

# (Op.55) The Last Days - Part One

## (1-2) Hearken, O Ye People

Ralph S. Gardner II

Allegro (♩ = 120)

Soprano

Alto

Tenor

Bass

*mf*

Hear - ken, O ye peo - ple of my church; hear - ken ye peo - ple from a - far - , and

Allegro (♩ = 120)

Piano

*mf*

Tue 05 Apr 2016.

S

A

T

B

*mf*

Hear - ken O ye peo - ple of my church;

ye that are on the isles - of the sea, lis - ten to - geth - er. Hear - ken, my

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5

3

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6  
9

S

A

T  
8

B

Pno.

hear - ken ye peo - ple from a - far - ; and ye that are on the isles - of the sea, lis - ten to -  
peo - ple. Hear - ken, my church. O my

13

S

A  
*mf*

T  
8

B

Pno.

Hear - ken, O ye peo - ple of my church; hear - ken ye peo - ple from a - far - , and ye that are on the  
geth - er. Hear - ken my church - . Hear - ken my church - .  
church. Hear - ken my church - . Hear - ken my church - .

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*mf*

18

S Hear - ken, O ye peo - ple of my church; hear - ken ye peo - ple from a -

A isles - of the sea, lis - ten to - geth - er. Hear - ken ye peo - ple. - ple.

T Lis - ten to - geth - er. Hear - ken ye peo - ple.

B Lis - ten to - geth - er. Hear - ken my peo - ple.

Pno.

22

S far - , and ye that are on the isles - of the sea, lis - ten to - geth - er, lis - ten to - geth - er.

A Hear - ken ye peo - ple. - ple. Lis - ten to - geth - er, to - geth - er.

T Hear - ken ye peo - ple. Lis - ten to - geth - er, to - geth - er.

B Hear - ken my peo - ple. Lis - ten to - geth - er, to - geth - er. For the

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8

27

S

A

T

B

Pno.

For the voice of the Lord is un-

For the voice of the Lord is un - to all men, the - voice of the Lord is un-

voice of the Lord is un - to all men, the voice of the Lord is un - to all men, and there is none who

27

Detailed description: This system of music covers measures 8 to 27. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part is mostly silent. The Alto, Tenor, and Bass parts have lyrics. The piano accompaniment consists of a rhythmic pattern in the right hand and a more active bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

32

S

A

T

B

Pno.

For the voice of the Lord is un - to all men, for the

to all men, for the voice of the Lord is un - to all men, and there is none who shall es - cape, and

to all men, and there is none who shall es - cape, and none shall es - cape - , and

shall es - cape, and there is none who shall es - cape, and none shall es - cape - , and

32

Detailed description: This system of music covers measures 32 to 41. It continues the vocal and piano parts from the first system. The lyrics are distributed across the four vocal staves. The piano accompaniment maintains its rhythmic pattern. The key signature and time signature remain the same as in the first system.

37

S voice of the Lord is un - to all men, and there is none who shall es - cape, and there is none who shall es-cape-.

A there is none who shall es - cape, and there is none who shall es - cape, and there is none who shall es-cape-.

T none shall es - cape - , and none - shall es - cape - , and none - shall es - cape - , for the

B none shall es - cape - , and none shall es - cape - , and none - shall es - cape - , for the

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43

S The - voice of the Lord, and none shall es-cape, shall es -

A The - voice of the Lord - , and none - shall es-cape, shall es -

T voice of the Lord is un - to all men, and - there is none-who - shall - es-cape, shall es -

B voice of the Lord is un - to all men, and there - is - none - who - shall es-cape, shall es -

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10  
48

S  
cape - - - - - .

A  
cape - - - - - .

T  
8  
cape - - - - - .

B  
cape - - - - - .

Pno.

Sun 28 Aug 2016.