

John's Gospel (Op.29)

6 - The Last Supper

Ralph S. Gardner II.

6.1 Prelude and Recitative "When Jesus Knew That He Would Depart"
Moderato ♩ = 80

Violin I
Violin II
Cello
Contrabass

Rev. Apr - May 2023 *mp* *mp*

Vln. I
Vln. II
Vla.

p *p* *mp* *mf* *mf* *mf*

B. Cl.
T. I
Vln. I
Vln. II
Vla.
Vc.
Cb.

Adagio ♩ = 50

Adagio ¹ *mp* *mf* *mf* *p* *p* *p*

When Je-sus knew that he would de-part out of the world un-to the Fa-ther,

B. Cl.
T. I
Vla.
Vc.

Allegro ♩ = 120

cresc. *cresc.* *mp* *mf* *mp* *mp* *mp* *mp*

hav-ing lov'd his own which were in the world, he lov'd them un-to the end. The dev-il put in-to the heart of Ju-das Is-

John's Gospel

2

Moderato $\text{♩} = 80$

B. Cl. 

T. I 
car-i-ot to be - tray him - - - - Je - sus know - ing he was come from God and went to God, went to God, wash'd the di -

Vla. 
p

Vc. 
p

6.2 Aria and Recitative "I Know Whom I Have Chosen"

Allegro $\text{♩} = 120$

Fl. 
mp

B. Cl. 

Bsn. 
1, 2 *mp*

T. I 
sci-ple's feet and said, Ye are clean, but not all, for he knew who would be - him. *mf* Allegro $\text{♩} = 120$ I know whom I have cho - sen -

Vla. 
mp

Vc. 

68

Fl. 

Bsn. 

T. I 
; I know whom I have cho-sen - ; but he that eats bread with me lifts up his heel - a - gainst me - - - a - gainst me - - - -

Vla. 

83

Moderato $\text{♩} = 80$

Fl. 
mp

Bsn. 
1, 2 *mp*

T. I 
Moderato $\text{♩} = 80$ *mf* Allegro $\text{♩} = 120$
Now I tell you be-fore it - comes, that - when it is come to - pass, ye may be-lieve that I am.

Vln. I 
mf

Vln. II 
mf

Vla. 
mf

Vc. 
mf

John's Gospel

95

B♭ Cl. *mp*

T I *mp*

Vln. I *dim.* *mp*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.* *mp*

He that re - ceives whom I send re- ceives me, and he that re - ceives me re - ceives him that sent me. He that re - ceives whom I send - - - re -

112

B♭ Cl.

T I

Vln. I

Vc.

ceives me. He that re - ceives whom I send re- ceives me, and he that re - ceives me re - ceives him that sent - me. He that re - ceives whom I send - - - re -

129

B♭ Cl.

T I

Vln. I

Vc.

ceives me. He that re - ceives whom I send - - - re - ceives me. He that re - ceives whom I send re- ceives me, and he that re - ceives me re - ceives him that

145

B♭ Cl.

T I

Vln. I

Vc.

sent me. He that re - ceives whom I send re- ceives me, and he that re - ceives me re - ceives him that sent - me. He that re - ceives whom I send - - - re - ceives me -

John's Gospel

6.4 Recitative "One of You Shall Betray Me"
Moderato ♩ = 100

162 Moderato ♩ = 100

Fl. Moderato ♩ = 100

B. Cl. Moderato ♩ = 100

T I *mp* But not all. *mf* But not, but not - all.

S *mp* Lord, we re - ceive thee. *mf* Lord, we all re - ceive thee.

A *mp* Lord, we re - ceive thee. *mf* Lord, we all re - ceive thee.

T 2 *mp* Lord, we re - ceive thee. *mf* Lord, we all re - ceive thee.

B 2 *mp* Lord, we re - ceive thee. *mf* Lord, we all re - ceive thee.

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Musical score for measures 162-176. Includes parts for Flute, Bass Clarinet, Trumpet I, Soprano, Alto, Trumpet II, Bass II, Violin I, Violin II, Viola, and Cello. Lyrics for the vocal parts are provided.

6.5 Chorus "Is It I?"
Moderato ♩ = 100

177 *mp* *mf*

Fl. *mp* *mf*

Bsn. *mp* *mf*

B I *mp* *mf*

T 2 *mp* One of you shall be-tray me. One of you shall be-tray me. One of you shall be-tray me. *mp* Is - it

Vla. *p*

S *mp* Is - it I? Is - it I? Is - it I? Is - it I - ? Is - it I - ? Is - it I? Is it I - ?

A *mp* Is - it I - ? Is - it I? Is - it I? Is - it I? Is - it I? I? Is - it I? Is it I - ?

T 2 *mp* Is - it I? Is - it I? Is - it I? Is - it I? Is - it I? Is - it I? Is - it I? Is it I - ?

