A Christmas Eve Songbook

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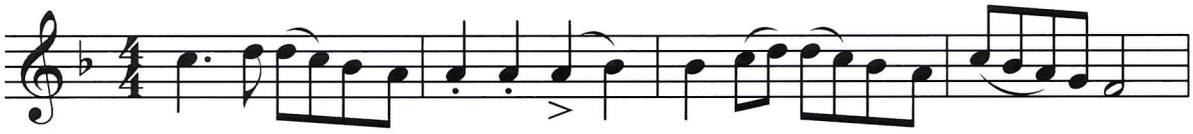
Editor's Note: Many of these freely available versions of popular carols come from sites like ChristmasCarolMusic.org and my own OldFatherChristmas.com (some of which were created just for this songbook). The main focus is on four-part vocal caroling, with the addition of instrumental parts for F and/or Bb instruments when they were available. I have also included a few songs with piano accompaniment (*Gesu Bambino*, and *O Holy Night* being the most noteworthy) just because I couldn't leave them out. This songbook is far from complete and reflects heavily my and my family's taste. I hope to make future additions, but thought a 100 round pages was a good start. Hope you enjoy this, and Merry Christmas! ~ M Ryan Taylor

** Includes parts for F and/or Bb instruments on the following pages.

Alleluia

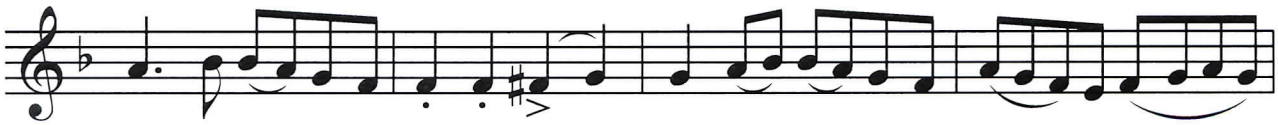
round

① **W.A. Mozart**



Al - le-lu - ia, Al - le - lu - ia,___ Al - le - lu - ia, Al - le - lu-ia!

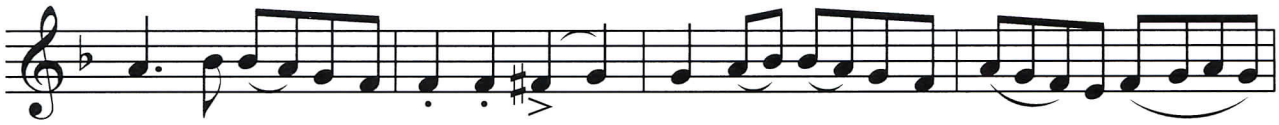
②



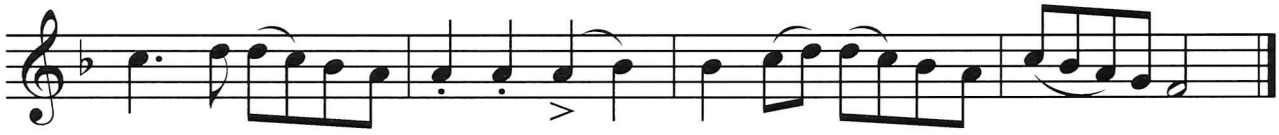
Al - le-lu___ ia, Al - le - lu - ia,___ Al - le - lu - ia, Al le - lu-ia!_____

③

Al - le - lu - ia,___ Al - le - lu - ia!___



Al - le-lu___ ia, Al - le - lu - ia,___ Al - le - lu - ia, Al le - lu-ia!_____



Al - le-lu - ia, Al - le - lu - ia,___ Al - le - lu - ia, Al - le - lu-ia!

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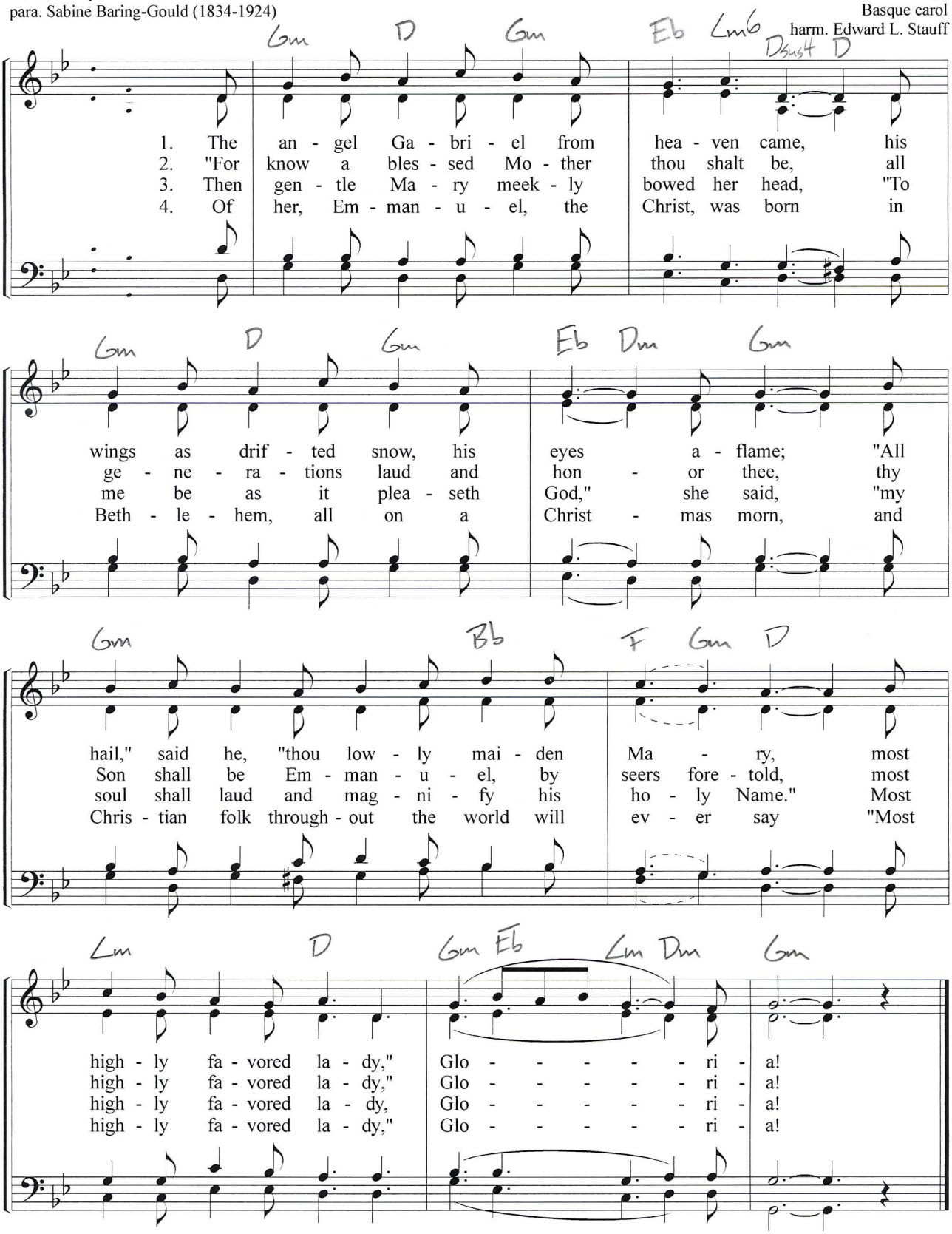
The Angel Gabriel

words: Basque carol
para. Sabine Baring-Gould (1834-1924)

music: *Gabriel's Message*
Basque carol
harm. Edward L. Stauff



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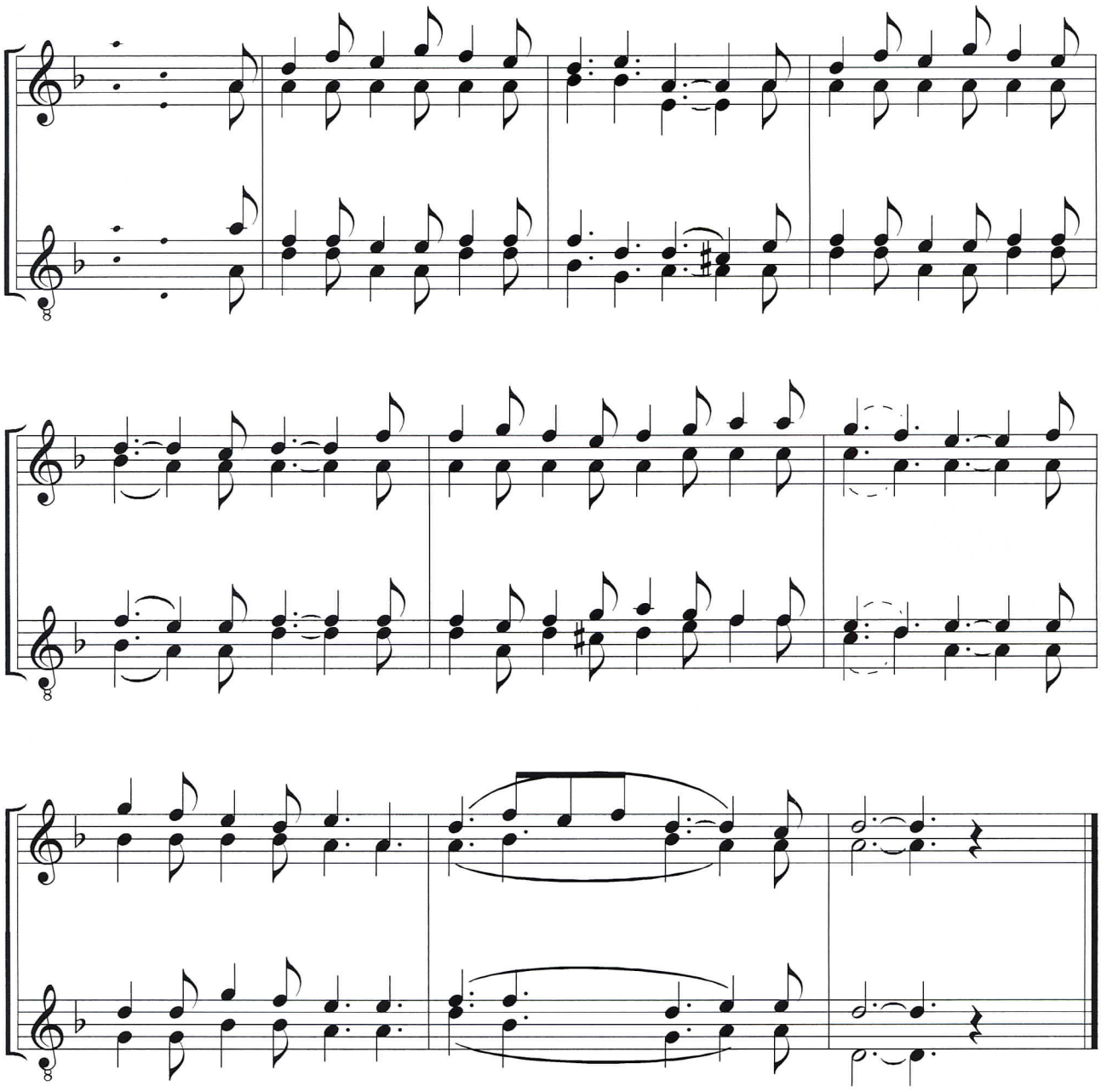
The Angel Gabriel

music: *Gabriel's Message*
Basque carol
harm. Edward L. Stauff

F instruments



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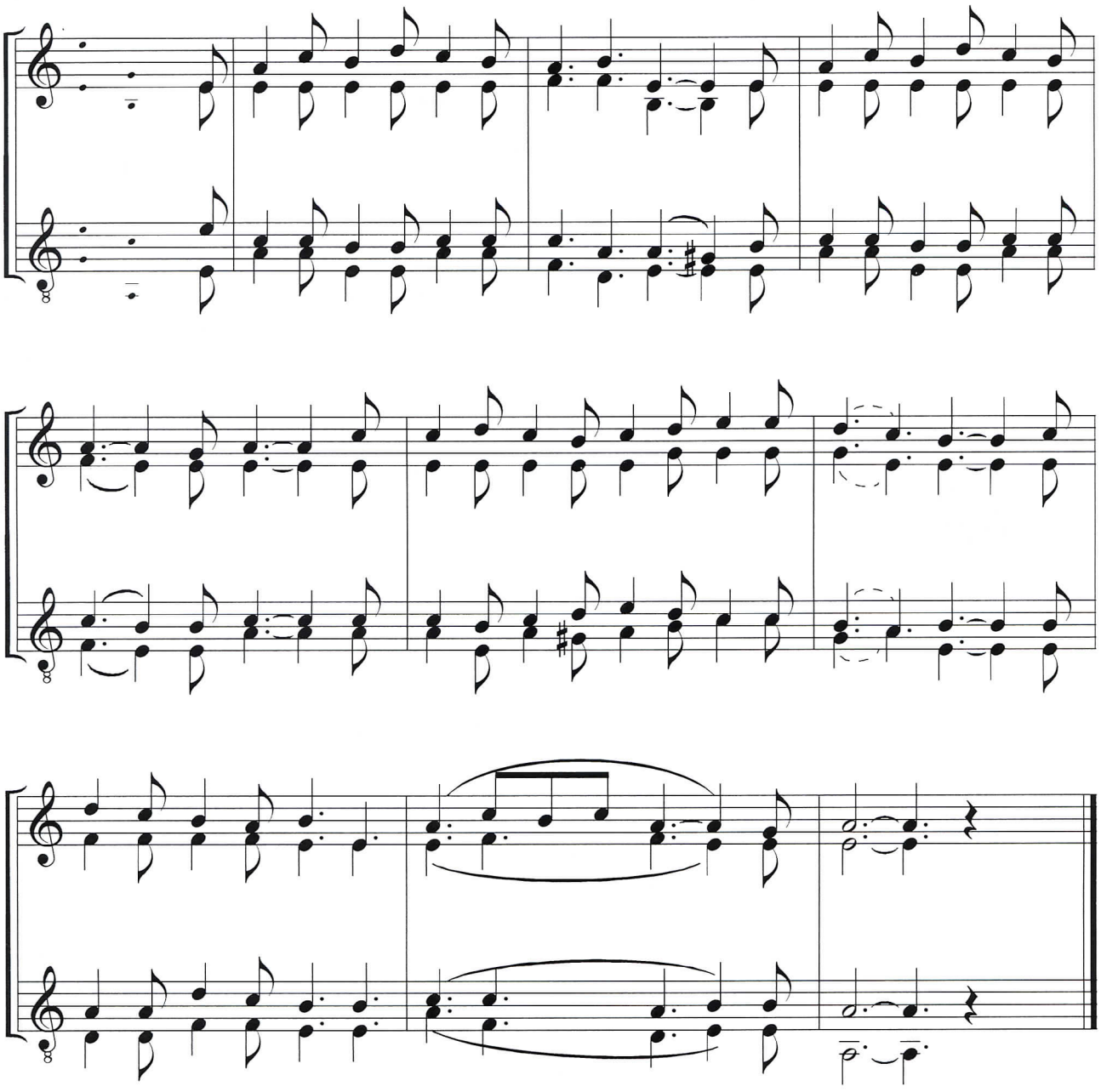
The Angel Gabriel

music: *Gabriel's Message*
Basque carol
harm. Edward L. Stauff

Bb instruments



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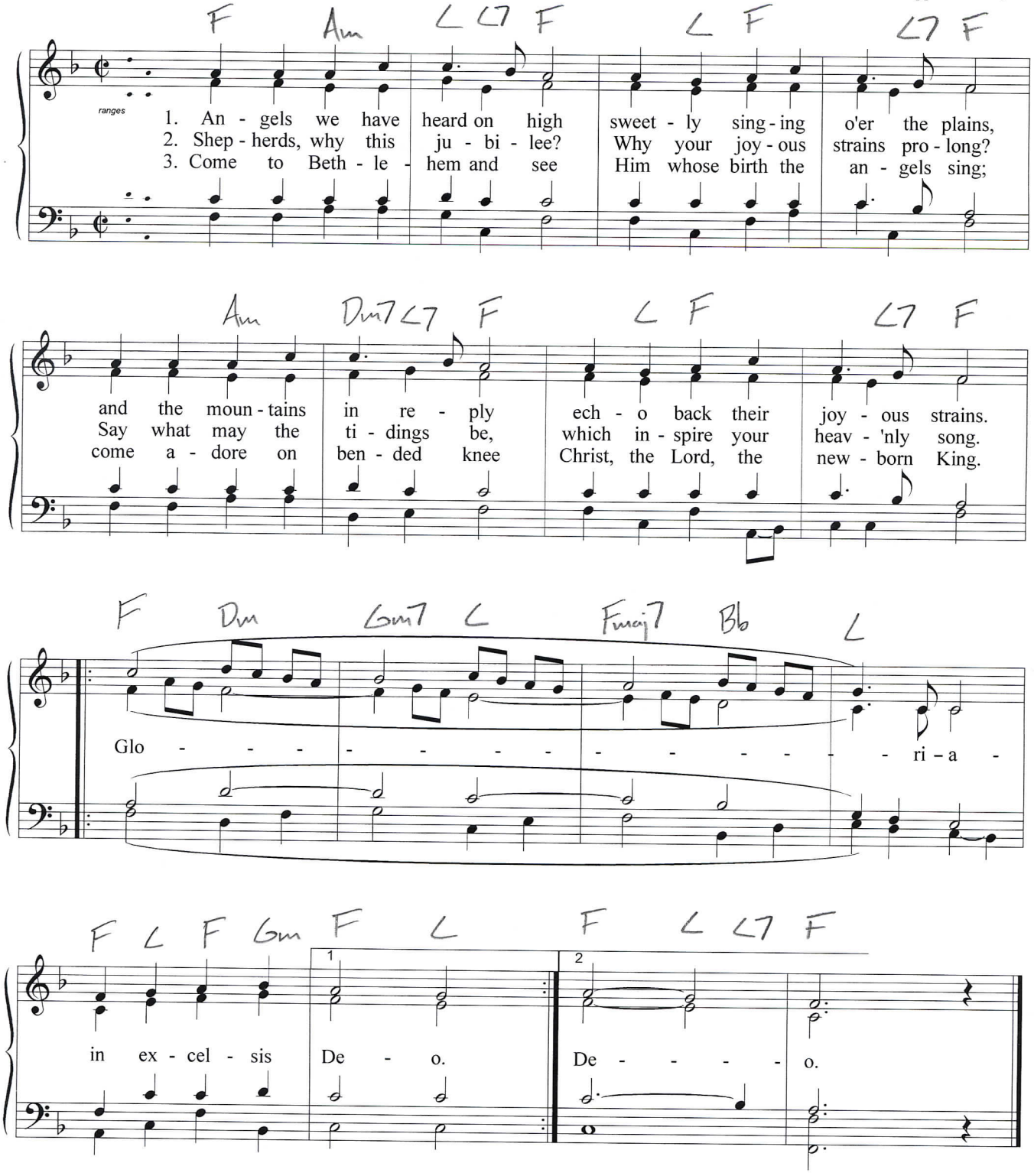
Angels We Have Heard on High

traditional French Carol
trans. Jams Chadwick (1813-1882), alt.

Gloria, traditional French carol
arr. Edward Shippen Barnes, alt.



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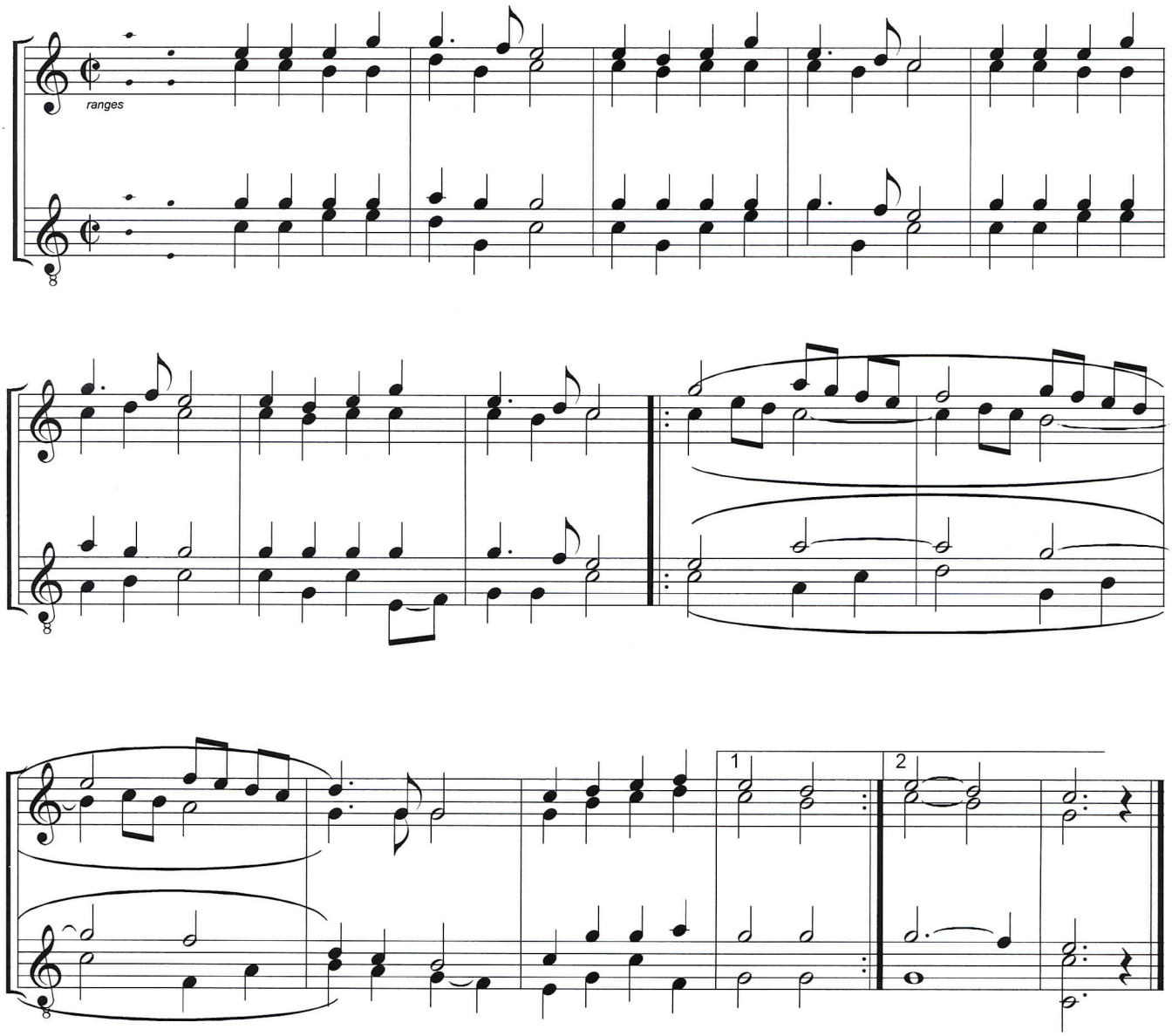
Angels We Have Heard on High

F instruments

Gloria, traditional French carol
arr. Edward Shippen Barnes, alt.



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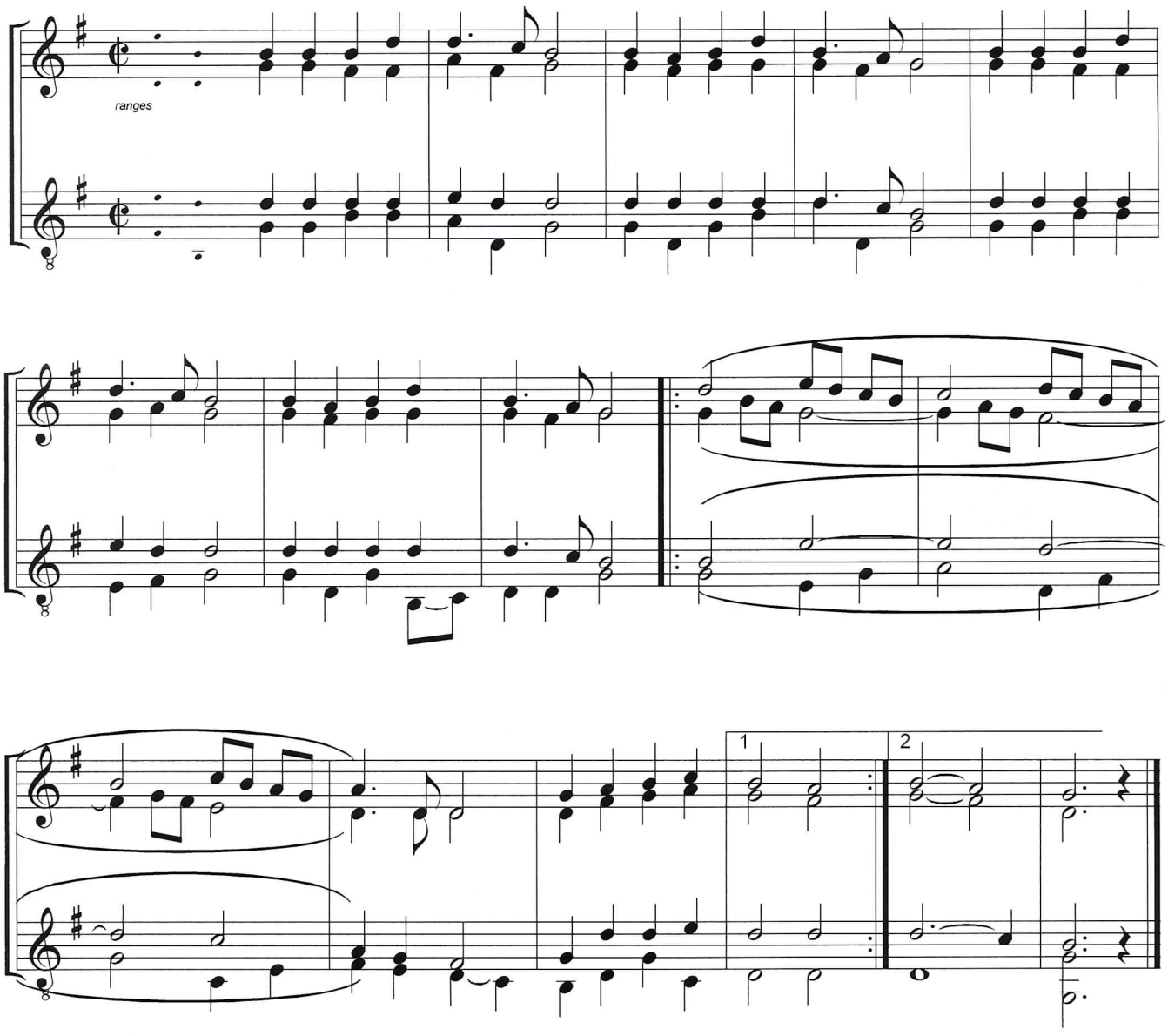
Angels We Have Heard on High

Bb instruments

Gloria, traditional French carol
arr. Edward Shippen Barnes, alt.



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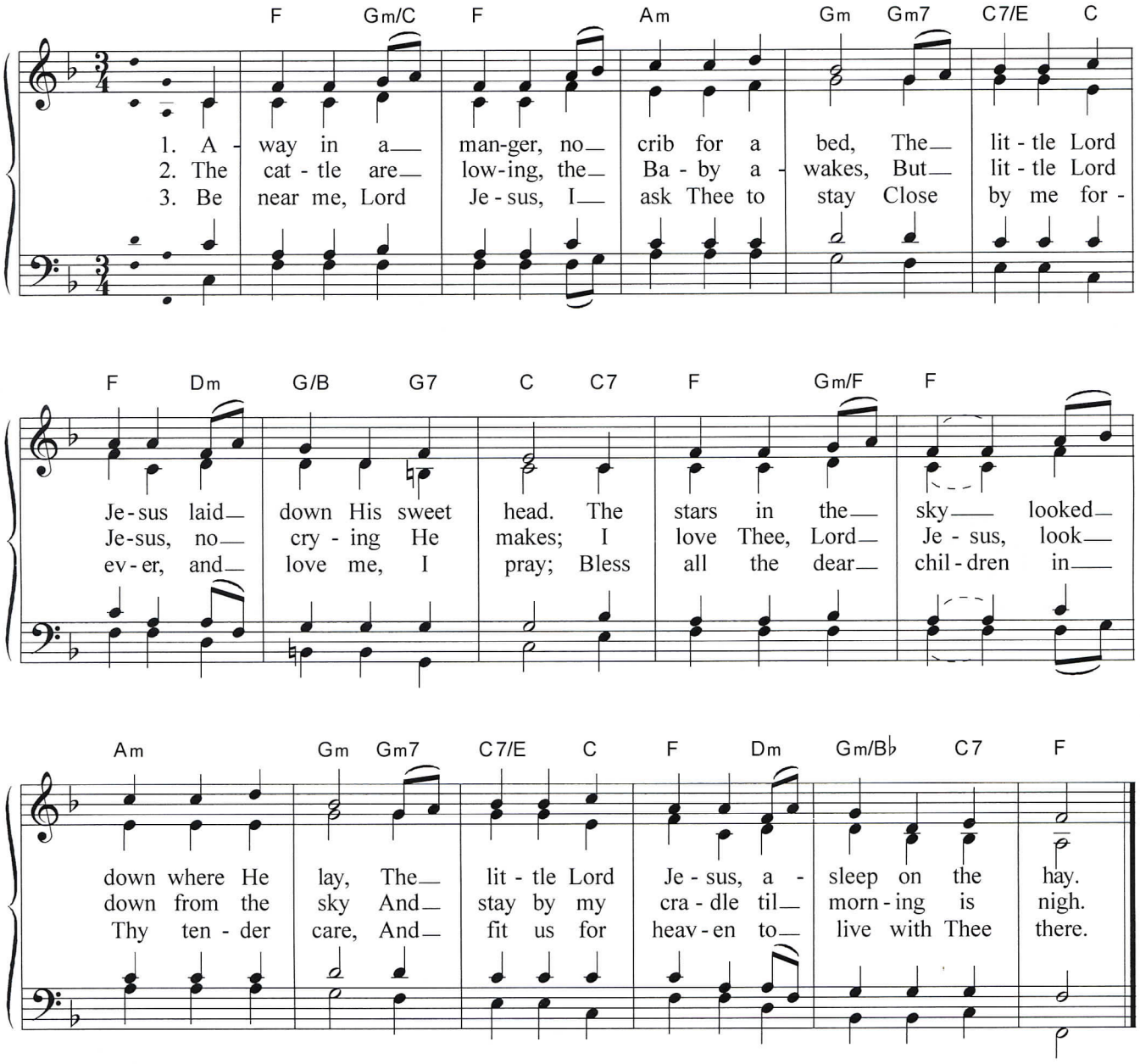
Away in a Manger

words: v. 1 & 2 anonymous, 1885
v. 3 attr. to John Thomas McFarland, 1887

tune: *Cradle Song,* William J. Kirkpatrick
harm. © 2006 by Edward L. Stauff



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Away in a Manger

F instruments

tune: *Cradle Song,* William J. Kirkpatrick
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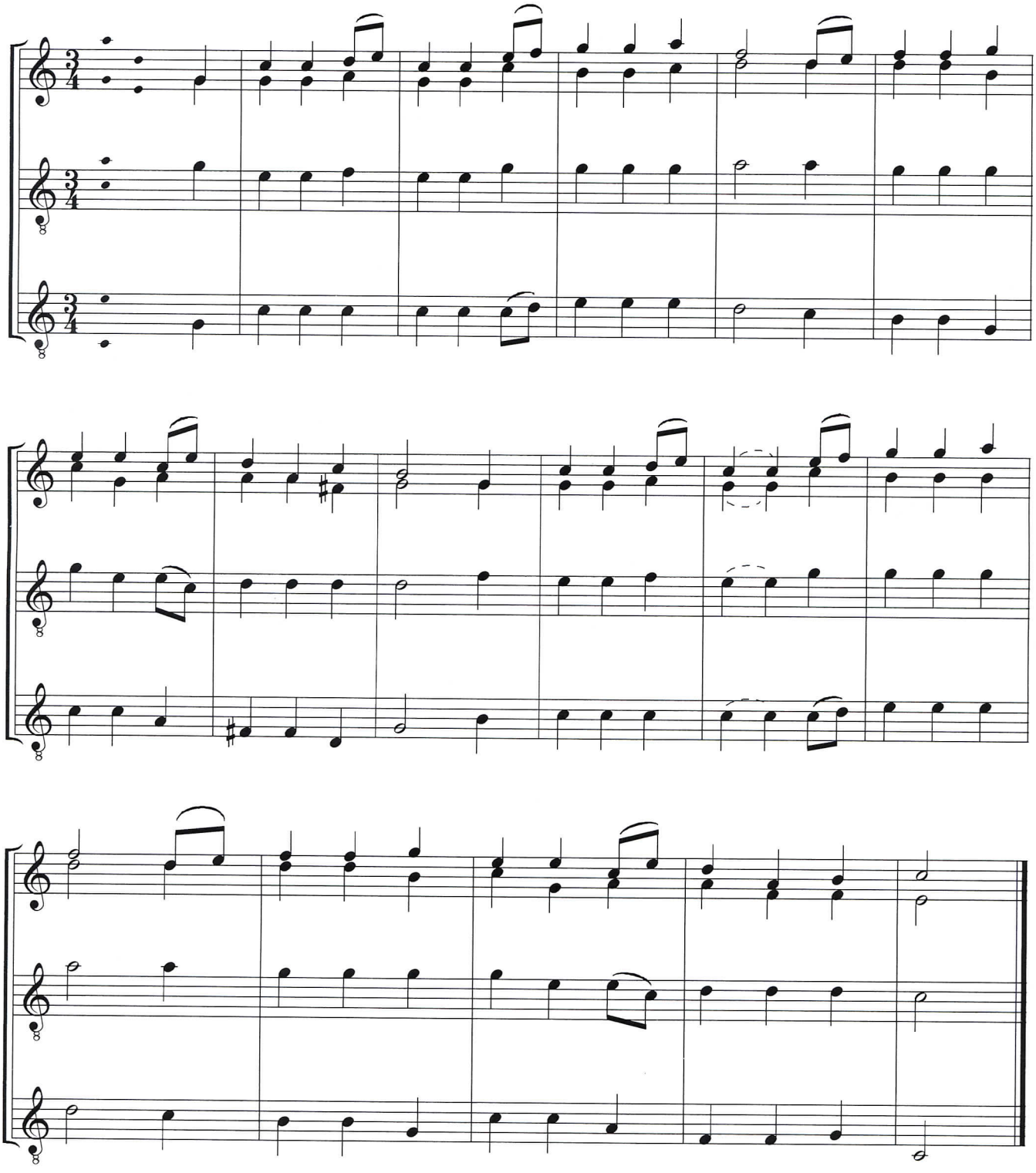

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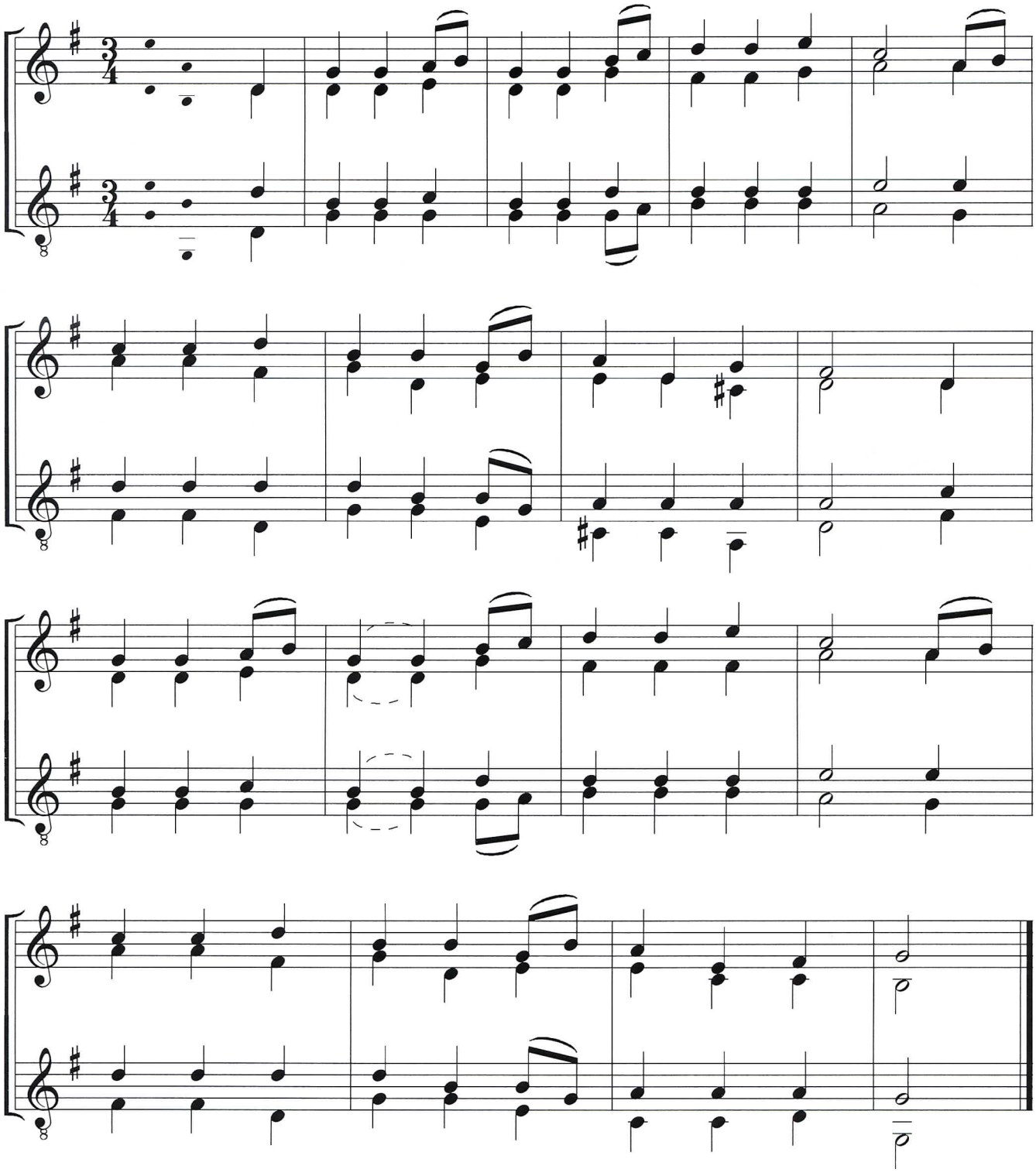
Away in a Manger

Bb instruments

tune: *Cradle Song,* William J. Kirkpatrick
harm. © 2006 by Edward L. Stauff



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Brightest and Best

words: Reginald Heber (1738-1826) alt.

music: Star in the East
from Southern Harmony, 1835
harmonization © 2004 by Edward L. Stauff

Gm D Gm Bb L D Gm Eb

1.,5. Brigh - test and best of the stars of the mor - ning, dawn on our
2. Cold on his cra - dle the dew - drops are shi - ning, low lies his
3. Shall we then yield him, in cost - ly de - vo - tion, o - dors of
4. Vain - ly we of - fer each am - ple o - bla - tion, vain - ly with

Dm Bb F Gm D Gm Bb

dark - ness, and lend us thine aid. Star of the east, the ho - ri - zon a -
head with the beasts of the stall. An - gels a - dore him in slum - ber re -
E - dom, and of - frings di - vine, gems of the moun - tain, and pearls of the
gifts would his fa - vor se - cure. Rich - er by far is the heart's a - do -

L D Eb Dm Bb F Gm Gm F Bb F Gm

dor - ning, guide where our in - fant re - dee - mer is laid. Brigh - test and best of the
cli - ning, Ma - ker and Mon - arch and Sa - viour of all.
o - cean, myrrh from the fo - rest, and gold from the mine?
ra - tion, dear - er to God are the prayers of the poor.

F Dm Gm F Bb F Bb Lm F Bb

stars of the mor - ning, dawn on our dark - ness, and lend us thine aid. Star of the

Eb Gm Bb Eb Bb L D Eb Dm F Bb F Gm

east, the ho - ri - zon a - dor - ning, guide where our in - fant Re - dee - mer is laid.

