

# (Op.55) The Last Days - Part Three

## (3-6) Amen

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Allegro (♩. = 100)

Soprano  
A - men - . A - men - , a - men - ,

Alto  
A - men - . A - men - , a - men - ,

Tenor  
A - men - . A - men - , a - men - ,

Bass  
A - men - . A - - - - men - ,

Piano accompaniment

*Echoes of Notre Dame (12th century Paris) - Thank you, Brother Perotin!*

S  
a - men - , a - men - , a - men - , a - men - , a -

A  
a - men - , a - men - , a - men - , a - men - , a -

T  
a - men - , a - men - , a - men - , a - men - , a -

B  
a - men - , a - men - , a -

Piano accompaniment

20

S men - , a - men - , a - men - , a - men - , a -

A men - , a - men - , a - men - , a - men - , a -

T 8 men - , a - men - , a - men - , a - men - , a -

B - men - , a - - men - , a -

Detailed description: This block contains the first system of the musical score, measures 20 through 27. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting of the word 'amen'. The Soprano and Alto parts have a melodic line with eighth and quarter notes. The Tenor part has a similar line but starts with an octave sign (8). The Bass part is a simple harmonic accompaniment. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

28

S men - , a - men - , a - men - , a - men - , a -

A men - , a - men - , a - men - , a - men - , a -

T 8 men - , a - men - , a - men - , a - men - , a -

B - - men - , a - - men - , a -

Detailed description: This block contains the second system of the musical score, measures 28 through 35. It continues the vocal and piano parts from the previous system. The vocal parts continue with the 'amen' text. The piano accompaniment continues with chords and a bass line. The notation is consistent with the first system.

36

S  
men - , a - men - , a - men - , a - men - ,

A  
men - , a - men - , a - men - , a - men - ,

T  
8  
men - , a - men - , a - men - , a - men - ,

B  
- men, a - - - - men - , a - - -

36

45

S  
a - men - , a - men - , a - men - , a - men - ,

A  
a - men - , a - men - , a - men - , a - men - ,

T  
8  
a - men - , a - men - , a - men - , a - men - ,

B  
men - , a - - - - men - , a - - - -

45

53

S a - men - , a - men - , a - men - , a - men -

A a - men - , a - men - , a - men - , a - men - ,

T 8 a - men - , a - men - , a - men - , a - men - ,

B men - , a - men - , a - - -

53

61

S a - men - , a - men - , a - men - , a - men - ,

A a - men - , a - men - , a - men - , a - men - ,

T 8 a - men - , a - men - , a - men - , a - men - ,

B men - , a - - men - , a - - -

61

69

S a - men - , a - men - , a - men - , a - men - ,

A a - men - , a - men - , a - men - , a - men - ,

T a - men - , a - men - , a - men - , a - men - ,

B men - , a - - - men - , a - - -



77

S a - men - , a - men - , a - men. A - men, a - men,

A a - men - , a - men - a - men. A - men, a - men,

T a - men - , a - men - , a - men. A - men - ,

B men - , a - men - . Lord, when thou come, Lord, when thou come,



87

S  
a - men, a - men, a - men, a - men, a - men,

A  
a - men, a - men, a - men, a - men, a - men,

T  
8 a - men - , a - men - , a -

B  
thou shalt meet them who re - joice-, who re - joice and sing a new song, who re - joice and

87

97

S  
a - men. Lord, when thou come, Lord, when thou come, thou shalt meet them who re - joice-,

A  
a - men. A - men - , a - men - ,

T  
8 men - . Lord, when thou come, Lord, when thou come, thou shalt meet them who re - joice-,

B  
sing a new song. A - men, a - men, a - men, a - men,

97

107

S who re - joice and sing a new song, who re - joice and sing a new song. A -

A a - men - , a - men - . Lord-, when -

T 8 who re - joice and sing a new song, who re - joice and sing a new song. Lord-, when -

B a - men, a - men, a - men, a - men. Lord-, when -

Detailed description: This block contains the musical score for measures 107 through 115. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The Soprano part begins with a melodic line of eighth notes. The Alto part has a more sustained, legato line. The Tenor part mirrors the Soprano's melody. The Bass part provides a harmonic foundation with a steady eighth-note accompaniment. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Measure numbers 107 and 116 are indicated at the start of the vocal and piano staves respectively.

116

S - - men - , a - men - - men - ,

A thou - come-, Lord-, when - thou - come-, thou - shalt - meet - them - who - re - joice - ,

T 8 thou - come-, Lord-, when - thou - come-, thou - shalt - meet - them - who - re - joice - ,

B thou - come-, Lord-, when - thou - come-, thou - shalt - meet - them - who - re - joice - ,

116

116

Detailed description: This block contains the musical score for measures 116 through 124. It features the same four vocal parts and piano accompaniment as the previous block. The Soprano part has a long, sustained note with a fermata. The Alto part has a melodic line of eighth notes. The Tenor part mirrors the Alto's melody. The Bass part provides a harmonic foundation with a steady eighth-note accompaniment. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Measure numbers 116 and 117 are indicated at the start of the vocal and piano staves respectively.

123

S  
a - men, a - men, sing a new song, a -

A  
who - re - joice and sing - a - new song, who - re - joice - and - sing - a - new - song-, a -

T  
8  
who - re - joice and sing - a - new song, who - re - joice - and - sing - a - new - song-, a -

B  
who - re - joice and sing - a - new song, who - re - joice - and - sing - a - new - song-, a -

132

S  
men - . A - men - , a - men - , a -

A  
men - . A - men - , a - men - , a -

T  
8  
men - . A - men - , a - men - , a -

B  
men - . A - men - , a - men - , a -



140

S  
men - , a - men - , a - men - , a - men - ,

A  
men - , a - men - , a - men - , a - men - ,

T  
8  
men - , a - men - , a - men - , a - men - ,

B  
men - , a - men - , a - men - , a - men - ,

147

S  
a - men - , a - men - , a - men - , a -

A  
a - men - , a - men - , a - men - , a -

T  
8  
a - men - , a - men - , a - men - , a -

B  
a - men - , a - men - , a - men - , a -

154

S  
men - , a - men - , a - men - , a - men - , a - men - ,

A  
men - , a - men - , a - men - , a - men - , a - men - ,

T  
8  
men - , a - men - , a - men - , a - men - , a - men - ,

B  
men - , a - men - , a - men - , a - men , a - men ,

163

S  
a - men - , a - men - , a - men - , a - men - , a - men - ,

A  
a - men - , a - men - , a - men - , a - men - , a - men - ,

T  
8  
a - men - , a - men - , a - men - , a - men - , a - men - ,

B  
a - men , a - men , a - men , a - men , a - men ,

173

S  
a - men - , a - men - , a - men - , a - men, a - men,

A  
a - men - , a - men - , a - men - , a - men - , a - men - ,

T  
8  
a - men - , a - men - , a - men - , a - men - , a - men - ,

B  
a - men, a - men, a - men, a - men, a - men,



183

S  
a - men - , a - men - , a -

A  
a - men - , a - men, a - men - , a -

T  
8  
a - men - , a - men, a - men - , a -

B  
a - men - , a - men - , a -

183



194

S  
men

A  
men

T  
8  
men

B  
men

194

194

206

S

A

T  
8

B

206

206

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*(Non nobis, Domine...)*