

# Captain Moroni (Op. 56)

## Part 2: The Title of Liberty

Ralph S. Gardner II

Moderate  $\text{♩} = 60$

Horn in F 1 *f*

Horn in F 2 *f*

Trumpet in B♭ *f*

Trombone *f*

Bass Trombone & Tuba *f*

Timpani *f*  
(C, G)

Moderate  $\text{♩} = 60$

9

Timpani *f*

Moderate  $\text{♩} = 80$

Bassoon *f*

Moderate  $\text{♩} = 80$

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

When Mo - ro - ni heard these things, he rrgt his coat;

Tue 03 Jan 2016.



# Captain Moroni

Hn. I  
B♭ Tpt.  
B

*mf* *mf*

He call'd it the ti - tle of lib - er - ty - ;

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mp* *mp* *mp* *mp* *mp*

Thu 05 Jan 2017.

Hn. I  
B♭ Tpt.  
B

*dim.* *mp* *mp mp*

and he bowed to the earth, and prayed might-i-ly to his God - for the bles - sings of lib-er-ty to rest u-pon his

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p*

Fri 06 Jan 2017.

B♭ Tpt.  
B

*cresc.* *mf* *mf*

breth - ren. When he had poured out his soul to God, he named all the land A cho - sen land, and the

Vln. I  
Vln. II  
Vla.

*cresc.* *mp* *cresc.* *mp* *cresc.* *mp*

Captain Moroni

67

Hn. 1

Hn. 2

B♭ Tpt.

B

land of lib - er - ty - - -

Vln. I

Vln. II

Vla.

Moderate ♩ = 80

75

Hn. 1

Hn. 2

B♭ Tpt.

B

7. Aria *mp*

Sure - ly - God - shall not suf - fer - that - we, who are - des - pis - ed, who

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

Sat 07 Jan 2017.

88

B

are - des - pis - ed be - cause - we take - , be - cause - we take - u - pon us the name of Christ, shall be trod - den down and de - stroyed, un - til - we bring - it - u -

Vla.

Vc.

104

B

pon - us by our own trans - gres - sions, by our own trans - gres - sions -

Vla.

Vc.

119 *Allegro* ♩ = 120 8. Recitative

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. *mf*

Timp. *Allegro* ♩ = 120

Vln. I *Allegro* ♩ = 120 *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Sun 08 Jan 2017.

126

B♭ Tpt. *mf*

Timp. *mf*

B *mf*

Mo - ro - ni went forth a - mong the peo - ple, wav - ing the tit - le of lib - er - ty, and cry - ing with a

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*



# Captain Moroni

141

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Bs. Trb. & Tuba

141

Timp.

B

tain this tit-le on the land, let them come forth in the strength of the Lord, and en-ter in-to a cov-e - nant, that they will main - tain their rights, and their re-lig - ion,

150

B♭ Cl.

Bsn.

B♭ Tpt.

150

Timp.

150

B

that - the - Lord - God - may bless them.





# Captain Moroni

Allegro ♩ = 120 11. Chorus

166

Fl.

Ob.

B♭ Cl.

Bsn.

1, 2 *mf*

1, 2 *mf*

1, 2 *mf*

Allegro ♩ = 120

166

Timp.

*mf* Allegro ♩ = 120

166

B.

on.

S.

*f*

A.

*f*

T.

*f*

B.

For our wives, and for our chil - dren, for our wives, and for our chil - dren,

For our wives, and for our chil - dren, for our wives, and for our chil - dren,

For our wives, and for our chil - dren, for our wives, and for our chil - dren,

Allegro ♩ = 120

166

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

D.B.

*mf*

*mf*  
Wed 11 Jan 2017.

Captain Moroni

171

Fl.

Ob.

B♭ Cl.

Bsn.

mf

mf

171

Timp.

S

hus - bands and our chil - dren, for our hus - bands and our chil - dren,

A

hus - bands and our chil - dren, for our hus - bands and our chil - dren,

T

8

and for our re - lig - ion and our God, and for our re - lig - ion and our

B

and for our re - lig - ion and our God, and for our re - lig - ion and our

171

Vln. I

Vln. II

Vla.

