

(Op.55) The Last Days - Part Three

(3-5) Forever and Ever

Ralph S. Gardner II

Moderate ♩ = 80

Soprano
Lord, when thou come, Lord, when thou come, Lord, when thou come.

Alto
Lord, when thou come, Lord, when thou come, Lord, when thou come.

Tenor
8
Lord, when thou come, Lord, when thou come-, Lord, when thou come-.

Bass
Lord, when thou come, Lord, when thou come-, Lord, when thou come-.

Piano
Moderate ♩ = 80

Detailed description: This system contains the first four vocal staves and the piano accompaniment. The vocal parts are Soprano, Alto, Tenor, and Bass, all in 4/4 time. The piano part is in 4/4 time and features a steady accompaniment with chords and moving lines in both hands. The tempo is marked 'Moderate' with a quarter note equal to 80 beats per minute.

S
5
Glo - ry and hon - or and pow - er and might be a - scrib - ed - to our God, to - our - God - ,

A
Glo - ry - and - hom - or and pow - er and might - be a - scrib - ed - to our God - , to - our - God - ,

T

B

Pno.
5

Detailed description: This system contains the vocal parts and piano accompaniment for the second system. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B), all in 4/4 time. The piano part is in 4/4 time and features a steady accompaniment with chords and moving lines in both hands. The tempo is marked 'Moderate' with a quarter note equal to 80 beats per minute. The lyrics for the Soprano and Alto parts are: 'Glo - ry and hon - or and pow - er and might be a - scrib - ed - to our God, to - our - God - ,'. The Tenor and Bass parts have rests.

9

S
glo - ry and hon - or and pow - er and might be a - scrib - ed - to our God, to - our - God - ,

A
glo - ry - and - hon - or and pow - er and might - be a - scrib - ed - to our God - , to - our - God - ,

T
8
Glo - ry and hon - or, glo - ry and - pow - er to our God - , to - our - God - ,

B
Glo - ry and hon - or, glo - ry and pow - er to our God - , to - our - God - ,

Pno.

13

S
for he is full of mer - cy, jus - tice, grace, and truth and peace, for he is full of mer - cy,

A
for he is full of mer - cy -, jus - tice, grace, and truth and peace -, for he is full of mer - cy -,

T
8
for he is full of mer - cy, jus - tice, grace, and truth and peace, for he is full of

B
for he is full of mer - cy, jus - tice, grace, and truth and peace, for he is full of

Pno.

13

16

S
jus-tice, grace, and truth and peace, for - ev - er and ev - er, for - ev - er and ev - er, for - ev - er and ev - er, for -

A
jus-tice, grace, and truth and peace, for - ev - er and ev - er, for - ev - er and ev - er, for - ev - er and ev - er, for -

T
8
jus-tice, grace, and truth and peace, for - ev - er, and ev - er, for - ev - er, and ev - er, for - ev - er, and ev - er, for -

B
jus-tice, grace, and trugh and peace, for - ev - er, and ev - er, for - ev - er, and ev - er, for - ev - er, and ev - er, for -

Pno.

20

S
ev - er and ev - we, glo - ry and hon - or and pow - er and might be a - scrib - ed - to our God,

A
ev - er and ev - er-, glo - ry and hon - or, glo - ry and pow - er to our God - ,

T
8
ev - er, and ev - er.

B
ev - er, and ev - er.

Pno.

24

S
to - our - God - .

A
to - our - God - .

T
8 For he is full of mer - cy, jus - tice, grace, and truth and peace,

B
For he is full of mer - cy, jus - tice, grace, and

Pno.

27

S
For - ev - er and ev - er, for -

A
For - ev - er and ev - er, for -

T
8 for he is full of mer - cy, jus - tice, grace, and truth and peace for - ev - er and

B
truth and peace-, for he is full of mer - cy, truth and peace for - ev - er and

Pno.

30

S
ev - er and ev - er, for - ev - er and ev - er, for - ev - er and ev - er, for -

A
ev - er and ev - er, for - ev - er and ev - er, for - ev - er and ev - er, for -

T
8 ev - er, for - ev - er and ev - er, for - ev - er and ev - er, for - ev - er and

B
ev - er, for - ev - er and ev - er, for - ev - er and ev - er, for - ev - er and

Pno.

33

S
ev - er and ev - er, for - ev - er and ev - er, for - ev - er and ev - er, for -

A
ev - er and ev - er, for - ev - er and ev - er, for - ev - er and ev - er, for -

T
8 ev - er, for - ev - er and ev - er, for - ev - er and ev - er, for - ev - er, for -

B
ev - er, for - ev - er and ev - er, for - ev - er and ev - er, for - ev - er, for -

Pno.

36

S
ev - er and ev - er, for - ev - er - and - ev - er-, for - ev - er - and - ev - er-, for -

A
ev - er and ev - er, for - ev - er - and - ev - er-, for - ev - er - and - ev - er-, for -

T
8
ev - er, for - ev - er, for - ev - er and ev - er, for - ev - er and ev - er, for -

B
ev - er, for - ev - er, for - ev - er and ev - er, for - ev - er and ev - er, for -

Pno.

36

S
ev - er - and - ev - er-, for - ev - er - and - ev - er-, for - ev - er and ev - er, for -

A
ev - er - and - ev - er-, for - ev - er-, and - ev - er-, for - ev - er and ev - er, for -

T
8
ev - er - and ev - er, for - ev - er and ev - er, for - ev - er and ev - er, for -

B
ev - er and ev - er, for - ev - er and ev - er, for - ev - er and ev - er, for -

Pno.

39

39

43

S
ev - er and ev - - - er.

A
ev - er and ev - - - er.

T
8
ev - er and ev - - - er.

B
ev - er and ev - - - er.

Pno.

43

Attacca Part 6.

Detailed description: This is a musical score for a vocal quartet and piano. It covers measures 43 to 45. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part (Pno.) is written for both hands. The lyrics are 'ev - er and ev - - - er.' The score includes a rehearsal mark '43' at the beginning of each system. The piano part features chords and single notes in both staves. The bass line in the vocal parts has an '8' written below it in the first measure of the second system. The piece concludes with a fermata over the final note of each part.

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