

John's Gospel - 7B (Op.29)

The Resurrection

Ralph S. Gardner II

7.4 The Trial
Allegro $\text{♩} = 120$

Flute *mf*

Oboe *mf*

Clarinet in B \flat *mf*

Bassoon *mf*

Cymbals

Large Gong

11

Fl. *mf* dim.

Ob. *mf* dim.

B \flat Cl. *mf* dim.

Bsn. *mf* dim.

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2

24

Fl. *mp*

Ob. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. 1 *mp*
1, 2

Hn. 2 *mf*
3, 4

S. *mf*
All hail to Pon - ti - us Pi - - - late! All hail to Pon - ti - us Pi - - - late! All hail to Pon - ti - us, all hail to Pon - ti - us,

A. *mf*
Hail! Hail! All hail Pon - ti - us Pi - - - late! All hail Pon - ti - us, all hail to Pon - ti - us, all hail to Pon - ti - us,

T. 2 *mf*
All hail to Pon - ti - us Pi - - - late! All hail to Pon - ti - us Pi - - - late! All hail to Pon - ti - us, all hail to Pon - ti - us,

B. 2 *mf*
Hail! Hail! All hail to Pon - ti - us Pi - - - late! All hail to Pon - ti - us, all hail to Pon - ti - us, all hail to Pon - ti - us,

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

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37

Fl. *mp* 1,2 *mp* 1,2 *mp*

Ob. *mp* 1,2 *mp* 1,2 *mp*

B. Cl. *mp* 1,2 *mp* 1,2 *mp*

Bsn. *mp* 1,2 *mp* 1,2 *mp*

Hn. 1 *mp* 3 *mf* 1,2 3

Hn. 2 *mp* 3 *mf* 3,4 3

C Tpt. *mp* 3 *mf* 3

Sn. Dr. *mp* *mf*

S. all hail to Pon - ti - us Pi - - - late! All hail to Pon - ti - us, all hail to

A. all hail to Pon - ti - us Pi - - - late! Hail, hail, hail,

T 2 all hail to Pon - ti - us Pi - - - late! All hail to Pon - ti - us, all hail to

B 2 all hail to Pon - ti - us Pi - - - late! Hail, hail, hail,

Vln. I

Vln. II

Vla.

Vc.

Cb.

John's Gospel - 7

Moderato ♩ = 108
cresc.

Fl.

Ob.

B♭ Cl.

Bsn.

Moderato ♩ = 108
cresc.

Hn. 1
1, 2 *mf*

Hn. 2
3, 4 *mf*

C Tpt.
mf

Tbn.
1, 2 *mf*

Bs.Trb. & Tuba
mf

Moderato ♩ = 108
cresc.

Timp.

Moderato ♩ = 108
cresc.

Sn. Dr.

S
Pon - ti - us,

A
hail,

T 2
Pon - ti - us,

B 2
hail,

Moderato ♩ = 108

Vln. I

Vln. II

Vla.

Vc.

Cb.

John's Gospel - 7

Allegro ♩ = 120

55

Fl. *f*

Ob. *f*

B. Cl. *f* *mp*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *f*

Tbn. *f*

Bs.Trb. & Tuba *f*

Timp. *f*

Cym. *f*

Allegro ♩ = 120

T 1 *mf*

S *ppp* *mf*

A *ppp* *mf*

T 2 *ppp* *mf*

B 2 *ppp* *mf*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

What - ac - cu - sa - tion bring ye a- gainst this - man?

It is not law-ful for us to put an- y man to

Pon - ti - us - - - Pi - late - !

It is not law-ful for us to put - man to

Pon - ti - us - - - Pi - late - !

It is not law-ful for us to put an - y man to

Pon - ti - us - - - Pi - late - !

It is not law-ful for us to put an- y man to

Sun 09 Mch 2008

John's Gospel - 7

69

B♭ Cl. *mp*

Bsn. *mp*

T 1 *mp* *mf* *mp* *mf*

S death, so we ac-cuse this - man, this - man, this man - . You ac-cuse this - man? This - man, this - man - ! You ac-cuse? We ac-cuse! *mf*

A death, so we ac - cuse this - - man - , this - - man - , this - - man - . This - - man - , this - - man - ! We ac-cuse! *mf*

T 2 death, so we ac-cuse this, this - man - , this - man - , this - man. This this - man - , this - man! We ac-cuse! *mf*

B 2 death, so we ac-cuse this man, this man, this - man - . This man, this - man - ! We ac-cuse! *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

80

B♭ Cl.