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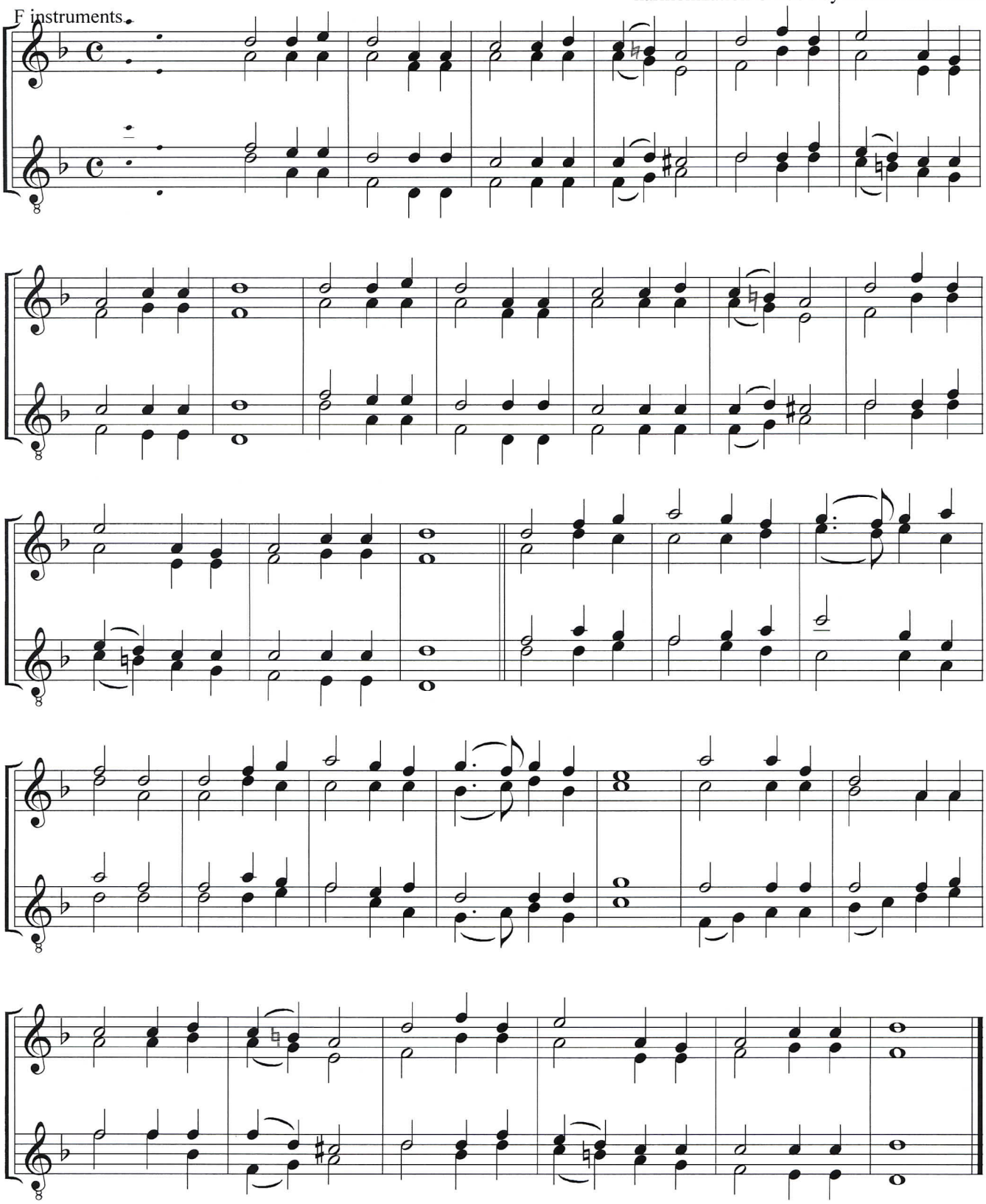
Brightest and Best

music: Star in the East
from Southern Harmony, 1835
harmonization © 2004 by Edward L. Stauff

F instruments



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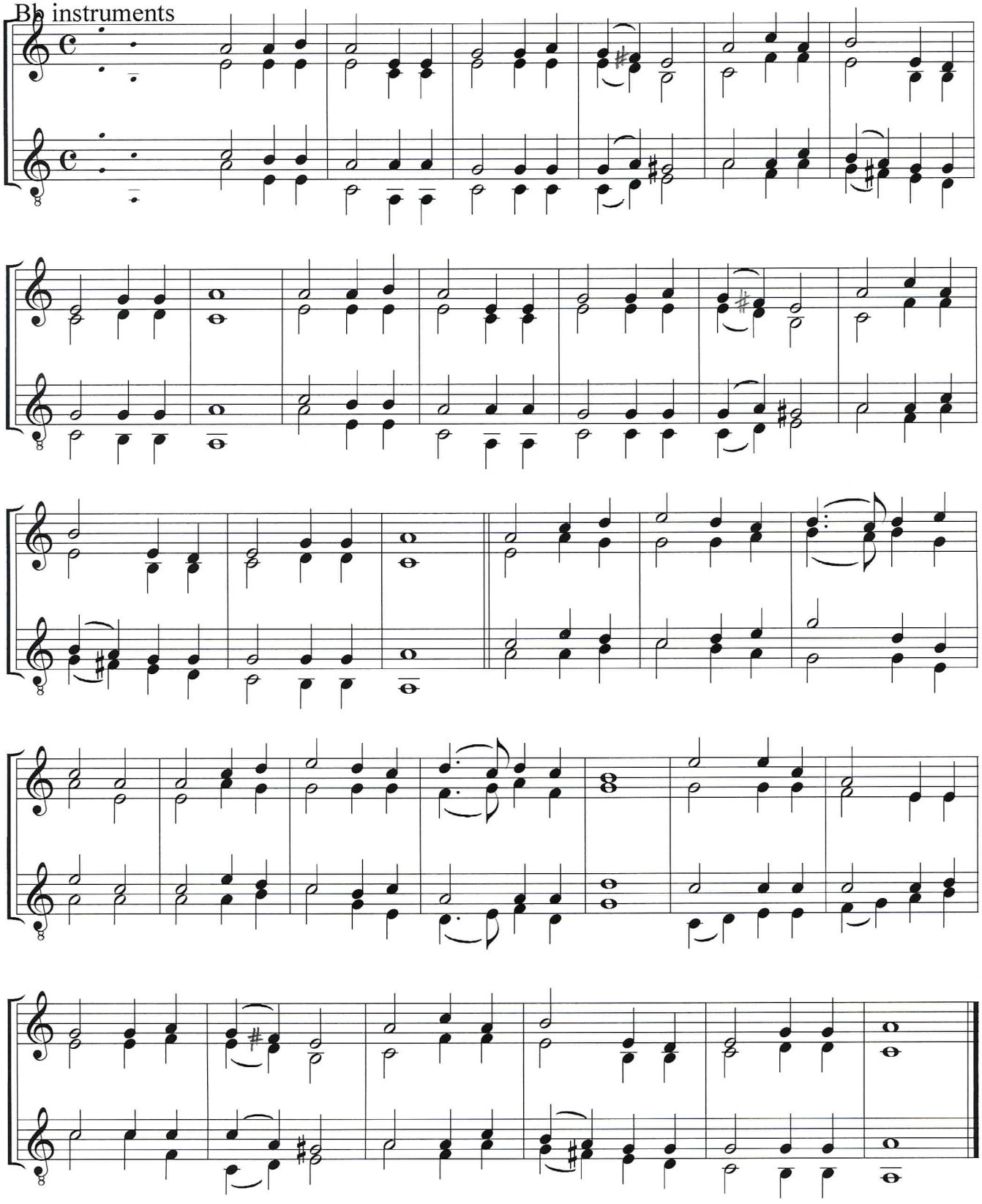
Brightest and Best

music: Star in the East
from Southern Harmony, 1835
harmonization © 2004 by Edward L. Stauff

B♭ instruments



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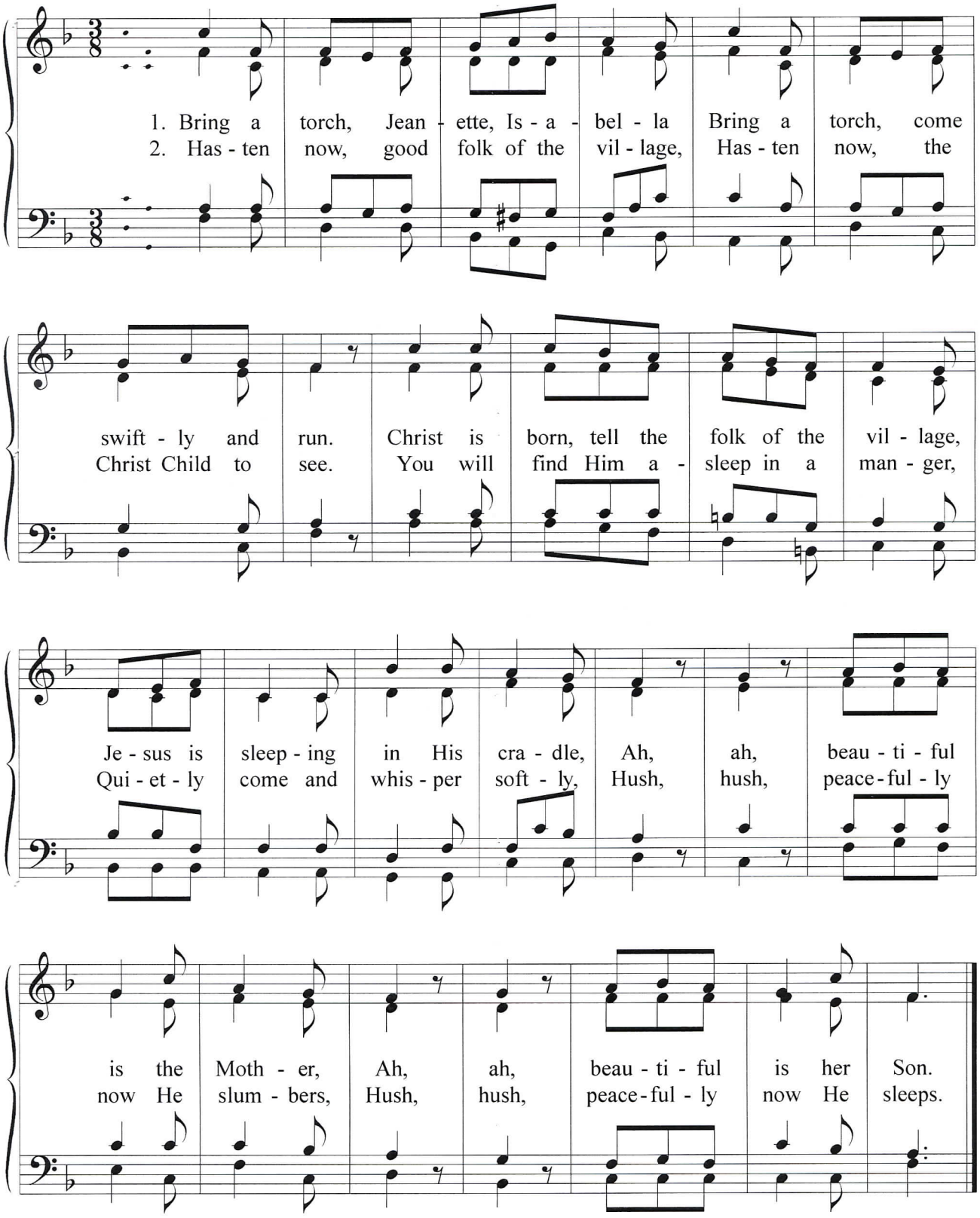
Bring a Torch

words: anonymous French
trans. E. Cuthbert Nunn

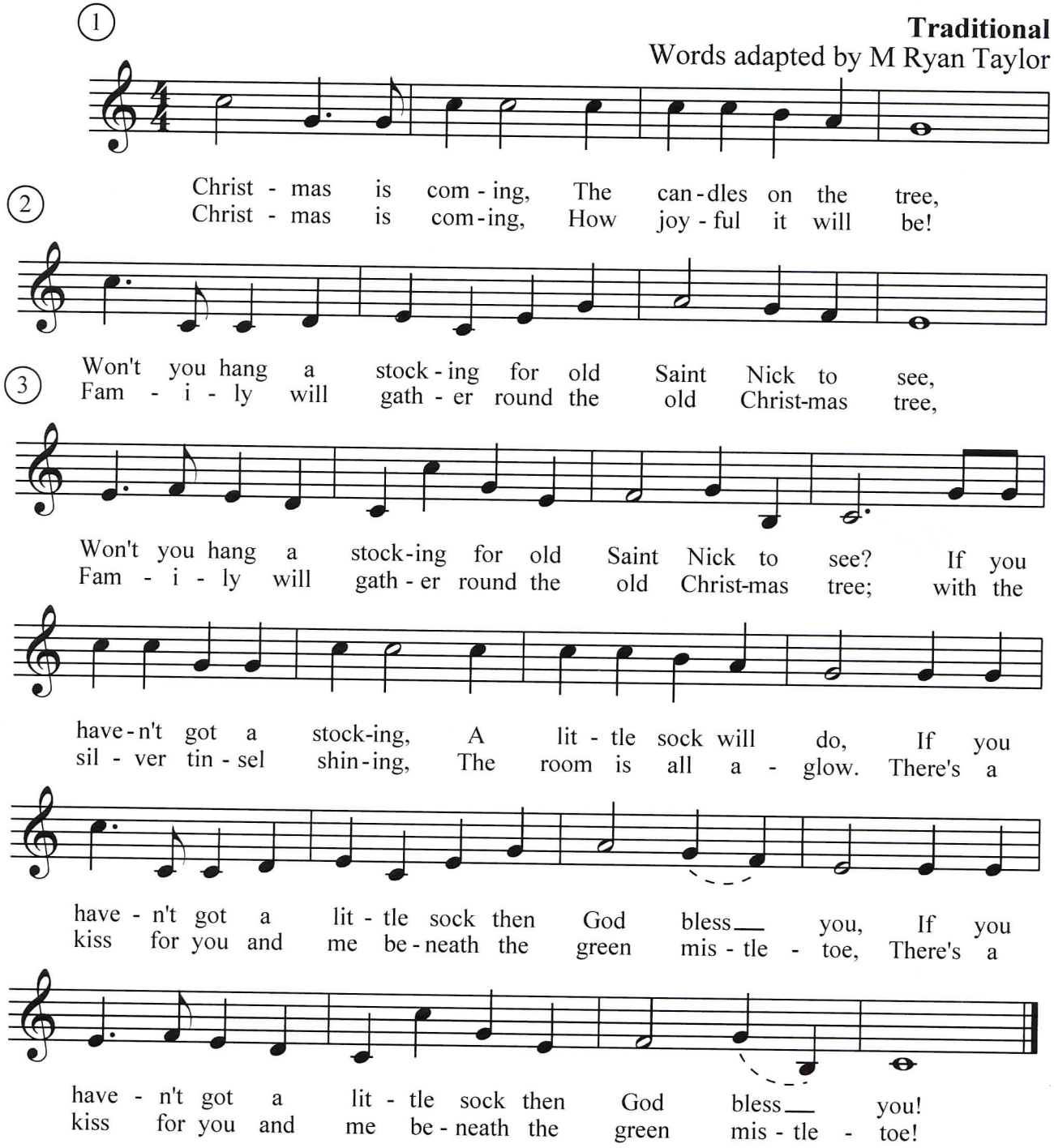
music: anonymous French



Christmas is Coming

round | alternate words

Traditional
Words adapted by M Ryan Taylor



The Old Father Christmas Caroler's Companion

OldFatherChristmas.com

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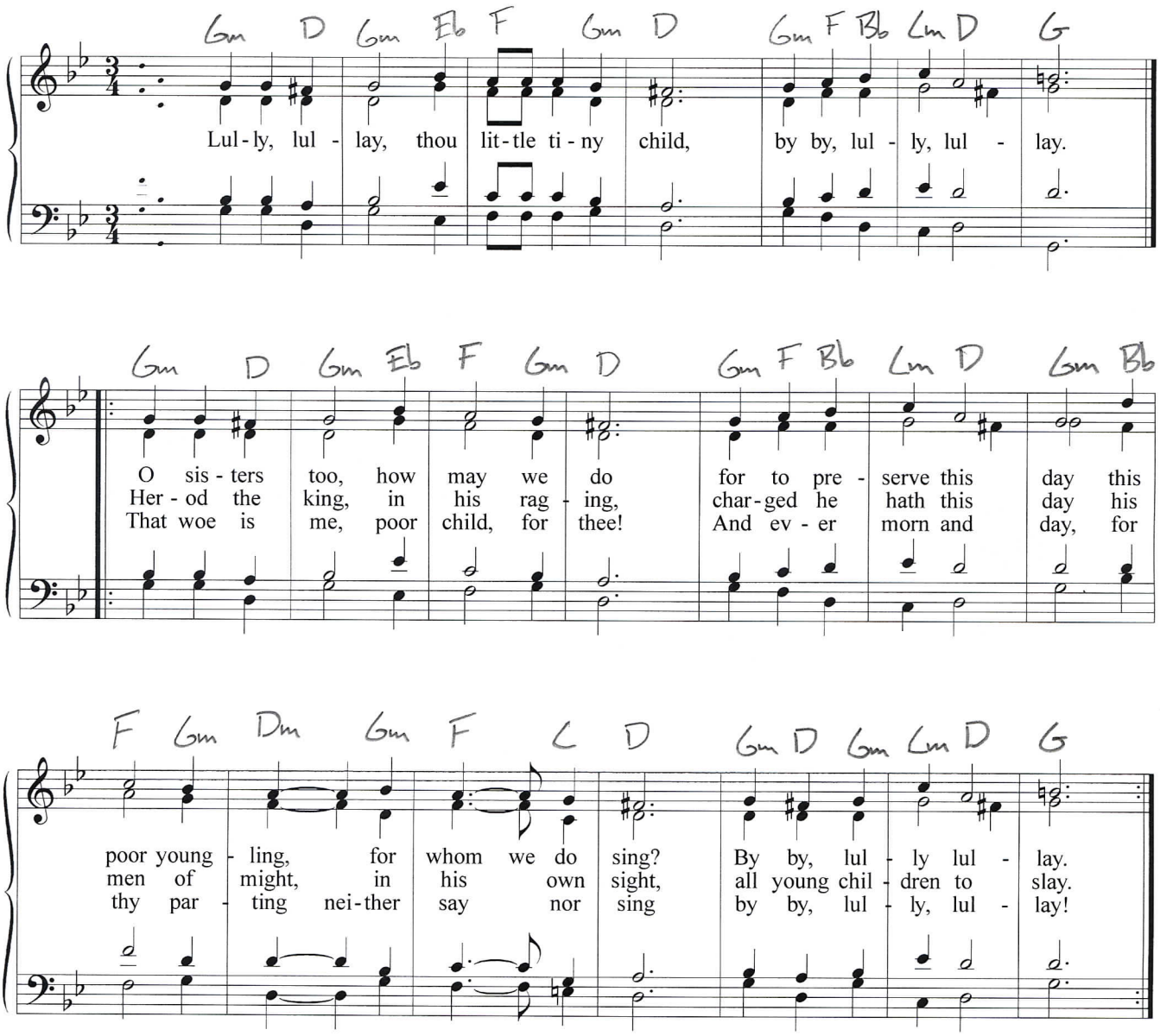
Coventry Carol

15th century

15th century
harm. Martin Fallas Shaw



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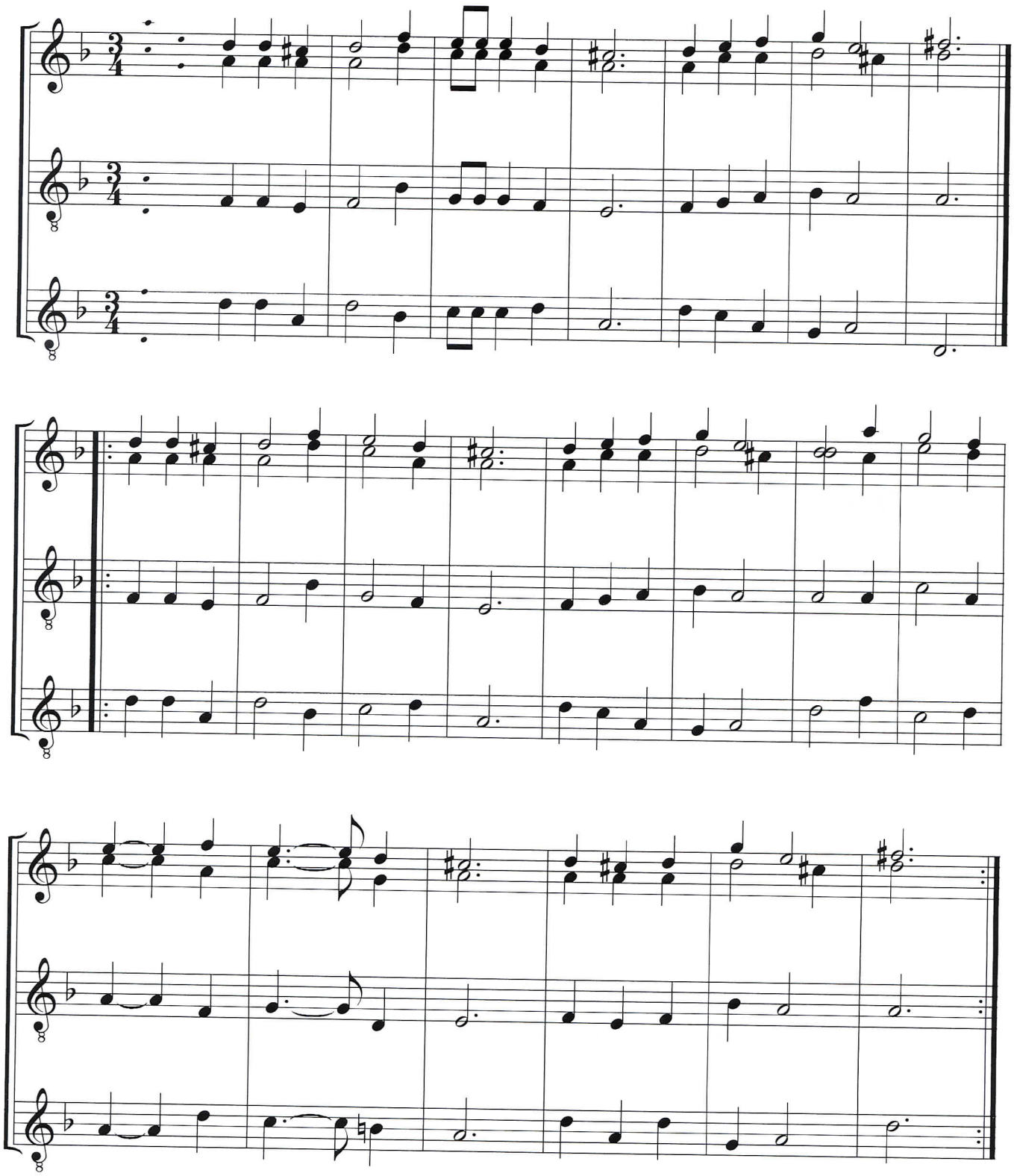
F instruments

Coventry Carol

15th century
harm. Martin Fallas Shaw



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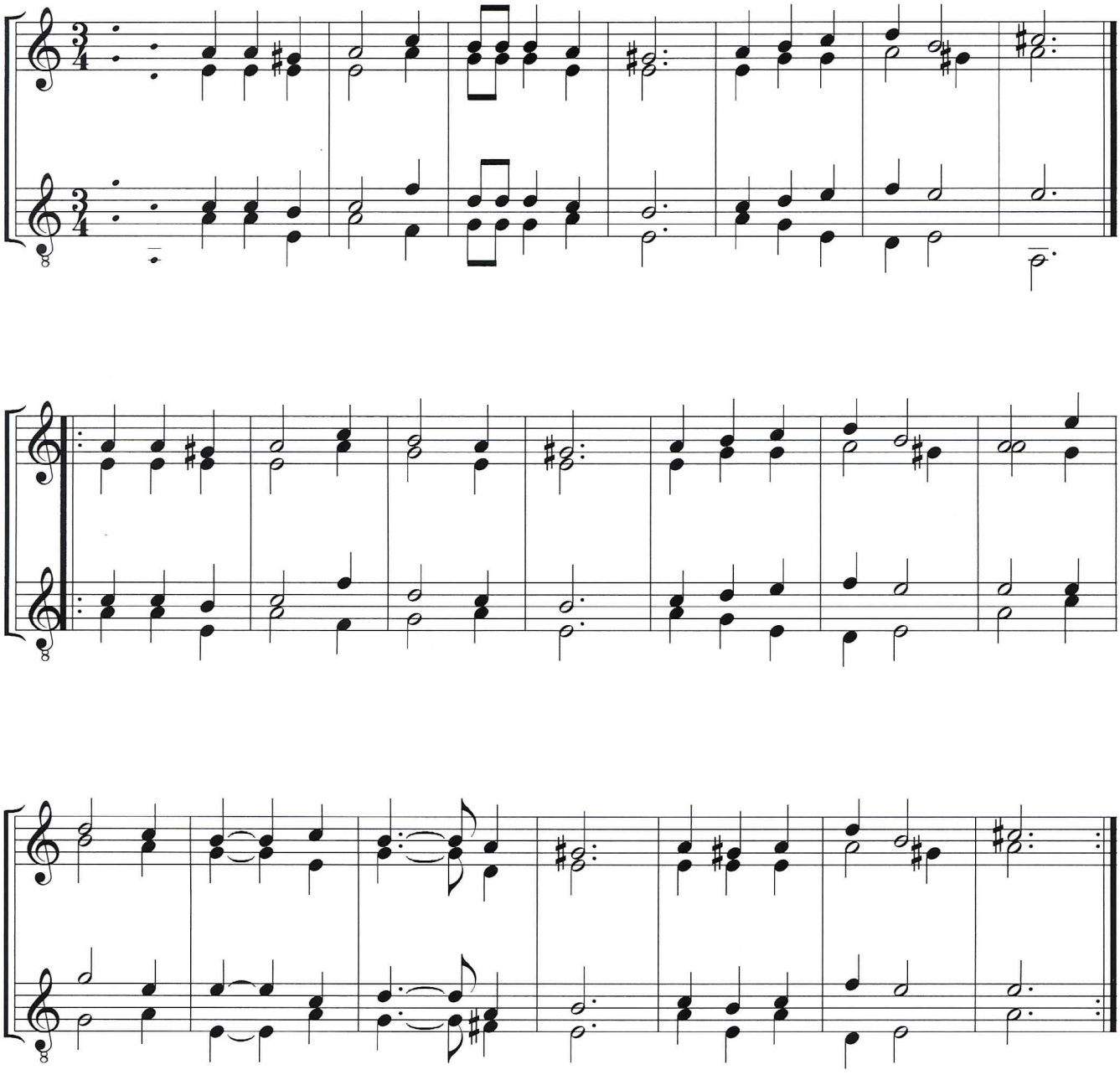
Coventry Carol

Bb instruments

15th century
harm. Martin Fallas Shaw



19

Deck the Halls

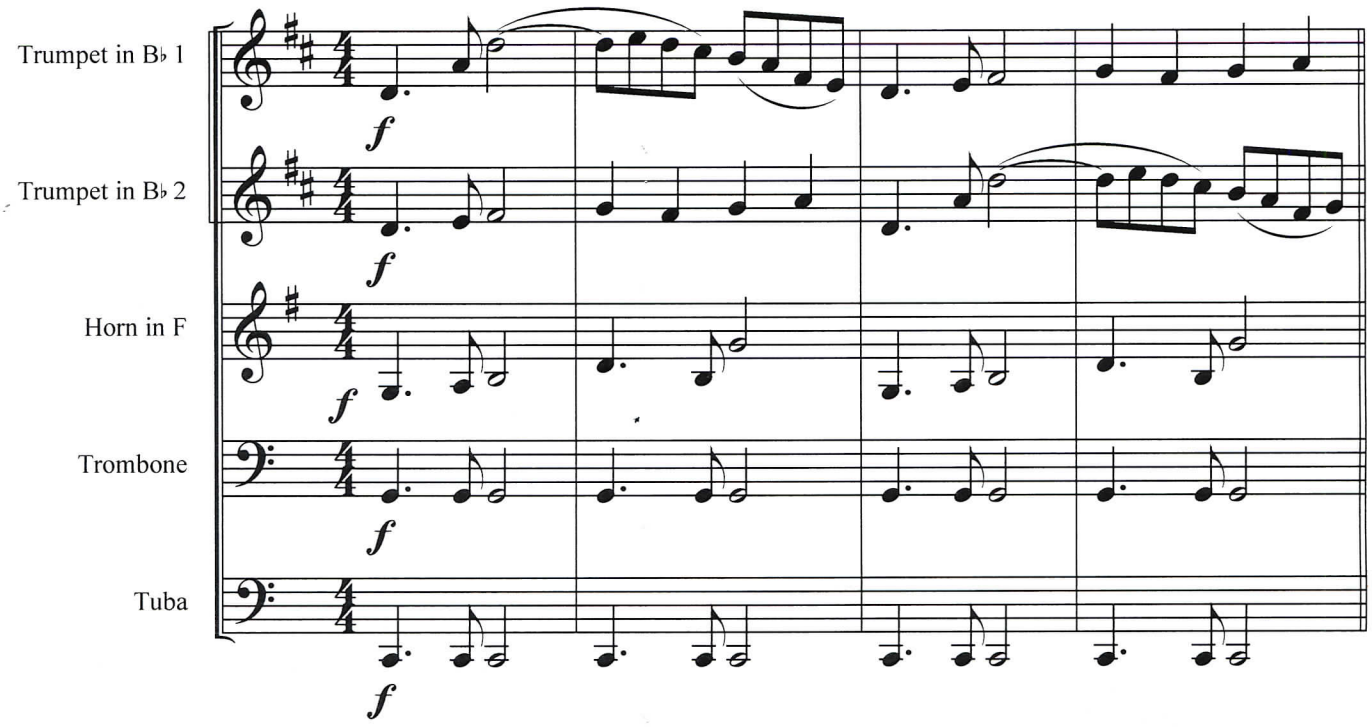
for Brass Quintet

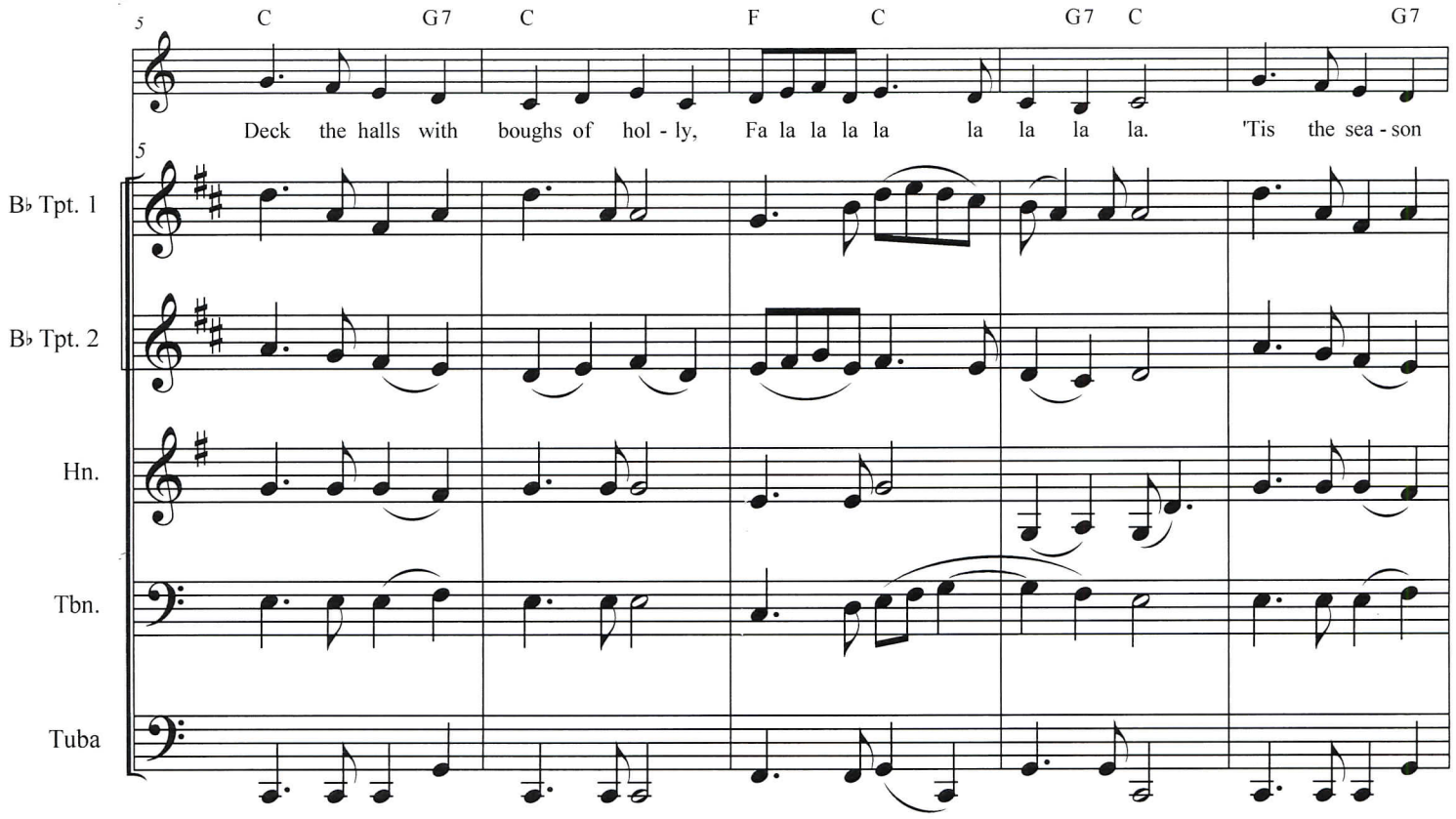
Voice and Chords included

Score

Traditional

arr. M Ryan Taylor





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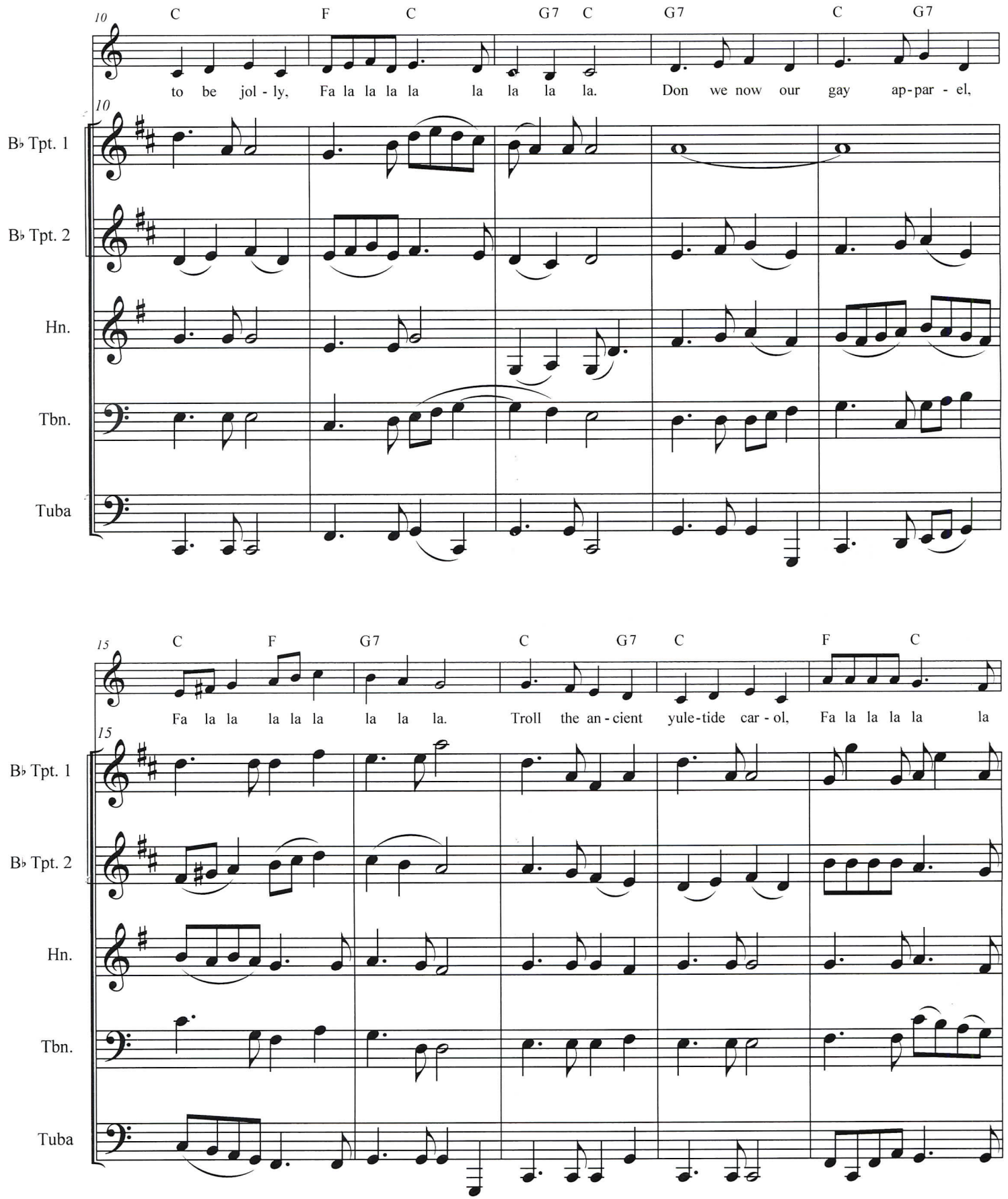
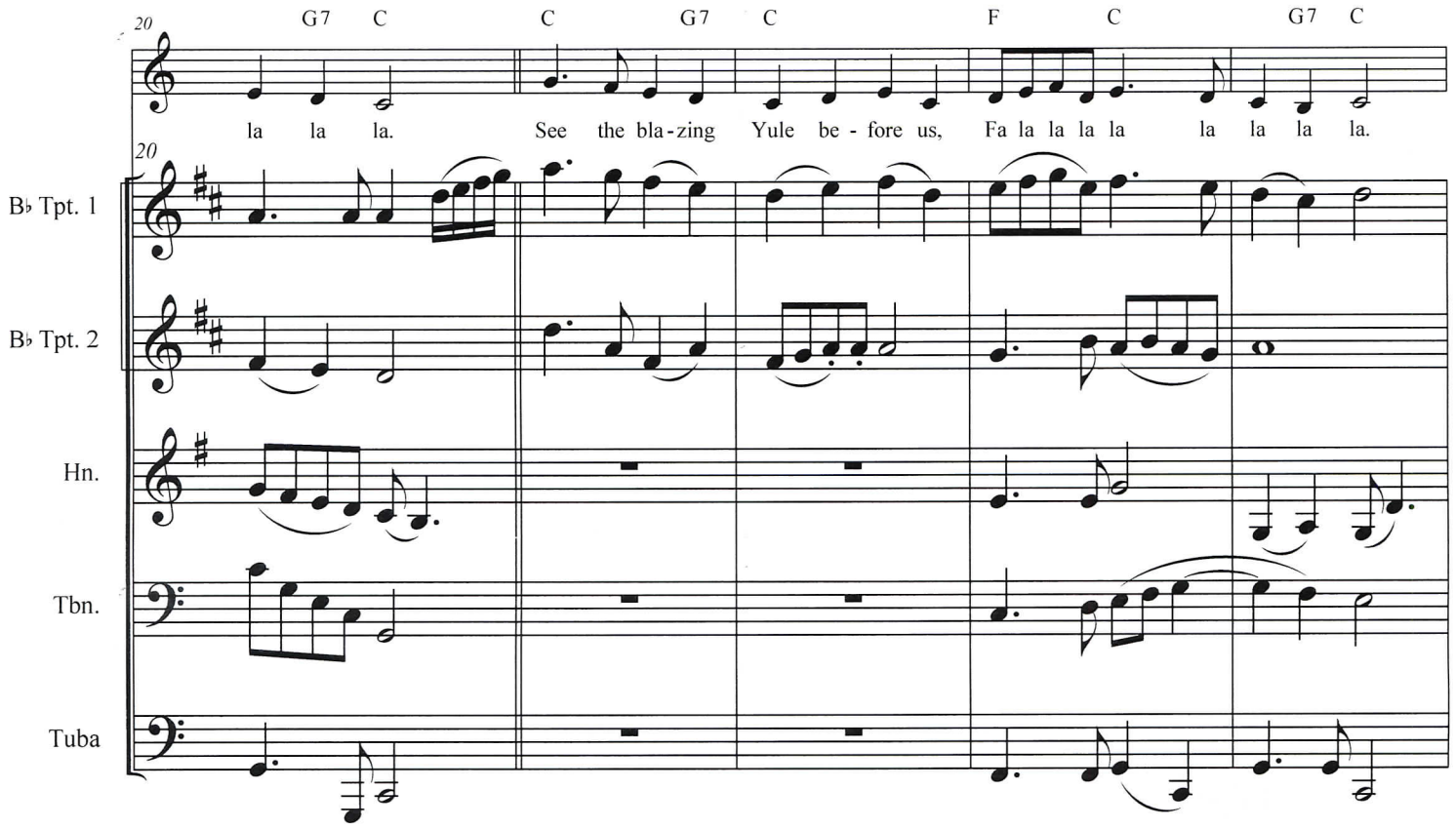
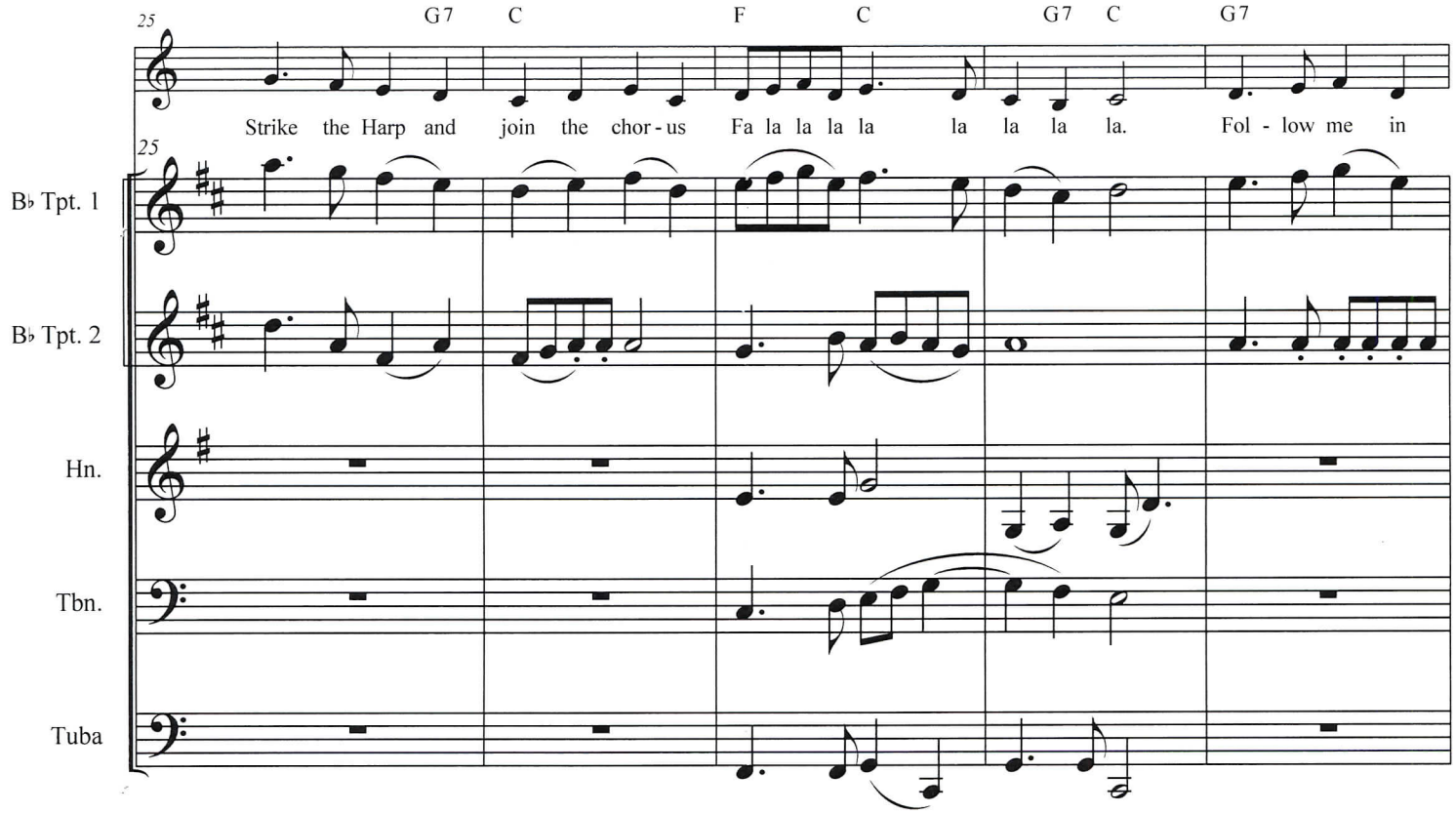
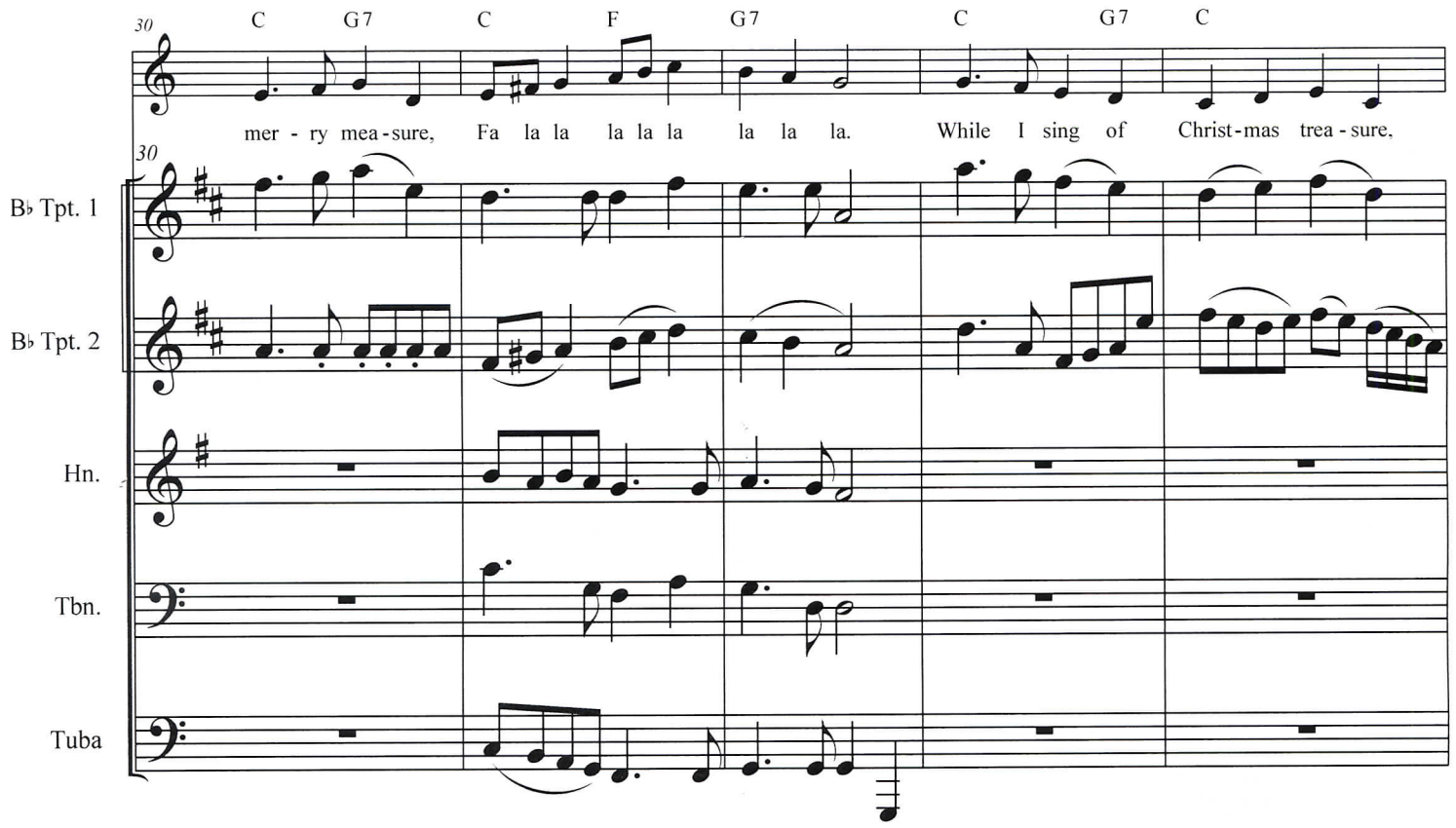
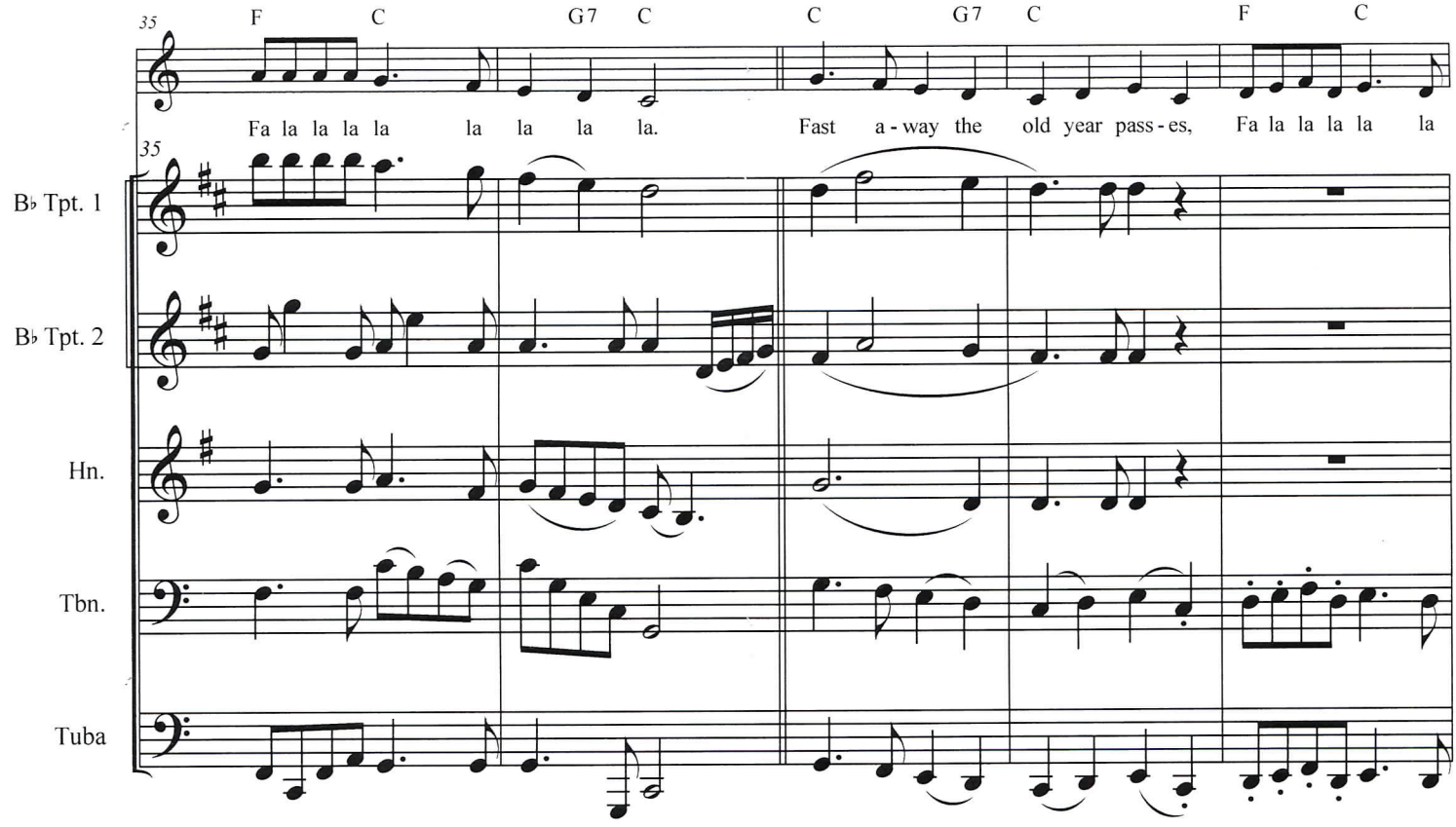
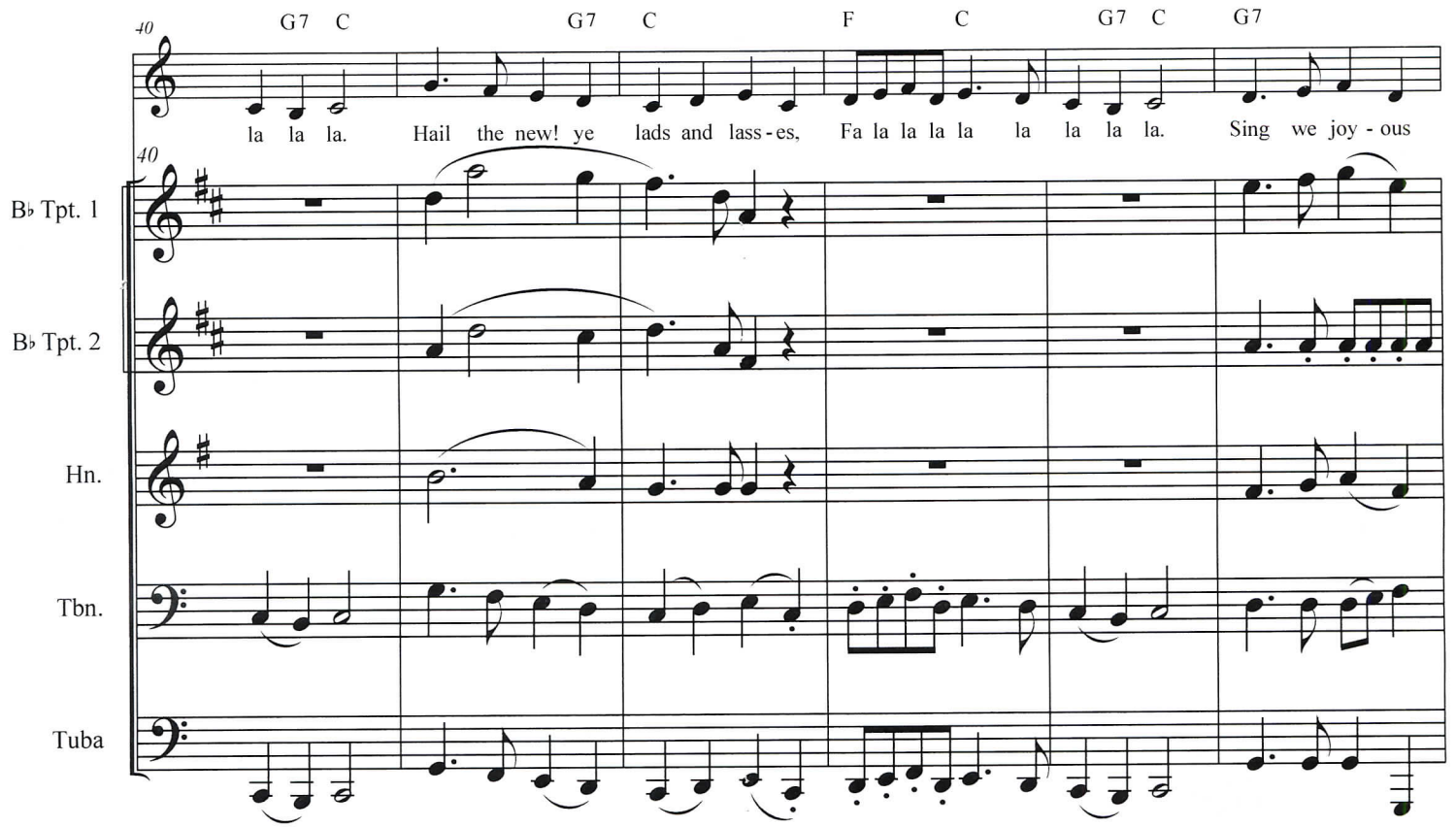

