

"For Such a Time as This"

Esther's Theme

Words and Music by
Marci Preece

♩ = 60

4

Solemnly

p Feeling a-lone and bur-dened. Wonder ing why,

Ped. *
7

7

Nothing I can give except my life. I plead for His strength and mer-cy, His arm to extend

11

As I reach out to save my friends. I will go to the edge of what I know and with faith begin to

mp

15

With hope

hope that the Lord will grant my wish. That I may know of the path that I should

mf

18

take, of the change that I can make. That He'll take my hand in His.

p

21

$\text{♩} = 65$

A little faster tempo

I have come for such a time as this.

mf

3

3

25

mf I am but a hum - ble ser - vant, how can I re - pair

28

the safe-ty of those for whom I care? I can feel God reach - ing for me.

mf

3

3

I can feel His strength. Maybe I can do more than I think. I will

go to the edge of what I know and with faith begin to hope that the Lord will grant my

wish. That I may know of the path that I should take, of the change that I can

make, that He'll take my hand in His. I have come for such a time as this.

♩ = 70

A little faster tempo

With resolve

44

Musical score for measures 44-47. The vocal line begins with a rest, followed by the lyrics "I will go to the edge of what I". The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *f* (forte).

48

Musical score for measures 48-50. The vocal line continues with the lyrics "know and with faith begin to hope that the Lord will grant my wish. That I may". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *f* (forte).

51

Musical score for measures 51-53. The vocal line continues with the lyrics "know of the path that I should take, of the change that I can make, that He'll take my hand in". The piano accompaniment features a triplet of eighth notes in the right hand. Dynamics include *mf* (mezzo-forte) and *a tempo*.

54

Musical score for measures 54-57. The vocal line begins with the lyrics "His. I have come for such a time as this.". The piano accompaniment features a triplet of eighth notes in the right hand. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). The piece concludes with a double bar line.