Bsn.

T 1 You ac-cuse? You ac - cuse - this man?

S We ac-cuse! We ac - cuse - - this - man, this - man, this man - . We ac - cuse him!

A We ac-cuse! We - ac - cuse - , we ac - cuse - this - man - this - man - this - - man - We ac - cuse him!

T 2 We ac-cuse! We - ac - cuse - , we ac - cuse - this, this - man - , this - man - , this - man. We - ac - cuse - him!

B 2 We ac-cuse! We ac - cuse - , we ac - cuse - this man, this man, this - man - . We - ac - cuse - him!

Vln. I

Vln. II

Vla.

Vc.

Cb.

John's Gospel - 7

94

B♭ Cl. *mp*

Bsn. *mp*

T 1 *mf*

B 1 *mf*

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb.

Art thou the King of the Jews - - - ? Art thou the King of the Jews - - - ? Art thou the King of the Jews - ?

Thou say-est that I am a King - . Thou say-est that I am a King - . Thou say-est, thou say-est

Sun 16 Mch 2008

110

B♭ Cl.

Bsn.

T 1

B 1

S

A

T 2

B 2

Vln. I

Vln. II

Vla.

Vc.

Art thou the King, art thou the King, art thou the King of the Jews - ?

I am a King, I am a King, thou say-est I am a King - .

Art thou the King of the Jews - ? Art thou the King of the Jews -

Art thou the King of the Jews - ? Art thou the King of the

Art thou the King of the Jews - ? Art thou the King of the Jews - - - -

Art thou the King of the Jews - ? Art thou the King of the Jews - ? Art thou the

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S ? Art thou - , art thou the King of the Jews? Thou say - est thou art a King - . Thou say - est thou art a King, art a King - , thou say - est thou art a King - .

A Jews? Art thou - , art thou the King of the Jews? Thou say - est thou art a King - . Thou say - est thou art a King, art a King - , thou say - est thou art a King - .

T 2 ? Art thou - , art thou the King of the Jews? Thou say - est thou art a King - . Thou say - est, thou say - est thou art a King - , thou say - est thou art a King - .

B 2 King-of the Jews - ? Art thou the King of the Jews? Thou say - est thou art a King - . Thou say - est, thou say - est thou art a King - , thou say - est thou art a King - .

Vln. I

Vln. II

Vla.

Vc.

144

Fl.

Ob.

B♭ Cl.

Bsn.

p

p

p

144

T 1

B 1

mp

mp

What is truth - ? What is

To this end was I born, that I should bear witness unto the truth. Ev-'ry-one that is of the truth hears my - voice, hears my - voice,

144

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

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159

Fl.

Ob.

B. Cl.

Bsn.

159

T 1

B 1

S

A

T 2

B 2

truth - ? What is truth - ?

hears my - voice, my voice. *mp*

What is truth - - - ? What is truth - - - ? What is truth - - - - - ?

Said jes-ting Pi - late, said jes-ting Pi - late, and would not wait for an an - swer - .

Said jes-ting Pi - late, said jes-ting Pi - late, and would not wait for an an - swer - .

159

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

Moderato $\text{♩} = 80$

173

Fl.

Ob.

B. Cl.

Moderato $\text{♩} = 80$

173

Hn. 1

Hn. 2

C Tpt.

Tbn.

Bs.Trb. & Tuba

mf

mf

mf

mf

Moderato $\text{♩} = 80$

173

Timp.

Sn. Dr.

Snare Drum

mf

John's Gospel - 7

185 **Allegro** $\text{♩} = 120$

B♭ Cl. *mp*

Bsn. *mp*

185 **Allegro** $\text{♩} = 120$ *pp*

Hn. 1

Hn. 2

C Tpt.

Tbn.

Bs.Trb. & Tuba

185 **Allegro** $\text{♩} = 120$

Timp.

