

Key of G
Bass/Contralto

It Is Well With My Soul

(vocal solo)

Horatio G. Spafford

Phillip P. Bliss
arr by Brenda Crofts Reep

Flowing ♩ = 80

mp

When peace, like a
Sa - tan should

6

6

riv - er, at - tend - eth my way, when sor - rows like
buf - fet, though tri - als should come, let this blest as -

10

10

sea - bil - lows roll; what - ev - er my
su - rance con - trol, that Christ has re -

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14

lot, thou hast taught me to say, it is well, it is
gard - ed my help - less es - tate, and hath shed his own

18

well blood with for my soul. Though

23

2. *rit.* *espress.*
p My sin, oh, the bliss of this glo - rious thought! My

espress.
rit. *p*

29

sin, not in part but the whole, _____ is nailed to the cross, and I

35

mf bear it no more, praise the Lord, praise the Lord, *f* Oh, my soul!

40

f **Piu mosso** ♩ = 88
And Lord, haste the day when my

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45

faith shall be sight, the clouds be rolled back as a scroll;

50

the trump shall re-sound, and the Lord shall descend, even

ff

55

so, it is well with my soul. It is well,

mp

subito p

60 *rit.*

— with my soul. It is well, it is

This system contains measures 60 through 63. The vocal line (top staff) begins with a rest, followed by the lyrics "with my soul." and "It is well, it is". The piano accompaniment (bottom staff) features a steady eighth-note bass line in the left hand and chords in the right hand. A *rit.* (ritardando) marking is placed above the vocal line.

64 *a tempo* *rit.* *rall.*

well with my soul.

a tempo *rit.* *mp* *rall.* *pp*

This system contains measures 64 through 67. The vocal line (top staff) has the lyrics "well with my soul." and ends with a fermata. The piano accompaniment (bottom staff) continues with the eighth-note bass line and chords. Dynamic markings include *a tempo*, *rit.*, *mp*, *rall.*, and *pp* (pianissimo). The system concludes with a double bar line.