10
C F C G7 C G7 C G7
to be jol - ly, Fa la la la la la la la la. Don we now our gay ap-par - el,
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
15
C F G7 C G7 C F C
Fa la la la la la la la la. Troll the an - cient yule-tide car - ol, Fa la la la la la
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

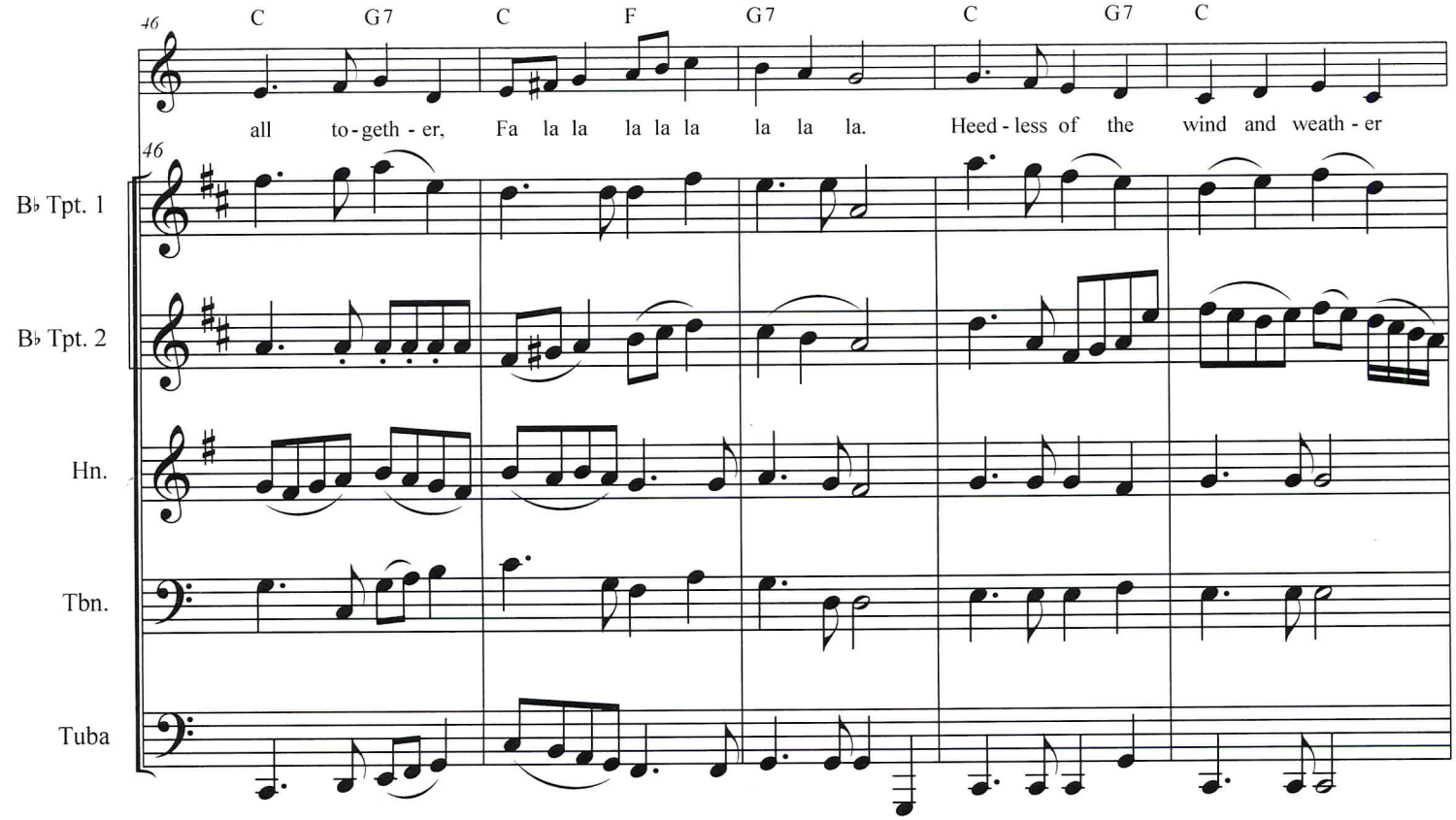

20
G7 C C G7 C F C G7 C
la la la. See the bla-zing Yule be-fore us, Fa la la la la la la la la.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

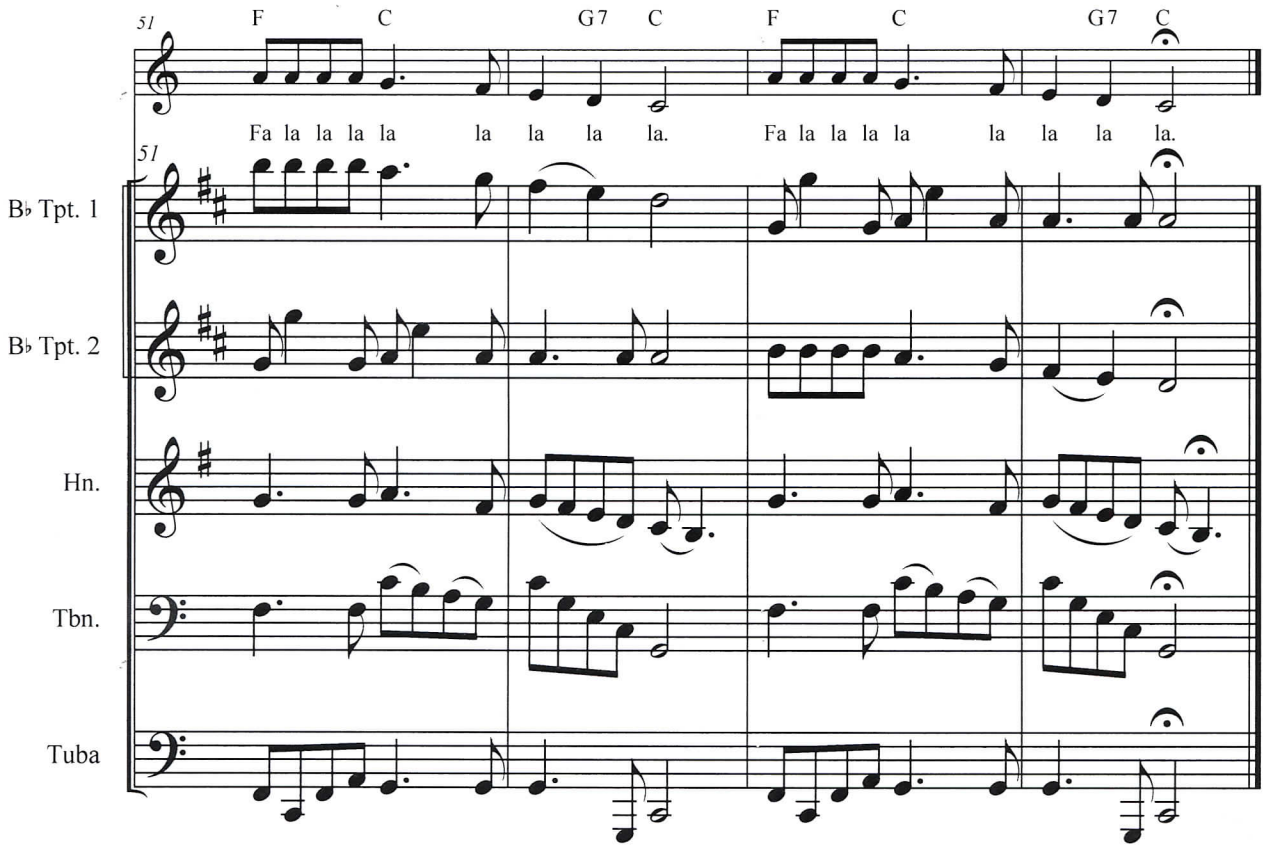

25
G7 C F C G7 C G7
Strike the Harp and join the chor-us Fa la la la la la la la la. Fol-low me in
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba


30
C G7 C F G7 C G7 C
mer - ry mea - sure, Fa la la la la la la la la. While I sing of Christ - mas trea - sure,
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba


35
F C G7 C C G7 C F C
Fa la la la la la la la la la. Fast a - way the old year pass - es, Fa la la la la la
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba


40
G7 C G7 C F C G7 C G7
la la la. Hail the new! ye lads and lass-es, Fa la la la la la la la la. Sing we joy-ous
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba


46
C G7 C F G7 C G7 C
all to-geth-er, Fa la la la la la la la. Heed-less of the wind and weath-er
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

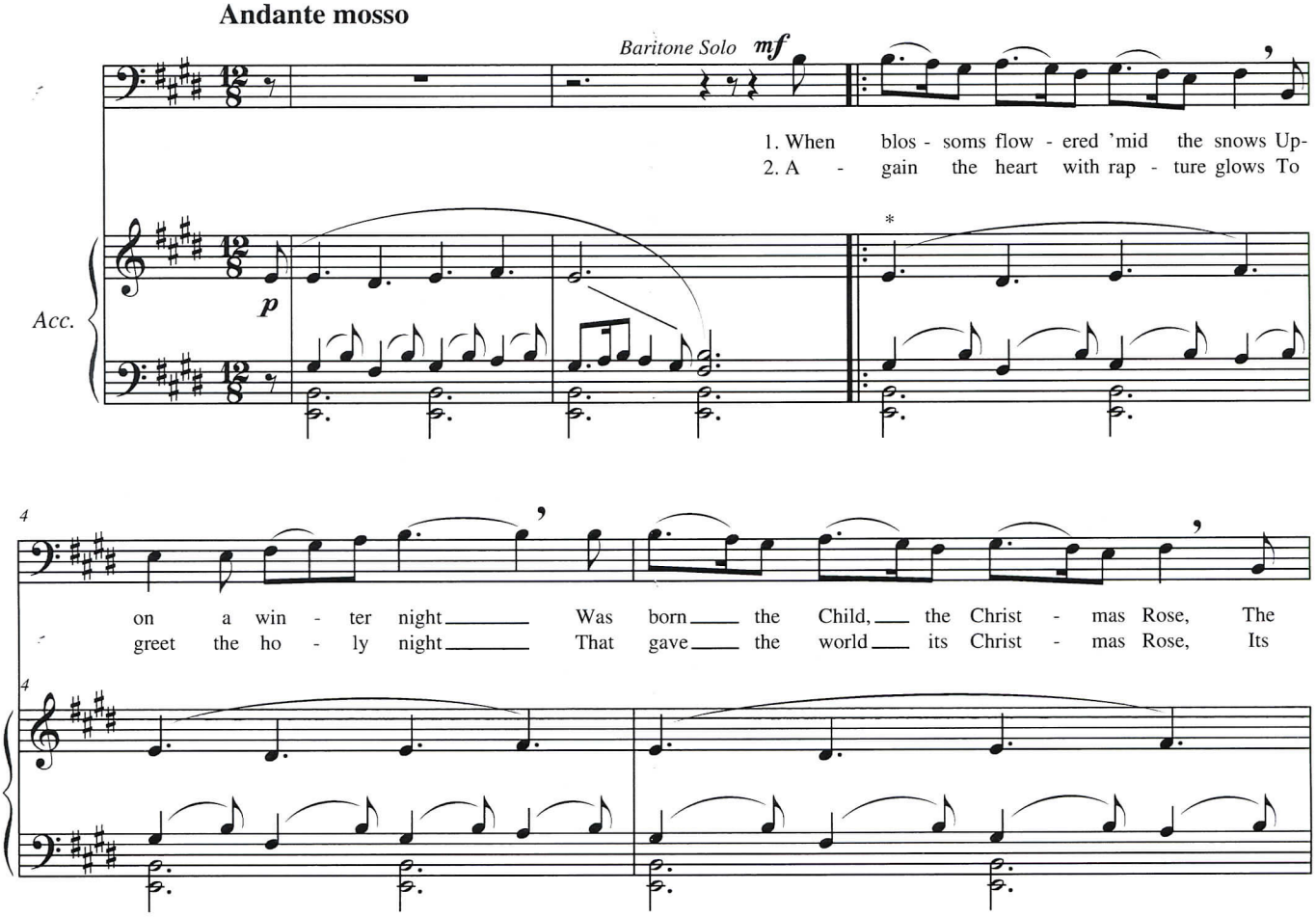

51
F C G7 C F C G7 C
Fa la la la la la la la la.
Fa la la la la la la la la.
51
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

Gesù Bambino

The Infant Jesus (Jesu Redemptor)

Baritone or Alto solo and chorus of mixed voices

Music: Pietro A. Yon (1886-1943)
Words: Fredrick H. Martens (1874-1932)



** In bars 3–6 and where passage is repeated, the melody in the accompaniment may be played on chimes. The introduction may be treated in like manner. P.A.Y.*

Edition notes: The original was written out with no repeats, requiring 50 measures rather than the current 34. The only difference between the music of the two verses is the breath mark in m. 11, which appeared only on the second verse in the original. The *tutti* which appears in the bass voice (mm. 6, 24, 26, 29, 33) was placed on all vocal staves in the original. Also, the Italian text has not been included. All other editorial marks are indicated by square brackets. Edited by Andrew Hawryluk.

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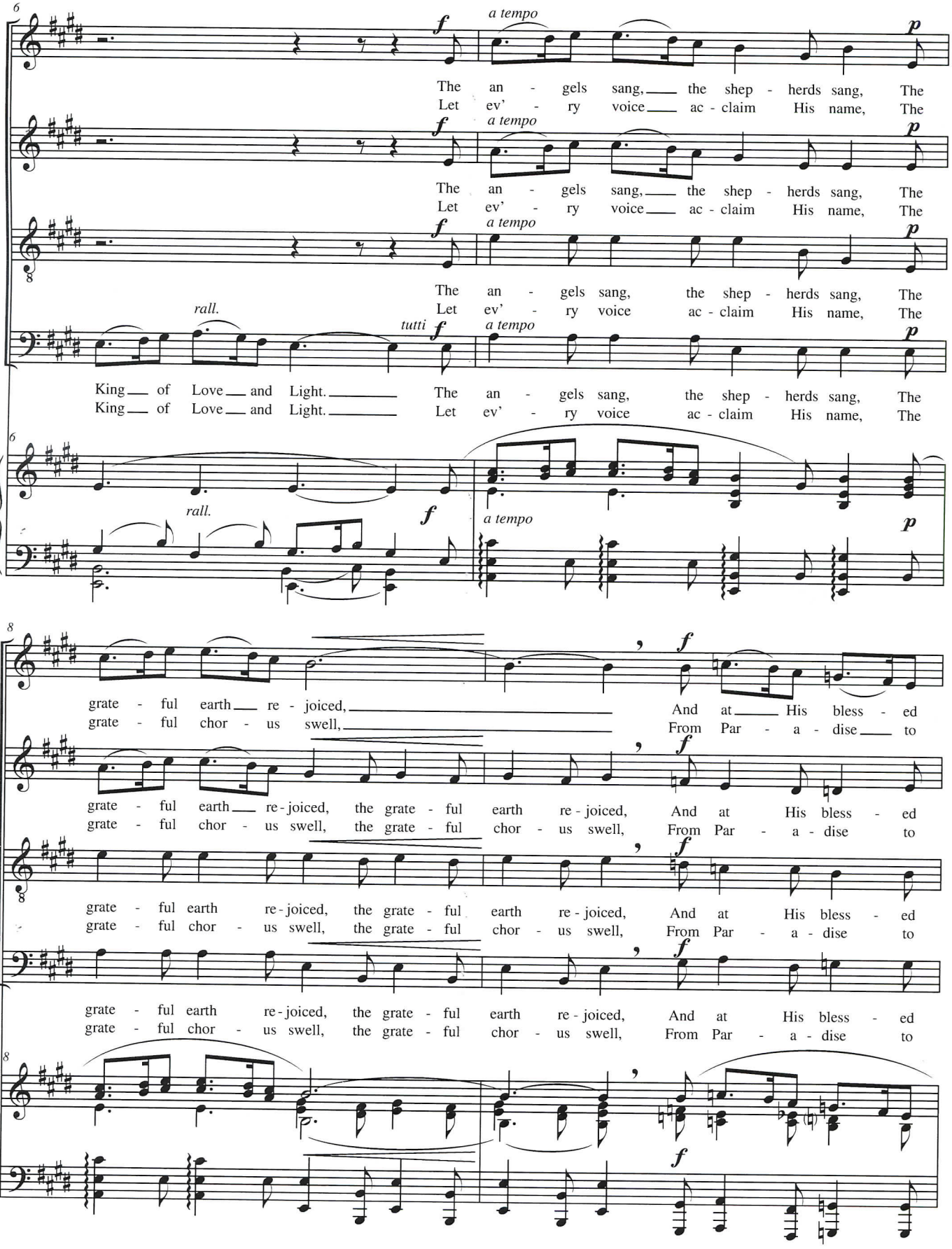
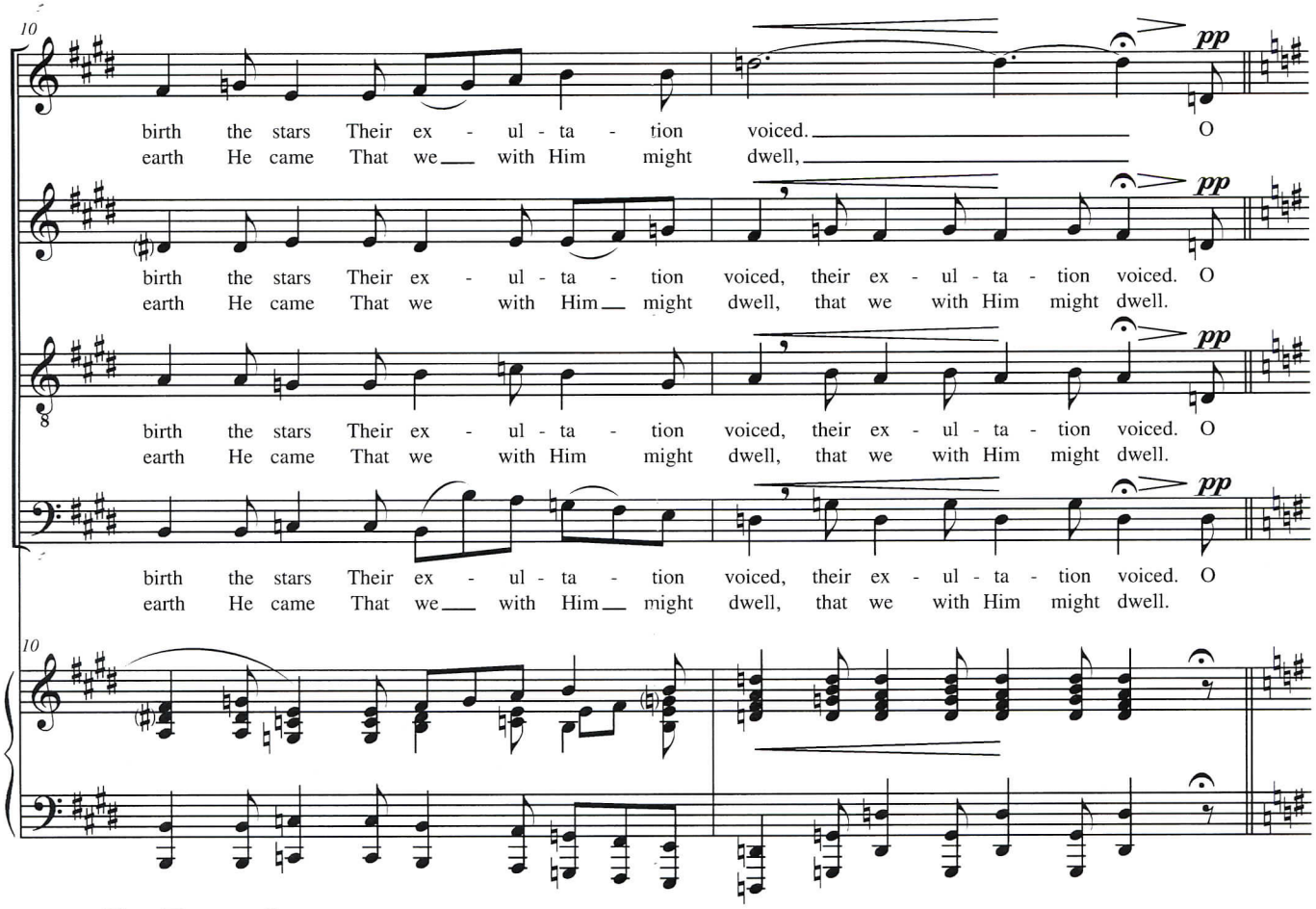
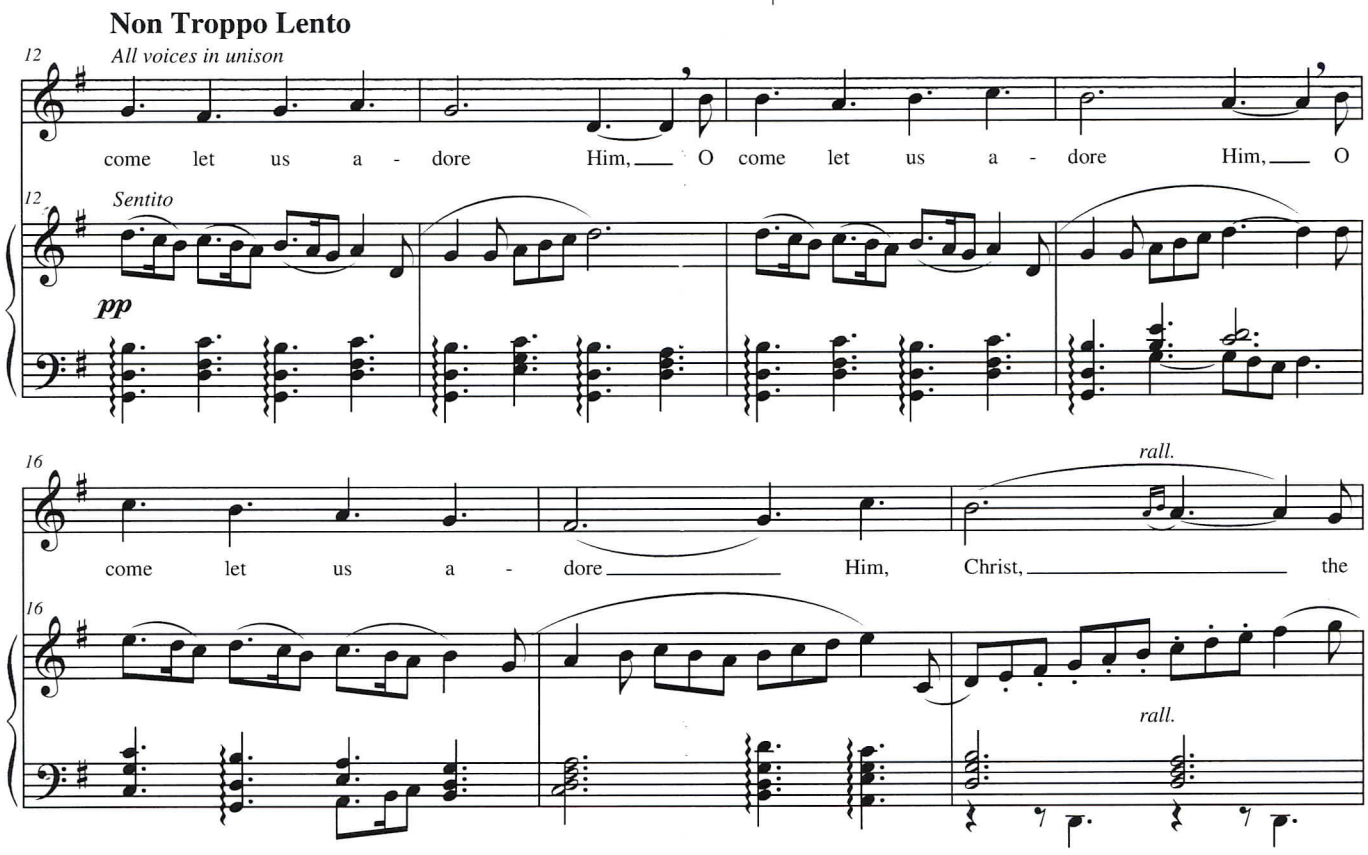
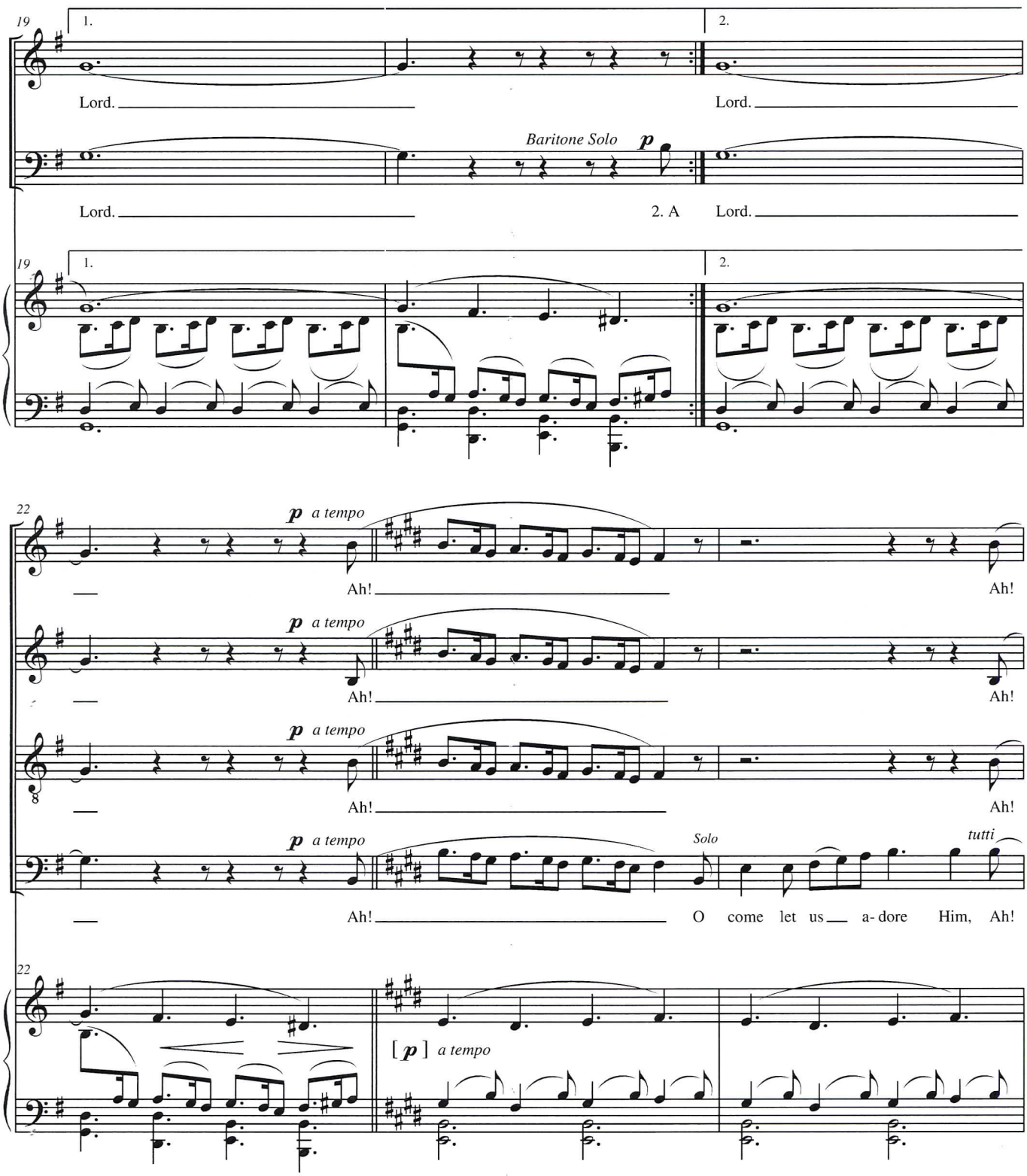
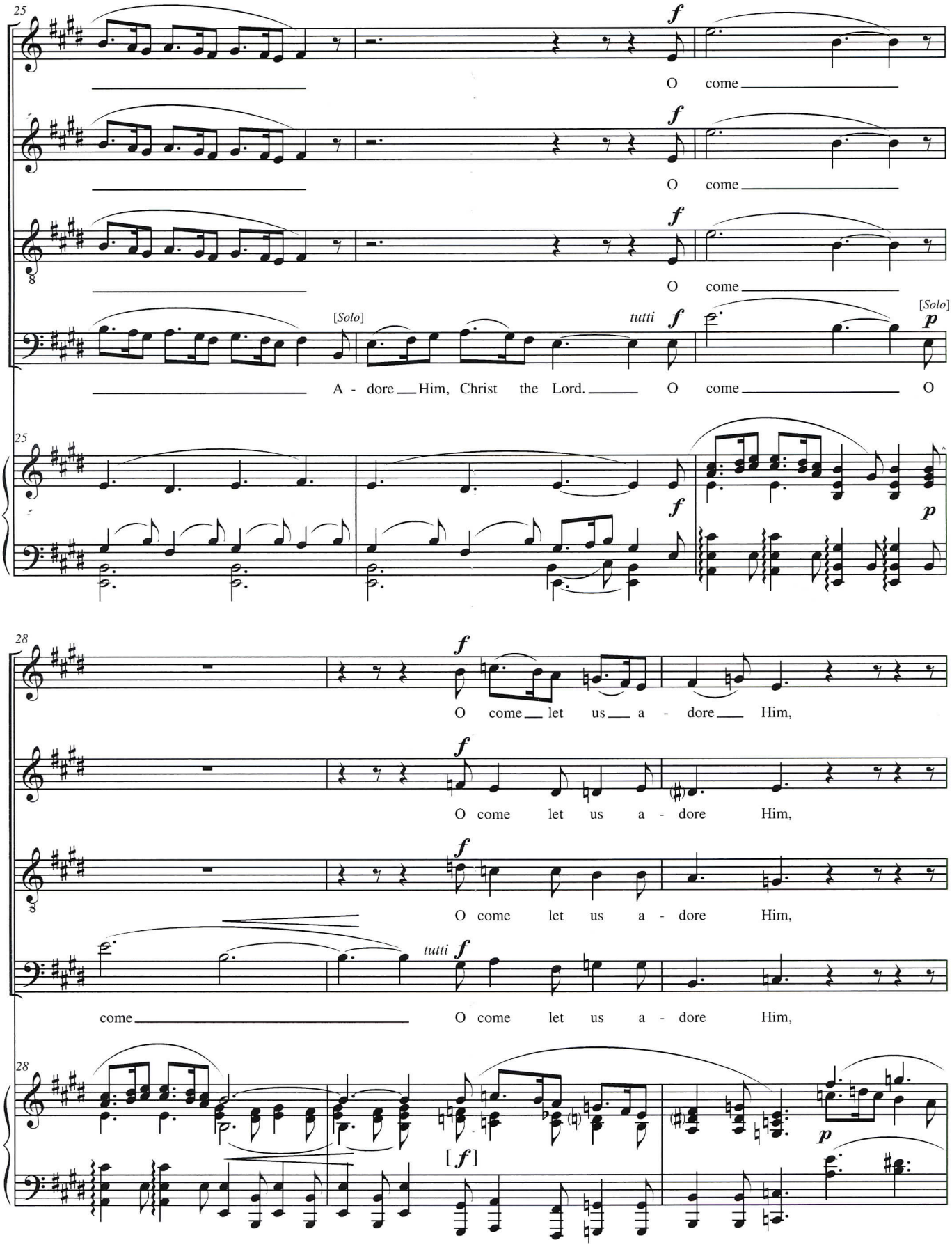
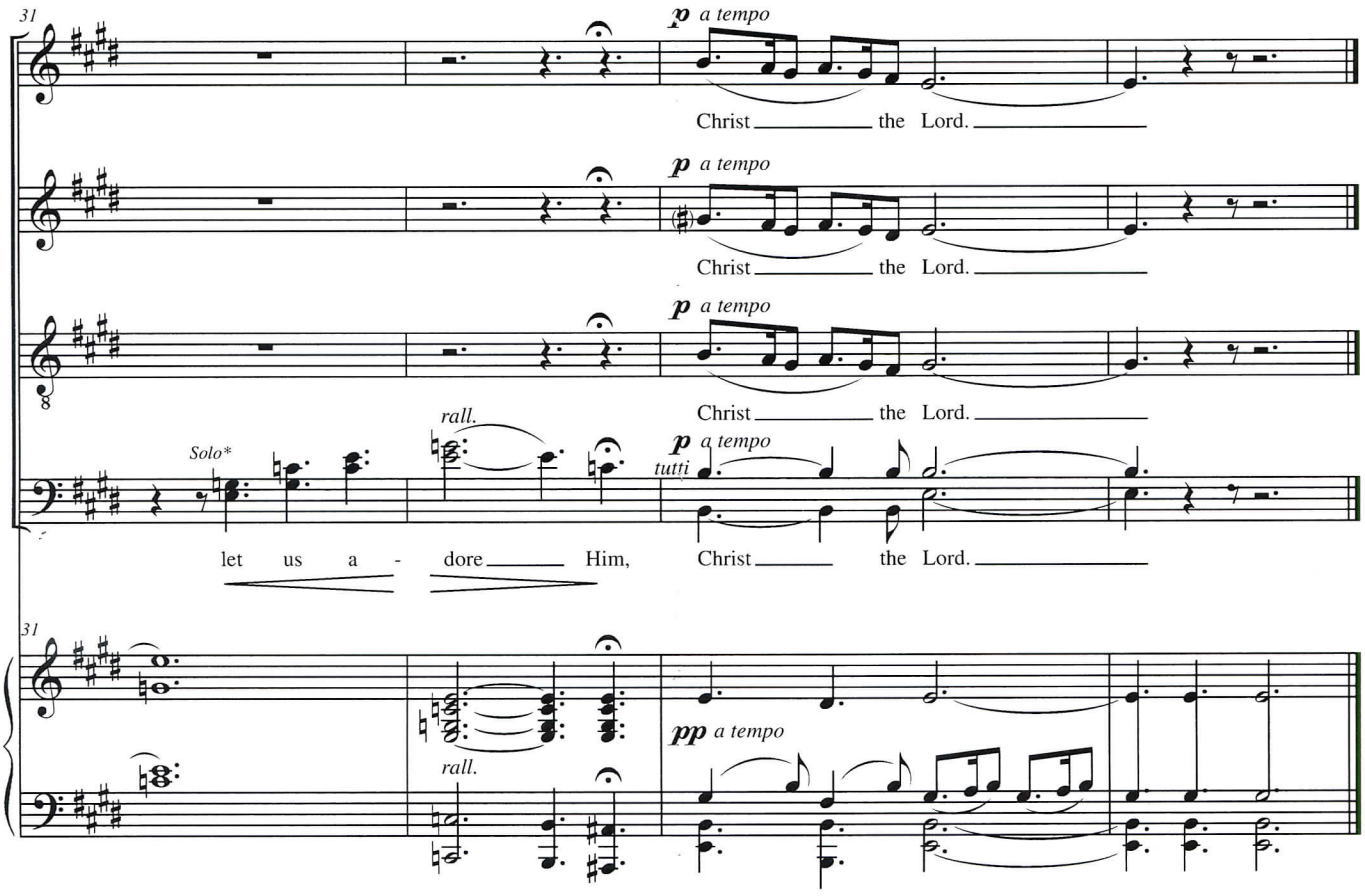

6
a tempo
The an - gels sang, the shep - herds sang, The
Let ev' - ry voice ac - claim His name, The
rall.
tutti
King of Love and Light.
8
grate - ful earth re - joiced, And at His bless - ed
grate - ful chor - us swell, From Par - a - dise to


10
birth the stars Their ex - ul - ta - tion voiced. O
earth He came That we with Him might dwell,
pp
birth the stars Their ex - ul - ta - tion voiced, their ex - ul - ta - tion voiced. O
earth He came That we with Him might dwell, that we with Him might dwell.
pp
birth the stars Their ex - ul - ta - tion voiced, their ex - ul - ta - tion voiced. O
earth He came That we with Him might dwell, that we with Him might dwell.
pp
birth the stars Their ex - ul - ta - tion voiced, their ex - ul - ta - tion voiced. O
earth He came That we with Him might dwell, that we with Him might dwell.
pp
10


Non Troppo Lento
12
All voices in unison
come let us a - dore Him, O come let us a - dore Him, O
12
Sentito
pp
16
rall.
come let us a - dore Him, Christ, the
16
rall.


19
1.
2.
Lord.
Lord.
Baritone Solo
p
Lord.
2. A
Lord.
19
1.
2.
22
p a tempo
Ah!
Ah!
p a tempo
Ah!
Ah!
p a tempo
Ah!
Ah!
p a tempo
Solo
tutti
Ah!
O come let us a- dore Him, Ah!
22
[p] a tempo


25
f
O come
O come
O come
[Solo]
tutti
A - dore Him, Christ the Lord.
O come
[Solo]
p
O
28
O come let us a - dore Him,
O come let us a - dore Him,
O come let us a - dore Him,
come
O come let us a - dore Him,
[f]



* The presence of two simultaneous pitches alongside the direction that the soloist should sing leaves some ambiguity about the composer's intentions. The most likely interpretations are:

a) The soloist selects either the upper or the lower line, or

b) The soloist sings the upper line and the basses sing the lower line.

There are other possiblities, but the G is too high for the basses (they may already be unhappy about the E in measure 27) and the tenors' involvement was probably not intended because they have rests in their staff.

Of course, the director may choose to perform this passage in whatever way best suits the voices at hand. –Ed.