185

Sn. Dr.

185 **Allegro** $\text{♩} = 120$ *mf*

T 1

S

A

T 2

B 2

185 **Allegro** $\text{♩} = 120$

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

mp

I find in him no fault at all
He finds in him no
He finds in him no
He finds in him no

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195

B♭ Cl. 

Bsn. 

T 1 

S 

A 

T 2 

B 2 

Vln. I 

Vln. II 

Vla. 

Vc. 

I find in him no fault at all. Will ye there-fore that I re-lease un-to you the King of the Jewsthat I re-lease un - to you the King of the Jewsthe King of the

fault at all. He finds in him no fault at all. Re - lease the King of the Jews? Re - lease the King of the Jews?

fault - at - all - . He finds in him no fault - at - all - . Re - lease the King of the Jews? Re - lease the King of the Jews?

fault - at - all - . He finds in him no fault - at - all - . Re - lease the King of the Jews? Re - lease the King of the Jews?

fault - at - all - . He finds in him no fault - at - all - . Re - lease the King of the Jews? Re - lease the King of the Jews?

John's Gospel - 7

206

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Bs.Trb. & Tuba

Timp.

T 1

S

A

T 2

B 2

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

Jews?

He - wants to re-lease the King of the Jews - , re - lease the King of the Jews - , the King of the Jews.

He - wants to re-lease the King of the Jews - , re - lease the King of the Jews - , the King - of the Jews - .

He - wants to re-lease the King of the Jews - , re - lease the King of the Jews - , the King - of the Jews - .

He - wants to re-lease the King of the Jews - , re - lease the King of the Jews - , the King of the jews.

Detailed description: This is a page of a musical score for a symphonic work titled "John's Gospel - 7". The score is written for a full orchestra and vocal soloists. The orchestration includes B♭ Clarinet, Bassoon, Horns 1 and 2, Trumpets in C, Trombones, Bass Trombone and Tuba, Timpani, and strings (Violins I and II, Viola, and Cello). The vocal soloists consist of a Soprano (S), Alto (A), Tenor 1 (T 1), Tenor 2 (T 2), and Bass 2 (B 2). The score begins at measure 206. The vocal parts enter with the lyrics "Jews?" followed by a melodic line. The instrumental parts provide accompaniment, with the strings and woodwinds playing in a mezzo-forte (*mf*) dynamic. The vocal lines are written in a style that suggests a dramatic and somewhat somber mood, consistent with the biblical text of John's Gospel. The lyrics are: "He - wants to re-lease the King of the Jews - , re - lease the King of the Jews - , the King of the Jews." (Soprano), "He - wants to re-lease the King of the Jews - , re - lease the King of the Jews - , the King - of the Jews - ." (Alto), "He - wants to re-lease the King of the Jews - , re - lease the King of the Jews - , the King - of the Jews - ." (Tenors), and "He - wants to re-lease the King of the Jews - , re - lease the King of the Jews - , the King of the jews." (Bass). The score is written in a key signature of three flats and a 4/4 time signature.

John's Gospel - 7

217

Tbn. *mf*

Bs.Trb. & Tuba *mf*

Allegro ♩ = 140

Timp. *mf*

S. *f* Not this man but Ba-

A. *f* Not this man but

T 2 *f* Not this man -

B 2 *f* Not this man but Bar-ab-bas. Not this man but Bar-ab-bas. Not this man but Bar-ab-bas. Not this man but Bar-ab-bas. Not this man but

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

225

Note: "Barabbas" should be pronounced as 'bar-uh-bus' when hyphenated 'Bar-ab-bas' and as 'buh-rab-bus' when hyphenated 'Ba-rab-bas'.

S. rab-bas. Not this man but Ba-rab-bas. Not this man - - - but Ba-rab-bas. Not this man - - - but Ba-rab-bas. Not this man but Bar-ab-bas.

A. Bar-ab-bas - - . Not this man but Bar-ab-bas - - . Not this man but Bar-ab-bas - - . Not this man but Bar-ab-bas - - . Not this man but Bar-ab-bas.

