

6

S
Go ye, go ye, go ye out from Ba-by-lon. Go ye, go ye, go ye out from Ba-by-lon. Be ye clean that

A
Go ye, go ye, go ye out from Ba-by-lon. Go - ye-, go - ye-, go ye out from Ba-by-lon. Be ye clean that

T
8
Go ye, go ye, go ye from Ba-by-lon. Go ye, go ye, go ye from Ba-by-lon. Be ye clean that

B
Go ye, go ye, go ye from Ba-by-lon. Go ye, go ye, go ye from Ba-by-lon. Be ye clean that

Pno.

11

S
bear the ves - sels of the Lord. Be ye clean that bear the ves - sels of the Lord, ves - sels of the Lord,

A
bear the ves - sels of the Lord. Be - ye - clean - that - bear the ves - sels of the Lord, ves - sels of the Lord - ,

T
8
bear the ves - sels of the Lord. Be ye clean that bear the ves - sels of the Lord, ves - sels - of - the Lord,

B
bear the ves - sels of the Lord. Be ye clean that bear the ves - sels of the Lord, ves - sels - of the Lord,

Pno.

15

S
ves - sels of the Lord, of the Lord.

A
ves - sels - of the Lord -, of - the - Lord.

T
8
ves - sels of the Lord -, of - the - Lord.

B
ves - sels of the Lord -, of - the - Lord.

15

Pno.

The image shows a page of musical notation for a vocal and piano piece. At the top, it is titled '(Op.55) The Last Days' and is page 19. The score is divided into two systems. The first system contains four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff has a treble clef and a key signature of one flat (B-flat). The lyrics are: S: 'ves - sels of the Lord, of the Lord.'; A: 'ves - sels - of the Lord -, of - the - Lord.'; T: '8 ves - sels of the Lord -, of - the - Lord.'; B: 'ves - sels of the Lord -, of - the - Lord.' The second system contains a piano accompaniment (Pno.) with two staves, treble and bass clefs, and a key signature of one flat. It begins at measure 15. The piano part features a steady accompaniment with some triplet figures in the right hand and block chords in the left hand. The piece concludes with a final cadence in the piano part.