

# Hold to the Rod

Text: Joseph Townsend  
Music: Linda Purnell

♩ = 100

1. To Ne - phi seer of old - en time, A  
2. And when temp - ta - tion's pow'r is nigh, Our

5  
vi - sion came from God, Where - in the ho - ly word sub - lime Was  
5 path - way cloud - ed o'er, Up - on the rod we can re - ly, And

9  
shown an i - ron rod. While on our jour - ney here be - low, Be -  
9 heav - en's aid im - plore. And hand o'er hand, the rod a - long, Through

## Hold to the Rod

13

neath temp - ta - tion's pow'r, Through mists of dark - ness we must go, In  
 13 each suc - ceed - ing day, With earn - est prayer and hope - ful song, We'll

17

per - il ev 'ry hour. Hold to the rod, the i - ron rod; 'Tis  
 17 still pur - sue our way.

*mf*

22

strong, and bright, and true. The i - ron rod is the word of God; It will safe - ly

22

Hold to the Rod

27

1, 2. 3.

guide us through. through. Hold to the Rod.

27

1, 2. 3.

*molto rit.*

Detailed description: The image shows a musical score for a piece titled "Hold to the Rod" on page 3. It consists of two systems. The first system is a vocal line starting at measure 27. It features a treble clef and a key signature of one flat (B-flat). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (half). There is a first ending bracket over the final two measures: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The lyrics are: "guide us through. through. Hold to the Rod." The second system is a piano accompaniment, also starting at measure 27. It has a grand staff with treble and bass clefs. The right hand plays chords: G4-A4 (quarter), B4-C5 (quarter), B4-A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The left hand plays: G3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half). A first ending bracket covers the final two measures of the right hand: B4-A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The left hand continues with: G3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half). The tempo marking "*molto rit.*" is placed above the piano part in the third measure of the second system.