T 2 - but Ba-rab-bas. Not this man - - - but Ba-rab-bas. Not this man - - - but Ba-rab-bas. Not this man - - - but Ba-rab-bas. Not this man but Bar-ab-bas.

B 2 Bar-ab-bas - - . Not this man but Bar-ab-bas - - . Not this man but Bar-ab-bas - - . Not this man but Bar-ab-bas - - . Not this man but Bar-ab-bas.

Vln. I

Vln. II

Vla.

Vc.

Cb.

John's Gospel - 7

233

S Not this man but Bar-ab-bas. Not this man but Bar-ab-bas. Not this man - , not this man but Ba-rab-bas. Not this man but Ba-rab-bas. Not this man - - - but Ba-

A Not this man but Bar-ab-bas. Not this man but Bar-ab-bas. Not this man but Bar-ab-bas. Not this man but Bar-ab-bas - . Not this man but Bar-ab-bas - . Not this man but

T 2 Not this man but Bar-ab-bas. Not this man but Bar-ab-bas. Not this man but Bar-ab-bas. Not this man - - - but Ba-rab-bas. Not this man - - - but Ba-rab-bas. Not this man -

B 2 Not this man but Bar-ab-bas. Not this man but Bar-ab-bas. Not this man but Bar-ab-bas. Not this man but Bar-ab-bas - . Not this man but Bar-ab-bas - . Not this man but

Vln. I 233

Vln. II

Vla.

Vc.

Cb.

B-Cl. 241

Timp. 241

T 1 241 *f*

S *mf* I bring him forth to - you - , that ye may know that I find no - fault in him. *f*

A *mf* rab-bas. Not this man - - - but Ba-rab-bas. *mf* Not this man - , not this man - , not this man - , not this man, not this man but Ba-rab-bas. Not this

T 2 *mf* Bar-ab-bas - . Not this man but Bar-ab-bas - . *mf* Not this man, not this man, not this man, not this man. Not this man but Bar-ab-bas - .

B 2 *mf* - but Ba-rab-bas. Not this man - - - but Ba-rab-bas. *mf* Not this man, not this man, not this man, not this man. *f* Not this man - - - but Ba-rab-bas.

Vln. I 241 *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

John's Gospel - 7

250

Timp.

S

A

T 2

B 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

man but Ba-rab-bas. Not this man - - - but Ba-rab-bas. Not this man - - - but Ba-rab - bas - . Not this man but Bar-ab bas. Not this man but Bar-ab - bas.

Not this man but Bar - ab - bas - . Not this man but Bar - ab - bas - . Not this man but Bar - ab - bas - . Not this man but Bar-ab-bas - . Not this man but Bar-ab-bas - .

Not this man - - - but Ba-rab-bas. Not this man - - - but Ba-rab-bas. Not this man - - - but Ba-rab - bas. Not this man but Bar-ab - bas - . Not this man but Bar ab - bas - .

Not this man but Bar - ab - bas - . Not this man but Bar - ab - bas - . Not this man but Bar - ab - bas - . Not this man but Bar-ab-bas - . Not this man but Bar-ab-bas - as.

John's Gospel - 7

260 **Allegro** ♩ = 120

Hn. 1

Hn. 2

C Tpt.

Tbn.

Bs.Trb. & Tuba

260 **Allegro** ♩ = 120

Timp.

260 **Allegro** ♩ = 120

Lg. Gong

S

A

T 2

B 2

260 **Allegro** ♩ = 120

Vln. I

Vln. II

Vla.

Vc.

Cb.

260

Hn. 1

Hn. 2

C Tpt.

Tbn.

Bs.Trb. & Tuba

260

Timp.

260

Sn. Dr.

Lg. Gong

Not this man but Bar - ab as.

Not this man but Bar - ab - bas.

Not this man but Bar - ab - bas.

Not this man but Bar - ab - bas.

Not this man but Bar - ab bas.

mf

cresc.

f

f

1, 2

3

3-4

Large Gong

f

Snare Drum

f

John's Gospel - 7

Musical score for John's Gospel - 7, featuring woodwinds, brass, and percussion. The score is in 3/4 time and begins at measure 275. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), and Bass Trombone & Tuba (Bs.Trb. & Tuba). The percussion section includes Timpani (Timp.), Snare Drum (Sn. Dr.), Cymbals (Cym.), and Large Gong (Lg. Gong).