B 2 *mp* Is - it I? Is - it I? Is - it I - ? Is - it I - ? Is - it I? Is - it I? Is - it I? Is - it I? Is it I - ? It is not

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Musical score for measures 177-187. Includes parts for Flute, Bassoon, Bass I, Trumpet II, Viola, Soprano, Alto, Trumpet II, Bass II, Violin I, Violin II, Viola, and Cello. Lyrics for the vocal parts are provided.

John's Gospel

241

Fl. *mp*

Ob. *mp*

B. Cl. *mp*

Bsn. *mp*

T I *mf*

B I *mf*

Vc. *mf*

Cb. *mf*

And Sa - tan en - ter'd him. He went out; and it was night.

car - i - ot - . That thou do - est, do quick - ly.

6.7 Aria "Now Is the Son of Man Glorified"

Allegro ♩ = 120

253

Fl. *dim.*

B. Cl. *dim.*

Bsn. *p*

T I *mp*

B I *dim.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Now is the Son - of Man - glo - ri - fied - and God - is

And it was night; and it was night - - -

268

T I

Vln. I

Vln. II

Vla.

Vc.

glo - ri - fied in - - - Him - - - in Him - - - Now is God glo - ri - fied - , and the Son - of Man - in Him - - -

John's Gospel

285

Bsn.

T 1

Vln. I

Vln. II

Vla.

Vc.

Now is God glo - ri - fied - and the Son - of Man - in Him - - - - in Him - Lit - tle chil - dren - , yet a lit - tle while I am with you - Lit - tle

303

Bsn.

T 1

Vln. I

Vln. II

Vla.

Vc.

chil - dren - , yet a lit - tle while I am with you - Lit - tle chil - dren - , yet a lit - tle while I am with you.

6.8 Recitative "I Go To Prepare a Place For You"

Moderato ♩ = 100

Fl.

B. Cl.

Bsn.

B 1

Let not your heart be trou - bled: ye be - lieve in God, be - lieve al - so in me - - . I go to pre - pare a place for you; that where I am, there ye may be al - so -

John's Gospel

6.9 Chorus, Aria, and Chorus "I Am the Way"
Moderato ♩ = 80

Allegro ♩ = 120

331

Fl.

B♭ Cl.

Bsn.

B I

S

A

T 2

B 2

Moderato ♩ = 80

mp

Lord, we know - not whith-er thou go - est - ; we know - not whith-er thou go - est - ; and how shall we know - the way?

Lord, we know - not whith-er thou go - est; we know not - whith-er, whith-er thou go - est; we know - not - ; can we know - the way?

Lord, we know - not whith-er thou go - est; we know not - whith-er, whith-er thou go - est; we know not - ; can we know - the way?

Allegro ♩ = 120

mp
mf

1 am the

331

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

346

B♭ Cl.

Bsn.

B I

way, the truth - and the life: no man com-eth un - to the Fa - ther but - by - me. I am the way; I am the life; I am the way, the truth, I

359

B♭ Cl.

Bsn.

B I

am the life. I am the way; I am the life; I am the way, the truth, I am - the - life.

359

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

John's Gospel

373 *mf*

S Thou art the way, the truth - and the life: no man com-eth un - to the Fa-ther but - by - thee. Thou art the way.

A Thou art the way, the truth - and the life: no man - com-eth un - to the Fa-ther but - by - thee - Thou - art the way - , the

T 2 Thou art the way, the truth - and the life: no man com-eth un - to the Fa-ther but - by - thee - Thou - art the way - , the

B 2 Thou art the way - , the truth and the life - : no man com-eth un - to the Fa-ther but - by - thee - . Thou art the way, the

Vln. I *dim.* *mp*

Vln. II *dim.* *mp*

Vla. *dim.* *mp*

Vc. *dim.* *mp*

387 *cresc.* *f*

S Thou art the life. Thou art the way, the truth, thou art the - life - - - Thou art the way, the truth and the life: no man com-eth un - to the Fa-ther but - by -

A truth - and - life - : no man - com-eth un - to the Fa - ther but - by - thee - - - Thou art the way - , the truth - and the life - : no man - com-eth un - to the Fa-ther but - by -

T 2 truth - and - life - : no man - com-eth un - to the Fa - ther but - by - thee - . Thou art the way - , the truth - and the life - : no man - com-eth un - to the Fa-ther but - by -

B 2 truth and life: no man com-eth un - to the Fa - ther but by thee - . Thou art the way, the truth and the life: no man com-eth un - to the Fa-ther but by

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

John's Gospel

400

S
thee - Thou art the way. Thou art the life. Thou art the way, and the truth, and the life, art the way and - the - - - life - - -

A
thee - Thou art, thou art the way - Thou art the life - Thou art the way, and the truth, and the life - , thou - art - the life, the life -

T 2
thee - Thou art, thou art the way - Thou art the life - Thou art the way, and the truth, and the life - , thou - art - the life, the life -

B 2
thee - Thou art the way. Thou art the life. Thou art the way, and the truth, and the life, art the way - and - the truth - and the life - - -

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

6.10 Recitative "If Ye Love Me" Allegro ♩ = 120

416

Bsn.

