

Jesus, Once of Humble Birth

Parley P. Pratt

with "Angels We Have Heard on High"

Giacomo Meyerbeer; French carol

arr. by Jarom Luker

$\text{♩} = 88$

gva

The piano introduction consists of six measures. The right hand plays a melodic line of eighth notes, while the left hand provides a simple harmonic accompaniment with dotted quarter notes and eighth notes.

7

A S/A

1. Je - sus, once of hum - ble birth, Now in

The piano accompaniment for the first vocal line (measures 7-13) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The right hand includes a trill on the word 'birth'.

14

glo - ry comes to earth. Once he suf - fered grief_ and

div.

The piano accompaniment for the second vocal line (measures 14-20) continues the melodic and harmonic patterns from the first system, with a trill on the word 'grief'.

musical notation for vocal and T/B parts, measures 20-25. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The T/B line is in bass clef. The lyrics are: "pain; Now he comes on earth to reign. Now he". The T/B line includes the instruction "T/B" above the first few notes and "div." below the last few notes.

musical notation for piano accompaniment, measures 20-25. The right hand is in treble clef and the left hand is in bass clef. Both hands are marked "8va". The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with dotted rhythms.

B

♩ = 116

musical notation for vocal and T/B parts, measures 26-31. The vocal line is in treble clef with a key signature of two sharps. The T/B line is in bass clef. The lyrics are: "comes on earth to reign. Glo". The T/B line includes a section marked with a box containing the letter "B". The tempo is marked as quarter note = 116. The vocal line has a fermata over the word "Glo".

musical notation for piano accompaniment, measures 26-31. The right hand is in treble clef and the left hand is in bass clef. Both hands are marked "8va". The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with dotted rhythms.

32

- ri-a in ex-cel-sis De-o. Glo - - -

38

C Piano double choir during verses, if desired
3rd verse (2nd time), sopranos only

- ri-a in ex-cel-sis De-o. 2. Once a meek and low-ly Lamb,
3. Once he groaned in blood and tears;
4. Once for-sak-en, left a-lone,

44

Whole choir, all verses 3rd verse (2nd time), sopranos only Whole choir, all verses

Now the Lord, the great I Am. Once up-on the cross he bowed; Now his char-iot is the cloud.
Now in glo-ry he ap-pears. Once re-jec-ted by his own, Now their King he shall be known.
Now ex-alt-ed to a throne. Once all things he meek-ly bore, But he now will bear no more.

D

50

Glo - ri - a in ex - cel - sis De - o.

56

Glo - ri - a in ex - cel - sis De - o.

rit. last time

rit. last time

62

o.