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwind parts feature melodic lines with triplets and dynamic markings such as *f* (forte). The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady snare drum pattern, cymbals, and a large gong.

Measure 275 is marked with a *f* dynamic. The woodwind parts feature melodic lines with triplets and dynamic markings such as *f* (forte). The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady snare drum pattern, cymbals, and a large gong.

John's Gospel - 7

282

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Bs.Trb. & Tuba

282

Timp.

282

Sn. Dr.

282

Cym.

282

Lg. Gong

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is for measures 282 through 287. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Tpt.), Trombone (Tbn.), Bass Trombone and Tuba (Bs.Trb. & Tuba), Timpani (Timp.), Snare Drum (Sn. Dr.), Cymbals (Cym.), and Large Gong (Lg. Gong). The Flute, Oboe, Bass Clarinet, and Bassoon parts feature melodic lines with triplets and slurs. The Horns and Trumpets play rhythmic patterns with slurs and accents. The Trombones and Tuba play a steady bass line. The Timpani part consists of a continuous rhythmic pattern. The Snare Drum, Cymbals, and Large Gong provide a steady, low-frequency accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

John's Gospel - 7

288

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. *ff*

Tbn. *ff*

Bs.Trb. & Tuba *ff*

288

Timp. *cresc. ff*

289

Sn. Dr. *cresc. ff*

288

Cym. *cresc. ff*

288

Lg. Gong *cresc. ff ff*

288

T 1 *ff*
Be - hold the man! Be - hold the man! Be - hold the man - !

S *ff*
Be - hold the man! Be - hold the man! Be - hold the

A *ff*
Be - hold the man! Be - hold the man! Be - hold the

T 2 *ff*
Be - hold the man! Be - hold the man! Be - hold the

B 2 *ff*
Be - hold the man! Be - hold the man! Be - hold the

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

John's Gospel - 7

Moderato ♩ = 80

302

Timp. *ff* *dim.* *mp* Moderato ♩ = 80 *f*

S man - - ! Cru - ci - fy him! Cru - ci - fy him!

A man - - ! Cru - ci - fy him! Cru - ci - fy him! Cru - ci - fy him! Cru - ci - fy him!

T 2 man - - ! Cru - co - fy him! Cru - ci - fy him! Cru - ci - fy him!

B 2 man - - ! Cru - ci - fy him! Cru - ci - fy him! Cru - ci - fy him! Cru - ci - fy him! Cru - ci - fy him!

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *dim.* *mp* *mf*

Cb. *dim.* *mp*

John's Gospel - 7

Moderato ♩ = 108

Allegro ♩ = 120

311

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. I *Moderato* ♩ = 108 *Allegro* ♩ = 120

Hn. II *Moderato* ♩ = 108 *Allegro* ♩ = 120

C Tpt. *f* *Moderato* ♩ = 108 *Allegro* ♩ = 120

T 1

S *f* Be - hold your king! Be - hold your king! Be - hold your king!

A *mf* Cru - ci - fy him! Cru - ci - fy him! Cru - ci - fy him! Cru - ci - fy him! Cru - ci - fy him! Cru - ci - fy him!

T 2 *mf* Cru - ci - fy him! Cru - ci - fy him! Cru - ci - fy him! Cru - ci - fy him! Cru - ci - fy him! Cru - ci - fy him!

B 2 *mf* Cru - ci - fy him! Cru - ci - fy him! Cru - ci - fy him! Cru - ci - fy him! Cru - ci - fy him! Cru - ci - fy him!

