordal textures.

SA *mf* 7

I know He lives, ——— With Him there is no end. I know He lives, ——— as my e -

This system contains the first vocal line and its piano accompaniment. The vocal line is on a single staff with a soprano and alto clef (SA). It begins with a quarter rest, followed by a quarter note G4, and then a series of eighth and quarter notes. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat and a common time signature. It features a steady eighth-note bass line and a treble line with chords and melodic fragments.

ter-nal friend. Be- cause He lives, ——— I know that I shall live a- gain. I know ——— my Sa- vior

This system contains the second vocal line and its piano accompaniment. The vocal line continues from the previous system, with notes like A4, Bb4, and C5. The piano accompaniment continues with similar rhythmic and harmonic patterns, providing support for the vocal line.

From the cantata "I Know He Lives"
Also available as a "Vocal Score"

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lives. I know He lives _____ and bless-es me with peace. — I feel the joy _____ in-side my

14

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note bass line and chords in the right hand.

soul in-crease. I'll give my life _____ to serve Him will - ing - ly. I know _____ my Sa-vior

14

The second system continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern as the first system.

lives. _____ He gent-ly leads me. His spir-it feeds me. All that I am I owe to His great love.

22

The third system shows a change in the piano accompaniment. The vocal line has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is written in two staves with a key signature of two flats (B-flat and E-flat). It features a steady eighth-note bass line and chords in the right hand. The dynamic marking *mp* (mezzo-piano) is indicated.

26 *cresc.* *f*

One com- ing day, I shall see His face, and He will hold me. For He has told me that I can

26 *cresc.* *f*

a tempo *ff* 32

Soprano

I know He lives, my

ff *molto rit.* Alto

live with Him e - ter - nal I know He_ lives_ my Sa - vior

I know He lives! I know my

TB

I know He lives_ my Sa - vior

32 *ff* *molto rit.*

Sa - vior! I know He lives my King!

and my King! I know He lives. I will re - jice and sing. I want to love Him 'til the
Sa - vior lives!

and my King! I know He lives. I will re - jice and sing.

36

mp I know He lives. *dimin.* *p*

end of time. *mp* I know He lives. I know He lives. *dimin.* *p*

rit. *mp* *dimin.* *p*

I KNOW HE LIVES

SATB Vocal Score

by Linda Chapman and
Bonnie Heidenreich

Resolutely SA *mf* 7

I know He lives. With Him there is no end. I know He lives, as my e -
ter - nal friend. Be - cause He lives, I know that I shall live a - gain. I know my Sa - vior
lives. I know He lives and bless - es me with peace. I feel the joy in - side my
soul in - crease. I'll give my life to serve Him will - ing - ly. I know my Sa - vior
lives. He gent - ly leads me. His spir - it feeds me. All that I am I owe to His great love.

mp

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26 *cresc.* *mf*

One com-ing day, I shall see His face, and He will hold me. For He has told me that I can

cresc. *mf*

Obligato 32 *ff*

live with Him e - ter - nal - ly! I know He lives, my Sa - vior

f *ff* *molto rit.* *a tempo*

I know He lives, my Sa - vior

I know He lives! I know my Sa - vior

I know He lives — my Sa - vior

Sa - vior! I know He lives, my King!

and my King! lives! I know He lives. I will re - joice and sing. I want to

and my King!

dimin. *mp* *rit.* *dimin.* *p*

love — Him 'til the end of time. I know He lives. I know He lives.

dimin. *mp* *rit.* *dimin.* *p*

Interlude

before "Come, Drink of the Water"

"...We worship Him as Son of God, creator of the universe..." (music begins)

Linda Chapman

The first system of musical notation is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). It consists of five measures. The melody in the treble clef begins with a half note chord (F#4, A4), followed by quarter notes (B4, C5), and then a half note chord (D5, F#5). The bass line starts with a half note chord (F#2, A2), followed by quarter notes (B2, C3), and then a half note chord (D3, F#3). The piece concludes with a double bar line and a repeat sign.

