

Faithful unto the End

Anthem for 2-part Choir and Piano

Keith D Rowley

D&C 81:3,5-6

Andante maestoso ♩ = 106

Piano introduction in 4/4 time, marked *f*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.First vocal entry for two parts, marked *f* unison. The lyrics are: "Ve - ri - ly I ac - know - ledge and will bless thee; in - as - much as thou — art". The piano accompaniment is marked *mf*. The vocal line includes a *div.* (divisi) instruction.

Second vocal entry for two parts. The lyrics are: "faith - ful in coun - sel, in the of - fice which I have ap - point - ed". The piano accompaniment continues with a consistent accompaniment.

Third vocal entry for two parts, marked *p*. The lyrics are: "un - to you, in prayer al - ways,". The piano accompaniment includes a *dim.* (diminuendo) instruction and is marked *p*.Fourth vocal entry for two parts, marked *mf*. The lyrics are: "vo - cal - ly and in thy heart, in pub - lic". The piano accompaniment is marked *mf*.

and in pri - vate; rit.

piu lento ♩ = 96
Solo

al - so in thy min - is - try in pro - claim - ing the gos - pel in the

land of the liv - ing and a - mong thy breth - ren.

A tempo

f All singers

Where - fore, be faith - ful; stand in the of - fice which

I have ap - point - ed un - to you; suc - cor the

mf

weak, lift up the hands which hang down and

mf

f Tempo II marcato

strengthen the feeble knees. And if thou art faithful unto the

rit.

end thou shalt have a crown of immortality and e-

ternal life in the mansions which I have prepared in the

ff

house of my Father.

ff