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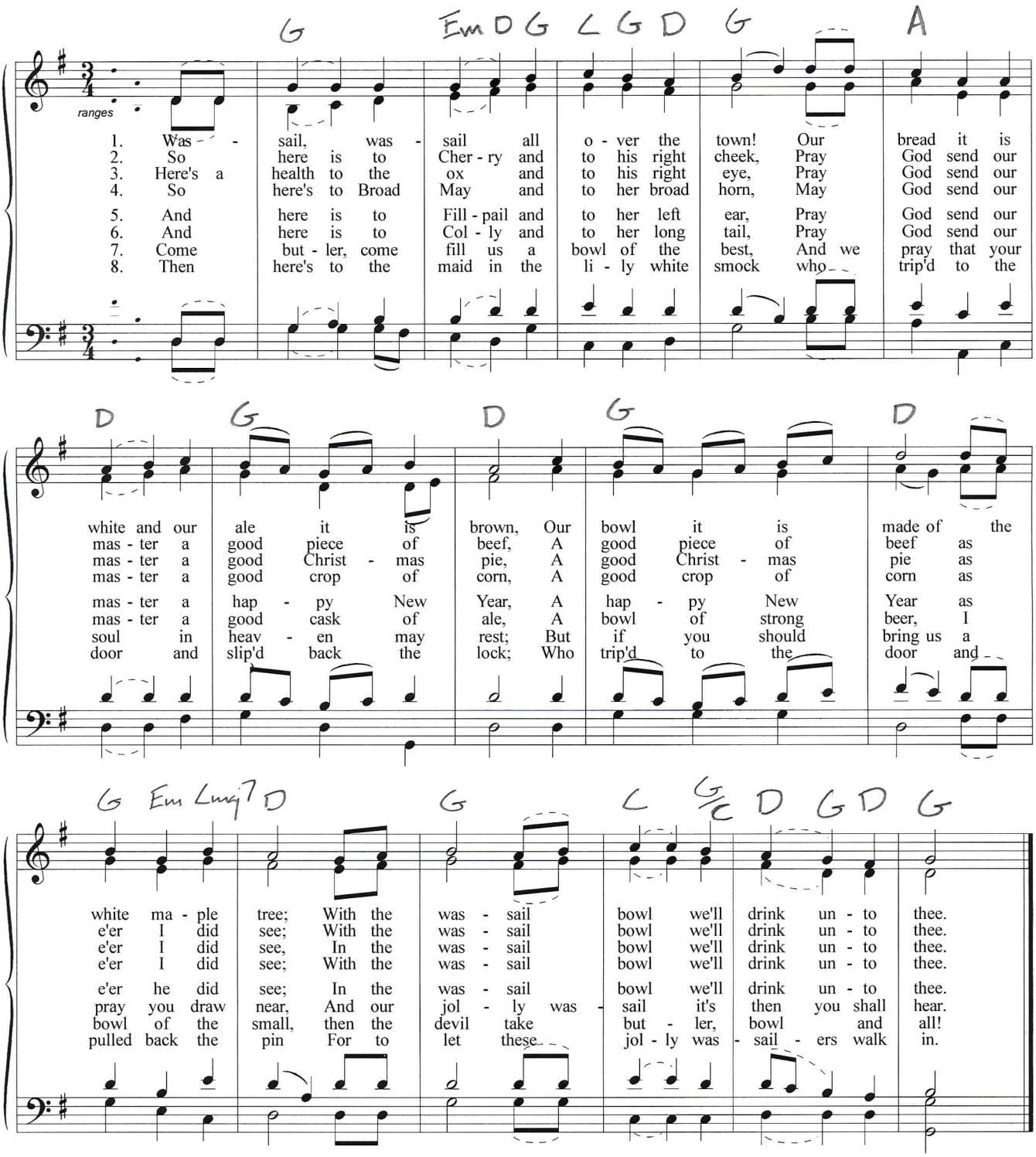
Gloucestershire Wassail

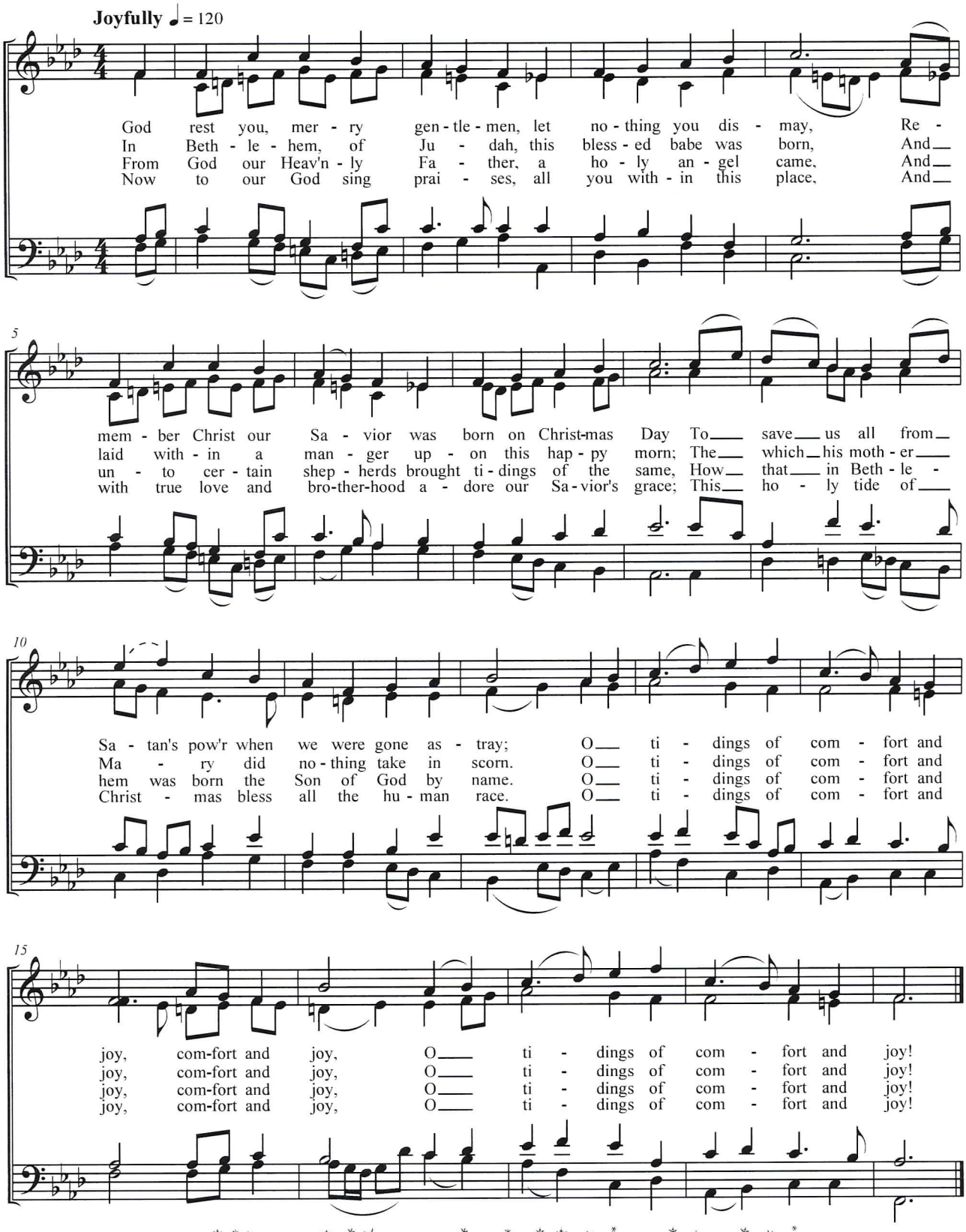
words: traditional

tune: traditional
harm. by Edward L. Stauff



God Rest You, Merry Gentlemen

Harmonization from "Carols for Use in Church" (1876)



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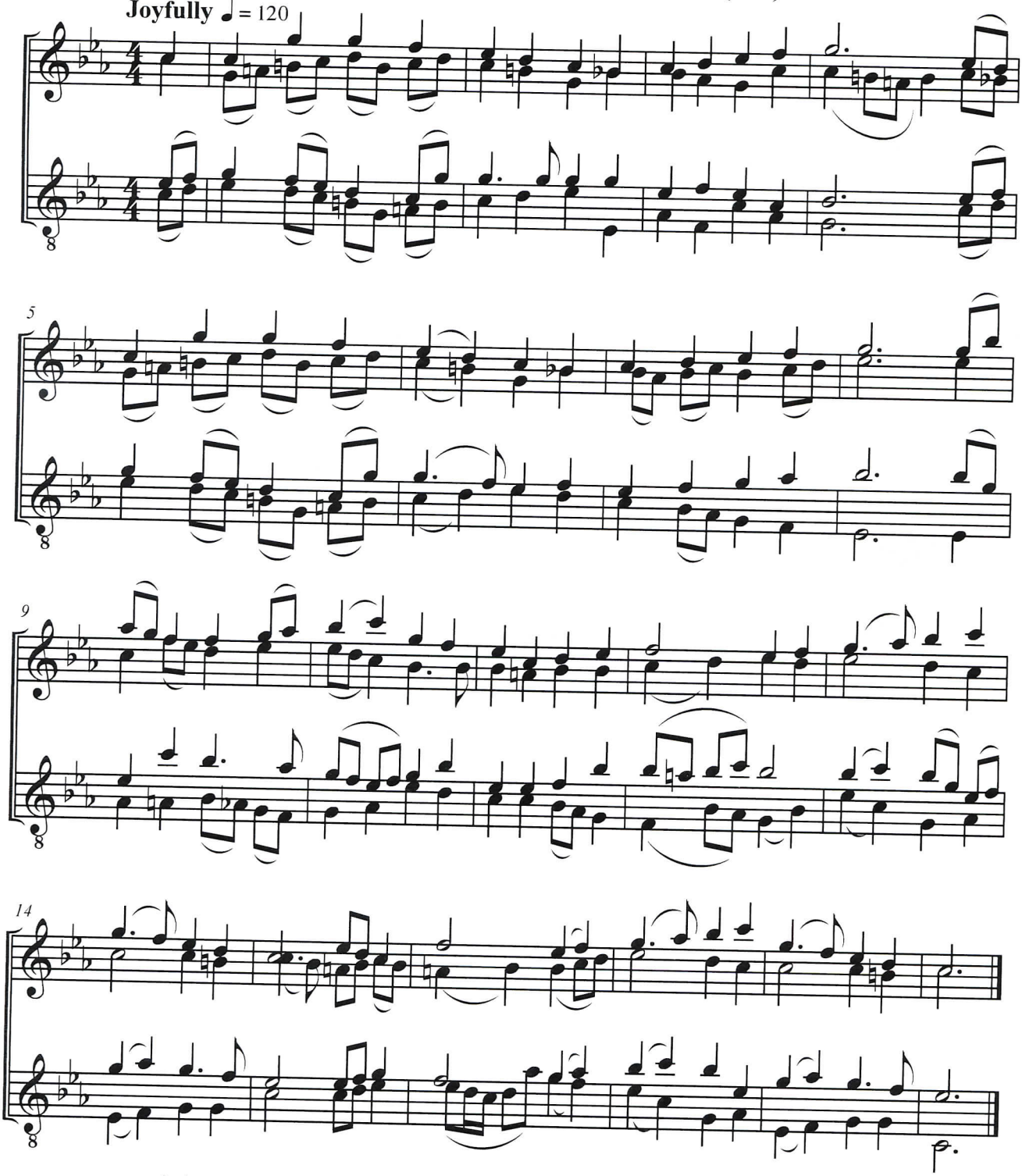
F Instruments

God Rest You, Merry Gentlemen

Harmonization from "Carols for Use in Church" (1876)



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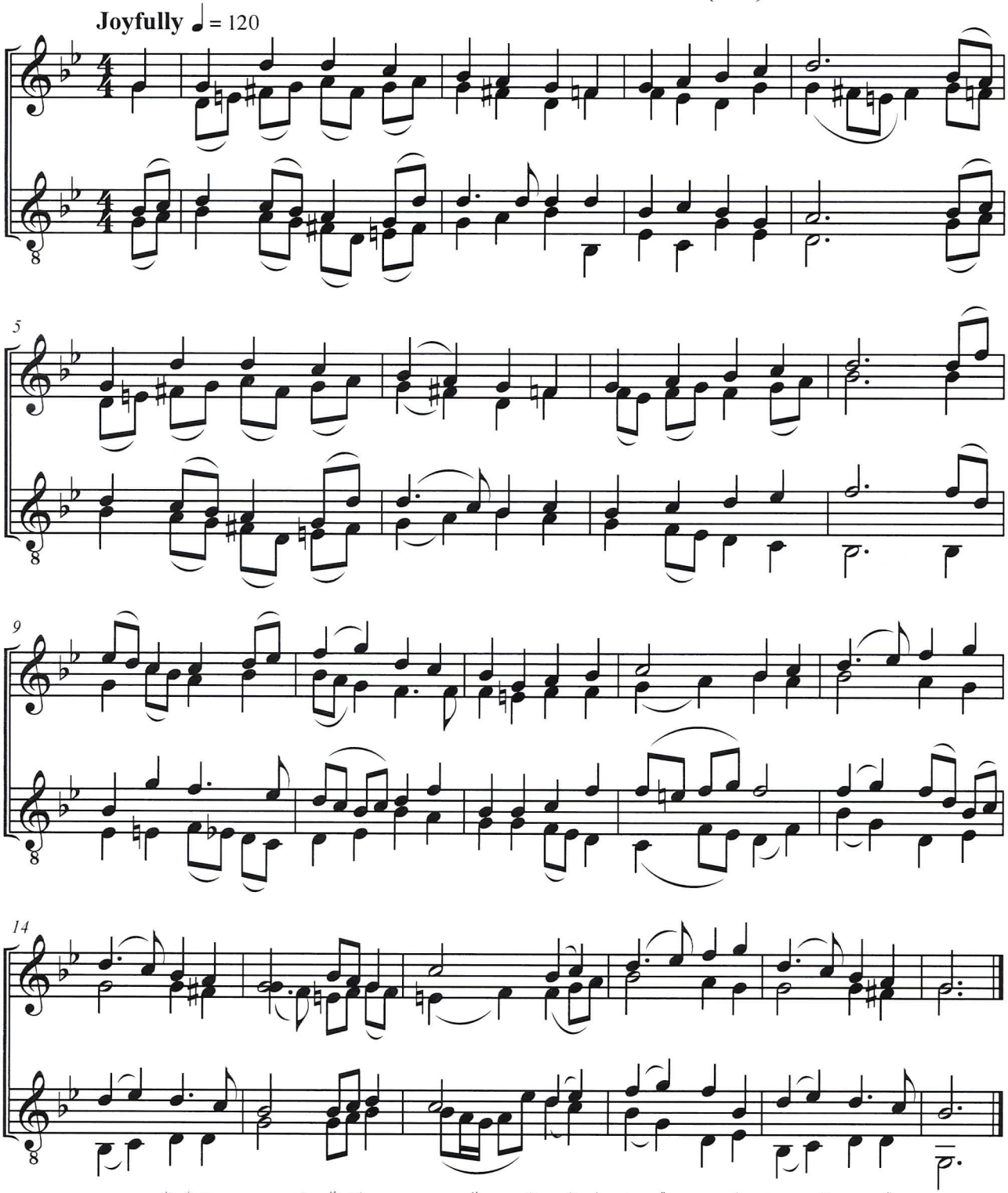
Bb Instruments

God Rest You, Merry Gentlemen

Harmonization from "Carols for Use in Church" (1876)



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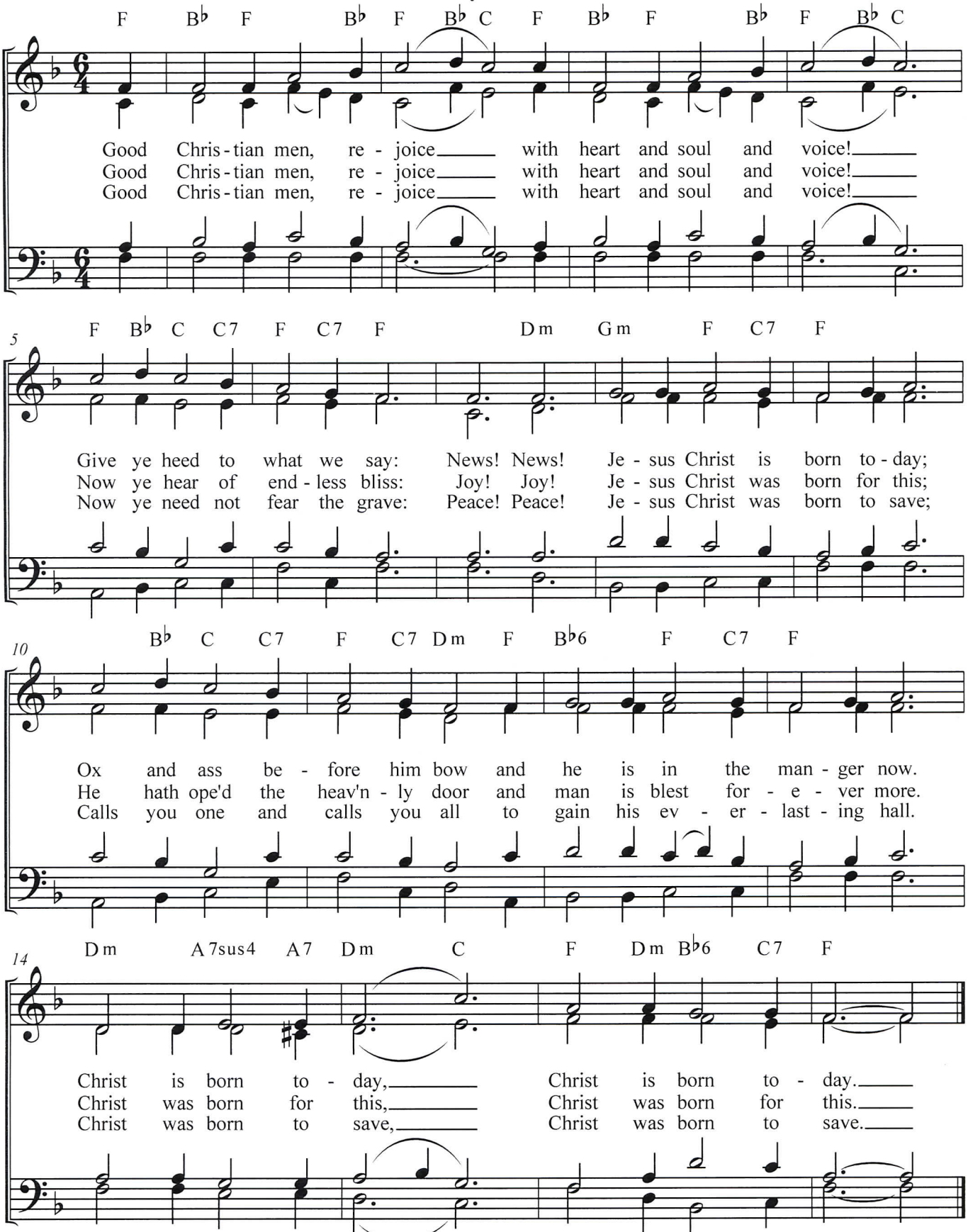
Good Christian Men Rejoice!

Harmonized by Sir John Stainer



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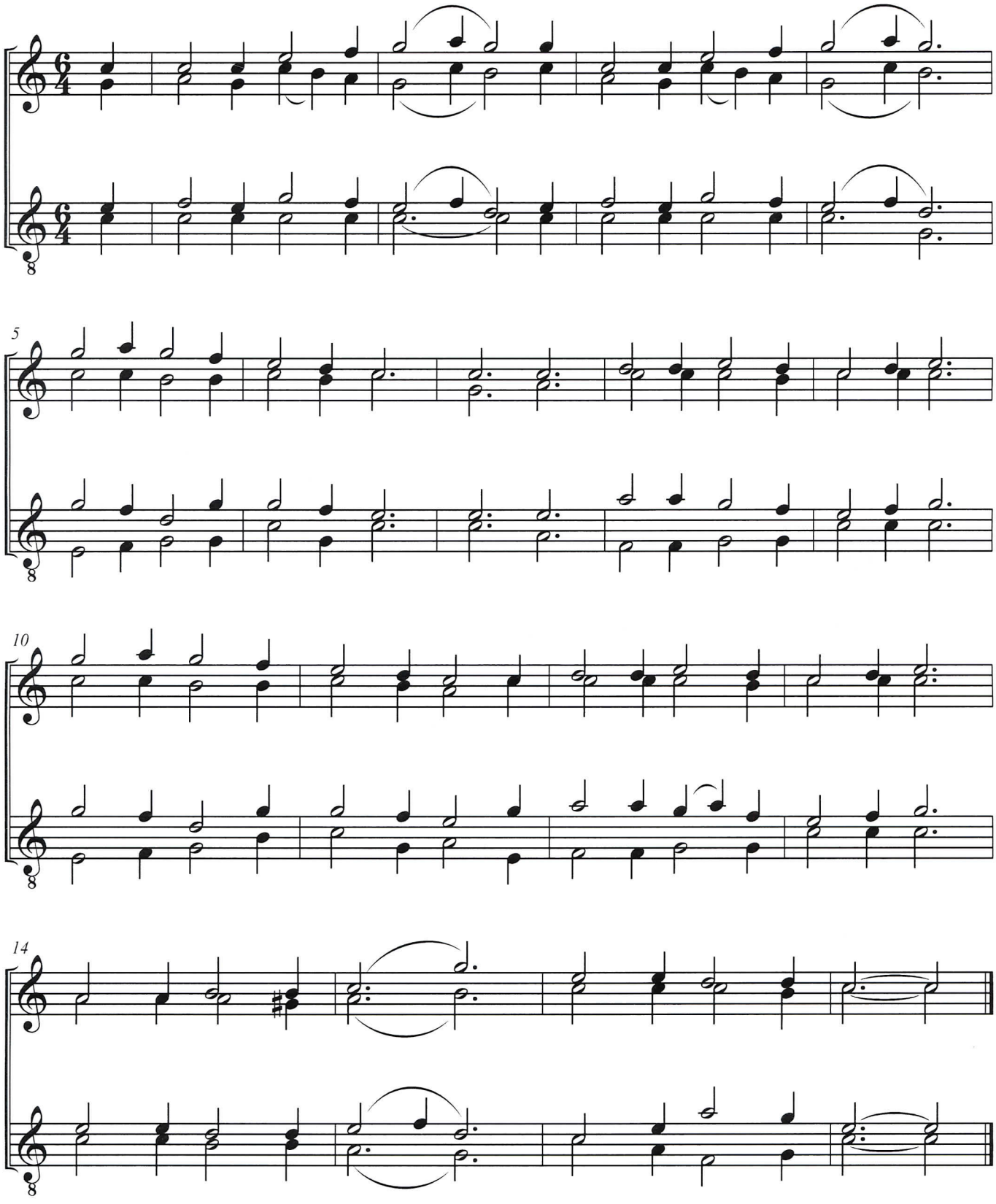
Good Christian Men Rejoice!

Harmonized by Sir John Stainer

F Instruments



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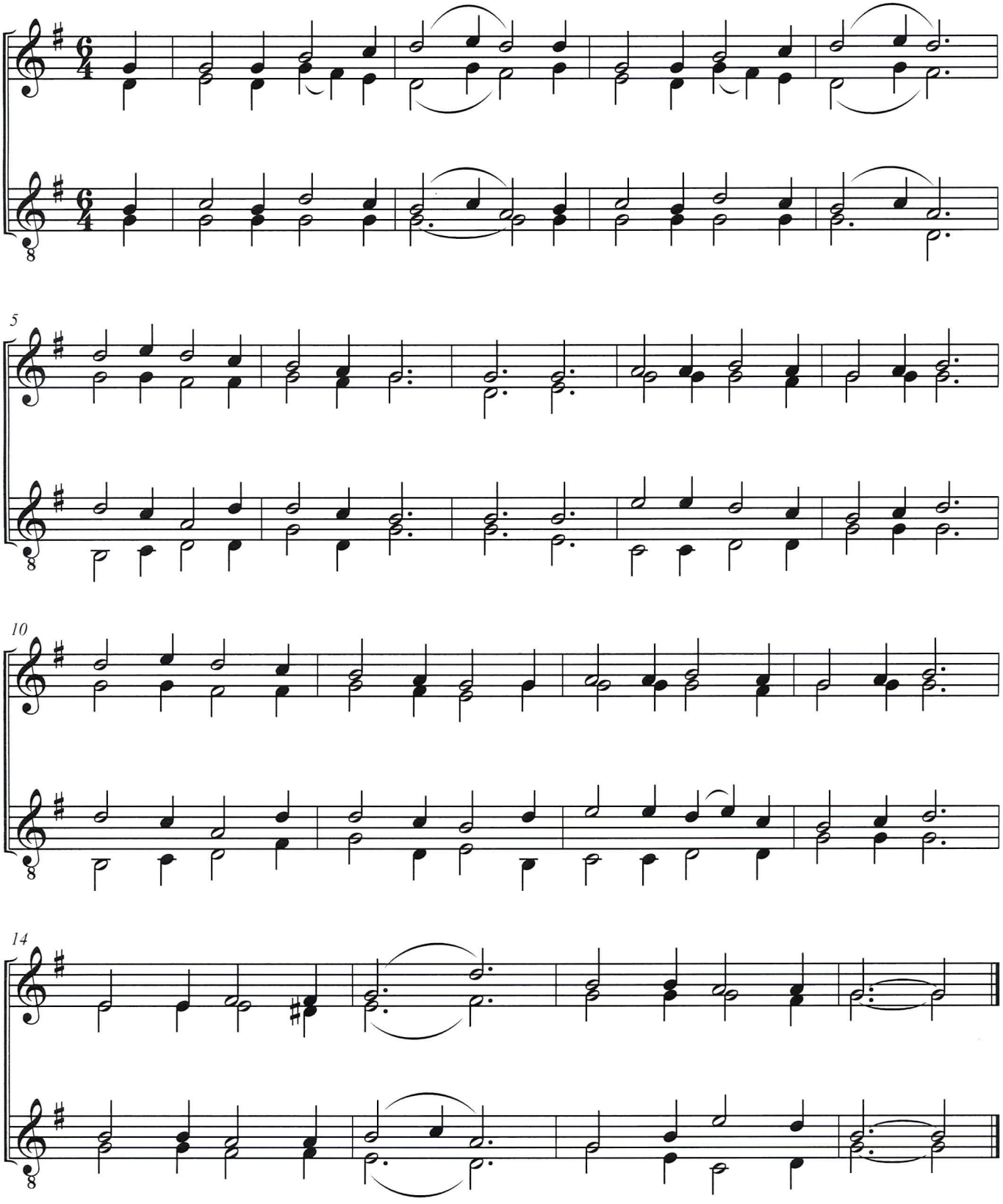
Good Christian Men Rejoice!

Harmonized by Sir John Stainer

Bb Instruments



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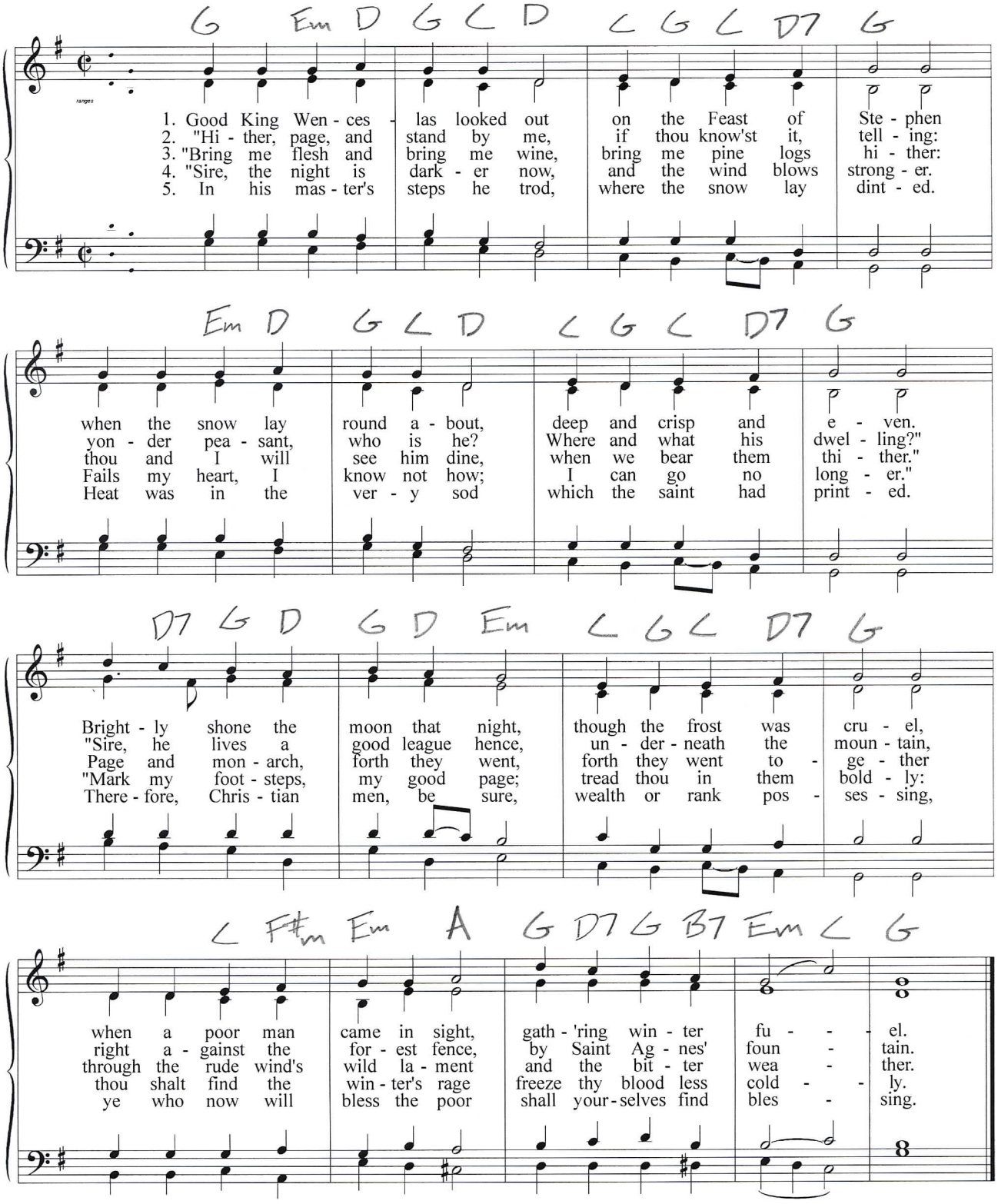
Good King Wenceslas

words by J. M. Neale

tune: *Tempus Adest Floridum*, 1582
harm. by Edward L. Stauff



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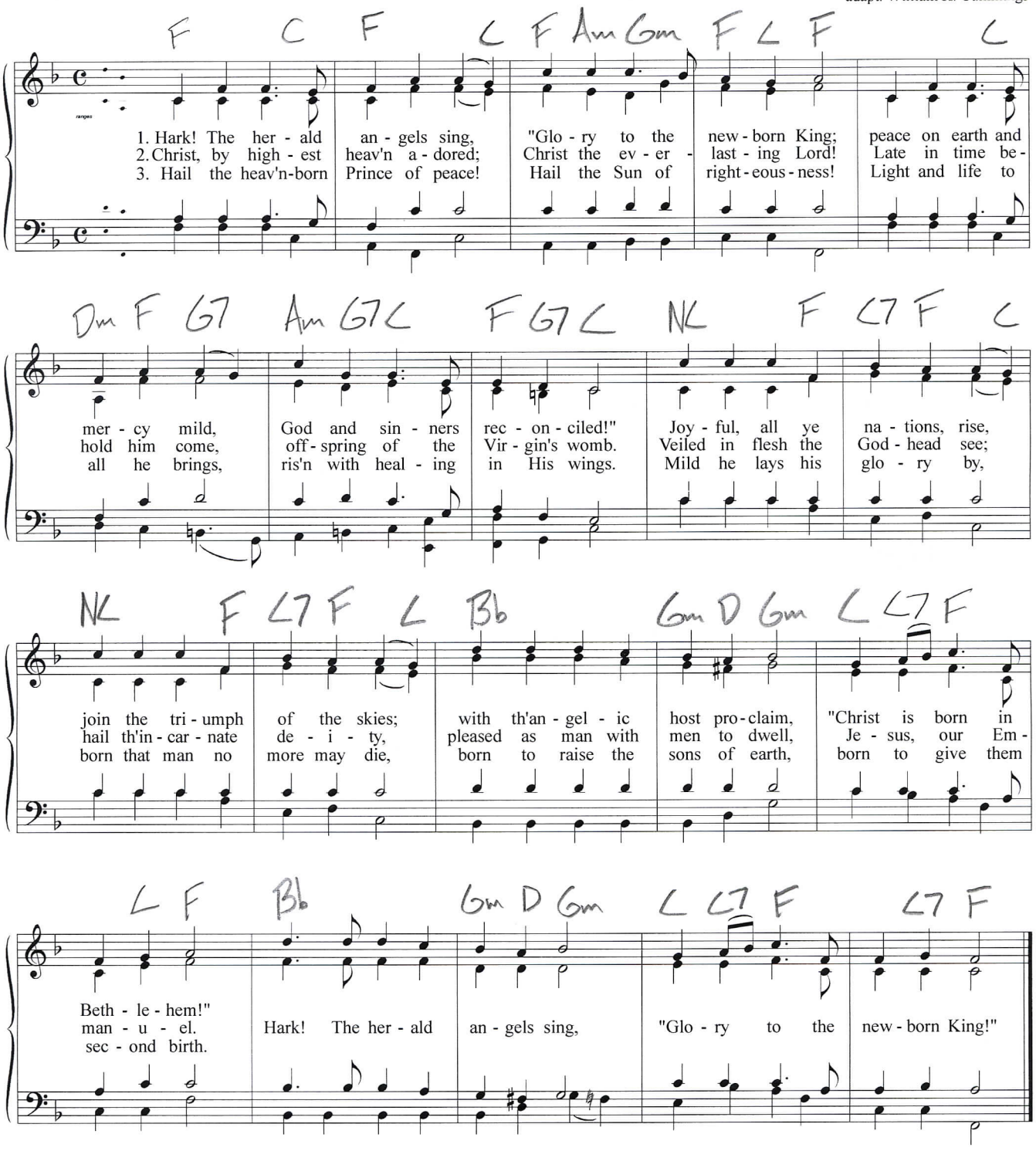
Hark! The Herald Angels Sing

words by Charles Wesley

music: *Mendelssohn*, Felix Mendelssohn
adapt. William H. Cummings



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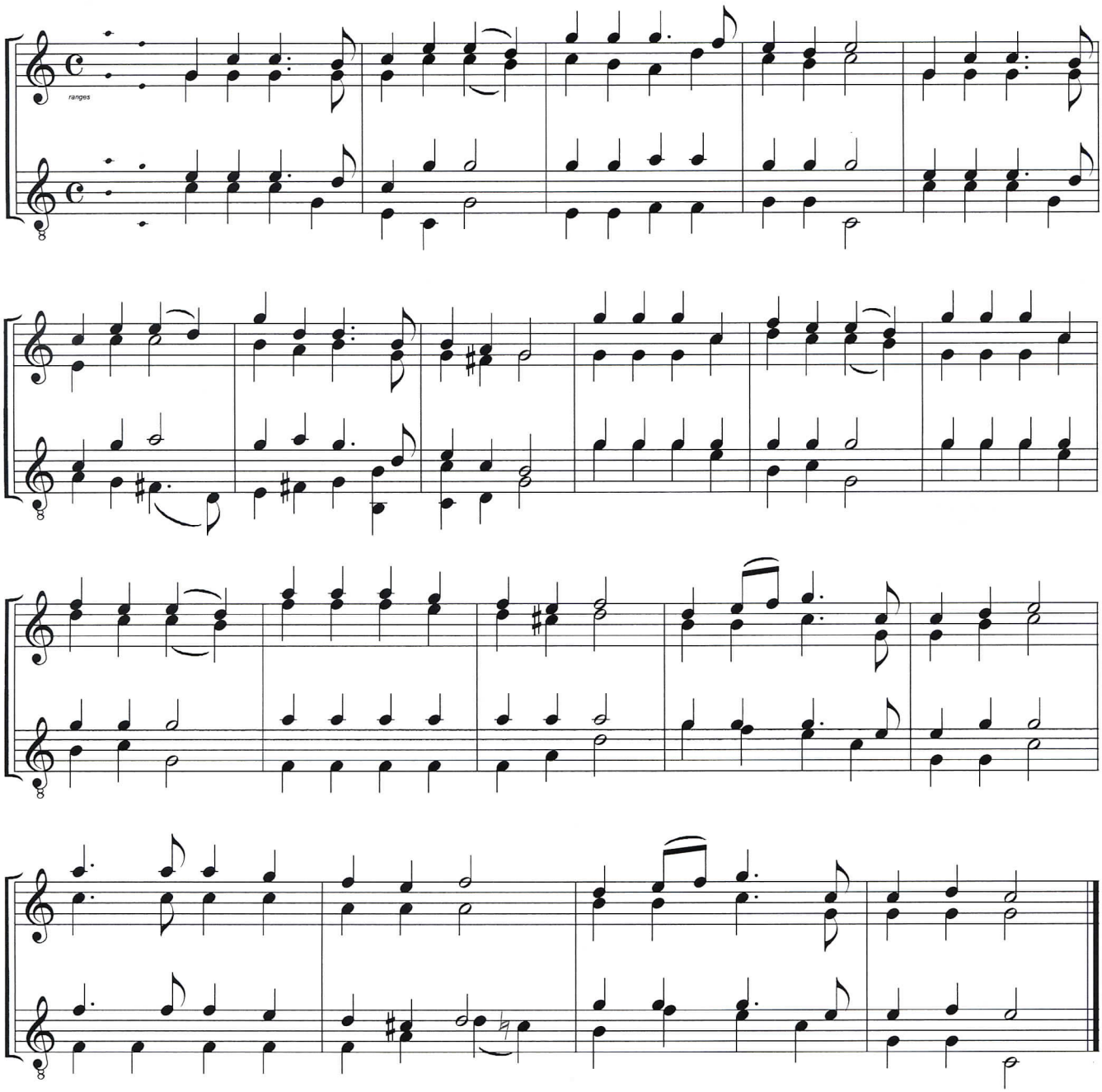
Hark! The Herald Angels Sing

F instruments

music: *Mendelssohn,* Felix Mendelssohn
adapt. William H. Cummings



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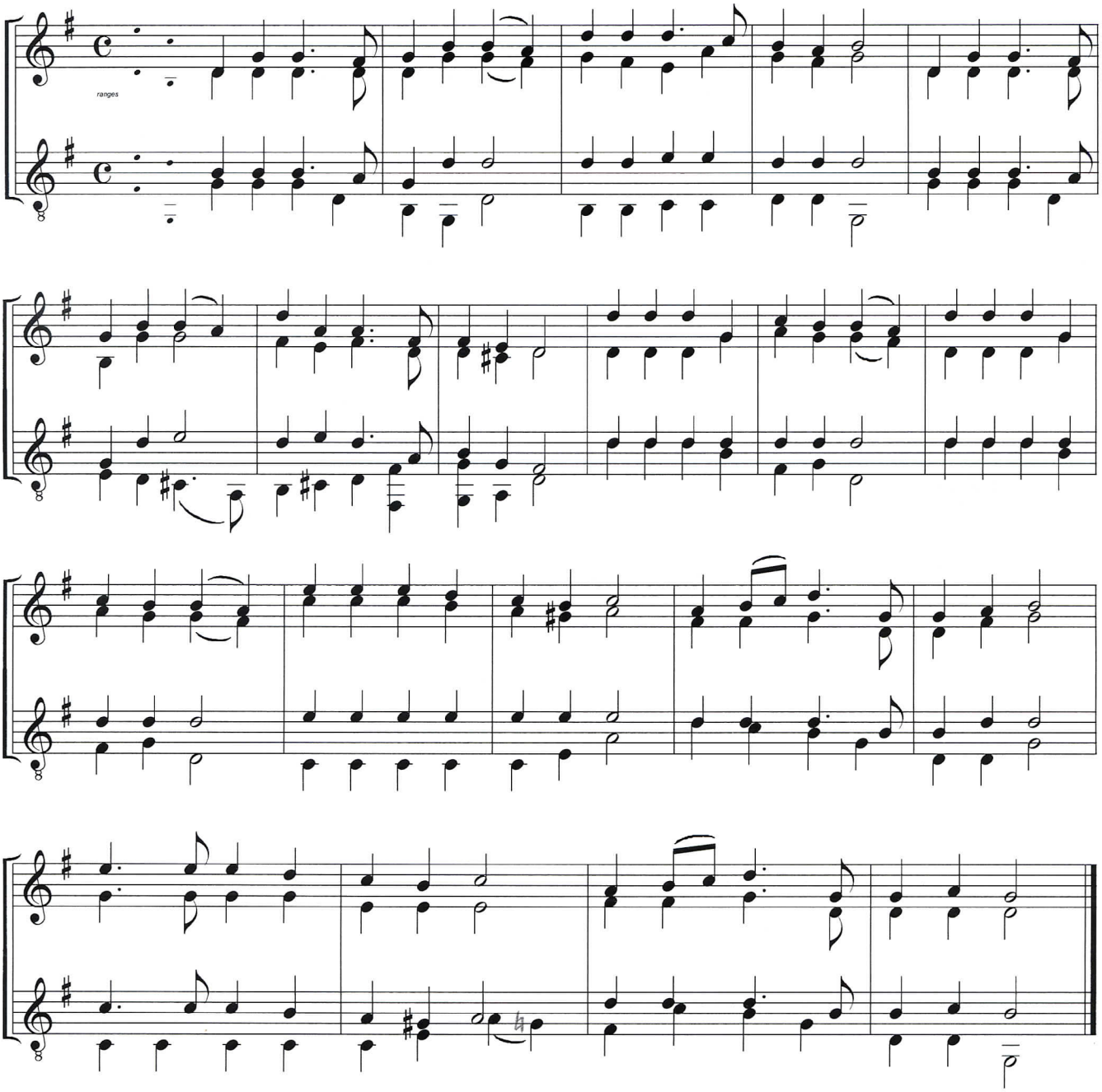
Hark! The Herald Angels Sing

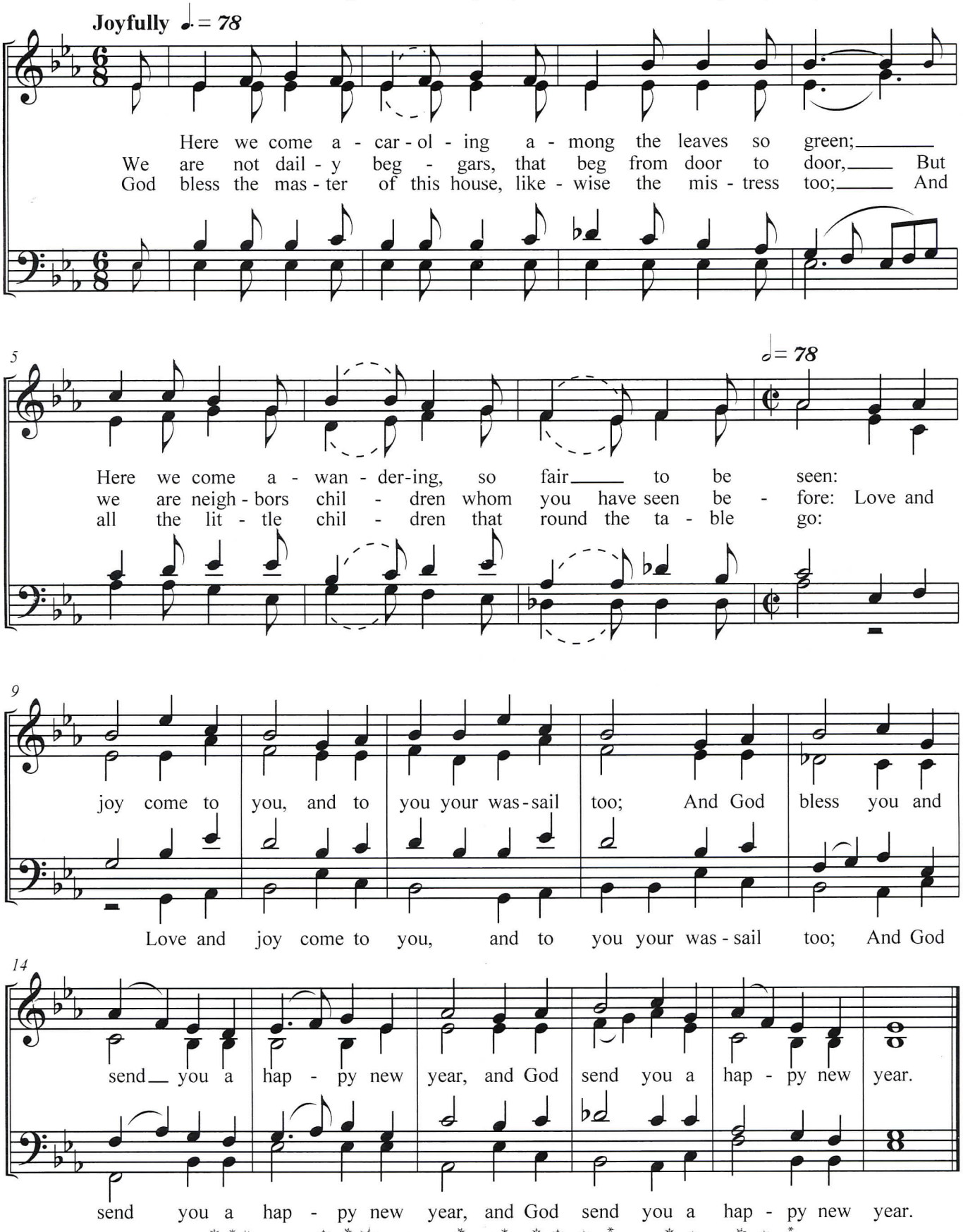
Bb instruments

music: *Mendelssohn,* Felix Mendelssohn
adapt. William H. Cummings



Here We Come a Caroling

Traditional - Arr. from The English Carol Book (1913) with minor modifications by M Ryan Taylor



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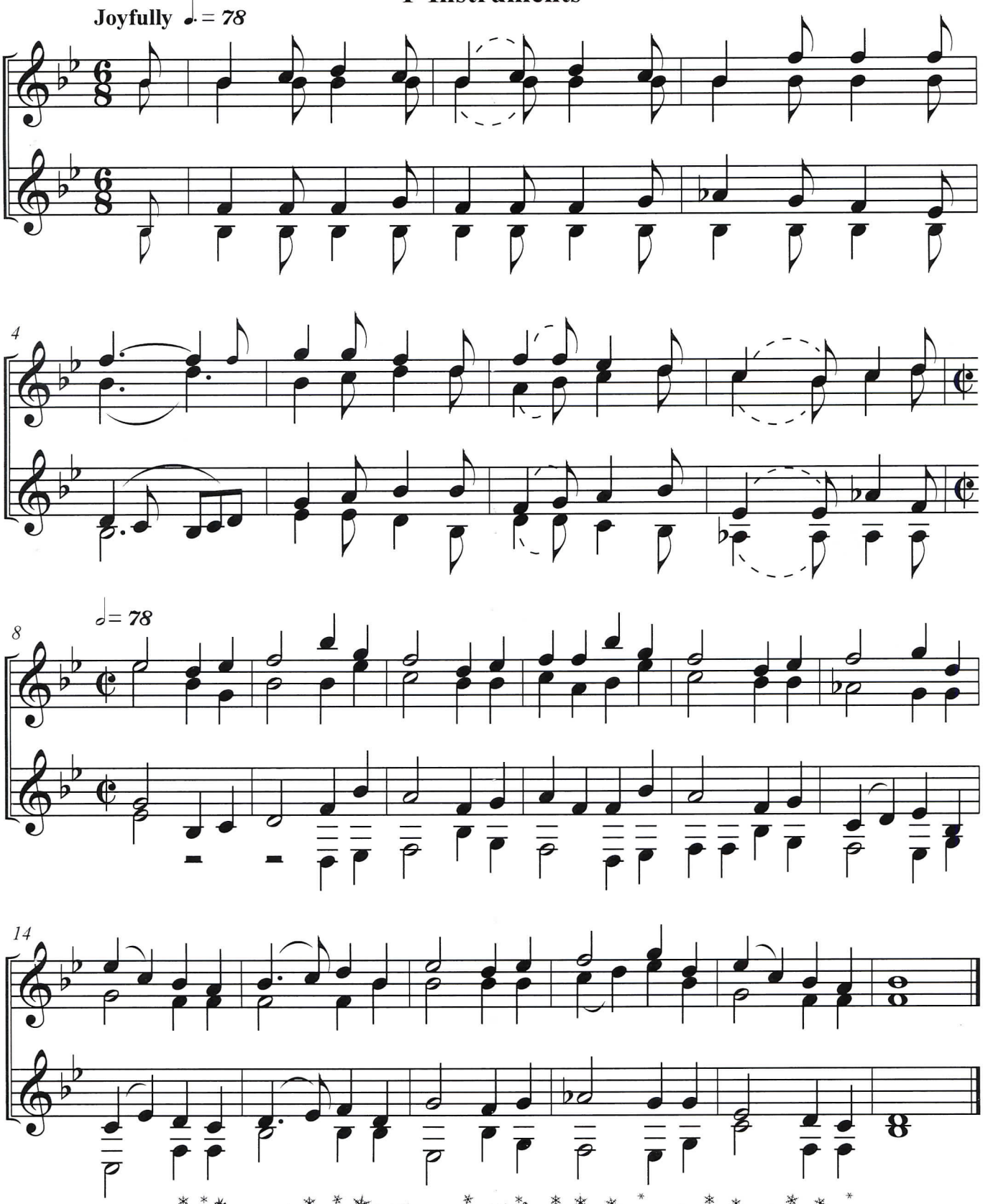
Here We Come a Caroling