The second system of musical notation is in treble and bass clefs with a key signature of one flat (Bb) and a common time signature (C). It consists of five measures. The melody in the treble clef begins with a half note chord (Bb4, D5), followed by quarter notes (E5, F5), and then a half note chord (G5, Bb5). The bass line starts with a half note chord (Bb2, D3), followed by quarter notes (E3, F3), and then a half note chord (G3, Bb3). The piece concludes with a double bar line and a repeat sign.

The third system of musical notation is in treble and bass clefs with a key signature of one flat (Bb) and a 3/4 time signature. It consists of five measures. The melody in the treble clef begins with a half note chord (Bb4, D5), followed by quarter notes (E5, F5), and then a half note chord (G5, Bb5). The bass line starts with a half note chord (Bb2, D3), followed by quarter notes (E3, F3), and then a half note chord (G3, Bb3). The piece concludes with a double bar line and a repeat sign.

The fourth system of musical notation is in treble and bass clefs with a key signature of one flat (Bb) and a common time signature (C). It consists of five measures. The melody in the treble clef begins with a half note chord (Bb4, D5), followed by quarter notes (E5, F5), and then a half note chord (G5, Bb5). The bass line starts with a half note chord (Bb2, D3), followed by quarter notes (E3, F3), and then a half note chord (G3, Bb3). The piece concludes with a double bar line and a repeat sign.

The fifth system of musical notation is in treble and bass clefs with a key signature of one flat (Bb) and a common time signature (C). It consists of five measures. The melody in the treble clef begins with a half note chord (Bb4, D5), followed by quarter notes (E5, F5), and then a half note chord (G5, Bb5). The bass line starts with a half note chord (Bb2, D3), followed by quarter notes (E3, F3), and then a half note chord (G3, Bb3). The piece concludes with a double bar line and a repeat sign.