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

321

S have no king, we have no king, we have no king but Cae-sar! We have no king, we have no king, we have no king but Cae-sar, but

A have no king, we have no king, we have no king but Cae-sar! - We have no king, we have no king, we have no king but Cae-sar, - but

T 2 have - no - king-, we have - no - king-, we have - no - king - but - Cae-sar! - We have - no - king-, we have - no - king-, we have - no - king - but - Cae-sar, but

B 2 have - no - king-, we have - no - king-, we have - no - king - but - Cae-sar! - We have - no - king-, we have - no - king-, we have - no - king - but - Cae-sar, - but

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf*

John's Gospel - 7

March to Golgotha

335

Timp. *f*

Sn. Dr. *f*

B. Dr. *f*

Cym. *f*

Lg. Gong *f*

S. Cae - sar, but Cae - sar, but Cae - sar! - - - Cae - sar! - - - Cae - sar! - - - Cae - sar!

A. Cae - sar, - but Cae - sar, but Cae - sar, Cae - sar! - Cae - sar! - Cae - sar! - Cae - sar! - Cae - sar - !

T. 2. Cae - sar, but Cae - sar, but Cae - sar! - - - Cae - sar! - - - Cae - sar! - - - Cae - sar - !

B. 2. Cae - sar, - but - Cae - sar, but Cae - sar! - Cae - sar! - Cae - sar! - Cae - sar! - Cae - sar! - Cae - sar! - Cae - sar - !

Vln. I

Vln. II

Vla.

Vc.

Cb.

346

Hn. 1 *f*

Hn. 2 *f*

C. Tpt. *f*

Tbn. *f*

Bs.Trb. & Tuba *f*

Timp. *f*

Sn. Dr. *f*

B. Dr. *f*

Cym. *f*

Lg. Gong *f*

John's Gospel - 7

356

Fl. *f* 1,2

Ob. *f* 1,2

B♭ Cl. *f* 1,2

Bsn. *f* 1,2

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *f*

Tbn. *f*

Bs.Trb. & Tuba *f*

356

Timp. *f*

356

Sn. Dr. *f*

356

B. Dr. *f*

356

Cym. *f*

356

Lg. Gong. *f*

356

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

f

John's Gospel - 7

This musical score is for the seventh movement of John's Gospel. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Tpt.), Trombone (Tbn.), and Bass Trombone & Tuba (Bs.Trb. & Tuba).
- Percussion:** Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), and Large Gong (Lg. Gong).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 366. The woodwinds and brass sections play sustained notes with long phrasing. The percussion section features a complex rhythmic pattern with triplets and sixteenth notes. The string section provides a steady accompaniment with sustained notes.

John's Gospel - 7

376

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Bs.Trb. & Tuba

376

Timp.

376

Sn. Dr.

376

B. Dr.

376

Cym.

376

Lg. Gong

f

S

Cru - ci - fy - - - him! Cru - ci - fy - - - him! Cru - ci - fy - - - him! Cru - ci - fy - - - him!

A

Cru - ci - fy - - - him! - Cru - ci - fy - - - him! - Cru - ci - fy - - - him! - Cru - ci - fy - - - him!

T 2

Cru - ci - fy - - - him! Cru - ci - fy - - - him! Cru - ci - fy - - - him! Cru - ci - fy - - - him!

B 2

Cru - ci - fy - him! - Cru - ci - fy - him! - Cru - ci - fy - him! - Cru - ci - fy - him!

376

Vln. I

Vln. II

Vla.

Vc.

Cb.

John's Gospel - 7

386

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Bs.Trb. & Tuba

386

Timp.

386

Sn. Dr.

386

B. Dr.

386

Cym.

386

Lg.Gong

386

Anv.

386

Bls.

ff Hammering the nails

386

S

Cru - ci - fy - - - him! - Cru - ci - fy - - - him! - Cru - ci - fy - - - him! - Cru - ci - fy - - - him!

A

Cru - ci - fy - him! - Cru - ci - fy - him! - Cru - ci - fy - him! - Cru - ci - fy - him!

T 2

Cru - ci - fy - him! - Cru - ci - fy - him! - Cru - ci - fy - him! - Cru - ci - fy - him!

B 2

Cru - ci - fy - - - him - ! - Cru - ci - fy - - - him - ! - Cru - ci - fy - - - him - ! - Cru - ci - fy - - - him - !

Vln. I

Vln. II

Vla.

Vc.

Cb.