Traditional - Arr. from The English Carol Book (1913) with minor modifications by M Ryan Taylor

F Instruments



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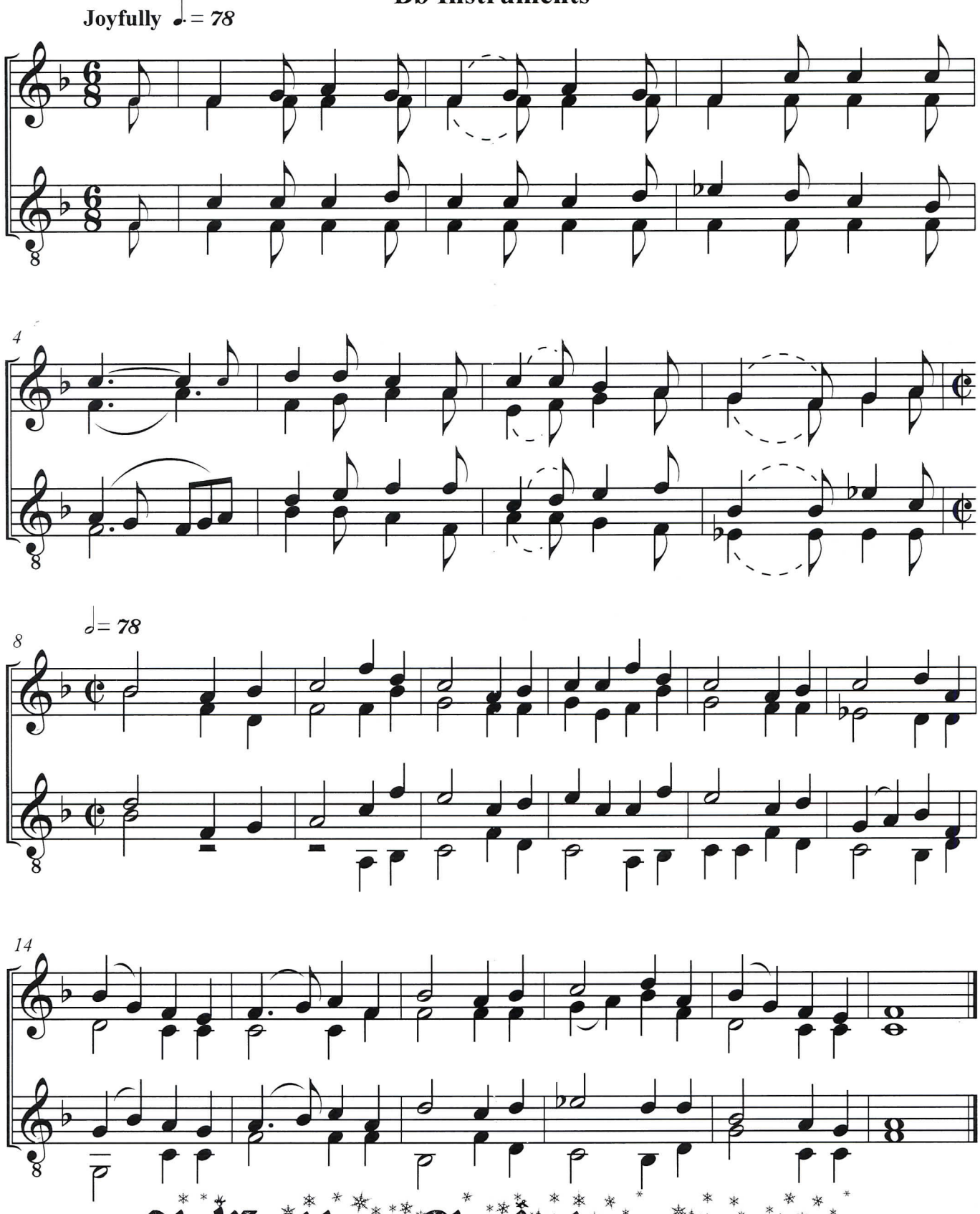
Traditional - Arr. from The English Carol Book (1913) with minor modifications by M Ryan Taylor

Bb Instruments



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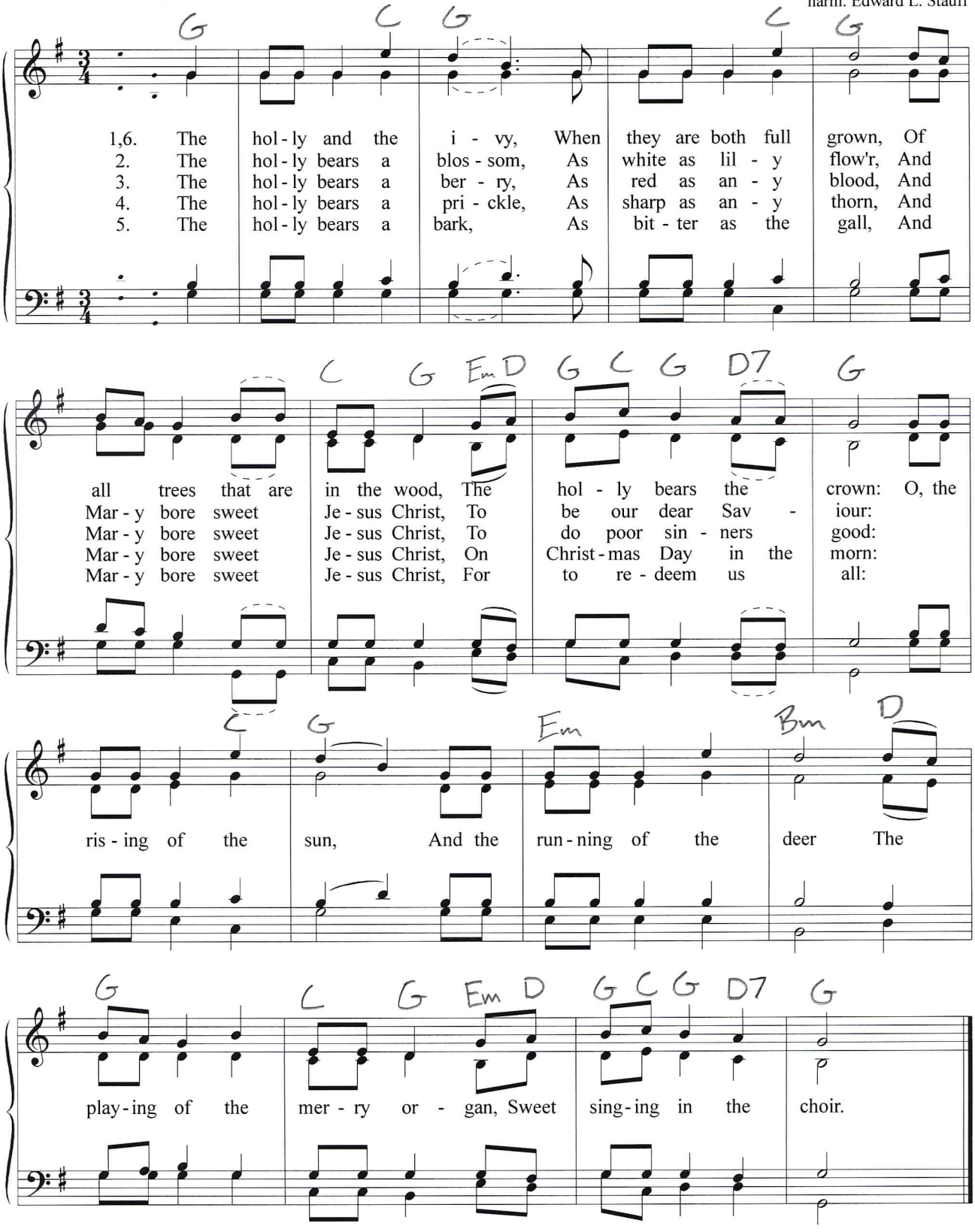
The Holly and the Ivy

words: traditional English

music: traditional English
harm. Edward L. Stauff



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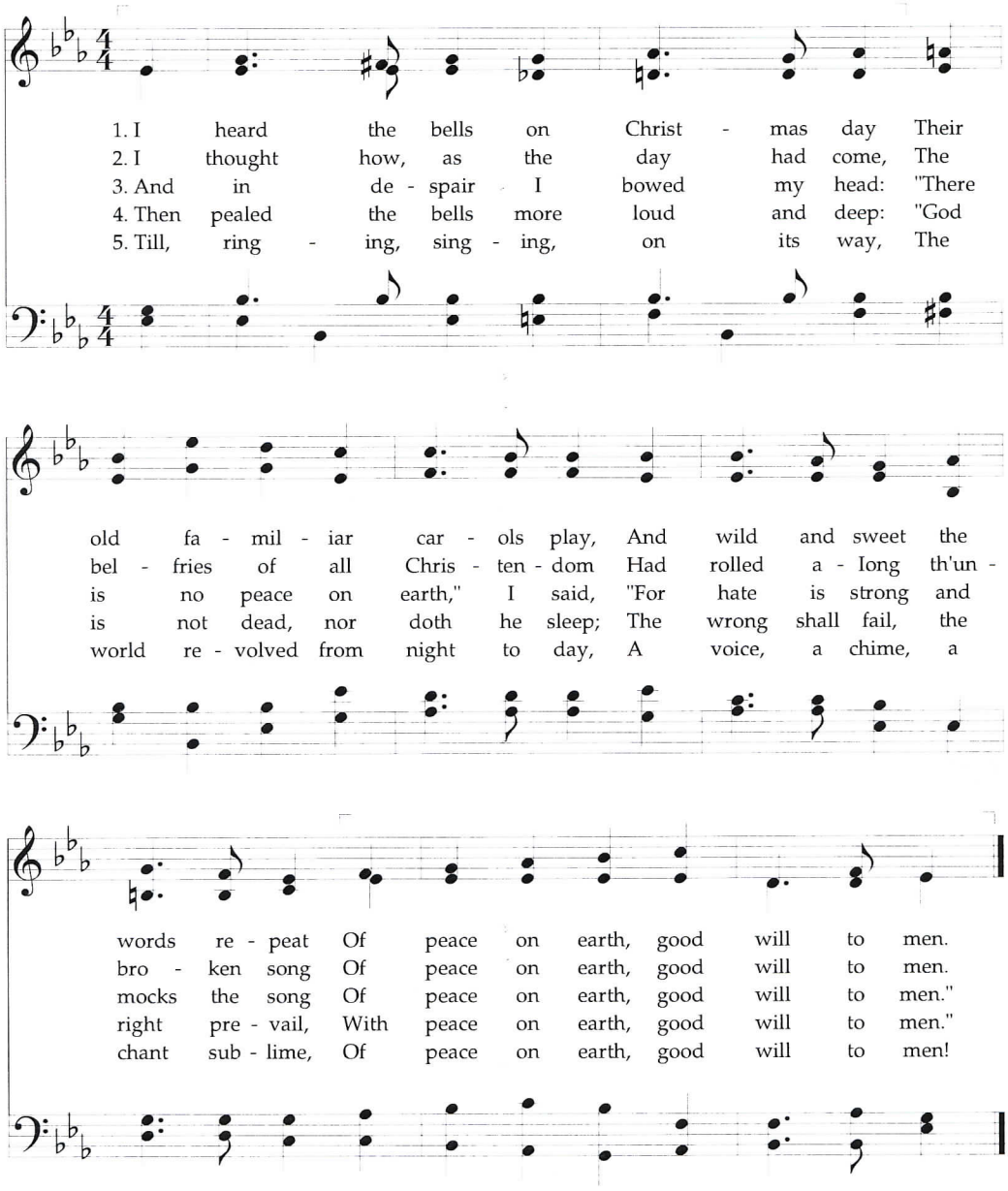
46

I Heard the Bells on Christmas Day

Thoughtfully ♩ = 76-92



THE CHURCH OF
JESUS CHRIST
OF LATTER-DAY SAINTS

Text: Henry Wadsworth Longfellow, 1807-1882

Music: John Baptiste Calkin, 1827-1905

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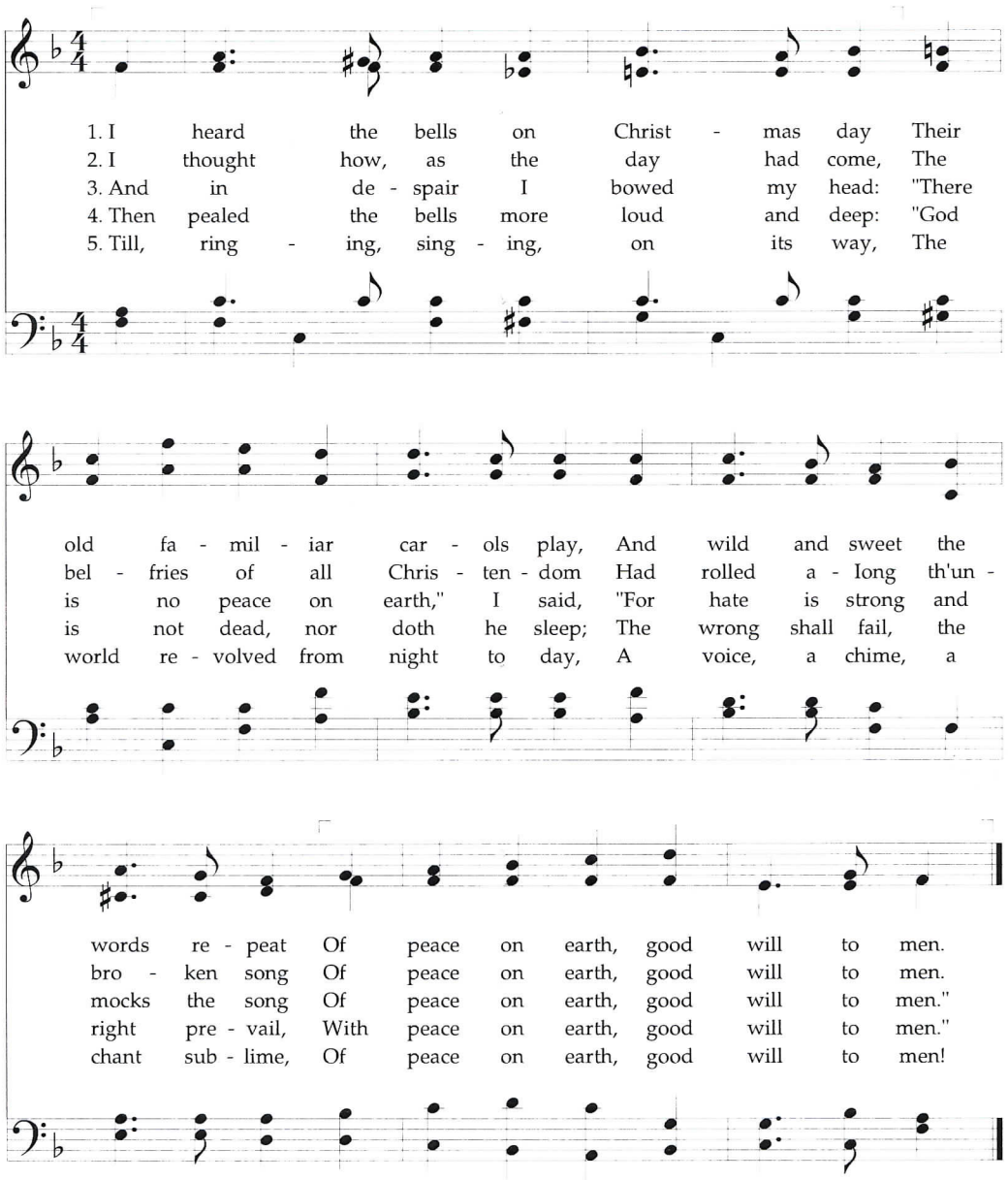
Bb Instruments 47

I Heard the Bells on Christmas Day

Thoughtfully ♩ = 76-92



THE CHURCH OF
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Text: Henry Wadsworth Longfellow, 1807-1882

Music: John Baptiste Calkin, 1827-1905

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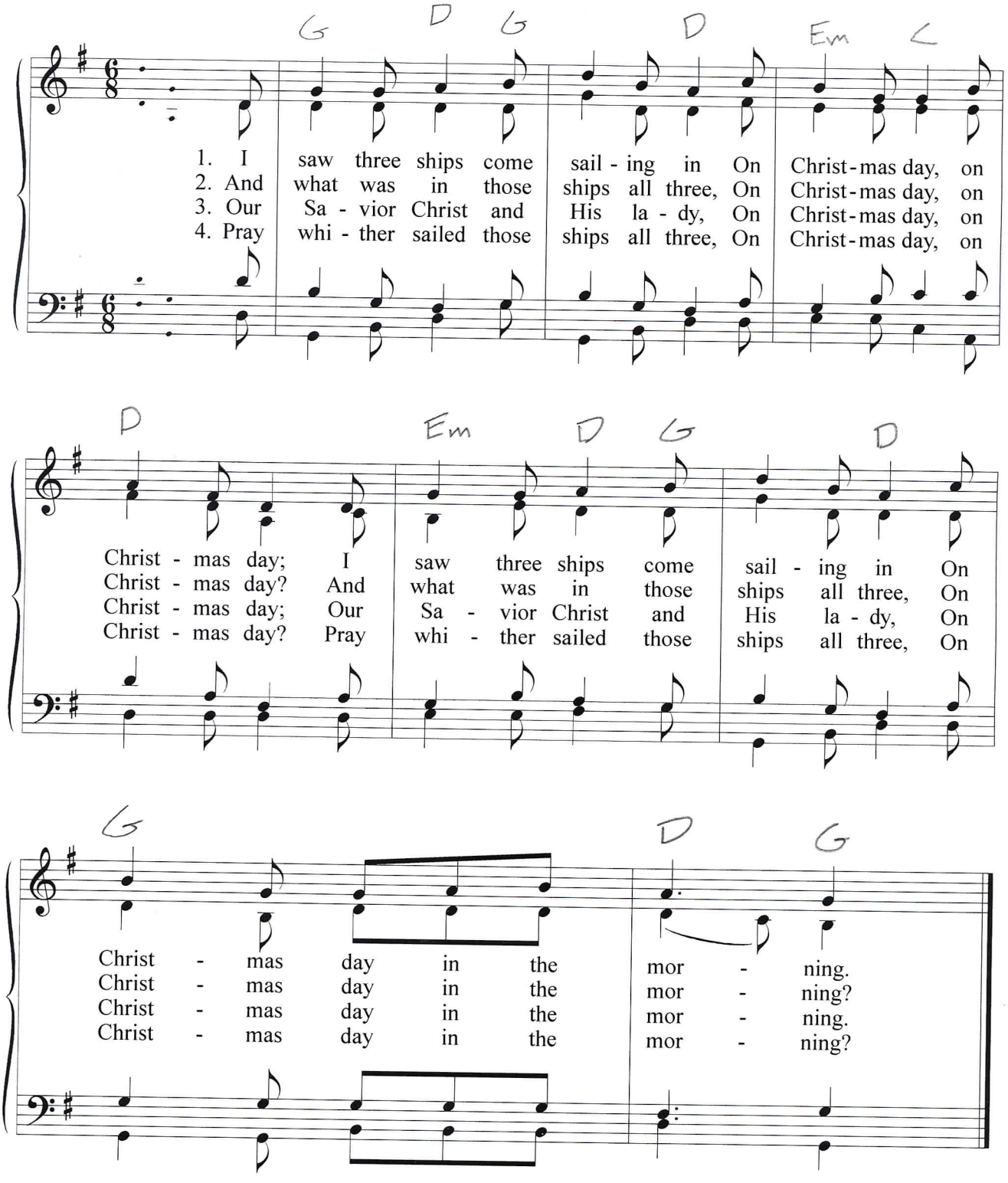
I Saw Three Ships Come Sailing In

words: traditional

music: traditional
harm. Edward L. Stauff



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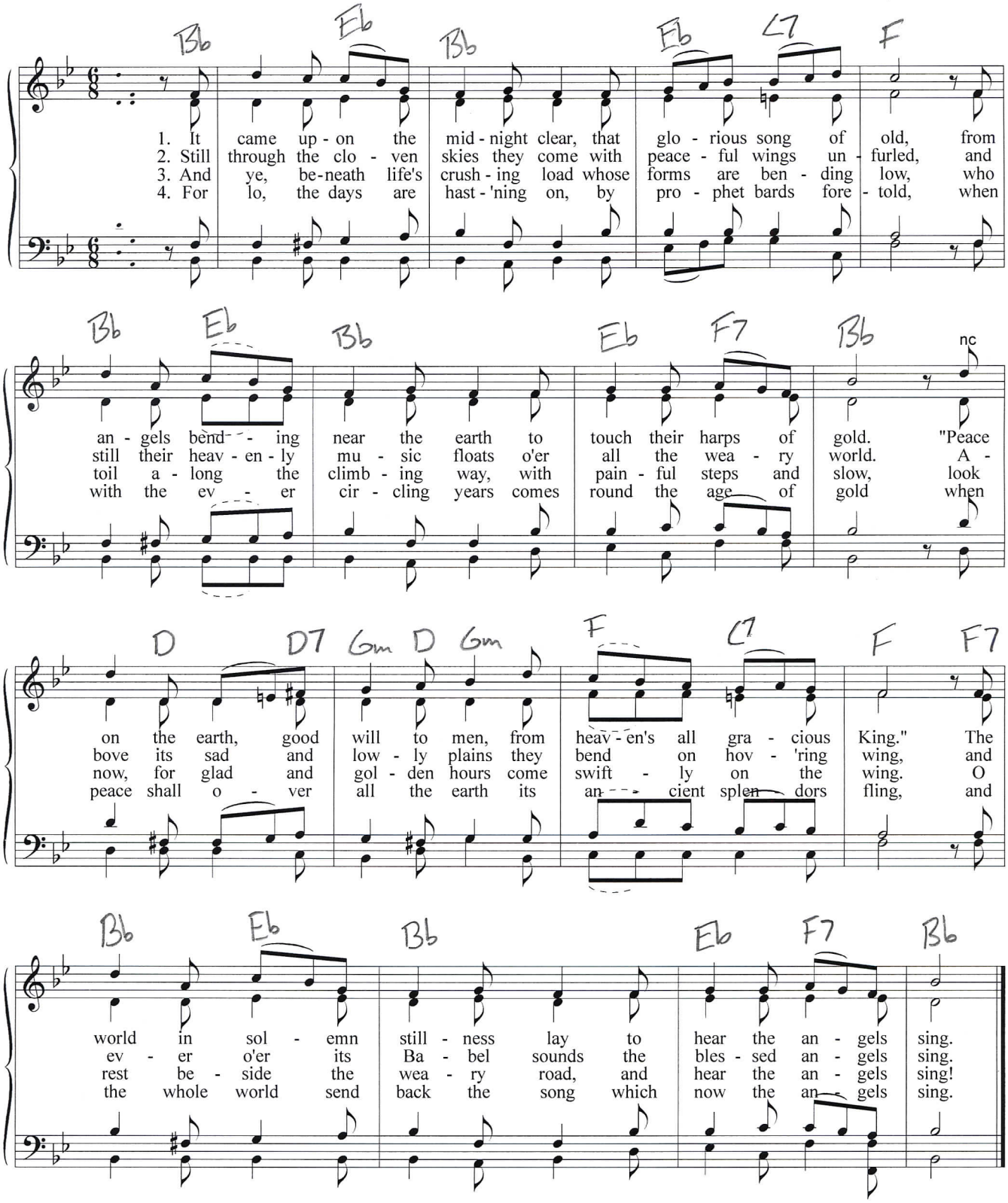
It Came Upon the Midnight Clear

words: Edmund H. Sears

music: *Carol*, Richard S. Willis



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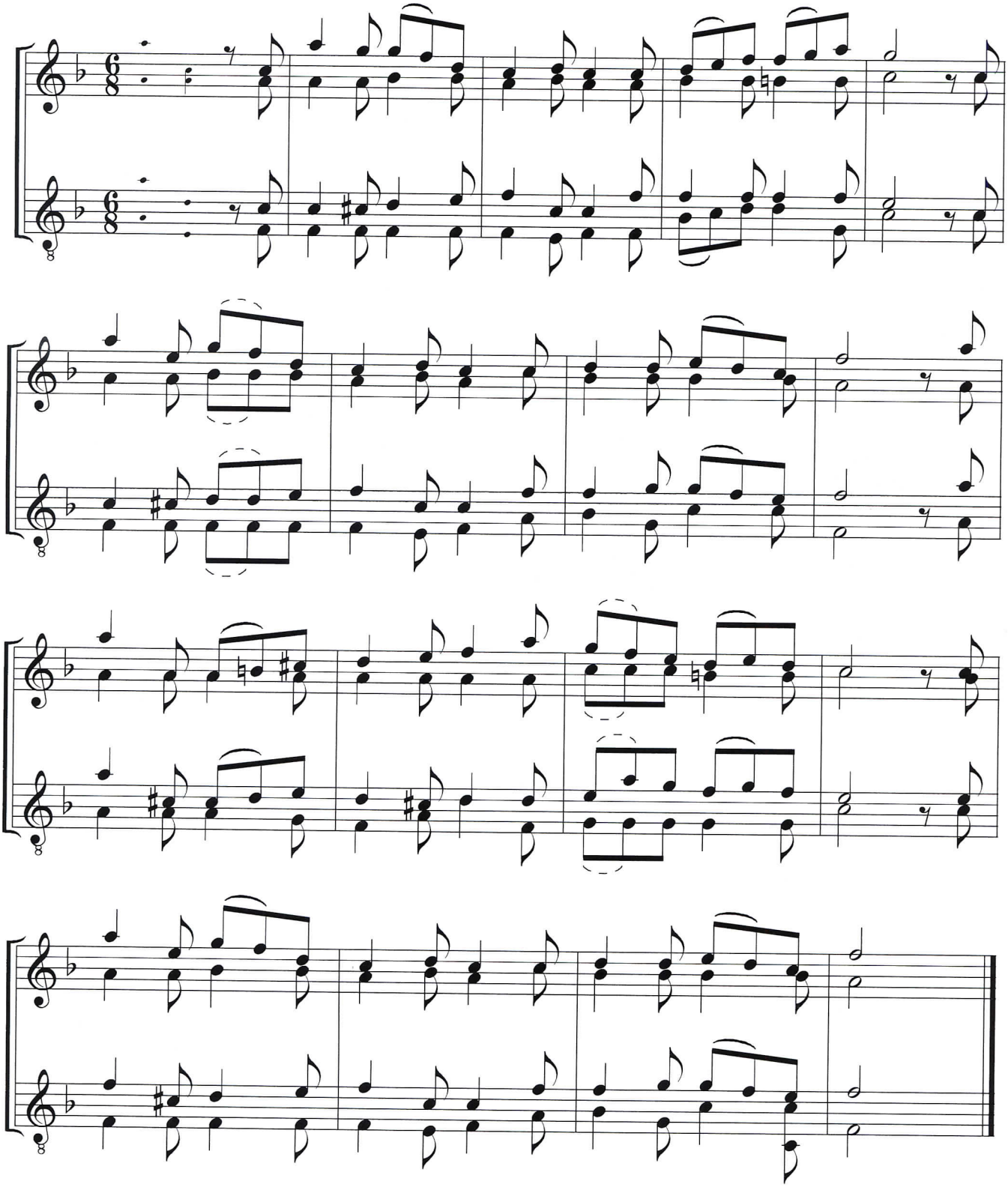
It Came Upon the Midnight Clear

music: *Carol*, Richard S. Willis

F instruments



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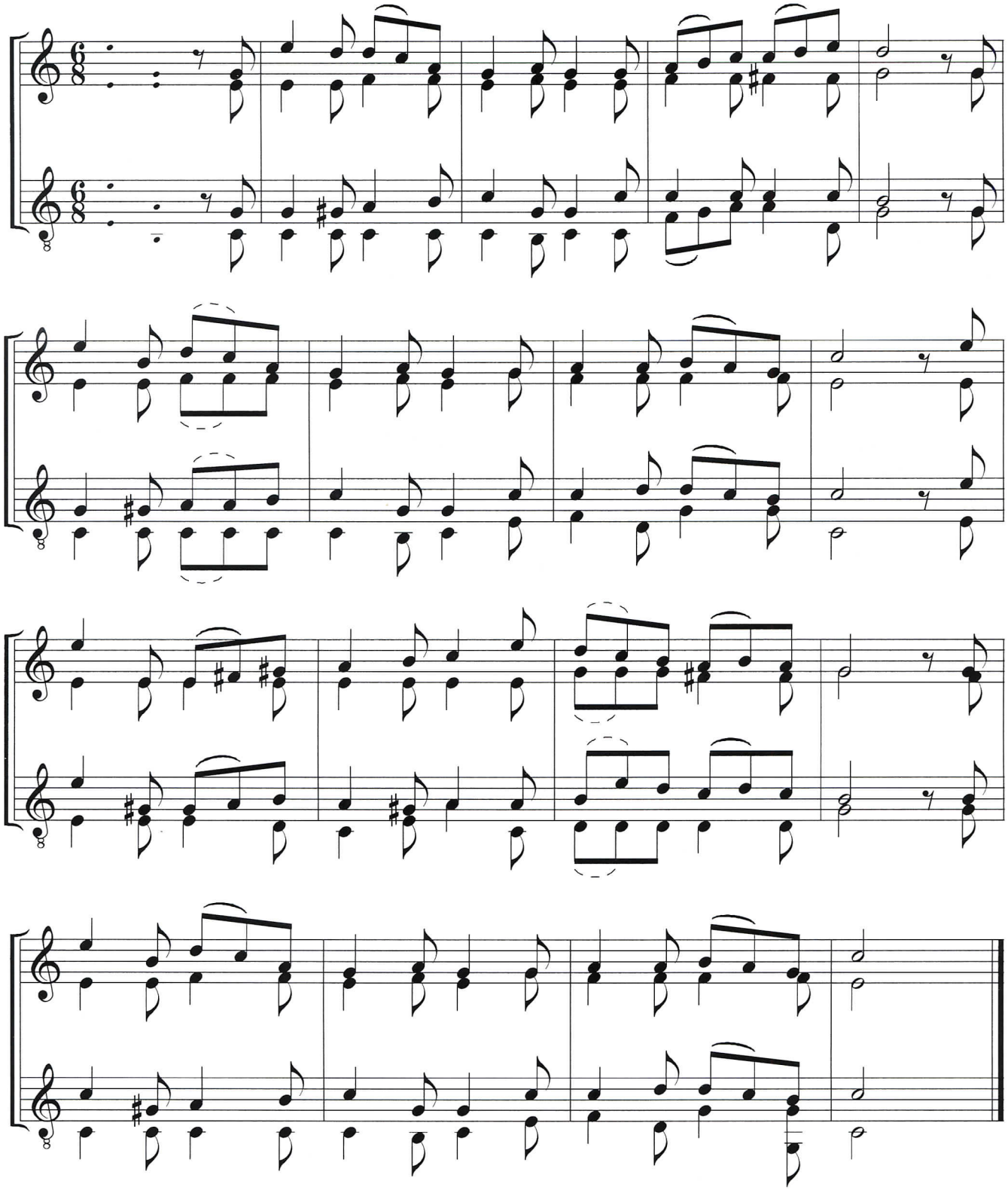
It Came Upon the Midnight Clear

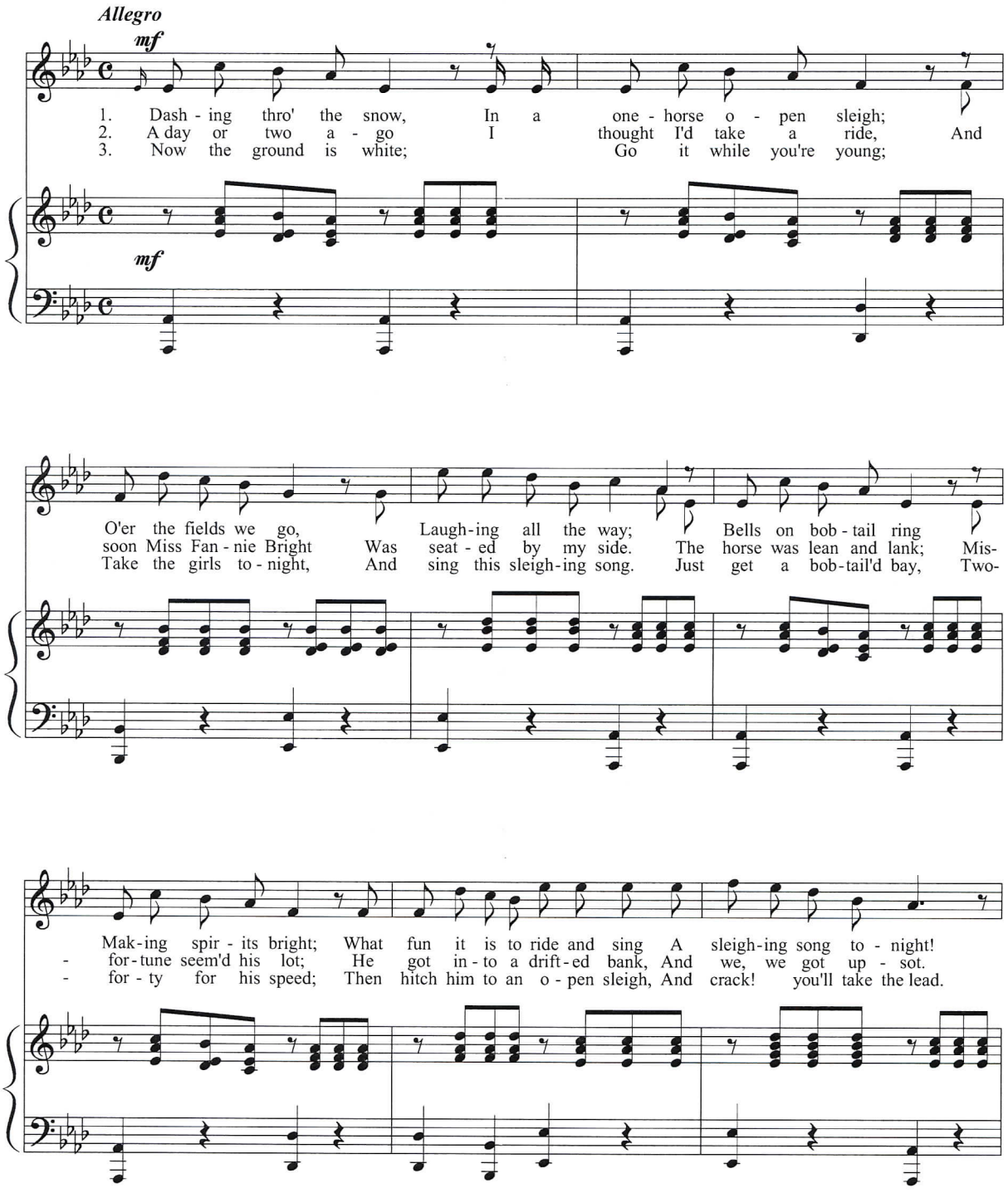
music: *Carol*, Richard S. Willis

Bb instruments



Jingle bells

Traditional



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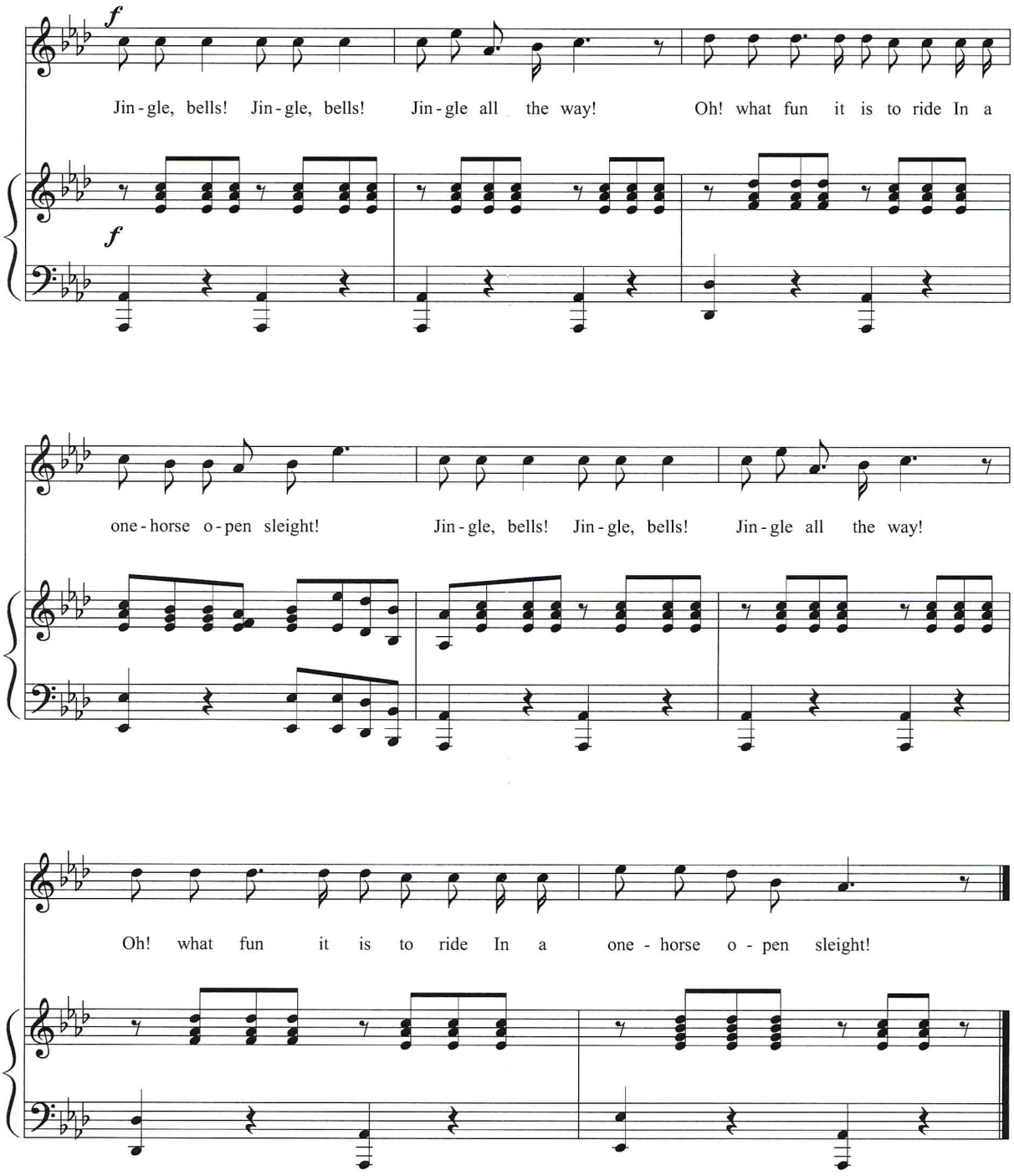
f
Jin - gle, bells! Jin - gle, bells! Jin - gle all the way! Oh! what fun it is to ride In a
f
one - horse o - pen sleight! Jin - gle, bells! Jin - gle, bells! Jin - gle all the way!
Oh! what fun it is to ride In a one - horse o - pen sleight!