Go directly to Introduction

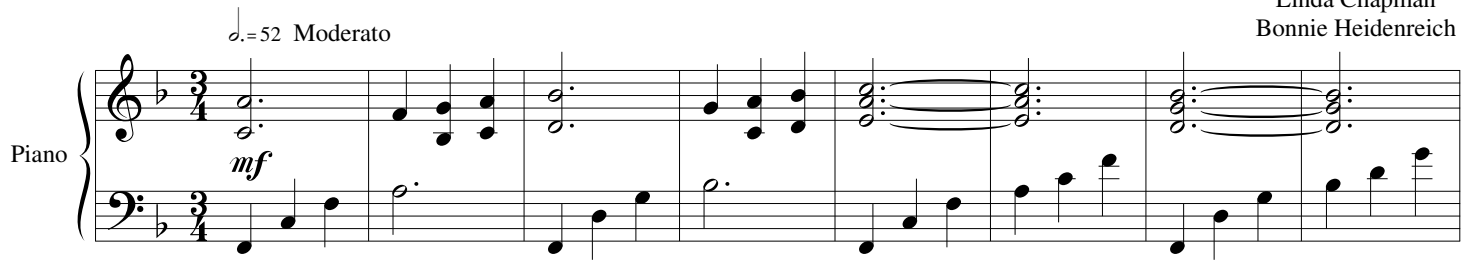
COME, DRINK OF THE WATER

SATB Full Score

Words and Music by
Linda Chapman
Bonnie Heidenreich

♩ = 52 Moderato

Piano

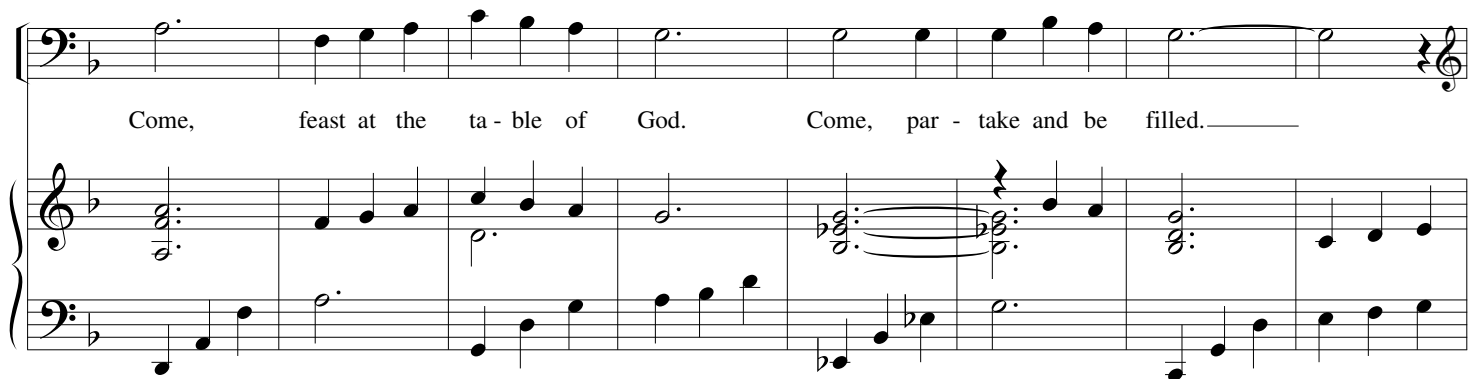


TB 9

mf Come, drink of the wa - ter. Come, sit by the well. _____



Come, feast at the ta - ble of God. Come, par - take and be filled. _____



SA 25

Find joy in His ser - vice. Find peace in His light. _____



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Hum-bly o - bey. Walk in His way. Taste the sweet-ness of life._____

This system contains a vocal line and a piano accompaniment. The vocal line is in a single staff with lyrics: "Hum-bly o - bey. Walk in His way. Taste the sweet-ness of life._____". The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

SA 41

Come, drink of the wa - ter. Come, sit by the well._____

TB

Lord's liv - ing wa - ter. Come and

This system features three parts: a Soprano (SA) vocal line, a Tenor Bass (TB) vocal line, and a piano accompaniment. The SA part has lyrics: "Come, drink of the wa - ter. Come, sit by the well._____". The TB part has lyrics: "Lord's liv - ing wa - ter. Come and". The piano accompaniment is in two staves, with the right hand playing a melodic line and the left hand providing harmonic support.

Come, feast on the Bread of Life. Come; par - take; be filled.

This system continues the vocal and piano parts. The vocal line has lyrics: "Come, feast on the Bread of Life. Come; par - take; be filled." The piano accompaniment continues with two staves, showing a change in the melodic and harmonic texture.

57

light. _____

Find joy in His ser - vice. Find peace in His light. His

Broaden

light. _____

Come and o - bey. Walk in His way. Taste the sweet-ness of

f Come, Come and o - bey. Walk in His way, with sweet-ness of

Broaden

f

life. _____

life. _____

75

mp *p* Come, drink at the well. _____

mp *p*

COME, DRINK OF THE WATER

SATB Vocal Score

Words and Music by

Linda Chapman

Bonnie Heidenreich

TB 9

mf Come, drink of the wa - ter. Come, sit by the well. Come, feast at the

SA 25

ta - ble of God. Come, par - take and be filled. Find joy in His ser - vice. Find

peace in His light. Hum - bly o - bey. Walk in His way. Taste the sweet - ness of life.

SA 41

Come, drink of the wa Lord's liv - ing wa - ter. Come and sit by the well. Come, feast on the

TB

57

Bread of Life. Come; par - take; be filled. Find joy in His ser -

vice. Find peace in His light. His light. *f* Come, Come and o - bey. Walk in His

mp

Taste the sweet - ness of life. 75 *p* Come, drink at the well.

mp

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