

Lord, I Would Follow Thee

Arr. David Welker

K. Newell Dayley

A

II

5 *gliss.*

9 *ritard*

B

II

dolce

18 *a tempo*

21 *ritard*

C

III

25 *ritard*

29 *a tempo*

ritard

The musical score is composed of two staves. The top staff begins with a quarter note followed by eighth notes. The bottom staff features sixteenth-note patterns with grace notes. Measure 5 contains a glissando instruction. Measure 9 includes a ritardando instruction. Section B begins at measure 14 with a dolce dynamic, followed by a ritardando. Measure 18 returns to a tempo. Section C begins at measure 25 with a ritardando, followed by a tempo change. Measure 29 concludes with a ritardando.

33

37 II *gliss.*
ritard

D 3 3 3 3 V 3 3 3 3 3 3
41 *a tempo*

III 3 3 3 ritard a tempo

46 II III IV *gliss.* *gliss.*

48 VII C VII V *rubato* <AH20>
ritard <AH21>

50 III IV V I III VII C <AH20>
<AH21> *gliss.* *gliss.* *ritardando*

Lord, I Would Follow Thee p ii