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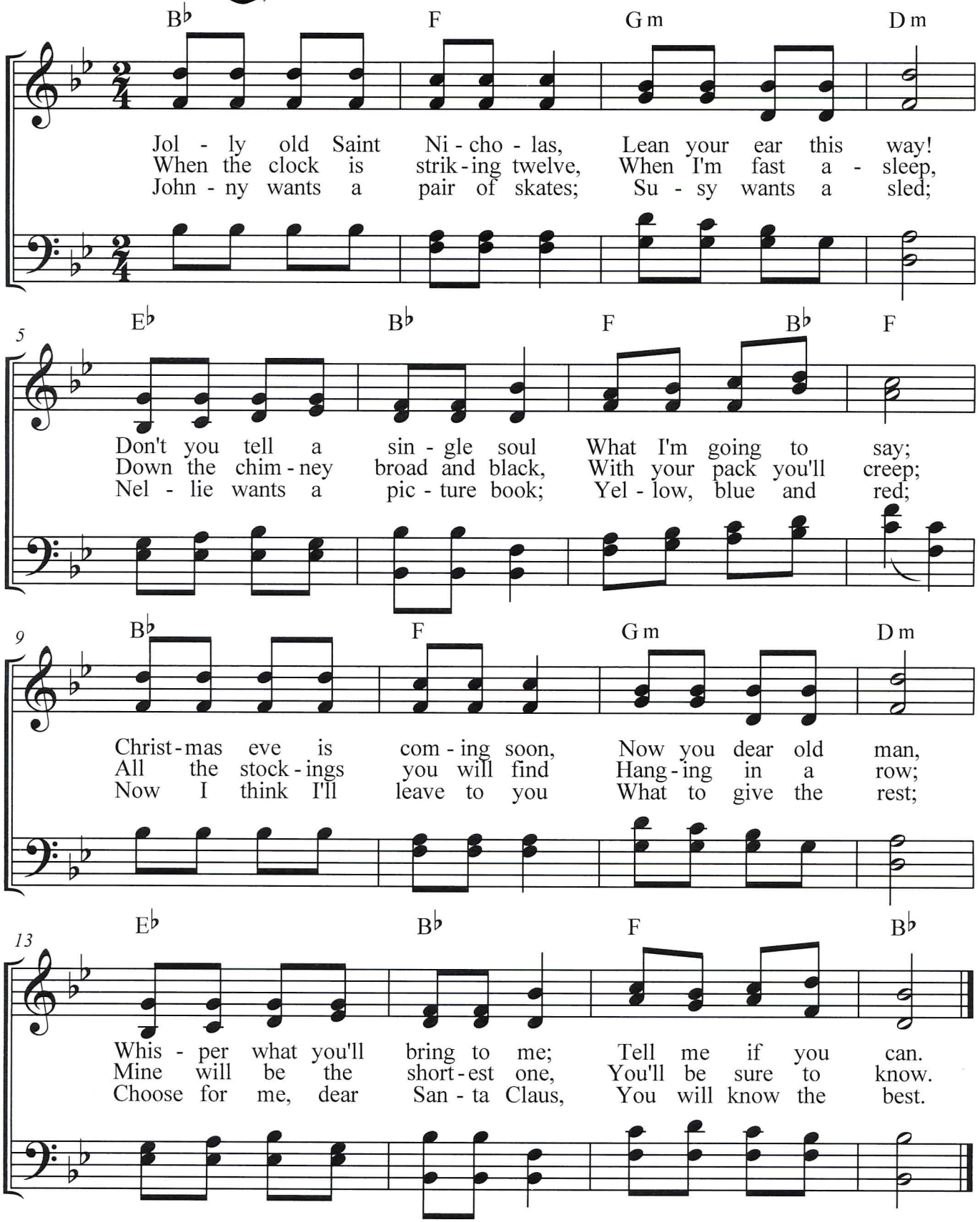
Jolly Old St. Nicholas



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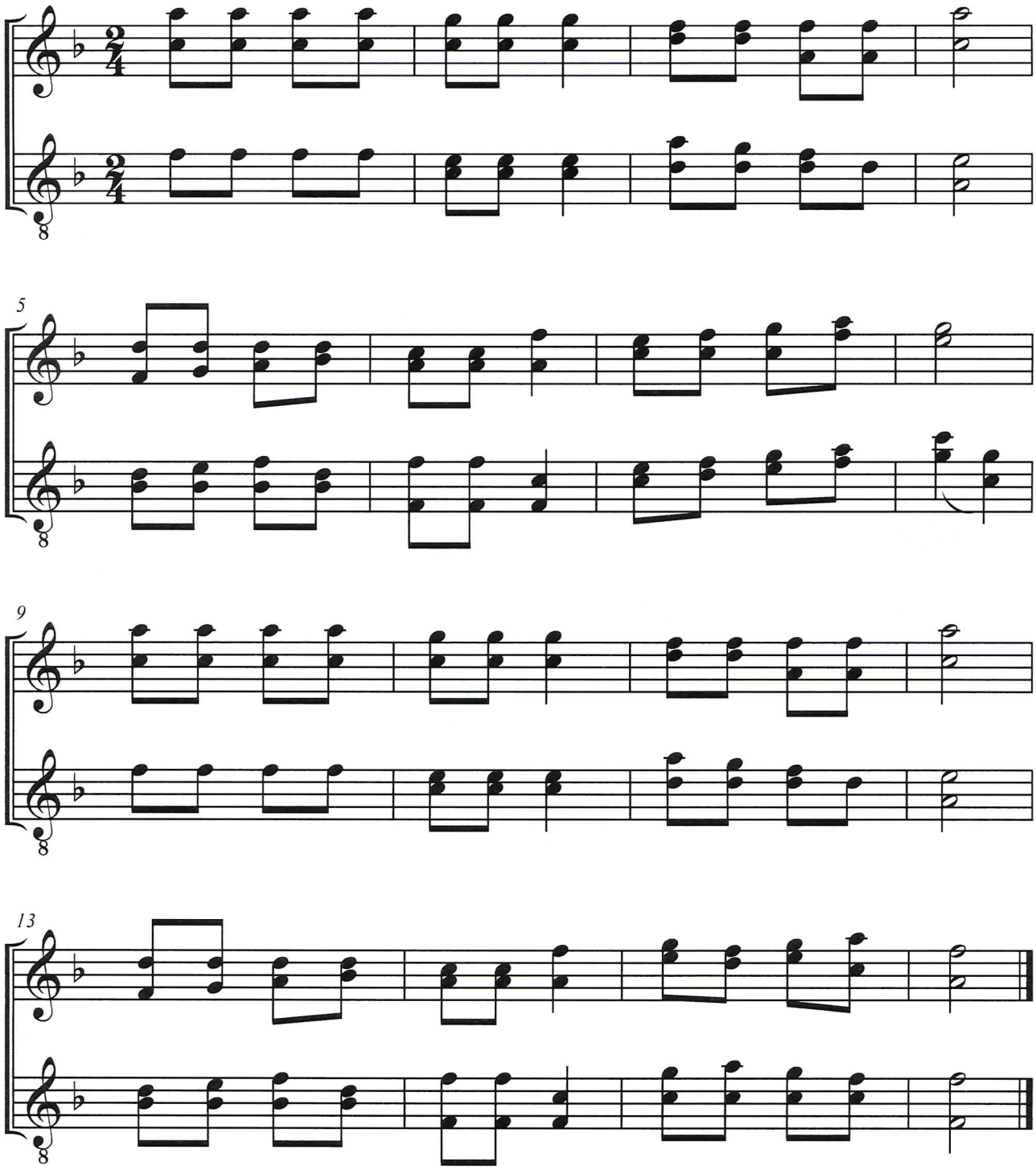
Jolly Old St. Nicholas

F Instruments



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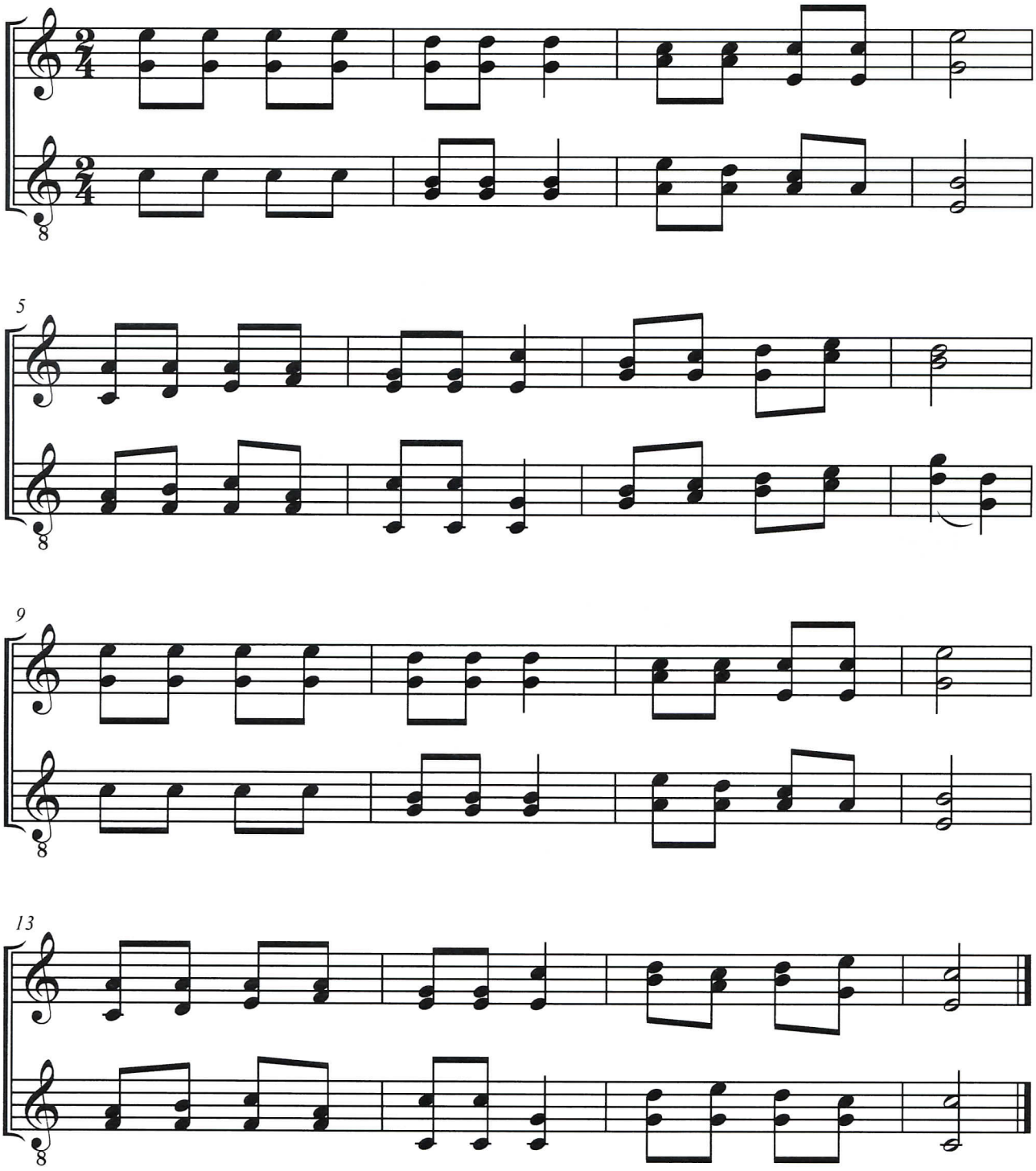
Jolly Old St. Nicholas

Bb Instruments



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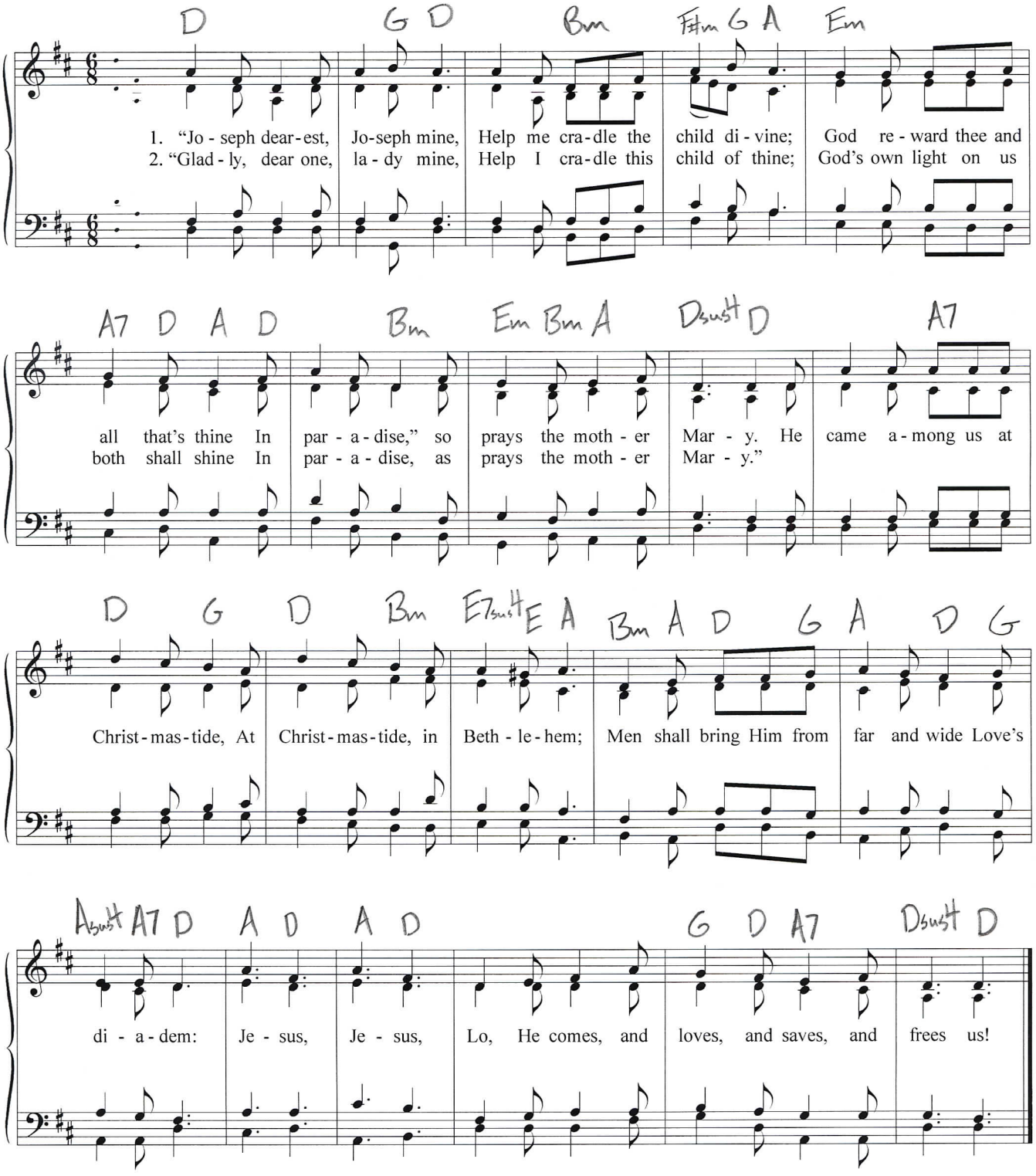
Joseph Dearest, Joseph Mine

words: traditional German
translator unknown

tune: *Resonet in Laudibus*, anonymous
harm. Edward L. Stauff



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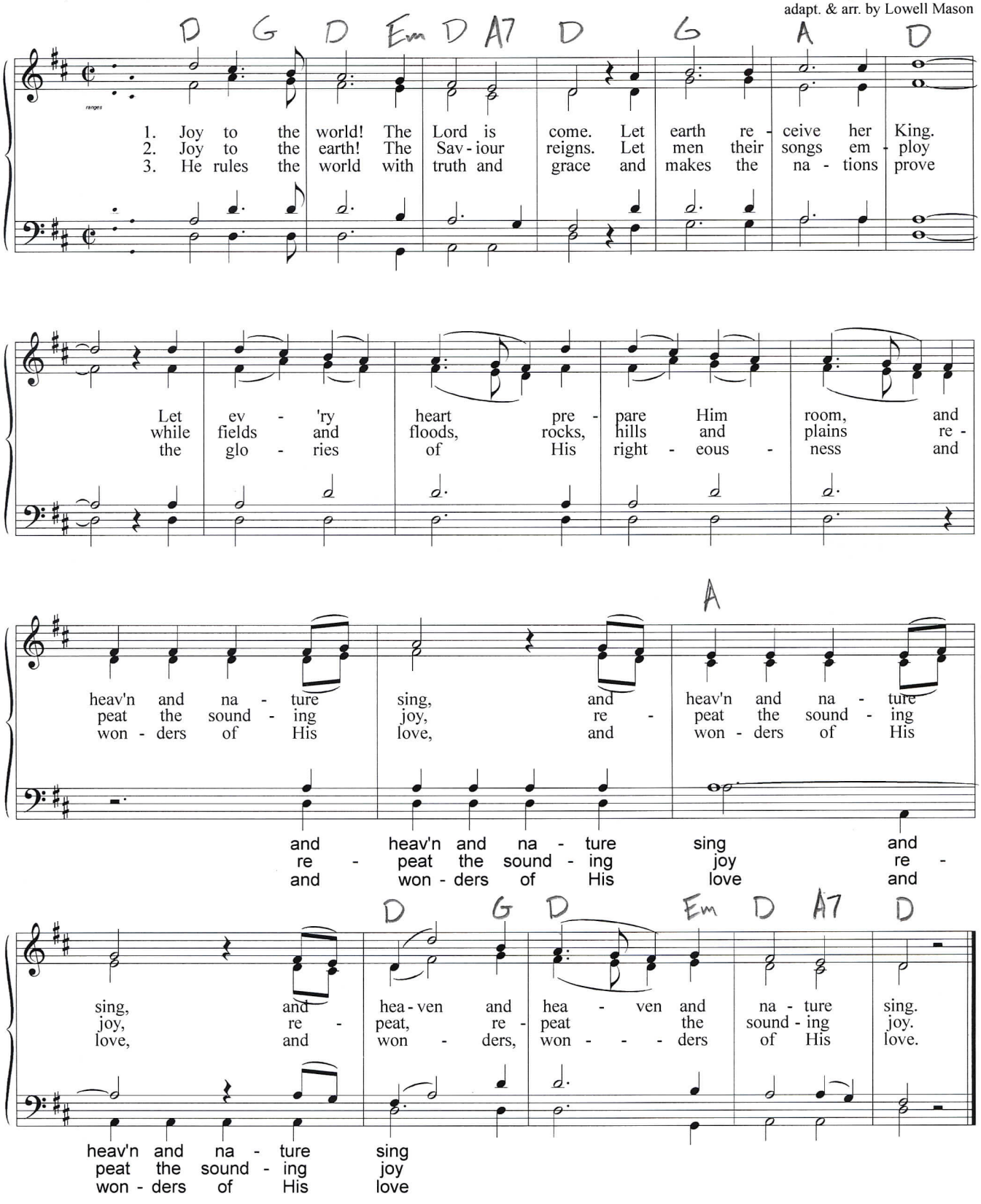
Joy to the World

words by Isaac Watts, alt.

tune: *Antioch,* George Frederick Handel
adapt. & arr. by Lowell Mason



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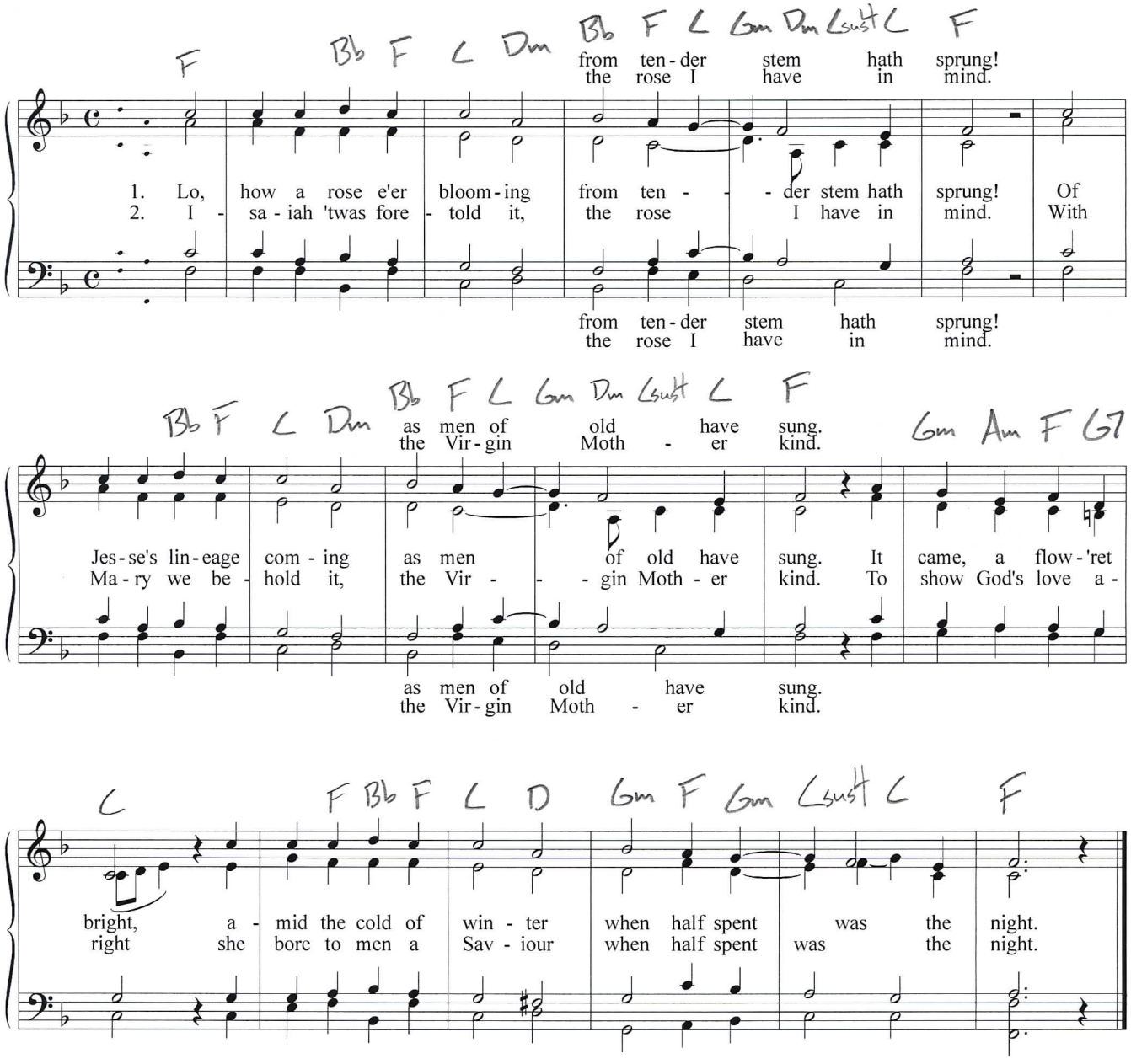
Lo, How a Rose E'er Blooming

anonymous German
trans. by Theodore Baker

traditional German
arr. by Michael Praetorius



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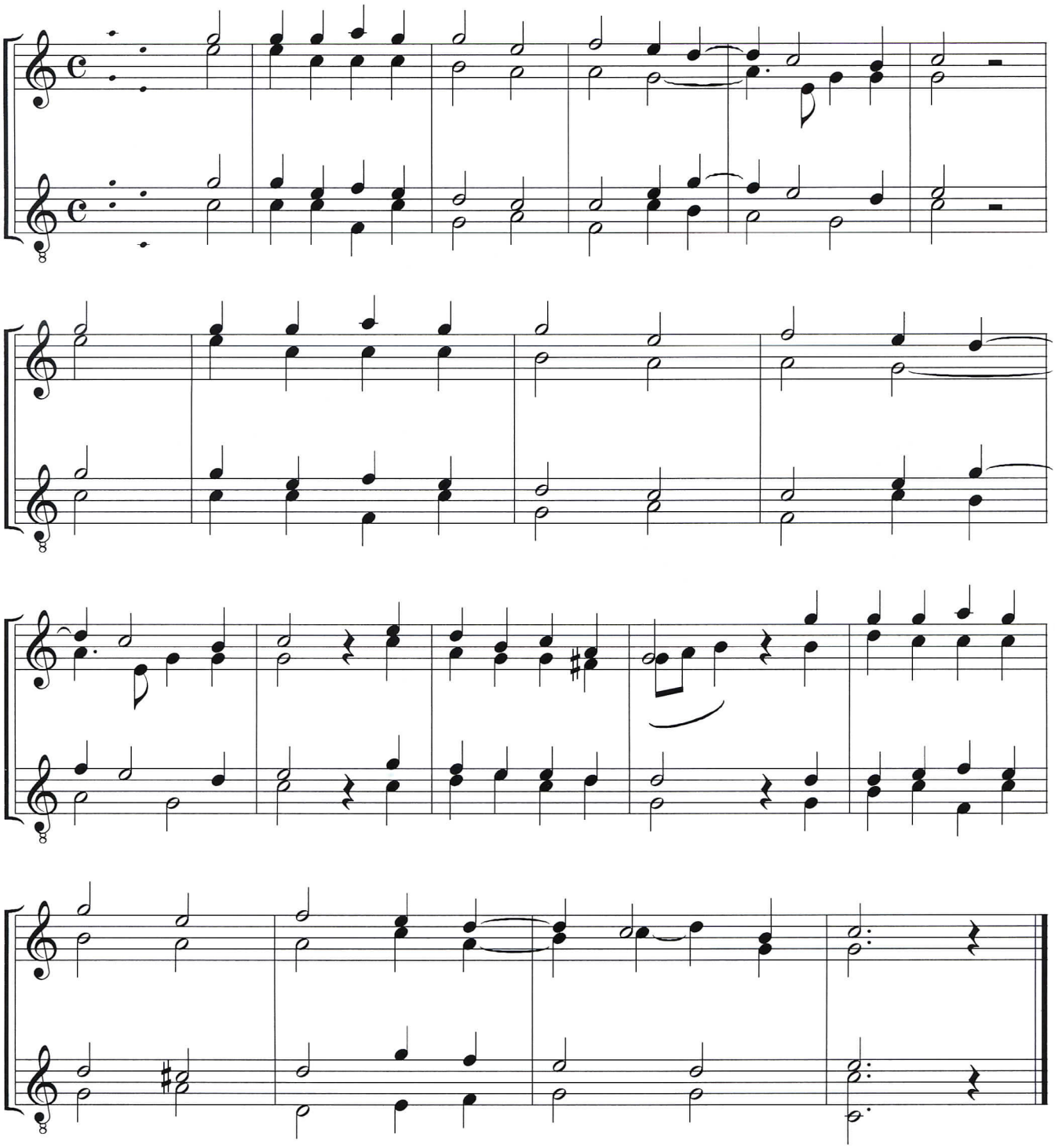
Lo, How a Rose E'er Blooming

F instruments

traditional German

arr. by Michael Praetorius



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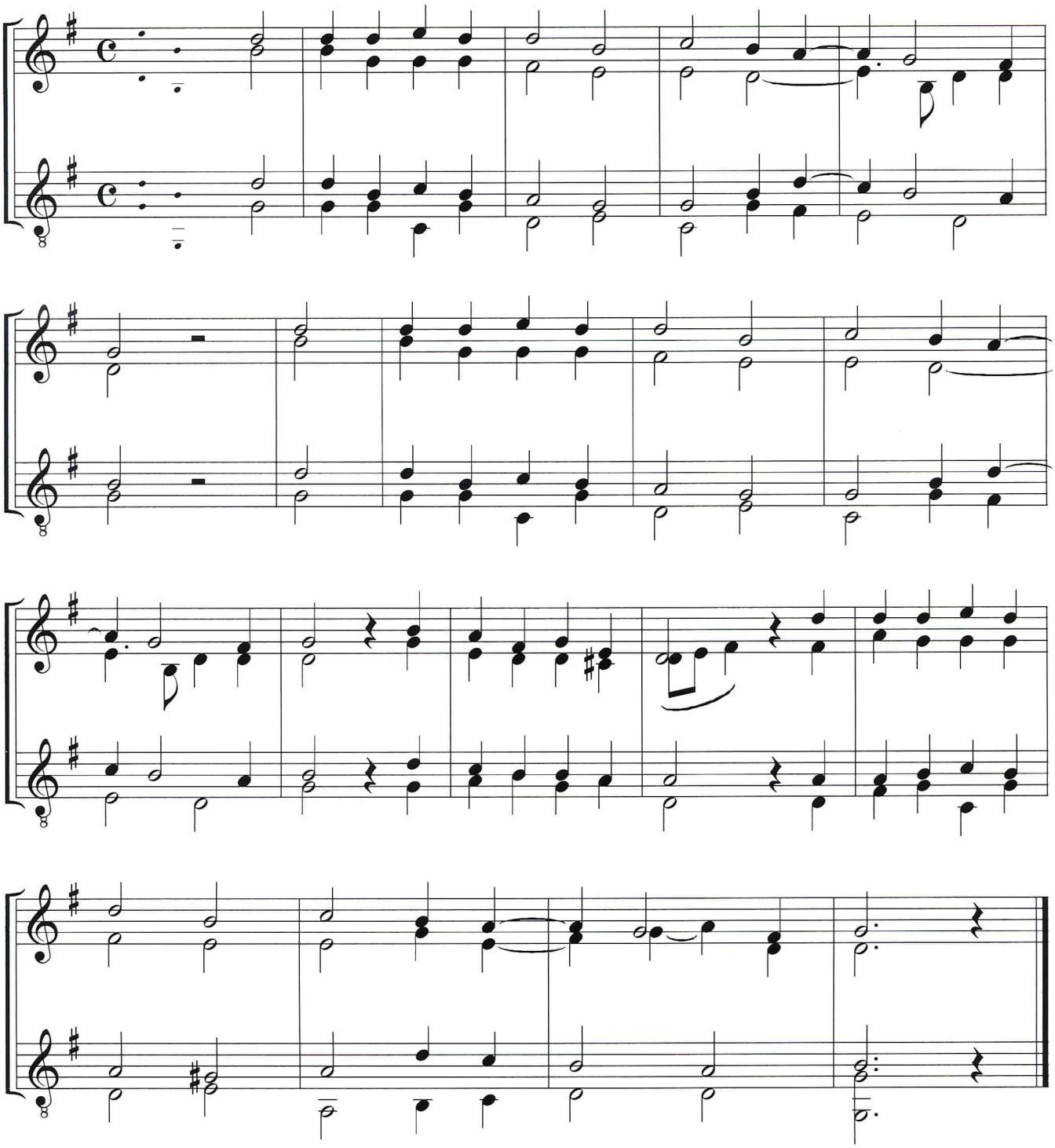
Lo, How a Rose E'er Blooming

Bb instruments

traditional German

arr. by Michael Praetorius



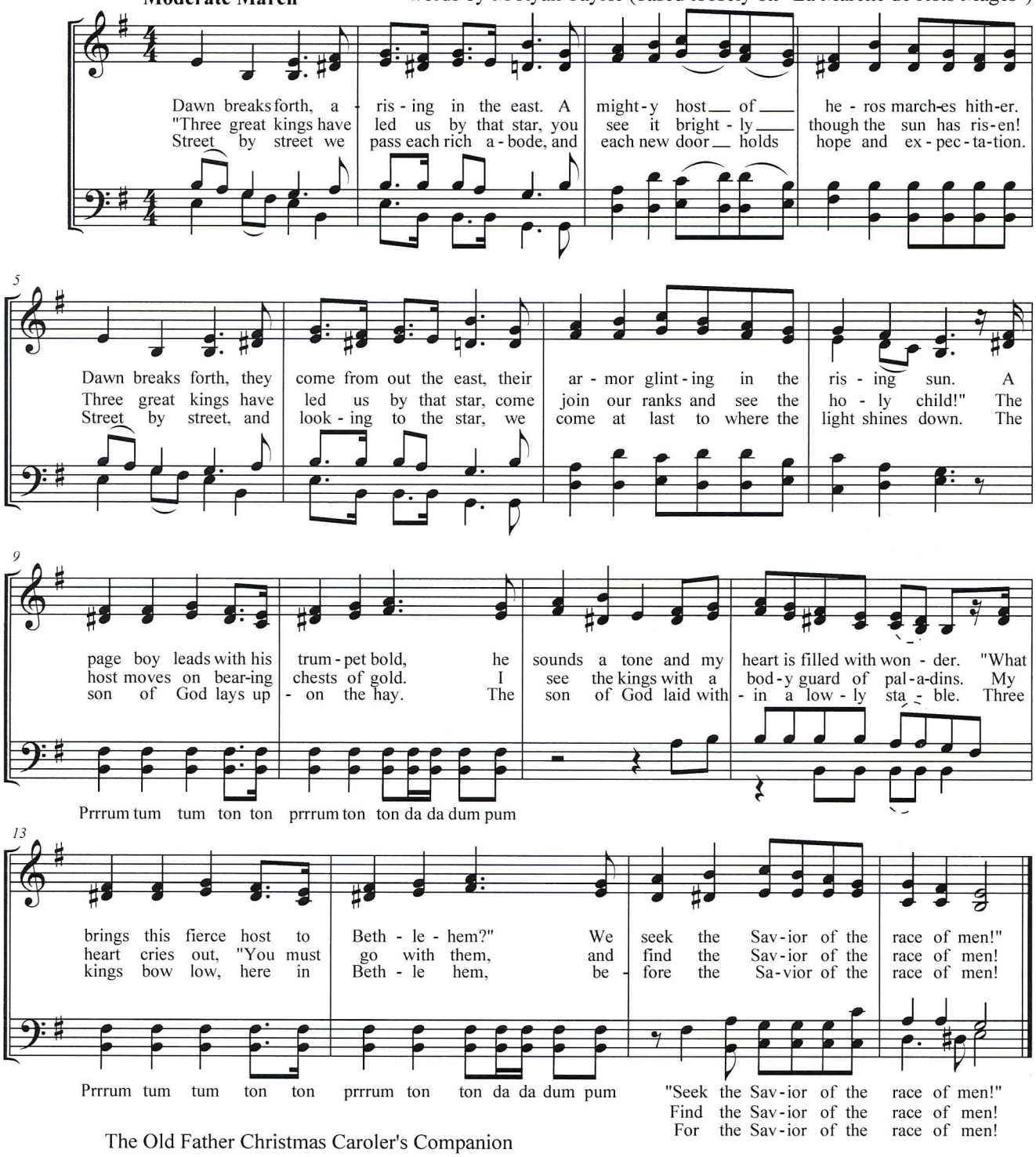
The March of the Three Kings

a Christmas fantasy

Traditional Tune arranged by M Ryan Taylor

words by M Ryan Taylor (based loosely on "La Marche de Rois Mages")

Moderate March



The Old Father Christmas Caroler's Companion

OldFatherChristmas.com

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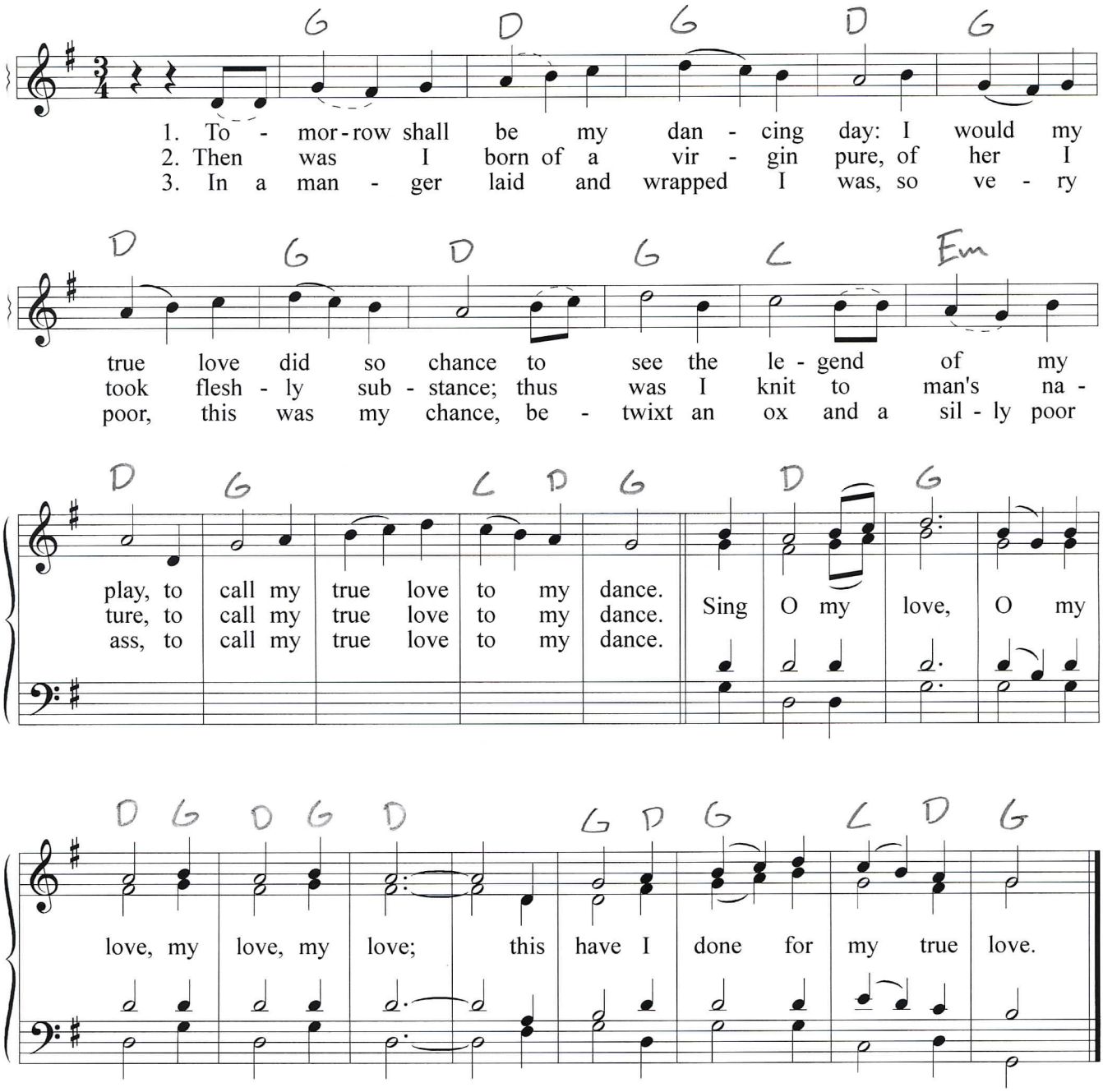
My Dancing Day

traditional

traditional
harm. by Edward L. Stauff



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O Come, All Ye Faithful

Latin, John F. Wade
trans. by Frederick Oakeley and others

John F. Wade, 1751

G D G D G C G D

1. O Come, all ye faith - ful, joy - ful and tri - um - phant, o
2. God from God, Light from Light e - ter - nal,
3. Sing, choirs of an - gels, sing in ex - ul - ta - tion,
4. See how the shep - herds, sum - moned to his cra - dle,
5. Child, for us sin - ners poor and in the man - ger,
6. Yea, Lord, we greet thee, born this hap - py mor - ning,

Em D A D G D Em D A7 D Bm C G Am7 G

come ye, o come ye to Beth - le - hem. Come and be - hold him,
lo! he ab - hors not the Vir - gin's womb. On - ly be - got - ten
sing, all ye ci - ti - zens of hea - ven a - bove! Glo - ry to God, all
lea - ving their flocks, draw nigh to gaze. We too will thi - ther
we would em - brace thee with love and awe. Who would not love thee,
Je - sus, to thee be all glo - ry giv'n. Word of the Fa - ther,

D G Em Am D NC G

born the King of an - gels. O come
Son of the Fa - ther; O come, let us a - dore Him, O come, let us a -
glo - ry in the high - est.
bend our joy - ful foot - steps.
lov - ing us so dear - ly?
now in flesh ap - pear - ing.

Am G D A7 D G C G D G

dore Him, O come, let us a - dore Him, Christ the Lord!

ChristmasCarolMusic.org - free Christmas carol sheet music

O Come, O Come Emmanuel

words: Latin, c. 9th cent.
trans. John M. Neale

music: *Veni, veni Emmanuel*
plainsong, 15th cent., alt.

Em G Am G D G D G C G

1. O come, O come, Em - man - u - el, and ran - som cap - tive
2. O come, thou wis - dom from on high, who or - d'rest all thing
3. O come, thou branch of Jes - se's tree, free them from Sa - tan's
4. O come, thou Day - spring from on high, and cheer us by thy
5. O come, De - sire of na - tions, bind in one the hearts of

Am Em Bm Em Am Em B7 Em Bm C

Is - - - ra - el that mourns in lone - ly ex - ile
migh - - - ti - ly; to us the path of know - ledge
ty - - - ran - ny that trust thy migh - ty po - wer to
draw - - - ing nigh; dis - perse the gloo - my clouds of
all man - kind; bid thou our sad di - vi - sion

D Em D G Am G D G G

here un - til the Son of God ap - pear. Re -
show, and teach us in her ways to go.
save, and give them vic - t'ry o'er the grave.
night, and death's dark sha - dow put to flight.
cease, and be thy - self our King of Peace.

D Em Bm G Am G D Em D G C G Am Em Bm Em

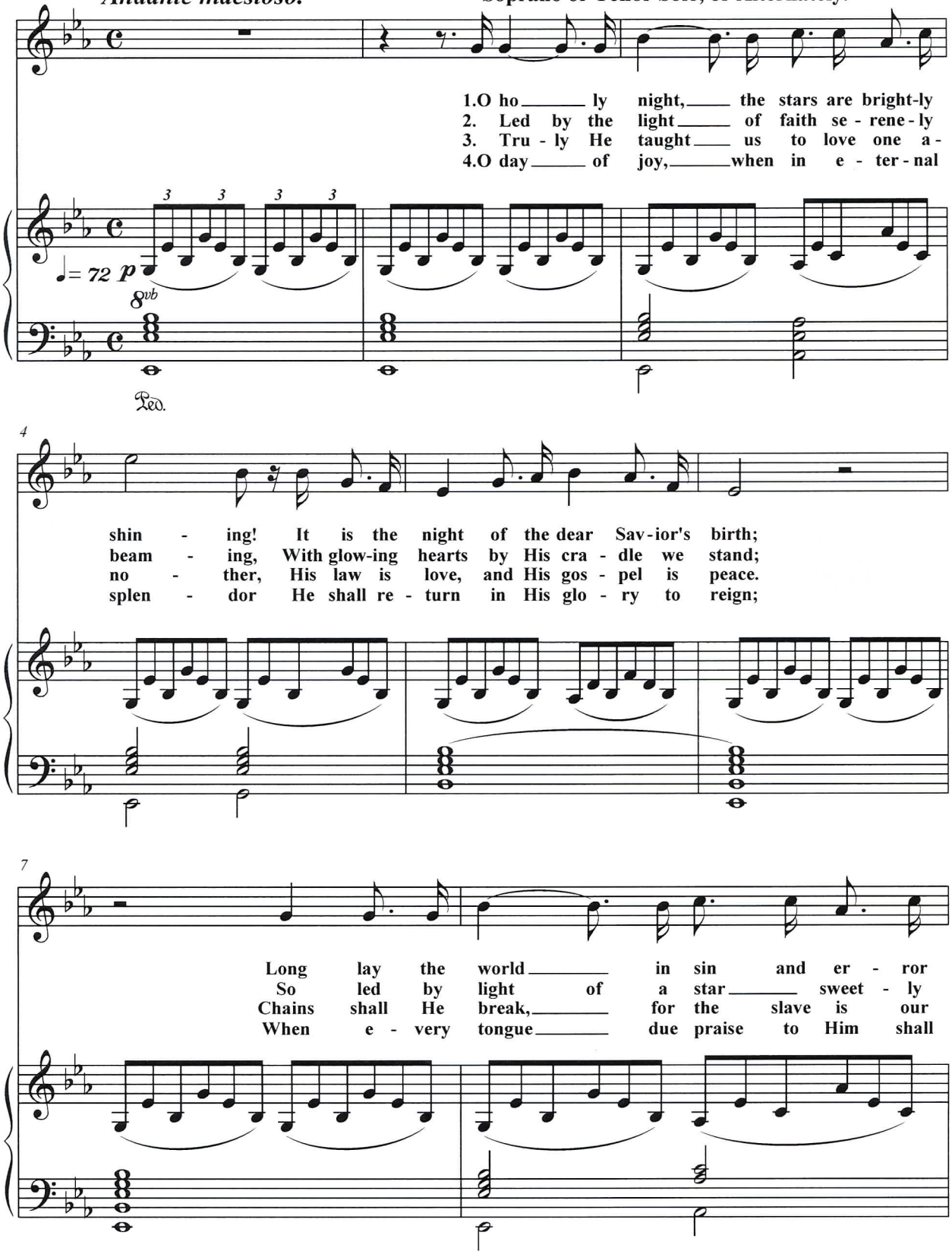
joice! Re - joice! Em - man - u - el shall come to thee, O Is - ra - el!

O holy night.

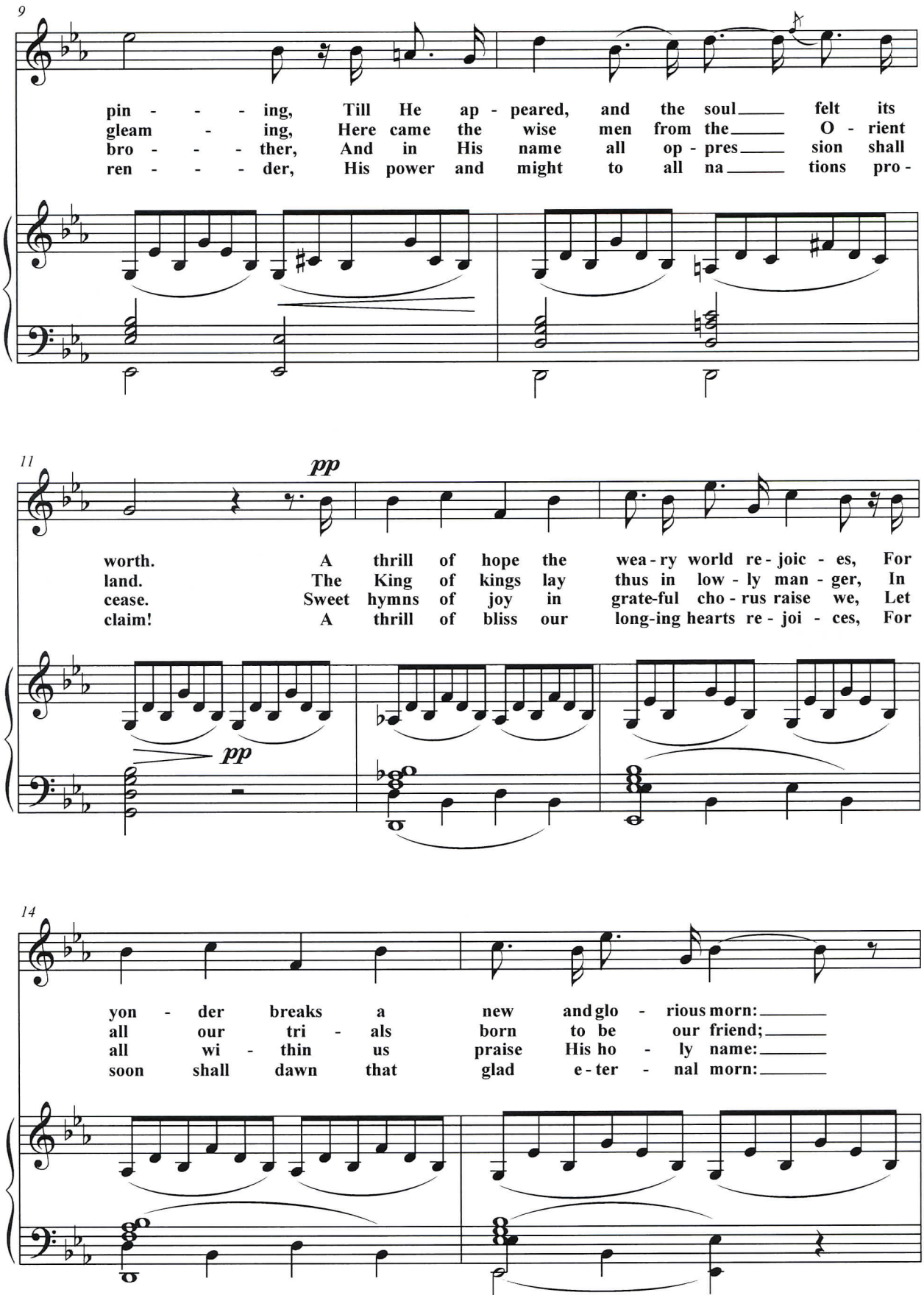
("Noël")

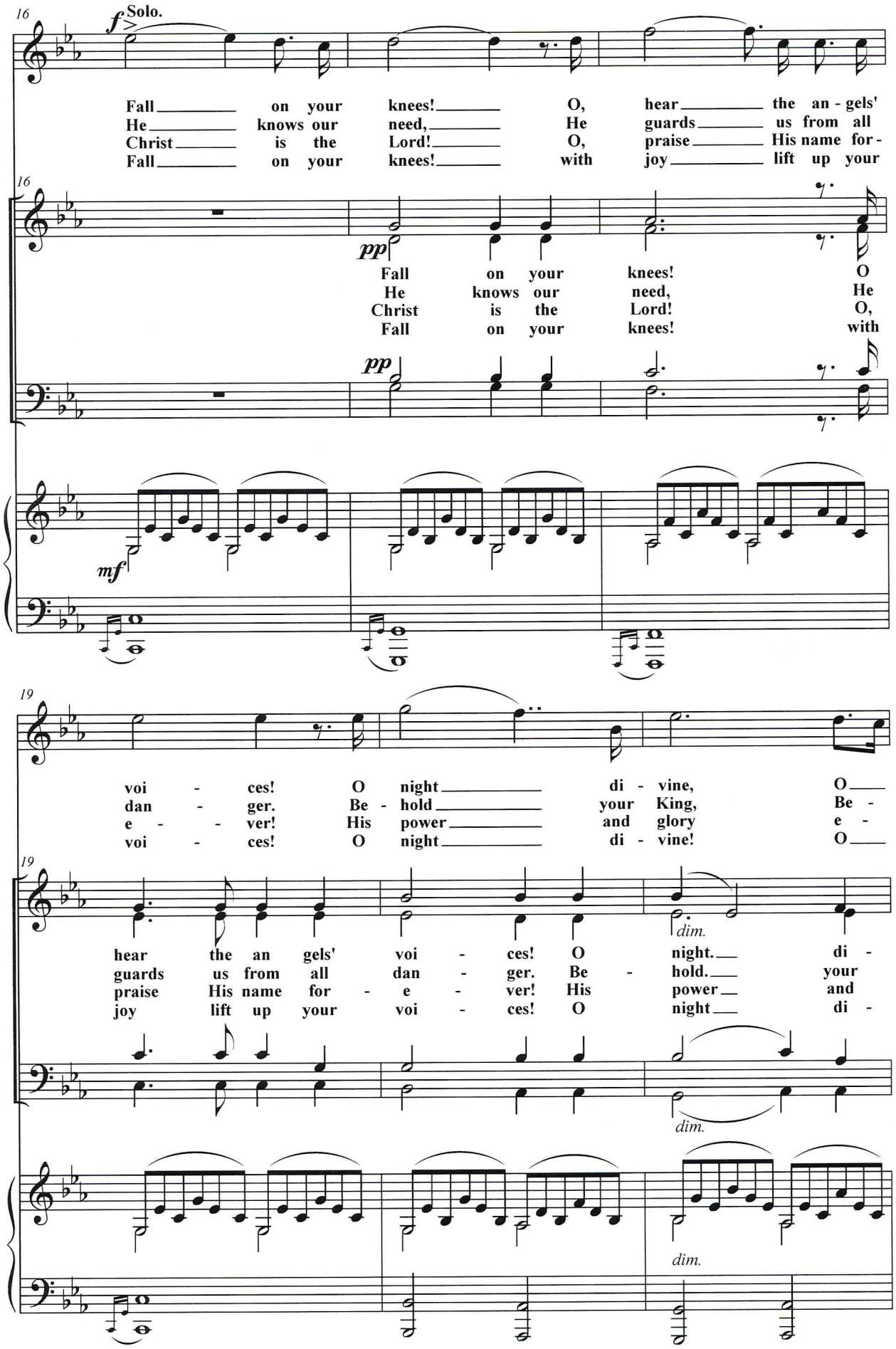
Words by *John Sullivan Dwight.* ***Adolphe-Charles Adam.***