John's Gospel - 7

This musical score is for the seventh movement of John's Gospel, featuring a full orchestra and vocal soloists. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The orchestration includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (C Tpt.), Trombones (Tbn.), Basses (Bs. Trb. & Tuba), Timpani (Timp.), Snare Drum (Sn. Dr.), Large Gong (Lg. Gong), Anvil (Anv.), Basses (Bls.), Soprano (S), Alto (A), Tenor 2 (T 2), Bass 2 (B 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 396. The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three. The brass instruments provide a steady accompaniment. The vocal soloists enter at measure 400 with the lyrics: "Cru - ci - fy - - - him! Cru - ci - fy - - - him!". The vocal parts are written in a soprano, alto, tenor, and bass clef. The lyrics are repeated in each vocal part. The score includes dynamic markings such as *cresc.* and *ff* (fortissimo). The piece concludes at measure 404.

John's Gospel - 7

406

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Bs.Trb. & Tuba

406

Timp.

406

Sn. Dr.

406

Lg. Gong

406

Anv.

406

Bls.

Sun 15 June 2008

S

A

T 2

B 2

406

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cru - ci - fy - - - him! Cru - ci - fy - - - him! Cru - ci - fy - - - him! - Cru - ci - fy - - - him! - Cru - ci - fy - - -

Cru - ci - fy - - - him! - Cru - ci - fy - - - him! Cru - ci - fy - - - him! - Cru - ci - fy - - - him! - Cru - ci - fy - - -

Cru - ci - fy - - - him! - Cru - ci - fy - - - him! Cru - ci - fy - - - him! - Cru - ci - fy - - - him! - Cru - ci - fy - - -

Cru - ci - fy - - - him! - Cru - ci - fy - - - him! Cru - ci - fy - - - him! - Cru - ci - fy - - - him! - Cru - ci - fy - - -

John's Gospel - 7

This musical score is for the seventh movement of John's Gospel. It is written for a full symphony orchestra and vocal soloists. The score begins at measure 116 and spans 12 measures. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes Flute, Oboe, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones, and Baritone/Tuba. The percussion section includes Timpani, Snare Drum, Large Gong, Anvil, and Bass Drum. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The vocal soloists are Soprano, Alto, Tenor 2, and Bass 2.

The score features dynamic markings such as *cresc.*, *fff*, *dim.*, *ff*, and *mf*. The vocal soloists sing the following lyrics:

Soprano: him - - - ! Cru - ci - fy - him! Cru - ci - fy - him! Cru - ci - fy - him!

Alto: him - - - ! Cru - ci - fy - him! Cru - ci - fy - him! Cru - ci - fy - him!

Tenor 2: him - - - ! Cru - ci - fy - him! Cru - ci - fy - him! Cru - ci - fy - him!

Bass 2: him - - - ! Cru - ci - fy - him! Cru - ci - fy - him! Cru - ci - fy - him!

John's Gospel - 7

423

Fl. *dim.* *mp* *dim.* *p* *dim.* *pp*

Hn. 1 *dim.* *mp* *dim.* *p*

Hn. 2 *dim.* *mp* *dim.* *p*

C Tpt. *dim.* *mp* *dim.* *p*

Tbn. *dim.* *mp* *dim.* *p*

Bs.Trb. & Tuba *dim.* *mp* *dim.* *p*

Timp. *dim.* *mp* *dim.* *p*

Lg.Gong *mp* *p*

S *dim.* *mp* *dim.* *p*

A *dim.* *mf* *mp* *pp*

T 2 *Cru - ci - fy - him!* *Cru - ci - fy - him!* *Cru - ci - fy - him!* *Cru - ci - fy - him!*

B 2 *Cru - ci - fy - him!* *Cru - ci - fy - him!* *Cru - ci - fy - him!* *Cru - ci - fy - him!*

Vln. I *dim.* *mp* *dim.* *p* *dim.* *pp*

Vln. II *dim.* *mp* *dim.* *p* *dim.* *pp*

Vla. *dim.* *mp* *dim.* *p* *dim.* *pp*

Vc. *dim.* *mp* *dim.* *p* *dim.* *pp*

Cb. *dim.* *mp* *dim.* *p* *dim.* *pp*

Cru - ci - fy - him! *Cru - ci - fy - him!* *Cru - ci - fy - him!* *Cru - ci - fy - him!*