Vc.

D.B.

178

Fl. *mf*

Ob. *mf*

B<sup>b</sup> Cl. *mf* (Paraphrase of U.S. national anthem)

Bsn. *mf*

Hn. I *mf* (Paraphrase of U.S. national anthem)

B<sup>b</sup> Tpt. *mf*

Tbn. *mf* (Paraphrase of U.K. national anthem)

S  
and for our re - lig - ion and our God, and for our re - lig - ion and our God, and for our coun - try,

A  
and for our re - lig - ion and our God, and for our re - lig - ion and our God, and for our coun - try,

T  
God, and for our coun - try, and for our free - dom,

B  
God, and for our coun - try, and for our free - dom,

Vln. I

Vln. II

Vla.

Vc.

D.B.

Captain Moroni

188

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I

B♭ Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*f*

*f*

and for our free - dom, and our peace, and our peace.

and for our free - dom, and our peace - , and our peace.

and our peace, and our peace, our peace.

For our wives and for our

and for our

For our wives, and for our

197

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

For our hus - bands and our chil - dren, for our  
chil - dren, for our wives and for our chil - dren,  
For our hus - bands and our chil - dren, for our  
chil - dren, for our wives, and for our chil - dren,

202

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

202

Timp.

S

hus - bands and our chil - dren, and for our re - lig - ion and our God, and for our re -

A

and for our re - lig - ion and our God, and for our re - lig - ion and our God,

T

hus - bands and our chil - dren, and for our re - lig - ion and our God, and for our re -

B

and for our re - lig - ion and our God, and for our re - lig - ion and our God,

202

Vln. I

Vln. II

Vla.

Vc.

D.B.

210

Fl.

Ob.

B<sup>b</sup> Cl.

Bsn.

Hn. I

B<sup>b</sup> Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf* (Paraphrase of R.O.C. national anthem)

(Paraphrase of German national anthem)

*mf* (Paraphrase of German national anthem)

*mf* (Paraphrase of R.O.C. national anthem)

lig - ion and our God, and for our coun - try, and for our free - dom, and our peace,

and for our coun - try, and for our free - dom, and our peace - ,

lig - ion and our God, and for our coun - try, and for our free - dom, and our peace, and our

and for our coun - try, and for our free - dom, and our peace - , and our

Captain Moroni

222

B♭ Cl.

Bsn.

B♭ Tpt.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

and our peace.

and our peace.

peace, our peace. *f* For our wives, and for our chil - dren, for our wives, and for our

peace, our peace. For our wives, and for our chil - dren, for our wives, and for our

mf

f



228

Fl. *mf*

Ob. *mf*

B♭ Cl.

Bsn.

228

Timp.

S. *f*  
And for our re - lig - ion and our God, and for our re - lig - ion and our God, and for our

A. *f*  
And for our re - lig - ion and our God, and for our re - lig - ion and our God, *f* and for our

T. *f*  
8 chil - dren, and for our coun - try,

B. *f*  
chil - dren, and for our coun - try,

228

Vln. I

Vln. II

Vla.

Vc.

D.B.

234

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Timp.

S  
coun-try, and for our coun-try, and for our coun-try, our coun - try, and for our free - dom, and for our free - dom, and for our

A  
coun-try, and for our coun-try, and for our coun-try, our coun - try, and for our free - dom, and for our free - dom, and for our

T  
and for our coun-try, and for our coun-try, and for our coun - try, and for our free - dom, and for our free - dom, and for our

B  
and for our coun-try, and for our coun-try, and for our coun - try, and for our free - dom, and for our free - dom, and for our

234

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Captain Moroni

246

Fl.

Ob.

B $\flat$  Cl.

Bsn.

246

Timp.

S

A

T

B

246

Vln. I

Vln. II

Vla.

Vc.