B 1
mp
mf

S
If ye love me, keep my com-mand-ments. If ye love me, keep my com-mand-ments. If ye love me, keep my com-mand-ments. And I will pray the

A

T 2

B 2

Allegro ♩ = 120

416

Vln. I

Vln. II
mp

Vla.

Vc.
mp

Cb.

Sun 17 Feb 2008

432

Bsn.

B 1
fa-ther, and he shall give you a - noth - er Com - for-ter, e - ven the Spir - it of truth; whom the world can-not re - ceive: but ye know him - ; for he shall be in you -

Vln. II

Vc.

John's Gospel

449

Bsn.

B I

Vln. II

Vc.

Yet a - lit - tle while, yet a - lit - tle while, yet a lit - tle while, and the world sees us no more, the world sees me no more; the world

466

Bsn.

B I

Vln. II

Vc.

sees me no more; but ye see me - , ye see me. Be-cause I live, ye shall live al - so. I have cho-sen you out of the world, there-fore the world

479

Bsn.

B I

Vln. II

Vc.

hat-eth you, the world hat-eth you, the world hat-eth you. Be of good cheer; for I have o-ver-come the world, I have o-ver-come the world,

495

Bsn.

B I

Vln. I

Vln. II

Vc.

I have o-ver-come - - - the world - - - , I have o-ver-come the world - - - .

mp

6.11 Duet "Let Not Your Heart Be Troubled" Allegro Molto $\text{♩} = 240$

509

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *dim.* *pp* *mf*

p *dim.* *pp* *mf*

John's Gospel

This musical score is for the piece "John's Gospel" and is divided into three systems. The first system (measures 520-529) features woodwinds (Flute, Oboe, Bass Clarinet, Horns 1 & 2, and C Trumpet) and strings (Violin I & II, Viola, Violoncello, and Contrabass). The woodwinds play a melodic line with a *mf* dynamic, while the strings provide a rhythmic accompaniment. The second system (measures 530-539) continues the woodwind and string parts, with the woodwinds playing a more active melodic line. The third system (measures 540-549) shows the woodwinds playing a sustained melodic line, while the strings continue their accompaniment. The score includes various musical notations such as dynamics (*mf*), articulation (accents), and phrasing (slurs).

John's Gospel

This musical score is for the piece "John's Gospel" and covers measures 538 through 556. It is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 538-546, featuring a melodic line with eighth-note patterns and slurs.
- Oboe (Ob.):** Measures 538-546, mirroring the flute's melodic line.
- Bass Clarinet (B. Cl.):** Measures 538-546, mirroring the flute's melodic line.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Measures 538-546, playing a rhythmic accompaniment of eighth notes.
- Trumpet (C. Tpt.):** Measures 538-546, playing a rhythmic accompaniment of eighth notes.
- Violin I (Vln. I) and Violin II (Vln. II):** Measures 538-546, playing a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Measures 538-546, playing a rhythmic accompaniment of eighth notes.
- Cello (Vc.):** Measures 538-546, playing a rhythmic accompaniment of eighth notes.
- Double Bass (Cb.):** Measures 538-546, playing a rhythmic accompaniment of eighth notes.

Measures 547-556 continue the orchestral texture, with the strings maintaining their rhythmic accompaniment and the woodwinds playing melodic lines. The score includes various musical notations such as slurs, accents, and dynamic markings.

John's Gospel

565 **Allegro** ♩ = 120

Bsn. *mp*
mf

B I *mp*
mf

565 **Allegro** ♩ = 120

Vln. I *dim.* *mp*

Vln. II *dim.*

Vla. *dim.* *mp*

Vc. *dim.*

Cb. *dim.*

Let not your heart be - trou - bled, nei - ther - let it be a - fraid - , I am - with thee - ,

375

B♭ Cl. *mp*

Bsn. *mp*

375 *mf*

T I *mf*

B I *mf*

375

Vln. I

Vla.

I am - with thee for - ev - - - er - more - . Let not your heart be - trou - bled, nei - ther - let it be a - fraid - , I am - with thee - , I am - with thee for -

John's Gospel

594

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Bs.Trb. & Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

1, 2

3, 4

John's Gospel

This musical score is for the piece "John's Gospel" and covers measures 602 through 611. The score is arranged for a large orchestra and includes the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet (C Tpt.)
- Trombone (Tbn.)
- Bass Trombone & Tuba (Bs.Trb. & Tuba)
- Violin 1 (Vln. I)
- Violin 2 (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score begins at measure 602. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music features a complex melodic line in the woodwinds and strings, with a prominent role for the Horns and Trumpets. A dynamic marking of *mf* (mezzo-forte) is indicated at measure 607. The score concludes at measure 611, where the key signature changes to two sharps (F#, C#).

John's Gospel

620 *mp*

T 1
For - ev - - er - - more.

B 1
mp
For - ev - - er - - more.

620 *solo*
Vln. I
mp
solo
pizz.

Vla.
mp
solo
pizz.

Vc.
mp
solo
pizz.