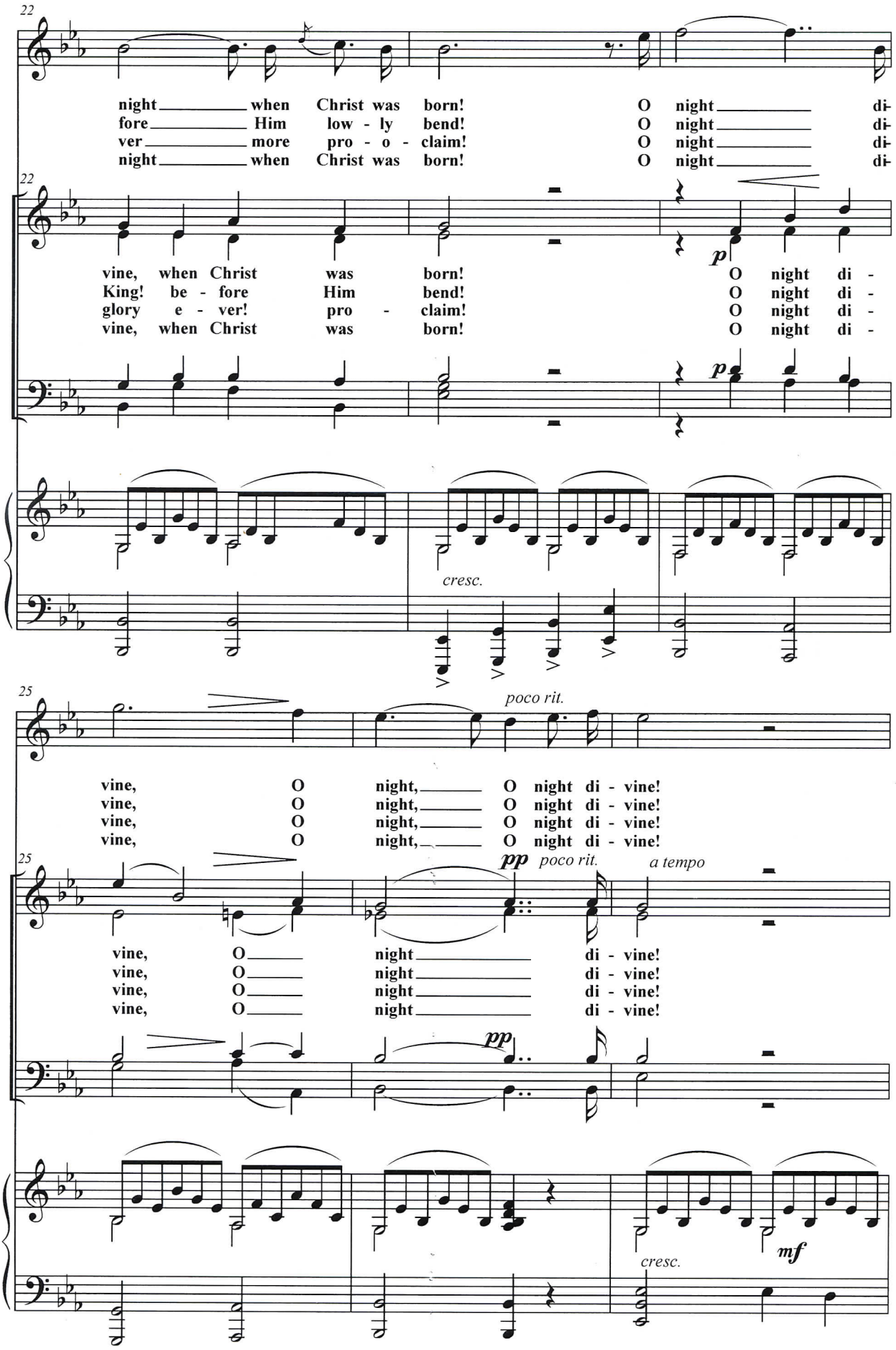
Andante maestoso. **Soprano or Tenor Solo, or Alternately.**

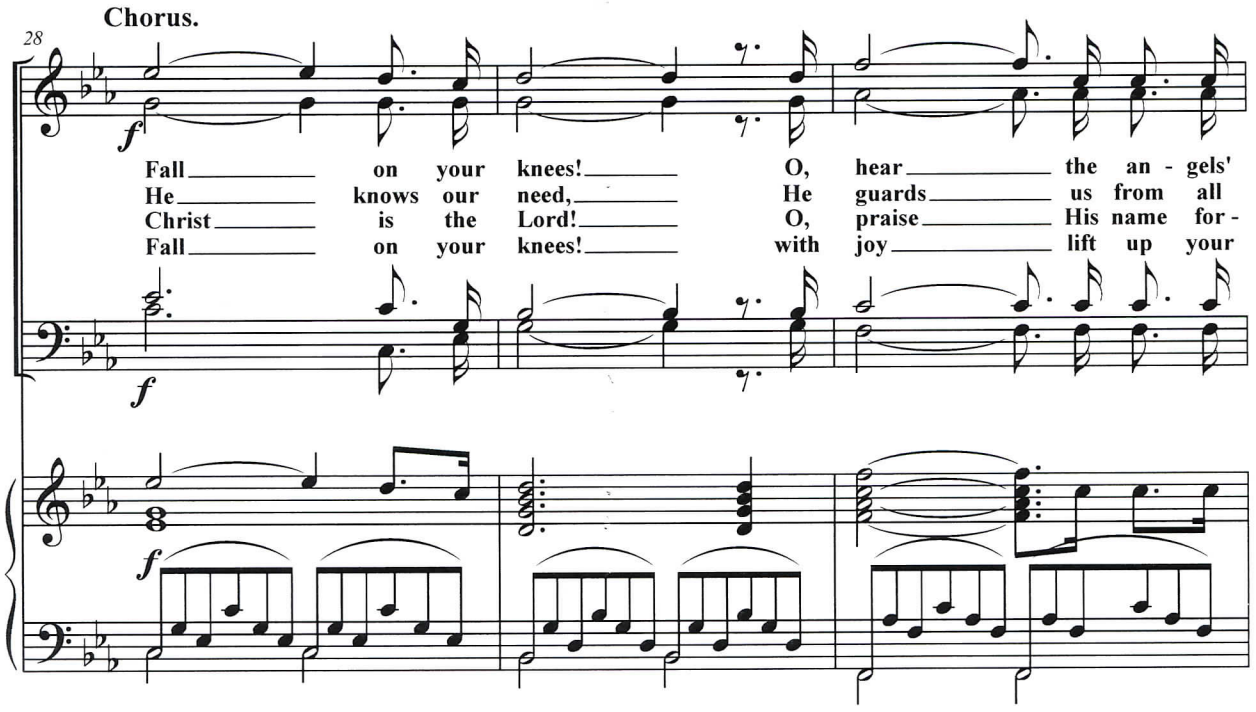


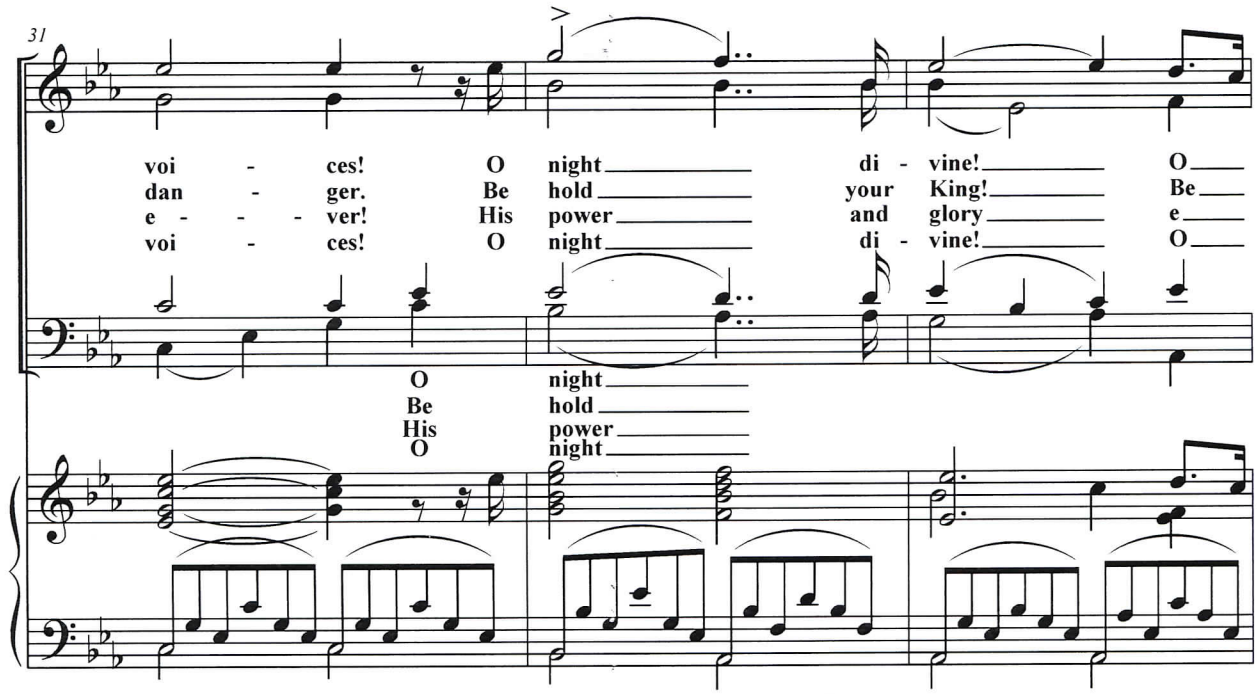
*Remarks: The carol French original with lyrics from Placide Cappeau and music from Adolphe-Charles Adam was, for the first time, sung at Christmas Eve 1847. With minor changes, this is the sheet-music of Carol 741 published by Rev. Charles Lewis Hutchins in **Carols Old and Carols New** (Boston: Parish Choir, 1916). For instance, two other traditional strophes are included in this digital partition, and also the last verse is the same for all strophes, to retain the Carol popular theme diffused today (We may also hear: O night O holy night O night divine). Anyway, all refrains are often replaced by the first one. Jardilino Maciel & Osorio Viana (editors), Fortaleza, Brazil. 2009.

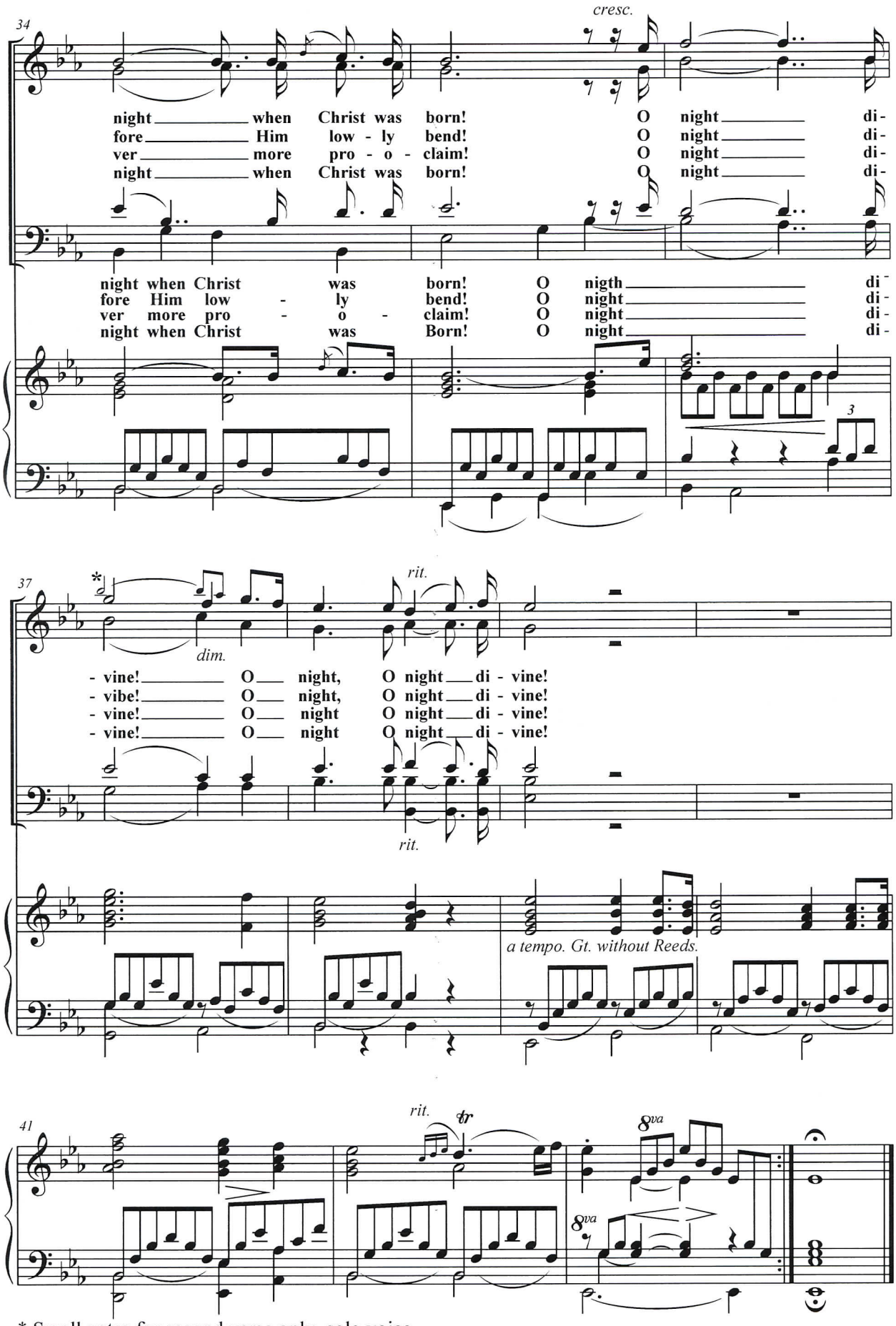

9
pin - - - ing, Till He ap - peared, and the soul felt its
gleam - ing, Here came the wise men from the O - rient
bro - - - ther, And in His name all op - pres sion shall
ren - - - der, His power and might to all na tions pro -
11
pp
worth. A thrill of hope the wea - ry world re - joic - es, For
land. The King of kings lay thus in low - ly man - ger, In
cease. Sweet hymns of joy in grate-ful cho - rus raise we, Let
claim! A thrill of bliss our long-ing hearts re - joi - ces, For
pp
14
yon - der breaks a new and glo - rious morn:
all our tri - als born to be our friend;
all wi - thin us praise His ho - ly name:
soon shall dawn that glad e - ter - nal morn:


16
Solo.
Fall on your knees! O, hear the an - gels'
He knows our need, He guards us from all
Christ is the Lord! O, praise His name for -
Fall on your knees! with joy lift up your
16
pp
Fall on your knees! O
He knows our need, He
Christ is the Lord! O,
Fall on your knees! with
pp
mf
19
voi - ces! O night di - vine, O
dan - ger. Be - hold your King, Be -
e - - ver! His power and glory e -
voi - ces! O night di - vine! O
19
hear the an gels' voi - ces! O night. di -
guards us from all dan - ger. Be - hold. your
praise His name for - e - ver! His power and
joy lift up your voi - ces! O night di -
dim.
dim.
dim.


22
night when Christ was born! O night di-
fore Him low - ly bend! O night di-
ver more pro - o - claim! O night di-
night when Christ was born! O night di-
22
vine, when Christ was born! O night di -
King! be - fore Him bend! O night di -
glory e - ver! pro - claim! O night di -
vine, when Christ was born! O night di -
p
p
cresc.
25
poco rit.
vine, O night, O night di - vine!
vine, O night, O night di - vine!
vine, O night, O night di - vine!
vine, O night, O night di - vine!
25
pp poco rit.
a tempo
vine, O night di - vine!
vine, O night di - vine!
vine, O night di - vine!
vine, O night di - vine!
pp
cresc.
mf


Chorus.
28
f
Fall on your knees! O, hear the an - gels'
He knows our need, He guards us from all
Christ is the Lord! O, praise His name for -
Fall on your knees! with joy lift up your


31
voi - ces! O night di - vine! O
dan - ger. Be hold your King! Be
e - - - ver! His power and glory e
voi - ces! O night di - vine! O
O night
Be hold
His power
O night



* Small notes for second verse only, solo voice

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O Little Town of Bethlehem

words by Phillips Brooks

music: *St. Louis*, Lewis H. Redner

1. O lit - tle town of Beth - le - hem, how still we see thee lie. A -
2. For Christ is born of Ma - ry, and gath - ered all a - bove, while
3. How si - lent - ly, how si - lent - ly the won - drous gift is giv'n. So
4. O ho - ly child of Beth - le - hem, de - scend to us, we pray. Cast

bove thy deep and dream - less sleep the si - lent stars go by, yet
mor - tals sleep, the an - gels keep their watch of won - d'ring love. O
God im - parts to hu - man hearts the bles - sings of His Heav'n. No
out our sin and en - ter in, be born in us to - day. We

in thy dark streets shi - neth the ev - er - last - ing light; the
morn - ing stars, to - geth - er pro - claim the ho - ly birth! And
ear may hear His com - ing, but in this world of sin, where
hear the Christ - mas an - gels the great glad ti - dings tell, O

hopes and fears of all the years are met in thee to - night.
prais - es sing to God the King, and peace to men on earth.
meek souls will re - ceive him still, the dear Christ en - ters in.
come to us, a - bide with us, our Lord Em - man - u - el.

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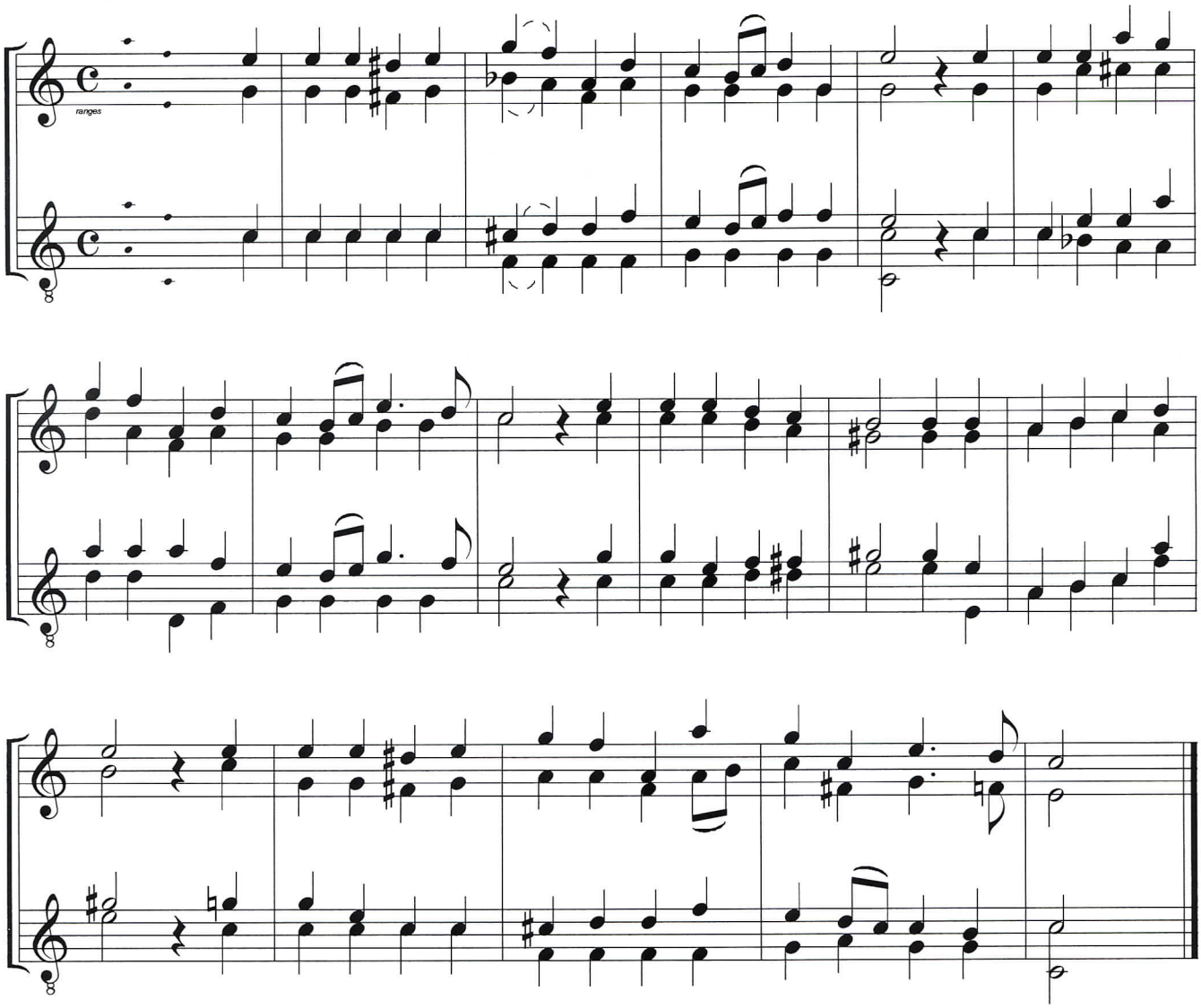
O Little Town of Bethlehem

music: *St. Louis*, Lewis H. Redner

F instruments



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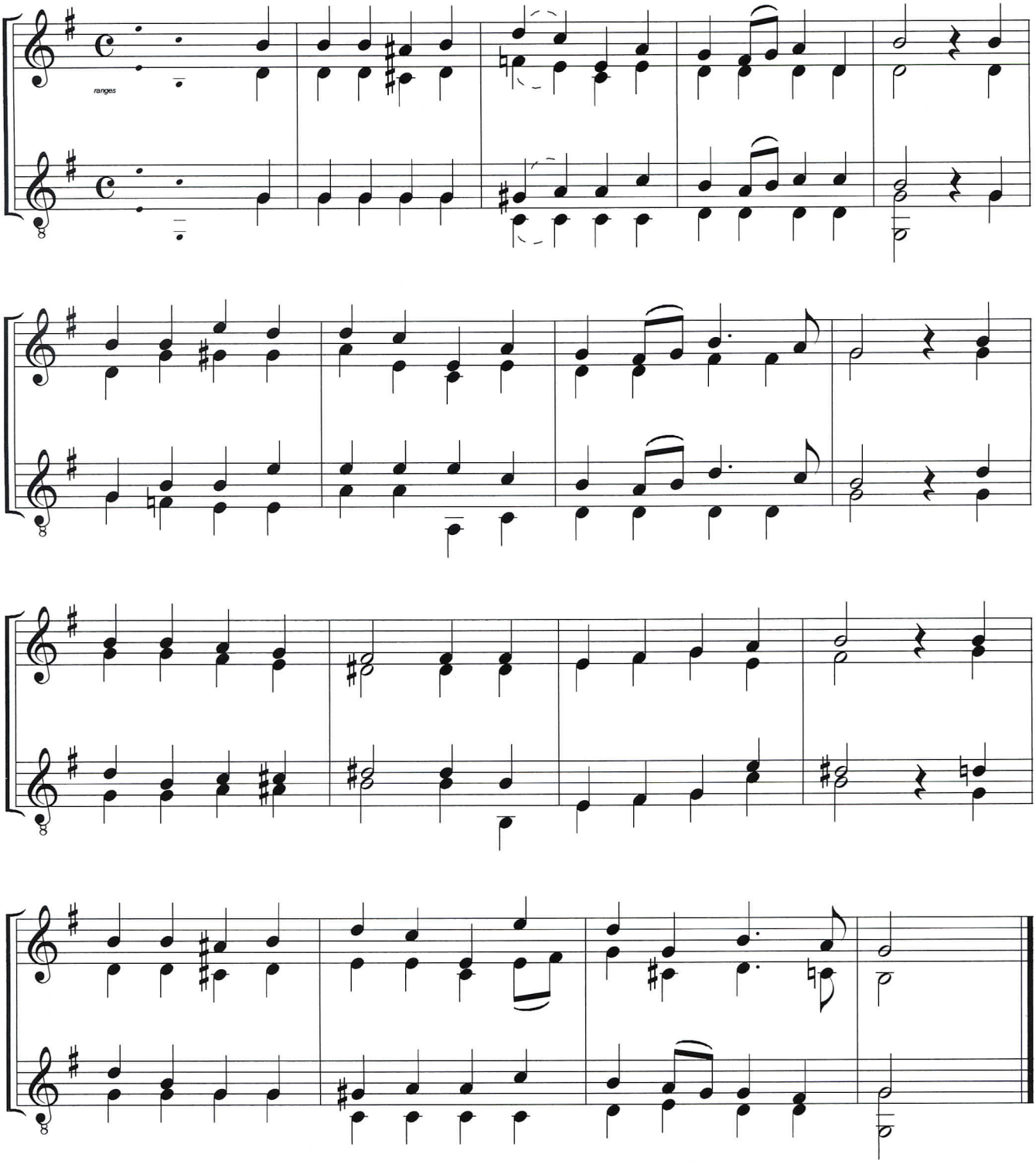
O Little Town of Bethlehem

music: *St. Louis*, Lewis H. Redner

Bb instruments



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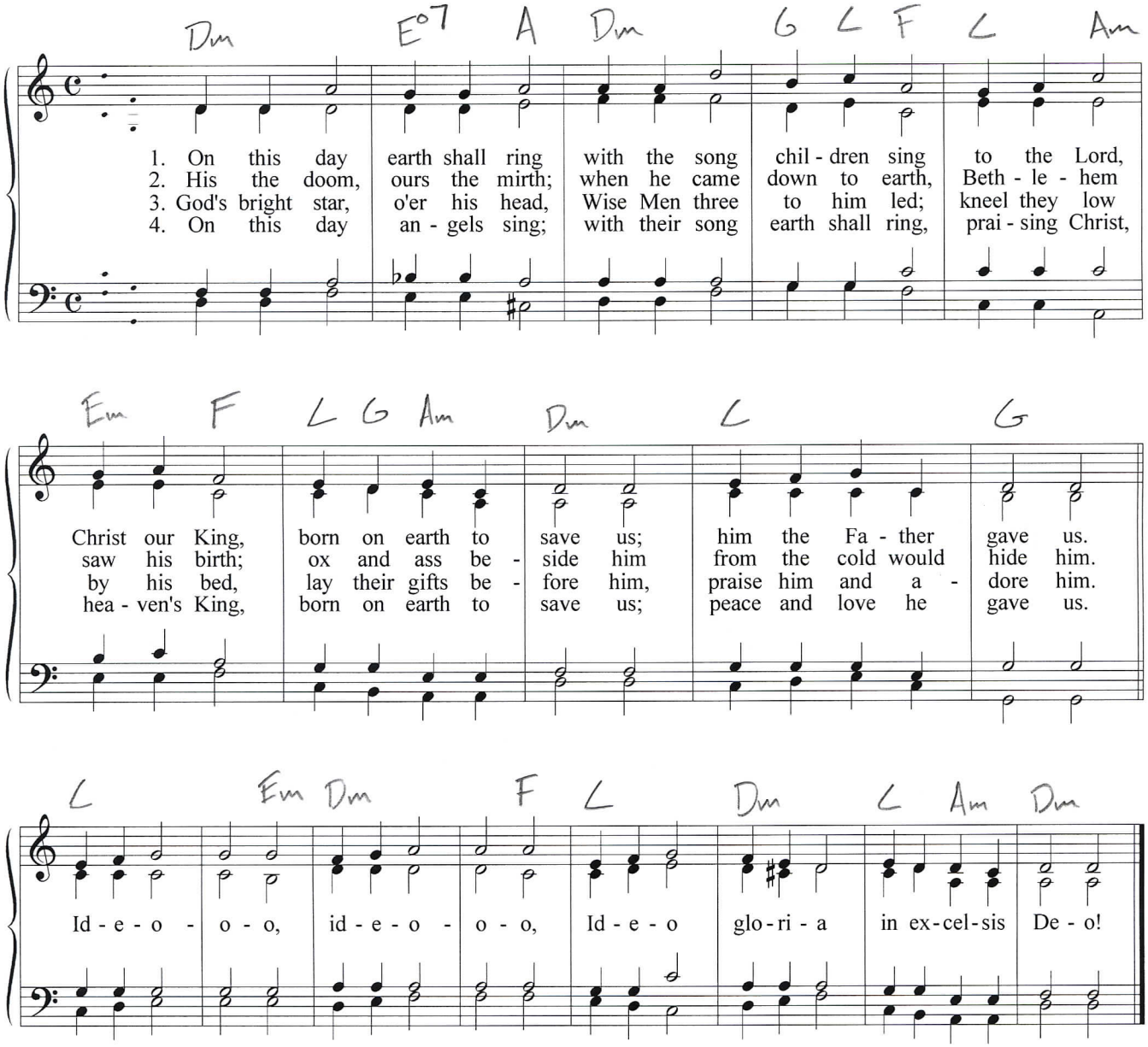
On This Day Earth Shall Ring

words: anonymous 16th cent.
trans. Jane M. Joseph

tune: *Personent Hodie*
anonymous 16th cent.
harm. Edward L. Stauff



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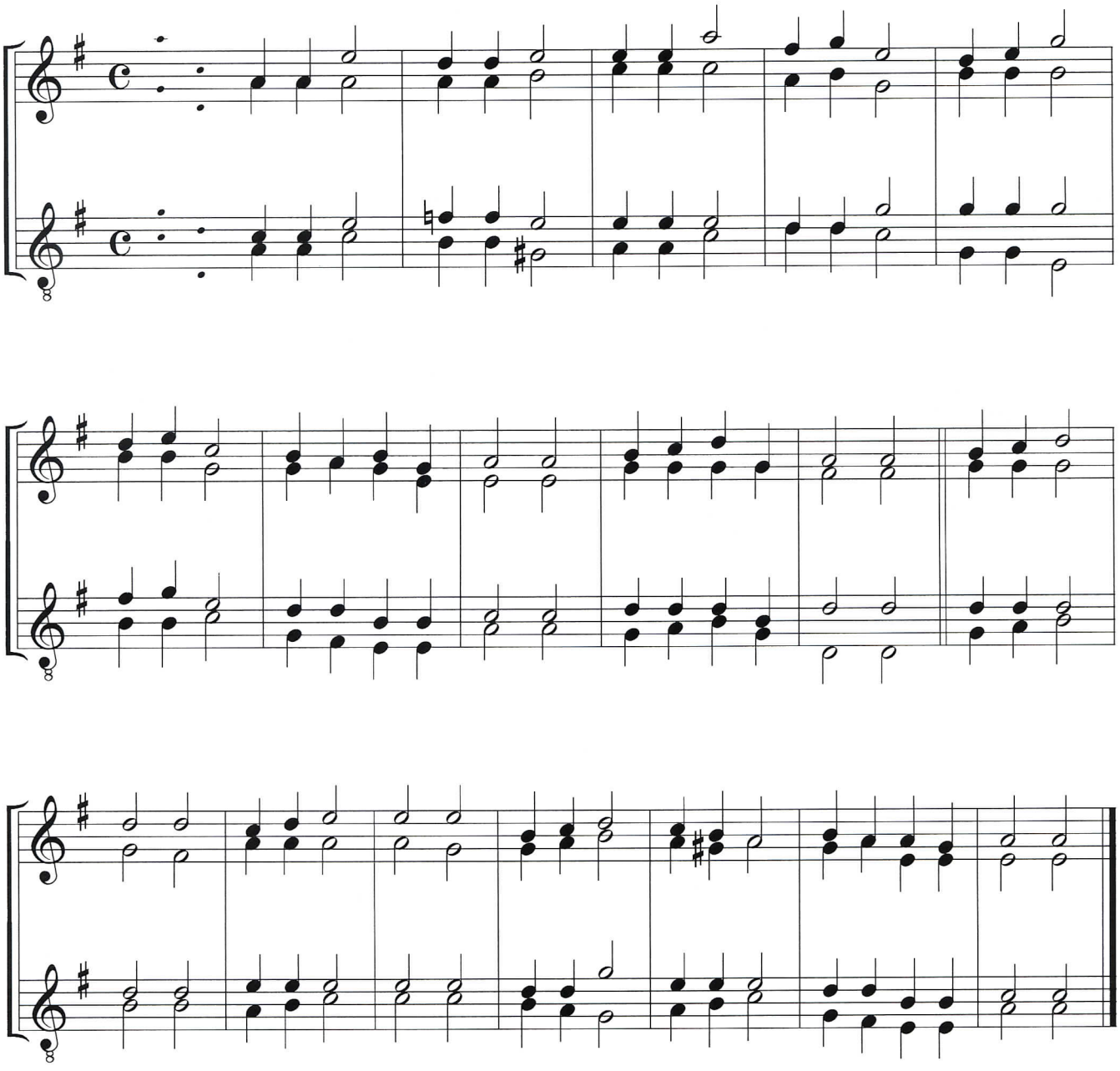
On This Day Earth Shall Ring

F instruments

tune: *Personent Hodie*
anonymous 16th cent.
harm. Edward L. Stauff



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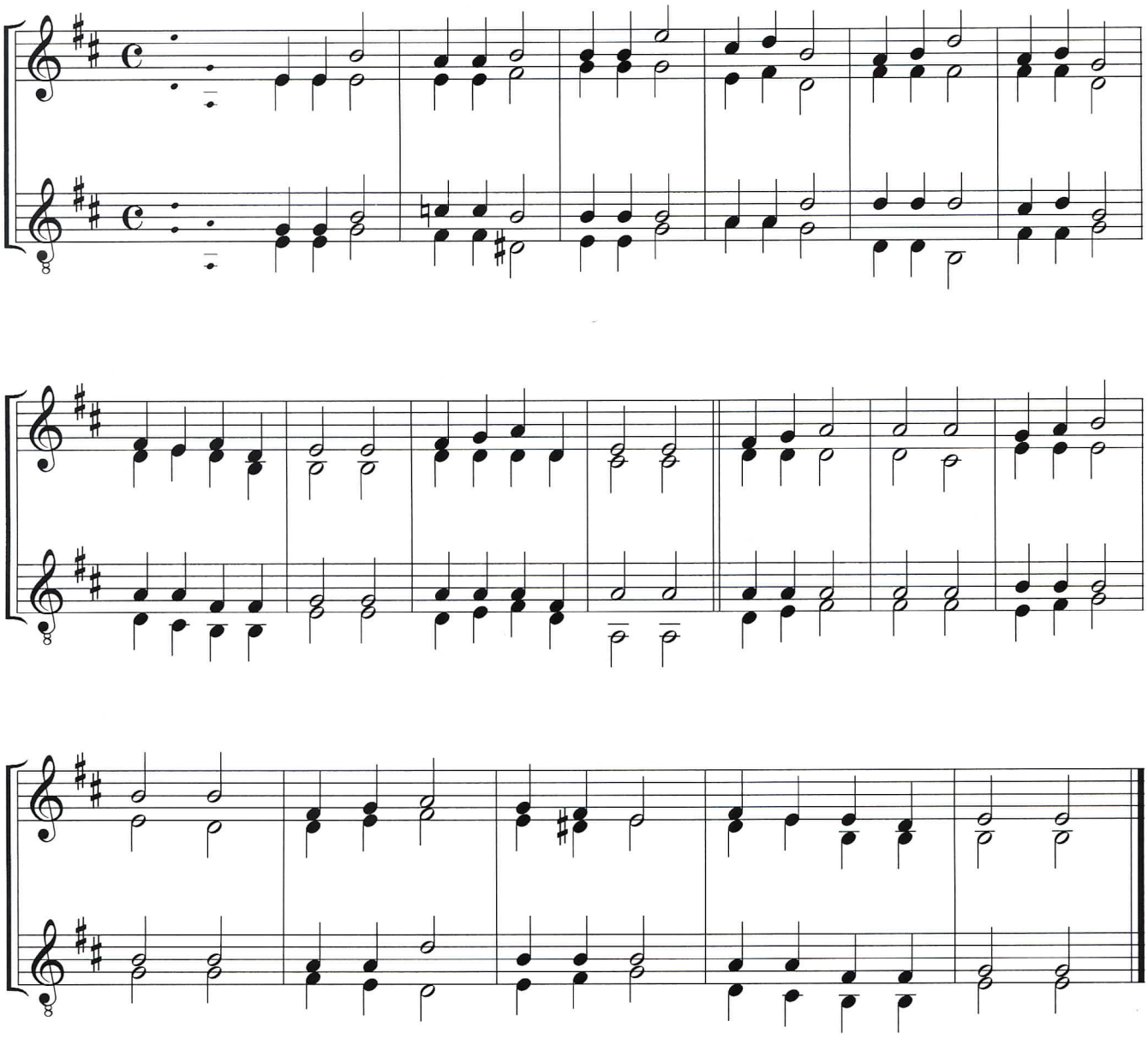
On This Day Earth Shall Ring

Bb instruments

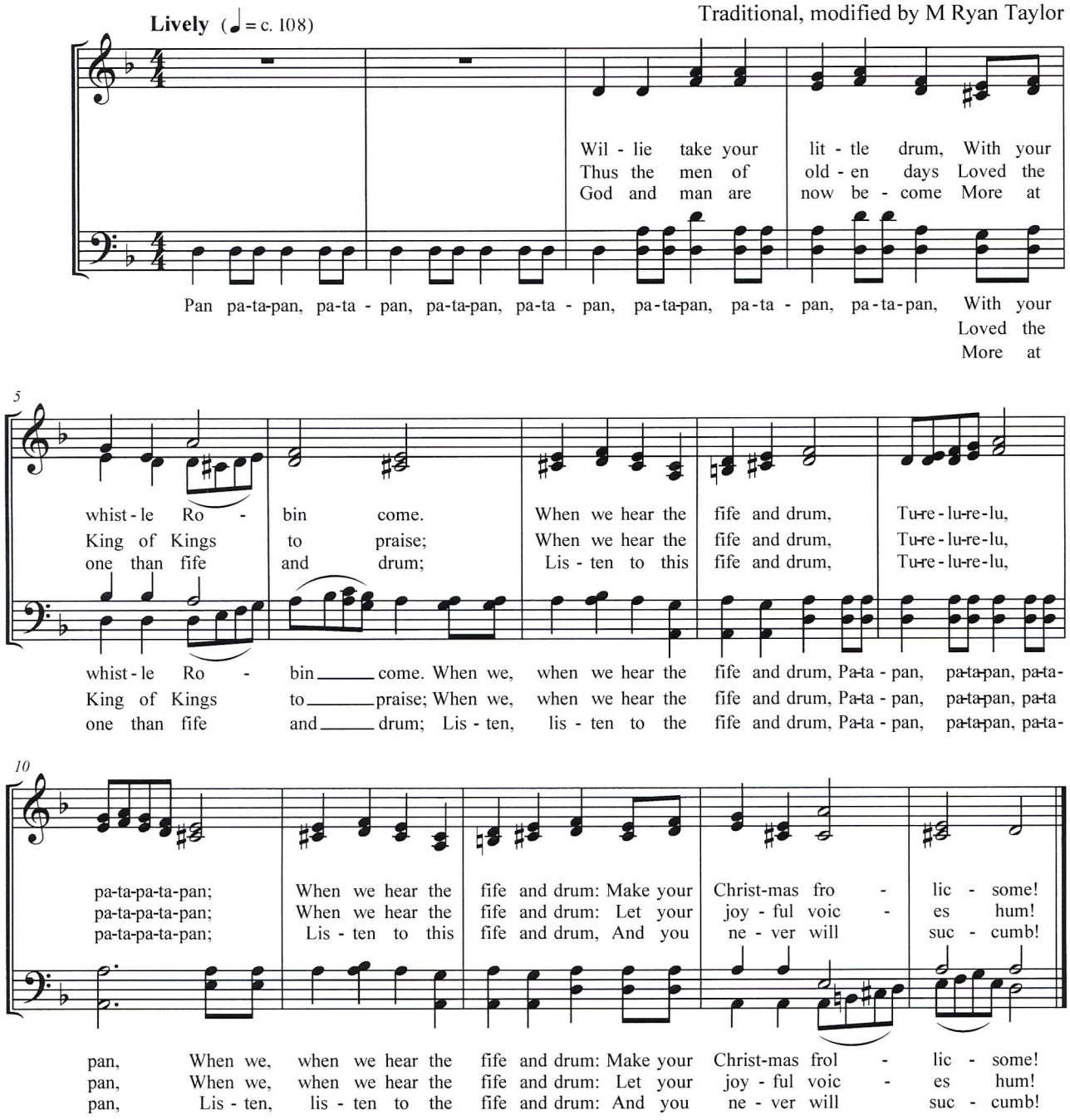
tune: *Personent Hodie*
anonymous 16th cent.
harm. Edward L. Stauff



Patapan

a new arrangement

Arranged by M Ryan Taylor
Traditional, modified by M Ryan Taylor



The Old Father Christmas Caroler's Companion

OldFatherChristmas.com

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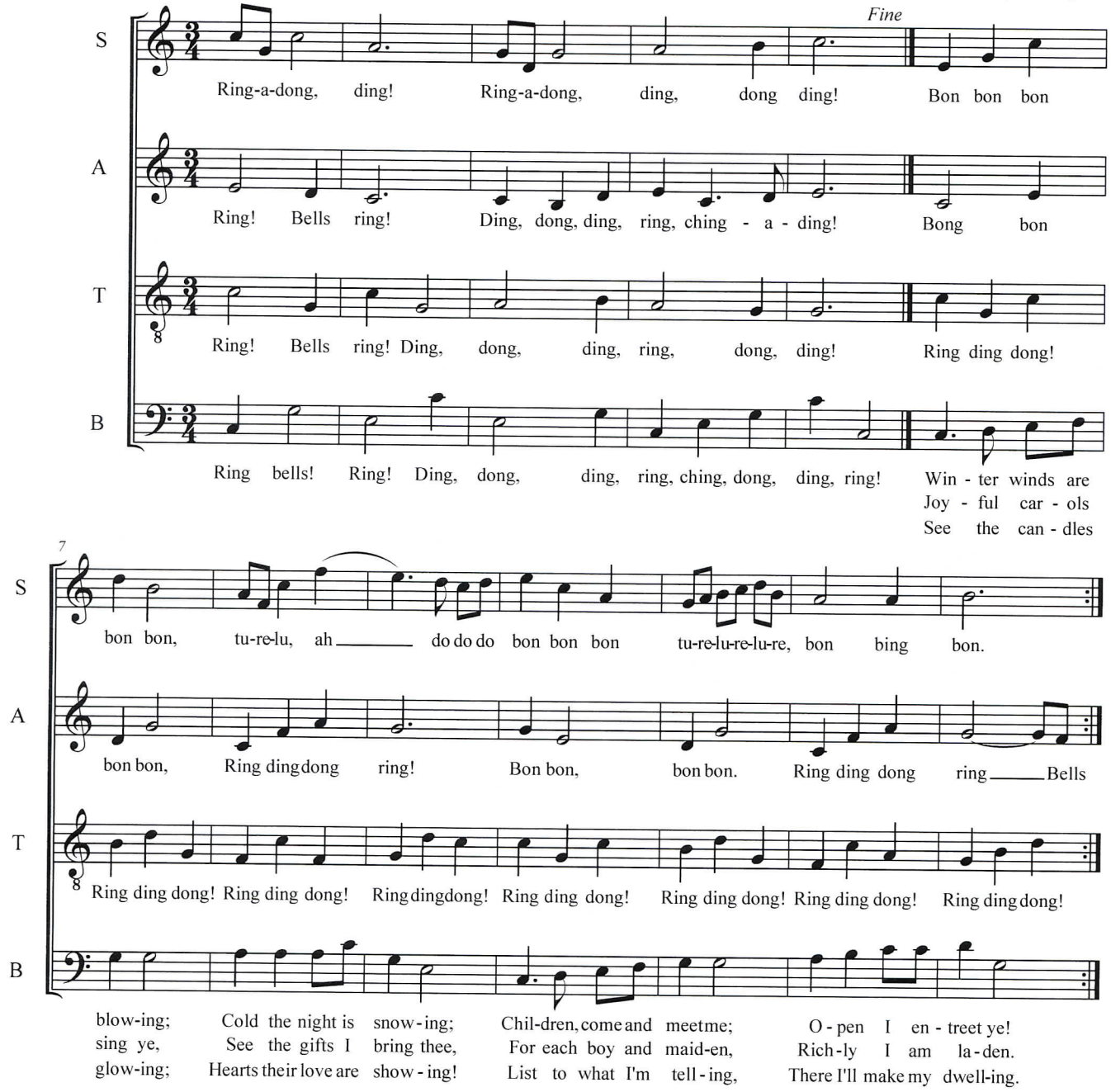
Ring! Bells Ring!