D.B.

free - dom, our free - dom - , and our peace, our peace

free - dom, our free - dom - , and our peace, our peace

free - dom, our free - dom - , and our peace, our peace

free - dom, our free - dom - , and our peace, our peace



# Captain Moroni

Moderate ♩ = 80 13. Chorus

261

Temp.

Moderate ♩ = 80 *mf*

S We will not, we will not for-sake the Lord our God-, we will not for-sake the Lord our God-, we will

A We will not, we will not for-sake the Lord our God-, we will not for-sake the Lord our God-, we will

T We will not for-sake the Lord our God, we will not, we will not for-sake the Lord our God, we will not for-sake -

B We will not for-sake the Lord our God, we will not, we will not for-sake the Lord our God, we will not for-sake -

261

Moderate ♩ = 80 *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* (Cue notes for choir)

D.B. *mf*

269

Moderate ♩ = 80 *mf* 14. Recitative

B They cast their gar-ments at the

S not - , we will not - , we will no for-sake the Lord our God, we will not for-sake the Lord our God.

A not - , we will not - , we will not for-sake the Lord our God, we will not for-sake the Lord our God - .

T we will not for-sake - , we will not, we will not for-sake the Lord our God-, we will not for-sake the Lord our God - .

B we will not for-sake - , we will not, we will not for-sake the Lord our God, we will not for-sake the Lord our God.

269

Moderate ♩ = 80 *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

*mf* Wed 18 Jan 2017.

## Captain Moroni

Moderate ♩ = 80 15. Chorus

277

B  
feet of Mo-ro-ni, say - ing: *mf*

S  
*mf* cov-e-nant with our God, that we shall be de-stroy'd if we shall fall in-to trans-gres-sion; yea, he may cast us at the feet,

A  
*mf* cov-e-nant with our - God, that we shall be de-stroy'd - if we shall fall in-to trans-gres-sion; yea, he may cast us at the feet,

T  
*mf* cov-e-nant with our - God - we shall be de-stroy'd if we shall fall in-to trans-gres-sion; yea, he may cast us at the feet,

B  
We cov-e-nant with our - God - we shall be de-stroy'd if we shall fall in-to trans-gres-sion; yea, he may cast us at the feet,

Moderate ♩ = 80

Vln. I  
*mf*

Vln. II  
*mf*

Vla.  
*mf*

Vc.  
*mf*

D.B.  
*mf*

286

S  
at the - feet of our en - e - mies, if we fall in-to trans - gres - sion, if we fall in-to trans - gres - sion, if - we, if we fall in-to trans - gres - sion -

A  
at the - feet of our en - e - mies, if we fall in-to trans - gres - sion, if we fall in-to trans - gres - sion, if - we, if we fall in-to trans - gres - sion, trans -

T  
at the - feet of our en - e - mies, if we, if we fall in-to trans - gres - sion, if we fall in-to trans - gres - sion, if we fall in-to trans - gres - sion, trans -

B  
at the - feet of our en - e - mies, if we, if we fall in-to trans - gres - sion, if we fall in-to trans - gres - sion, if we fall in-to trans - gres - sion, trans -

286

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Captain Moroni

Moderate  $\text{♩} = 60$  16. Aria

296 *mp*

B. Bass clef, lyrics: Be - hold, we - are - a - rem - nant of the seed - of Jo - seph; let us re - mem - ber to keep the com - mand - ments of God, or our

S. Soprano clef, lyrics: gres - sion.

A. Alto clef, lyrics: gres - sion.

T. Tenor clef, lyrics: gres - sion.

B. Bass clef, lyrics: gres - sion.

Vln. I, Vln. II, Vla., Vc., D.B. Musical staves for strings.

Thu 19 Jan 2017.

310 *mp*

B. Bass clef, lyrics: gar - ments shall be rent, or our gar - ments shall be rent by our breth - ren, and - we - be - cast in - to pris - on, or be sold, or be slain - .

Vln. I, Vln. II, Vla. Musical staves for strings.

323 *mp*

B. Bass clef, lyrics: Yea, let us pre - serve our lib - er - ty as a rem - nant of Jo - seph.

B. Bass clef, lyrics: Yea, let us pre - serve our lib - er - ty as a rem - nant of Jo - seph.

Vln. I, Vln. II, Vla. Musical staves for strings.

