

HE'S COMING BACK

S
HE'S CO MING BACK CO MING FOR YOU WILL YOU BE RE _____

A
HE'D CO MING SOON CO MING FOR YOU WILL YOU BE REA

T

B

HP.
E^b MAJ F MIN G MIN A^b E^b F MIN

PNO.
PLAY W/ HARP

PERC.
PLAY 19

Detailed description of the musical score: The score is for a song titled 'He's Coming Back'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics: 'HE'S CO MING BACK CO MING FOR YOU WILL YOU BE RE _____' and 'HE'D CO MING SOON CO MING FOR YOU WILL YOU BE REA'. The Tenor and Bass parts are currently blank. Below the vocal parts are staves for Harp (HP.), Piano (PNO.), and Percussion (PERC.). The Harp part includes a chord progression: E^b MAJ, F MIN, G MIN, A^b, E^b, F MIN. The Piano part is marked 'PLAY W/ HARP'. The Percussion part is marked 'PLAY 19'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

HE'S COMING BACK

The musical score is arranged in a system with five main staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of two flats. The guitar part is in treble clef with a key signature of two flats and includes chord diagrams and chord names. The piano and percussion parts are in bass clef with a key signature of two flats. The lyrics are: "DY WHEN HE Co _____ MES" for Soprano and Alto; "DY WHEN HE CO _____ MES" for Tenor; "HE'S CO _____ MING BACK FOR YOU" for Bass; and "HE'S CO _____ MING (ADD 9) BACK FOR YOU" for Guitar. The guitar part includes the following chord names: G MIN, B^b MIN⁹, E^{b7}, A^b, D MIN⁷, and C MAJ.

HE'S COMING BACK

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano (S):** Treble clef, key signature of two flats. The first measure contains a half note G⁴. The second measure contains a half note A⁴. The third measure contains a half note B⁴. The fourth measure contains a half note C⁵.
- Alto (A):** Treble clef, key signature of two flats. The first measure contains a half note F⁴. The second measure contains a half note G⁴. The third measure contains a half note A⁴. The fourth measure contains a half note B⁴.
- Tenor (T):** Treble clef, key signature of two flats. The first measure contains a half note E⁴. The second measure contains a half note F⁴. The third measure contains a half note G⁴. The fourth measure contains a half note A⁴.
- Bass (B):** Bass clef, key signature of two flats. The first measure contains a half note C³. The second measure contains a half note D³. The third measure contains a half note E³. The fourth measure contains a half note F³.
- Harmonica (Hp.):** Treble clef, key signature of two flats. The first measure contains a half note G⁴. The second measure contains a half note A⁴. The third measure contains a half note B⁴. The fourth measure contains a half note C⁵. Chord markings **A^b** and **F MIN⁷** are present below the staff.
- Piano (PNO.):** Treble and Bass clefs, key signature of two flats. The first measure contains a half note G⁴. The second measure contains a half note A⁴. The third measure contains a half note B⁴. The fourth measure contains a half note C⁵.
- Percussion (PERC.):** A single staff with a double bar line at the beginning, indicating a drum set.