

Forgive

Simplified version

by Kate Haderlie

$\text{♩} = 70$

Musical notation for the first system, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

5

Musical notation for the second system, measures 5-10. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 1. I've been hurt by some-one's bad choi-ces. I've been can hurt, some-one's 2. I can hurt some-one with my bad choi-ces. I can hurt some-one

11

Musical notation for the third system, measures 11-15. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: words have made a mark. with the words I've said. I've been can hurt by some-one some-one's mis - with my mis -

16

Musical notation for the fourth system, measures 16-20. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: takes, but Je - sus has the med - i - cine to heal my bro - ken heart: takes, but Je - sus has the med - i - cine so I can try a - gain: (2nd time)



For - give, heal the heart-ache and the pain. For - give, like a
 Re - pent, pent,

28

sooth-ing sum-mer rain His po-wer is e-nough for an - y hurt that's in your soul.

34

So take this gift and make your spi-rit whole: For - give.
 Re - pent.

41

1. 2.
 Now I know that I'm not per-fect, so I

47

guess nei-ther are you. But as we for-give each oth - er, God will make us feel brand

52

D.S. al Coda (go to m.22, then take coda to end) rit. -----
 new: He will for - give.