## Captain Moroni

337 *Moderate* ♩ = 60 17. Chorus

*mp*

B For we shall per-ish, if we do not-, if we do not stand fast - *mp* if we do not stand fast in the faith of - Christ -

S We shall per - ish, if - we do not stand fast in the faith of

A *mp* For we shall per-ish, we shall per-ish, *mp* if we do not, if we do not stand fast, if we do not stand fast, if we do not stand in the

T For we shall per-ish, if we do not stand fast, if - we do not stand fast, if we do

B *mp* For we shall per - ish, if we do - not stand - fast, if we do not stand fast,

*Moderate* ♩ = 60

Vln. I

Vln. II

Vla.

Vc. *p*

353

B , if we do not stand in the faith - of Christ, if we do not - stand fast in Christ, stand fast in Christ - , stand fast in Christ -

S Christ, if we do not stand fast in Christ, if we - do not - stand fast in Christ, stand fast in Christ - , stand fast in Christ -

A faith, if we do not stand fast in Christ, if we - do not - stand fast in Christ, stand - fast - in Christ - , stand - fast - in Christ -

T not - stand fast, stand fast in the faith of Christ, if we do not stand fast - in Christ, stand fast in Christ - , stand fast in Christ -

B stand fast in the faith-, the faith of Christ, if we do not stand fast - in Christ, stand - fast - in Christ - , stand fast in Christ -

Vc.



# Captain Moroni

369 *Allegro* ♩ = 120

B♭ Tpt. *mf*

369 *Allegro* ♩ = 120 18. Recitative *mf*

B Mo - ro - ni sent forth and gath - er'd to - geth - er all the peo - ple who de - sir'd to main - tain their lib - er - ty,

S

A

T

B

369 *Allegro* ♩ = 120

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

*mf* Sun 22 Jan 2017.

379

B♭ Tpt.

379

B to stand a - gainst A - mal - i - cki - ah and those who had dis - sen - ted.

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

D.B. *dim.*







# Captain Moroni

434

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Perc. Large Gong  
Bass Drum

444

Vln. I

Vln. II

Vla.

Vcl.

D.B.

445

Fl. *1, 2 mf*

Ob. *1, 2 mf*

B♭ Cl. *1, 2 mf*

Bsn. *1, 2 mf*

445

Perc.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Captain Moroni

This musical score page, numbered 53, is for the piece 'Captain Moroni'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), a Percussion (Perc.) part, and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 457. The woodwinds and strings play a melodic line with eighth-note patterns, while the percussion provides a steady accompaniment. Dynamic markings include *dim.* (diminuendo) and *mp* (mezzo-piano). The key signature has one sharp (F#) and the time signature is 4/4.



Captain Moroni

479

Fl. *mf* *dim.*

Ob. *mf* *dim.*

B♭ Cl. *mf* *dim.*

Bsn. *mf* *dim.*

Hn. 1 *mf* *dim.*

Hn. 2 *mf* *dim.*

B♭ Tpt. *mf* *dim.*

Tbn. *mf*

Bs. Trb. & Tuba

479

Timp. *dim.*

479

Perc.

479

Vln. I *mf* *dim.*

Vln. II *mf* *dim.*

Vla. *mf* *dim.*

Vc. *mf* *dim.*

D.B. *mf* *dim.*



490

B♭ Cl.

Bsn.

Hn. I

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*dim.*

*p*

*mp*

*dim.*

*p*

*mp*

*dim.*

*mp*

*dim.*

*mp*

*dim.*

Moderate ♩ = 60 20. Chorus

502

B♭ Cl.

Bsn.

Hn. I

B♭ Tpt.

Perc.

B

Vln. I

Vln. II

Vla.

Vc.

*mp*

Moderate ♩ = 60

*mp*

Moderate ♩ = 60

Large Gong

*mp*

Moderate ♩ = 60

*mp*

Moderate ♩ = 60

Thus Mo - ro - ni plan - ted the stan - dard of

Captain Moroni

512

Bs. Tpt.

Perc.

B

S

A

Vln. I

Vln. II

Vla.

Vc.

lib - er - ty a - mong the Ne - phites, a - mong the Ne - phites. *mp*

Thus Mo - ro - ni *mp*

Thus Mo - ro - ni

518

Bs. Tpt.

S

A

Vln. I

Vln. II

Vla.

Vc.

plan - ted the stan - dard of lib - er - ty a - mong the Ne - phites, a - mong the

plan - ted the stan - dard of lib - er - ty a - mong the Ne - phites, a - mong the

524

B♭ Tpt. *cresc.*  
*mp* *cresc.*

S  
Ne - phites. Thus Mo - ro - ni plan - ted thus a - mong the Ne - phites the stan - dard of lib - er - ty, the stan - dard of lib - er - ty.

A  
Ne - phites. Thus Mo - ro - ni plan - ted thus a - mong the Ne - phites the stan - dard of lib - er - ty, the stan - dard of lib - er - ty.

T  
*mp* *cresc.*  
Thus Mo - ro - ni plan - ted thus a - mong the Ne - phites thus the stan - dard of lib - er - ty, thus the stan - dard of lib - er - ty.

B  
*mp* *cresc.*  
Thus Mo - ro - ni plan - ted thus a - mong the Ne - phites thus the stan - dard of lib - er - ty, thus the stan - dard of lib - er - ty.

524

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

# Captain Moroni

Moderate ♩ = 80

533

Bs. Tpt. *mf*

Tbn. *mf*

Bs.Trb. & Tuba *mf*

533

Timp. *mf*

533

Perc. *mf*

533

S. *mf*  
Thus Mo-ro-ni plan-ted the stan-dard of lib-er-ty a-mong the Ne-phites-, a-mong the Ne-phites-.

A. *mf*  
Thus Mo-ro-ni plan-ted the stan-dard of lib-er-ty thus a-mong the Ne-phites, thus a-mong the Ne-phites.

T. *mf*  
Thus Mo-ro-ni plan-ted the stan-dard of lib-er-ty - thus a-mong the Ne-phites-, thus a-mong the Ne-phites-.

B. *mf*  
Thus Mo-ro-ni plan-ted the stan-dard of lib-er-ty - thus a-mong the Ne-phites-, thus a-mong the Ne-phites-.

533

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Moderate ♩ = 80

Thu 26 Jan 2017.

543

Fl.

Ob.

B♭ Cl.

Bsn.

Bs.Trb. & Tuba

543

Timp.

543

Perc.

*mf*

S

*mf* Thus Mo - ro - ni plan - ted thus the stan - dard of lib - er - ty thus a - mong the Ne - phites, thus a - mong the

A

*mf* Thus - Mo - ro - ni - plan - ted - the - stan - dard of lib - er - ty - thus - a - mong - the - Ne - phites - , thus - a - mong - the -

T

*mf* Thus - Mo - ro - ni - plan - ted - the - stan - dard of lib - er - ty - thus - a - mong - the - Ne - phites - , thus - a - mong - the -

B

Thus Mo - ro - ni plan - ted - thus the stan - dard of lib - er - ty - thus a - mong the Ne - phites - , thus a - mong the



562

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Bs. Trb. & Tuba

Timp.

Perc.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ne - phites.

*dim.*

*mf*

Musical score for Captain Moroni, measures 573-580. The score is written for five parts: Hn. 1, Hn. 2, B♭ Tpt., Tbn., and Timp. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 573-579, and the second system covers measures 580-586. The first system features a complex melodic line for Hn. 1, a rhythmic accompaniment for Hn. 2, and a steady bass line for the Tbn. and Timp. The second system shows Hn. 1 and Hn. 2 playing chords, while the B♭ Tpt., Tbn., and Timp. continue their rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the B♭ Tpt. part at measure 580. The score concludes with a double bar line and repeat dots at the end of measure 586.

573

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Timp.

580

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Timp.

*mf*