SATB acappella

Text by F.A. Kreummacher
Music by M Ryan Taylor



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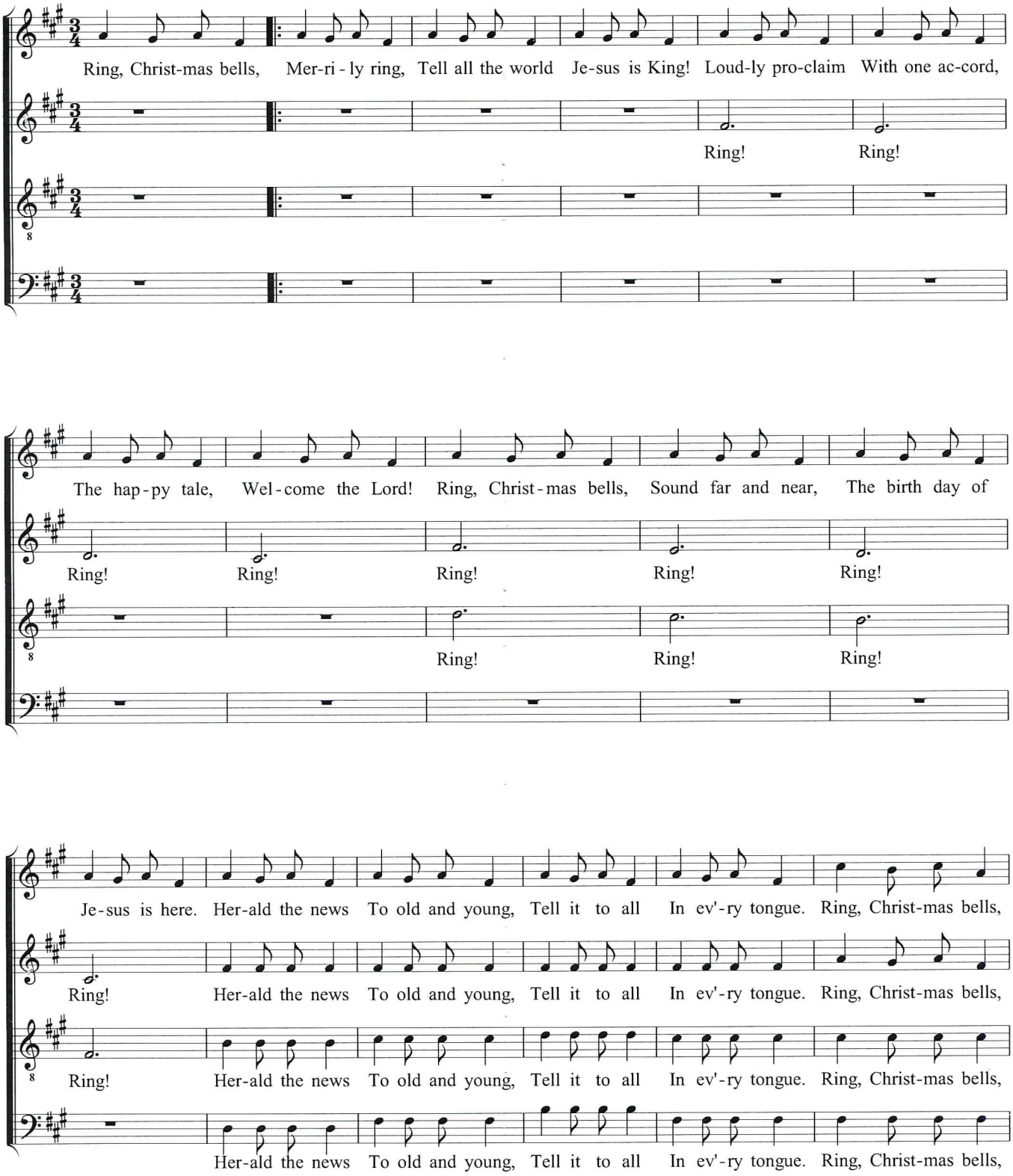
80

Ring Christmas Bells

Mykola Leontovich (1877-1921)



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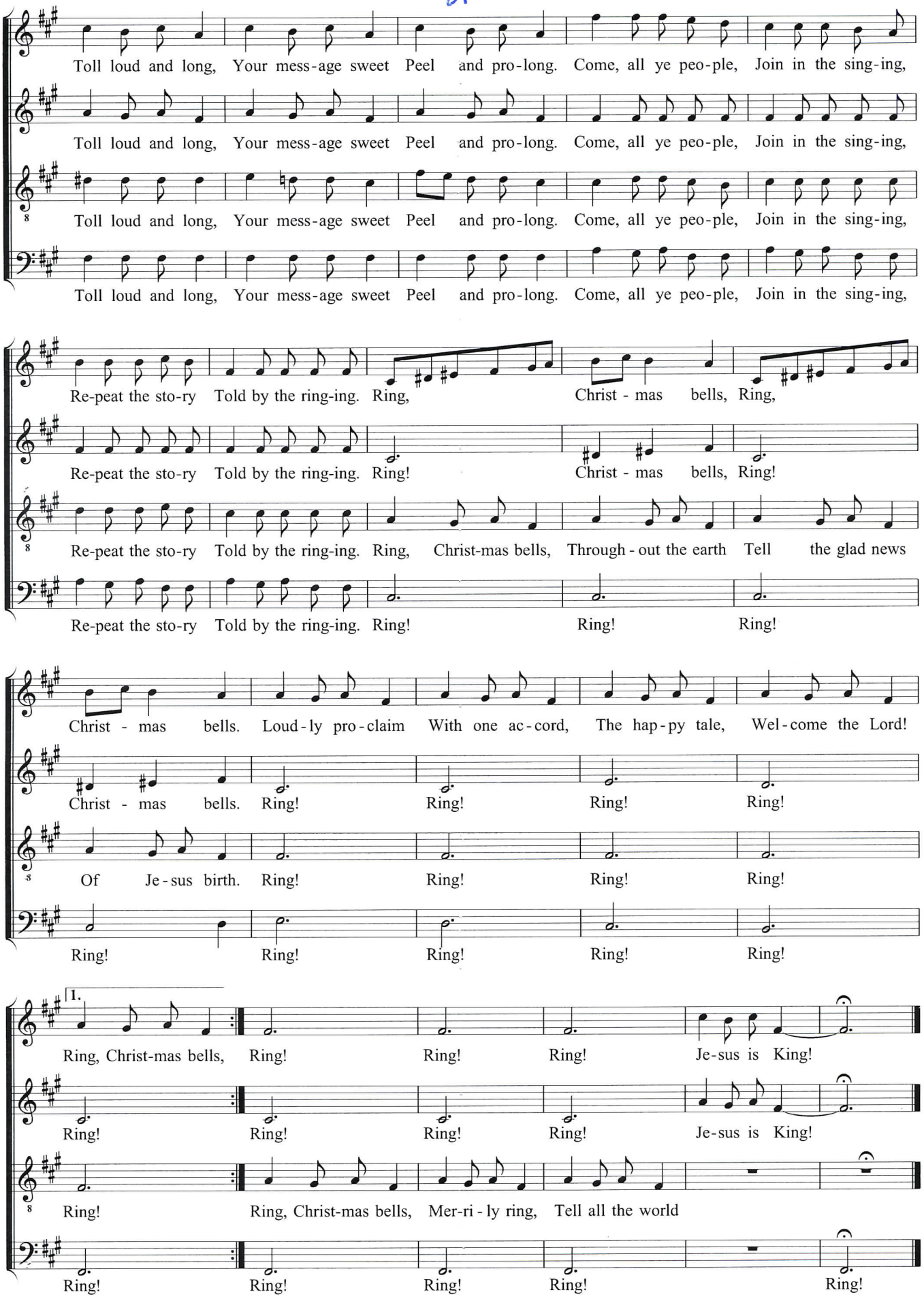
Toll loud and long, Your mess-age sweet Peel and pro-long. Come, all ye peo-ple, Join in the sing-ing,
Toll loud and long, Your mess-age sweet Peel and pro-long. Come, all ye peo-ple, Join in the sing-ing,
Toll loud and long, Your mess-age sweet Peel and pro-long. Come, all ye peo-ple, Join in the sing-ing,
Toll loud and long, Your mess-age sweet Peel and pro-long. Come, all ye peo-ple, Join in the sing-ing,
Re-peat the sto-ry Told by the ring-ing. Ring, Christ - mas bells, Ring,
Re-peat the sto-ry Told by the ring-ing. Ring! Christ - mas bells, Ring!
Re-peat the sto-ry Told by the ring-ing. Ring, Christ-mas bells, Through - out the earth Tell the glad news
Re-peat the sto-ry Told by the ring-ing. Ring! Ring! Ring!
Christ - mas bells. Loud - ly pro - claim With one ac - cord, The hap - py tale, Wel - come the Lord!
Christ - mas bells. Ring! Ring! Ring! Ring!
Of Je - sus birth. Ring! Ring! Ring! Ring!
Ring! Ring! Ring! Ring! Ring!
1.
Ring, Christ-mas bells, Ring! Ring! Ring! Je-sus is King!
Ring! Ring! Ring! Ring! Je-sus is King!
Ring! Ring, Christ-mas bells, Mer-ri - ly ring, Tell all the world
Ring! Ring! Ring! Ring! Ring!

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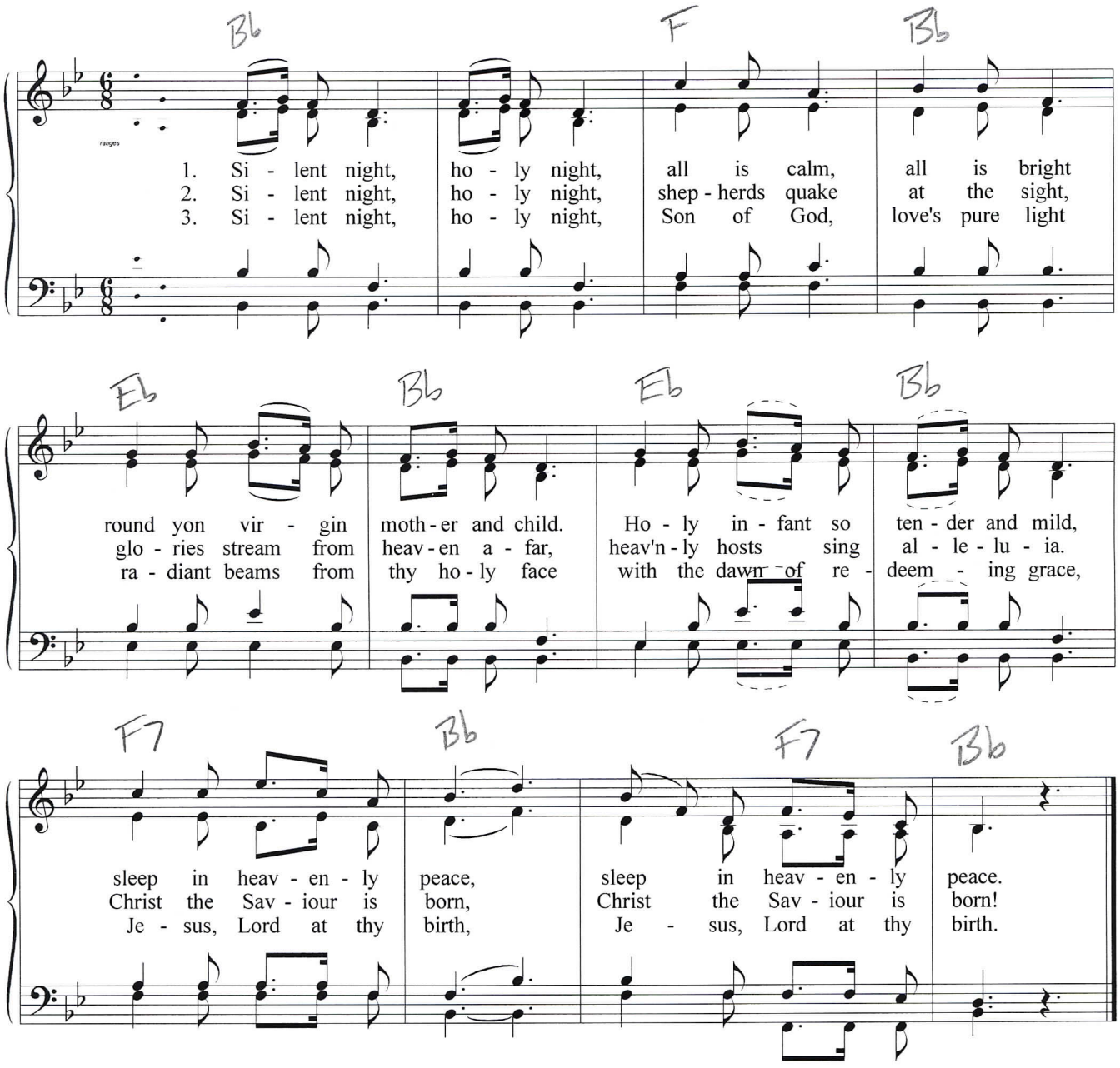
Silent Night

w6rds by Joseph Mohr
trans. John F. Young

tune by Franz Gruber, alt.
harm. by Carl H. Reinecke



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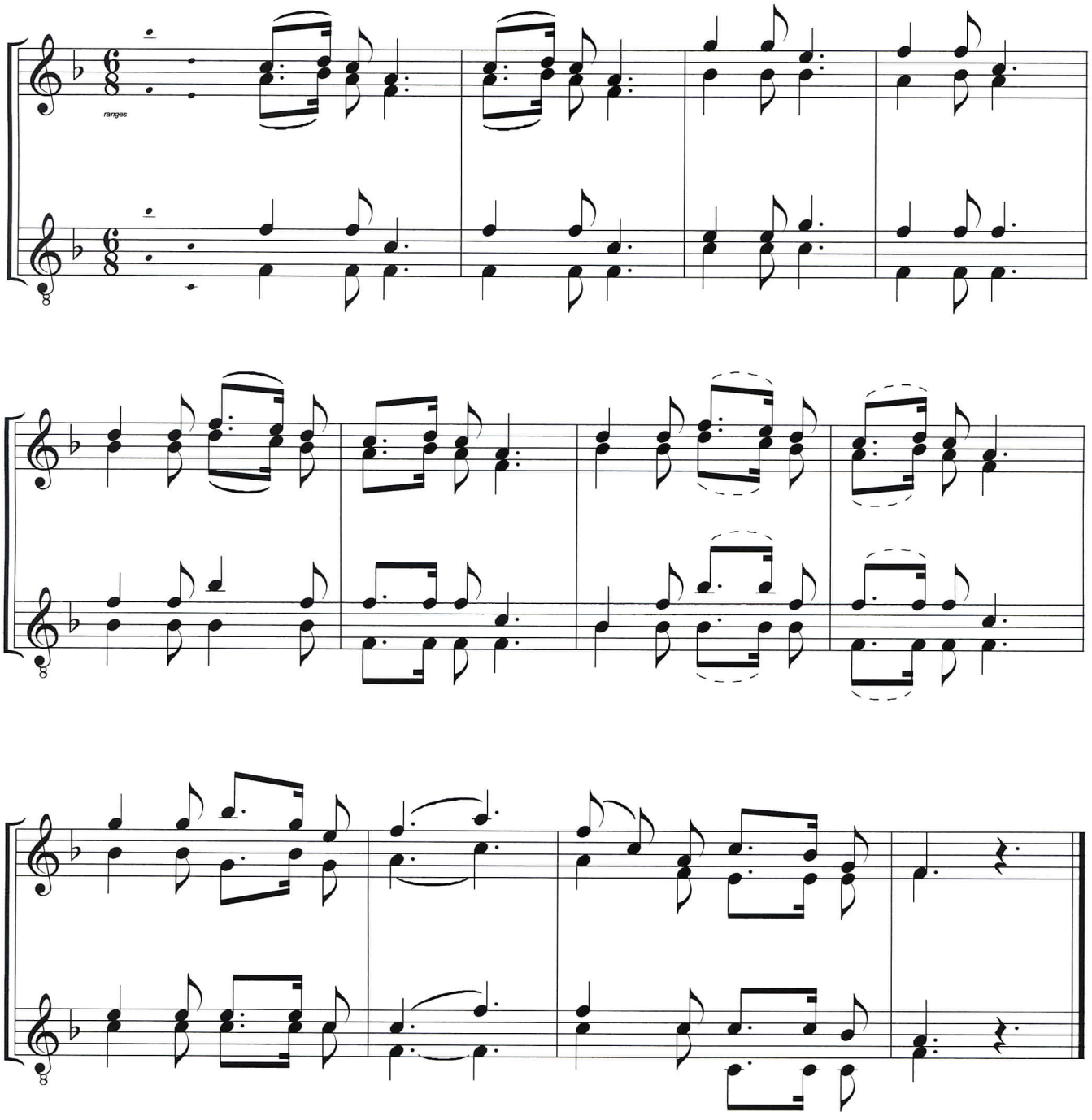
Silent Night

F instruments

tune by Franz Gruber, alt.
harm. by Carl H. Reinecke



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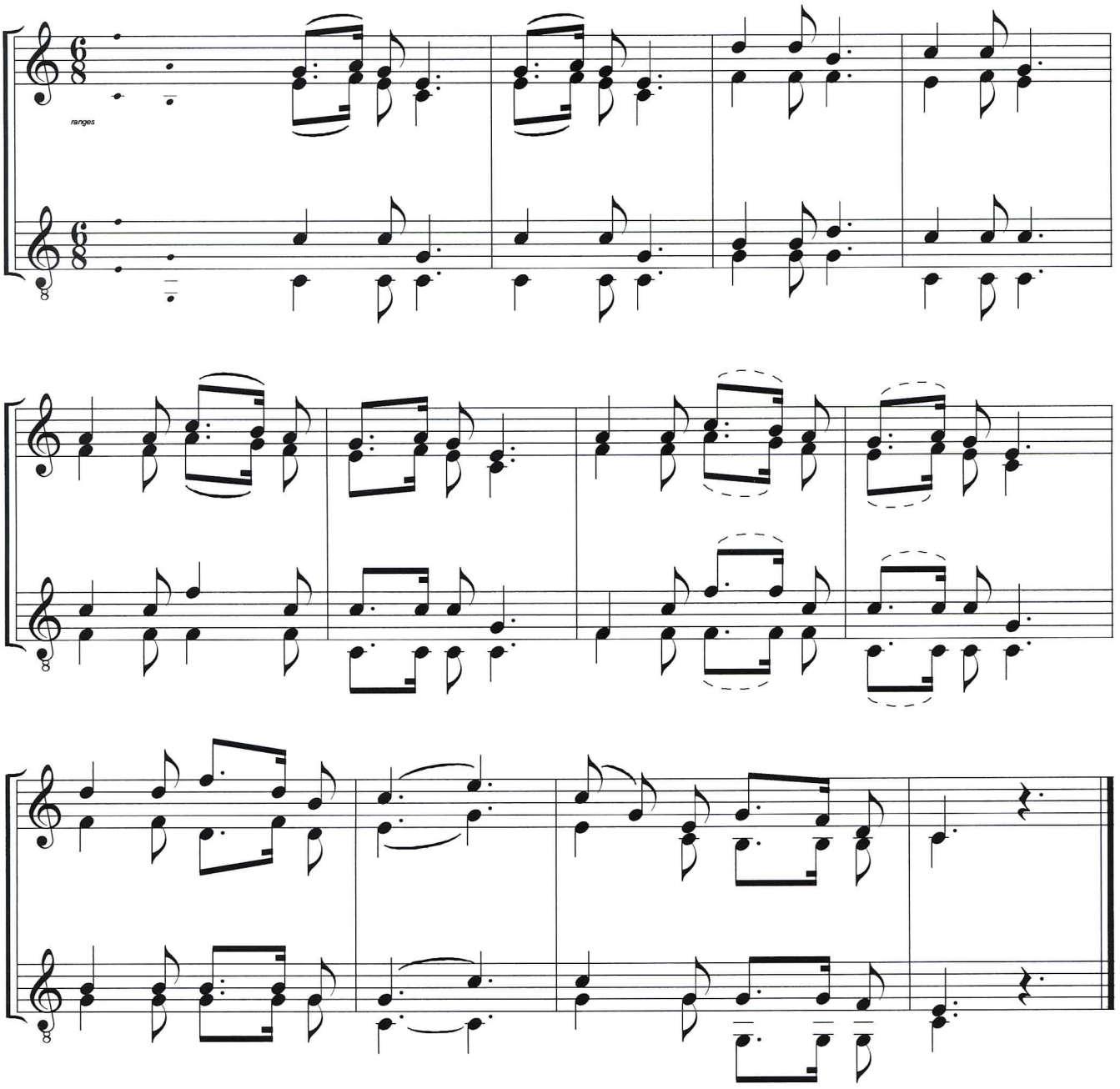
Silent Night

Bb instruments

tune by Franz Gruber, alt.
harm. by Carl H. Reinecke

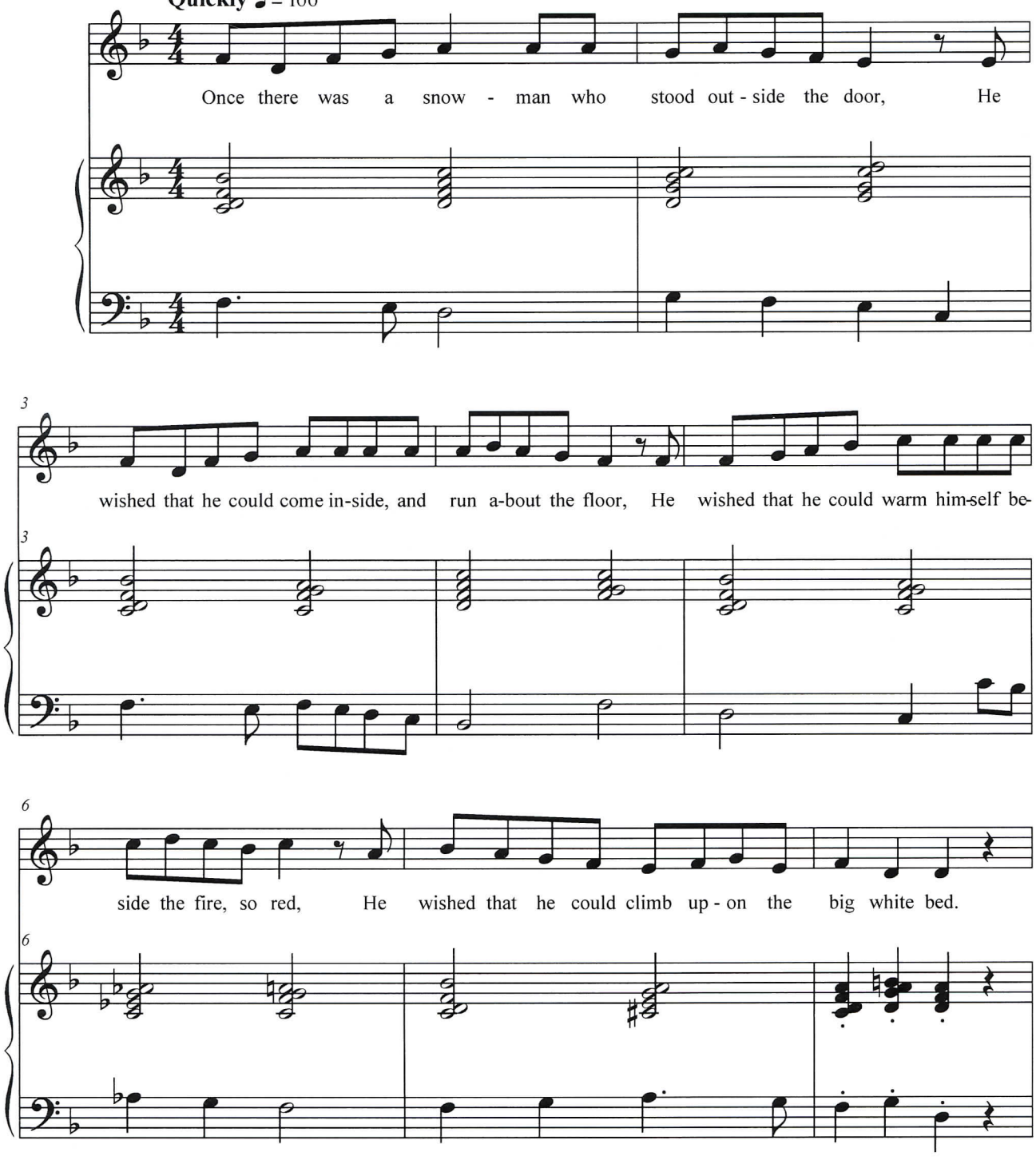


The Snowman Song

Lyrics by: Anonymous

Music by: M Ryan Taylor

Quickly ♩ = 100



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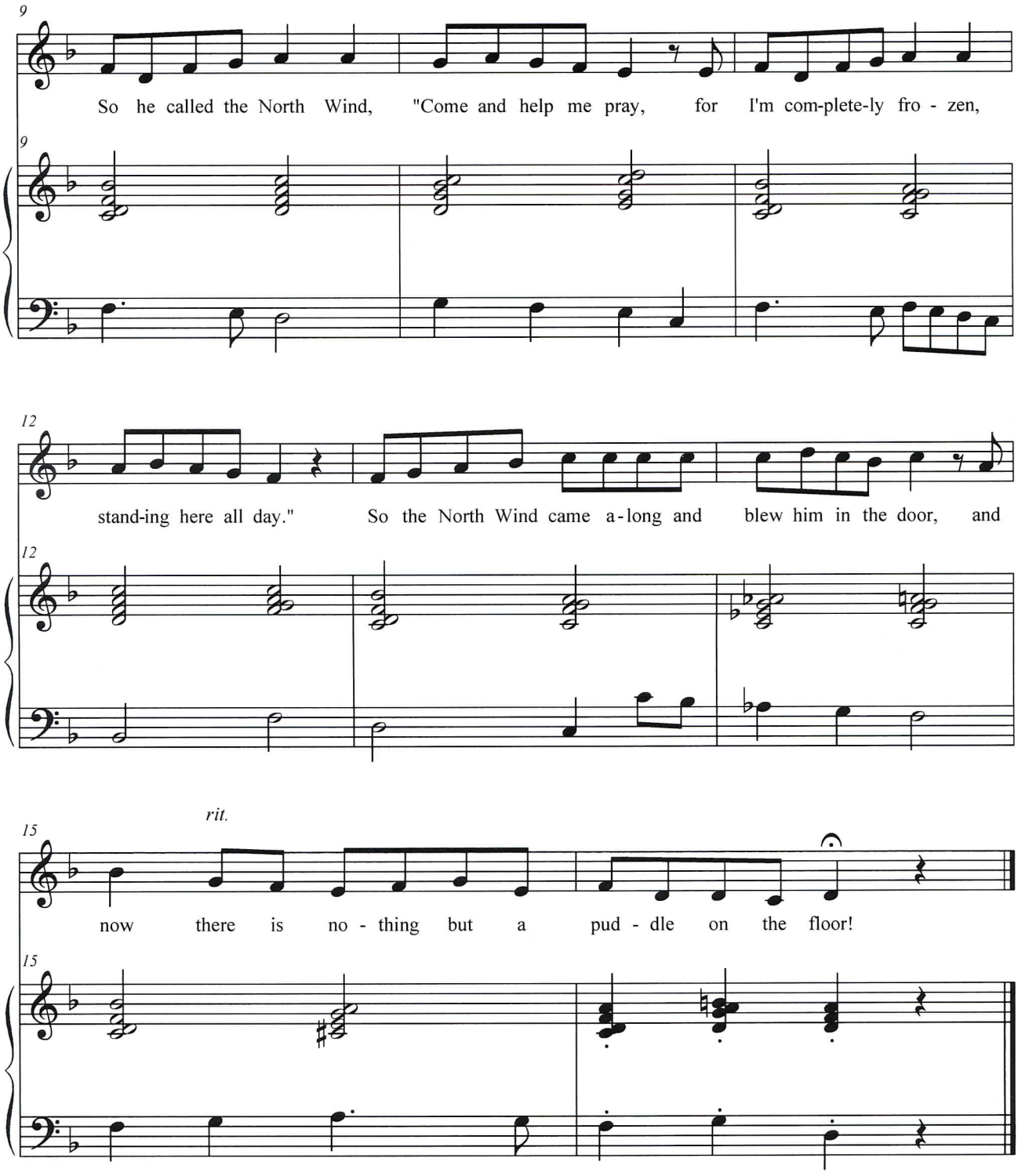
9
So he called the North Wind, "Come and help me pray, for I'm com-plete-ly fro - zen,
12
stand-ing here all day." So the North Wind came a-long and blew him in the door, and
rit.
15
now there is no - thing but a pud - dle on the floor!

87

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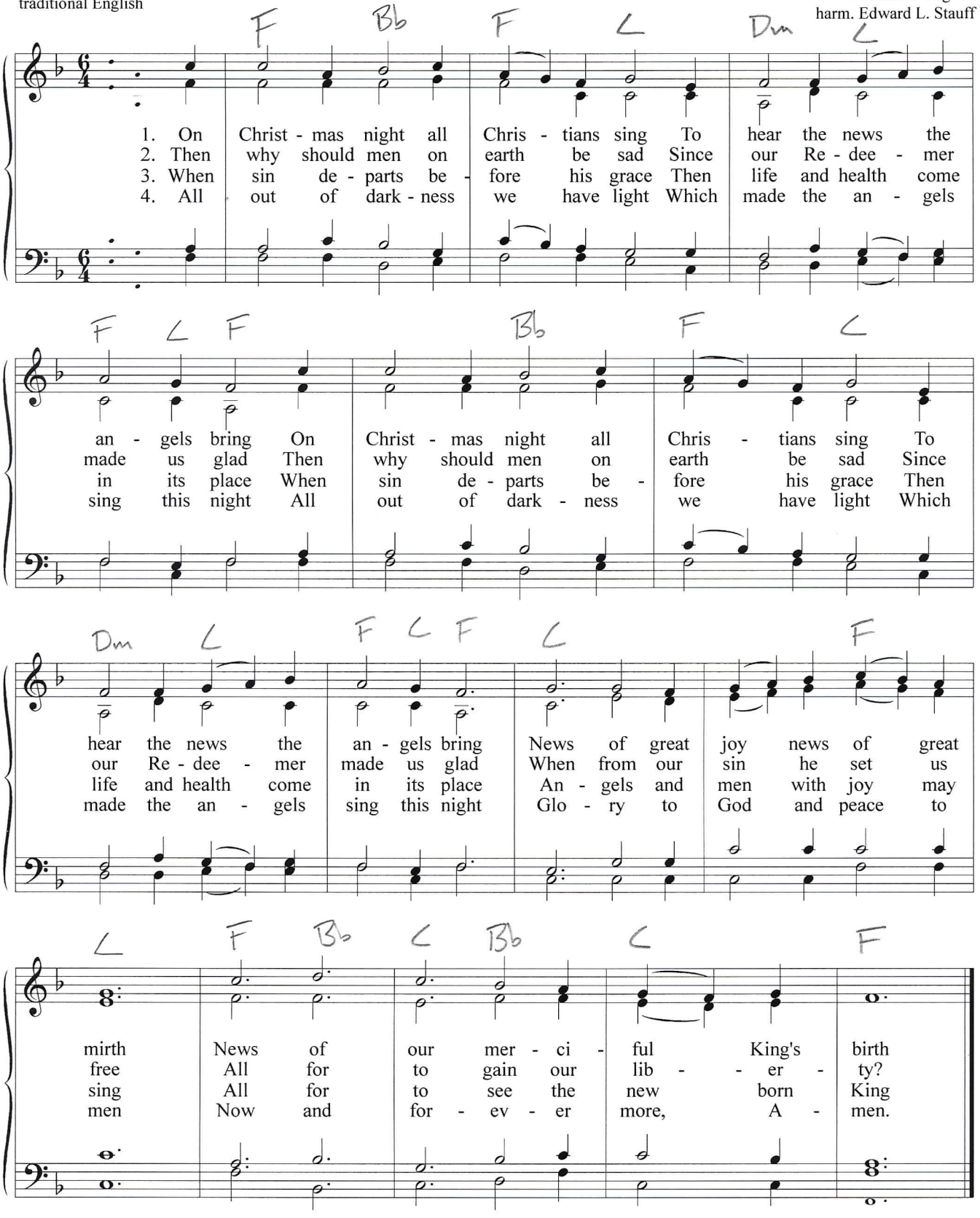
Sussex Carol

traditional English

traditional English
harm. Edward L. Stauff



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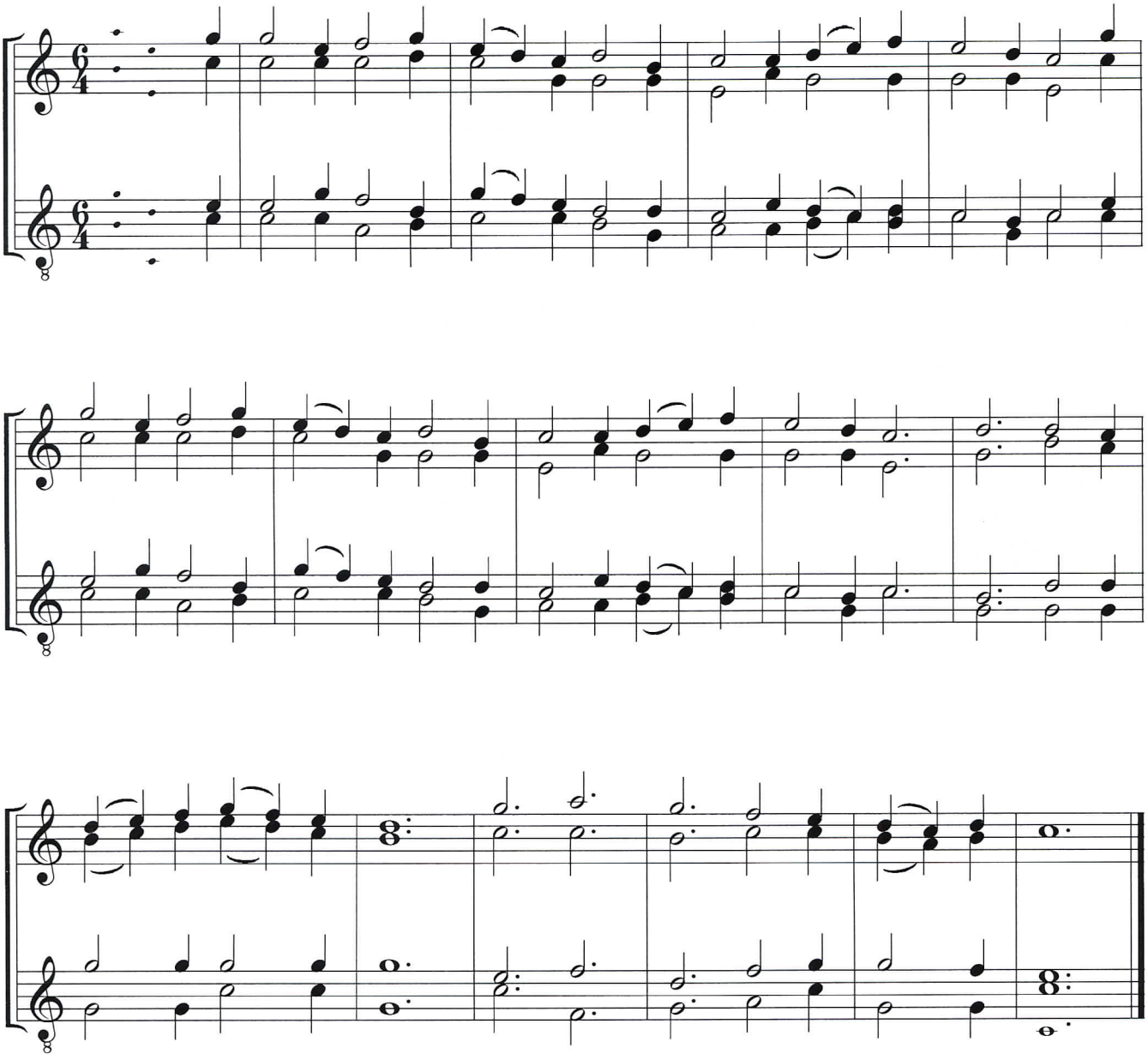
Sussex Carol

traditional English
harm. Edward L. Stauff

F instruments



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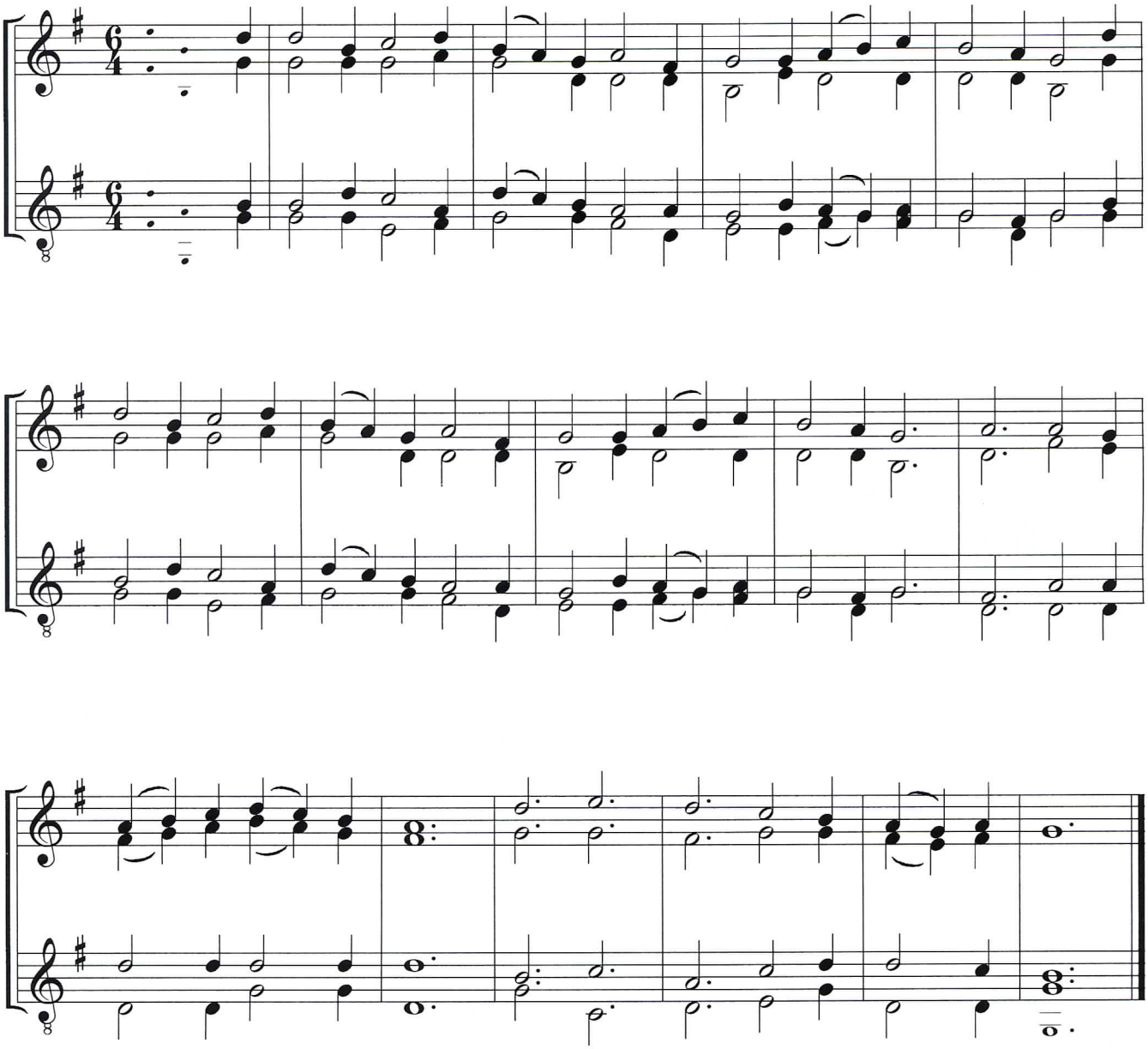
Sussex Carol

traditional English
harm. Edward L. Stauff

Bb instruments



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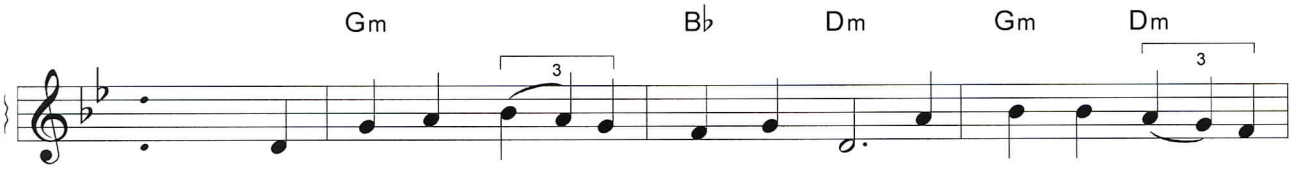
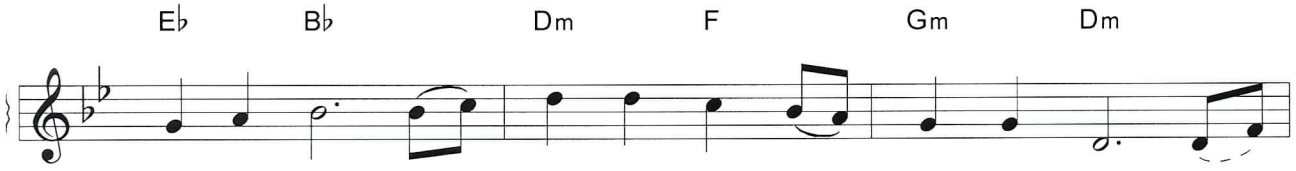
The Truth Sent From Above

traditional

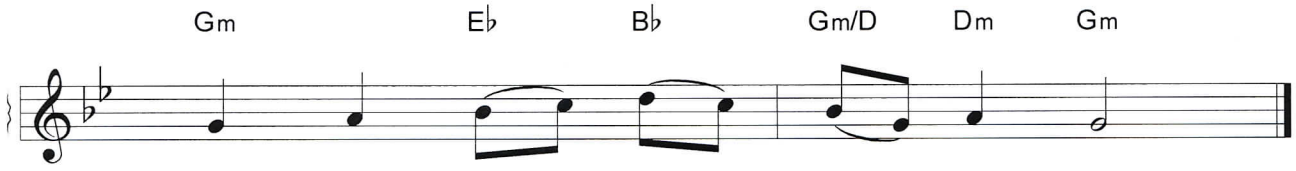
traditional



1. This is the truth sent from a - bove, the truth of God, the
2. As we were heirs to end - less woes til God the Lord did
3. And at that sea - son of the year our blest re - dee - mer
4. Thus he in love to us be - haved to show us how we



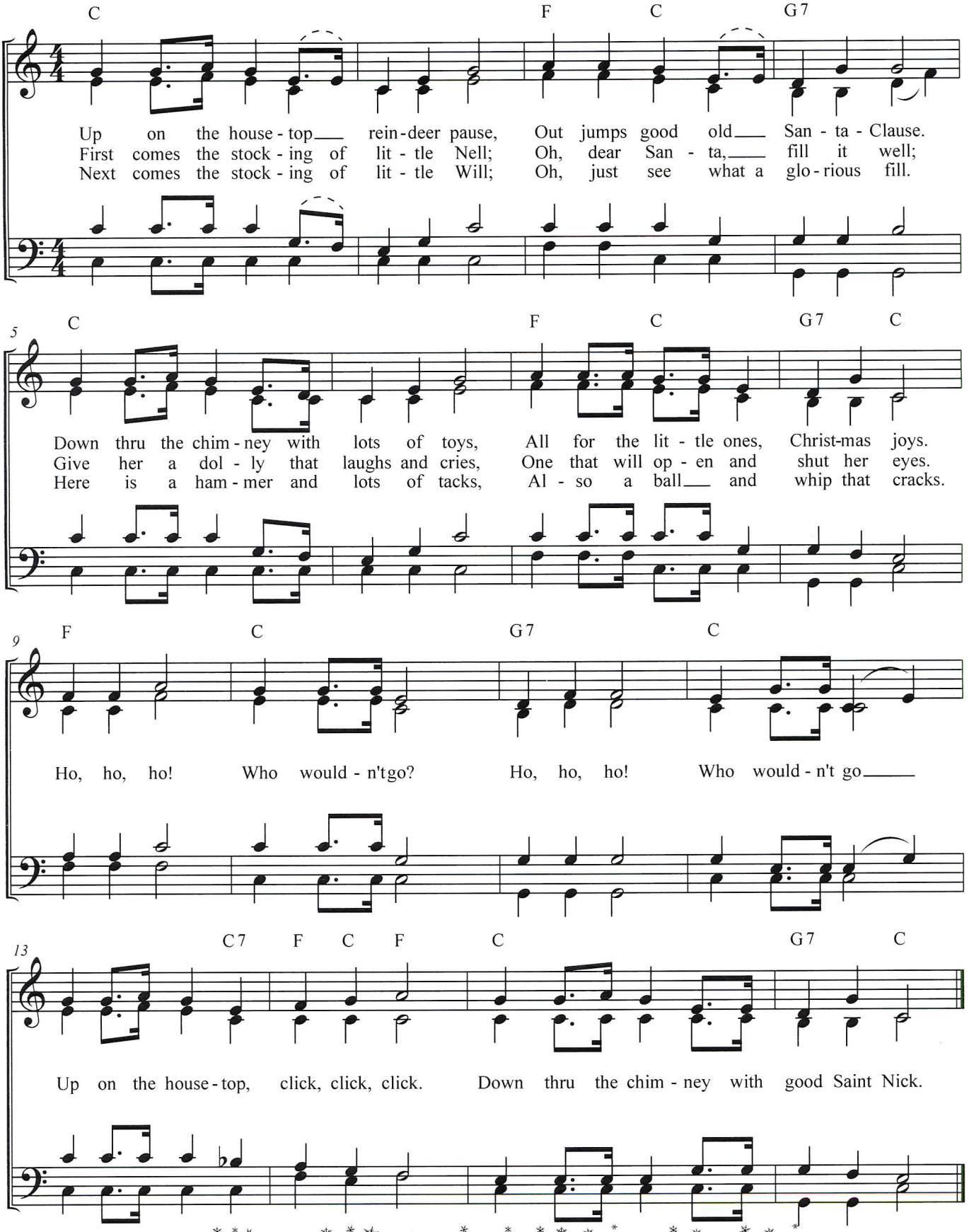
God of love. There - fore don't turn me from your door, but
in - ter - pose. And so a pro - mise soon did run that he
did ap - pear. He here did live and here did preach, and
must be saved; and if you want to know the way, be



hear - ken all both rich and poor.
would re - deem us by his son.
ma - ny thou - sands he did teach.
pleased to hear what he did say.

Up on the Housetop

B. R. Hanby (1864)



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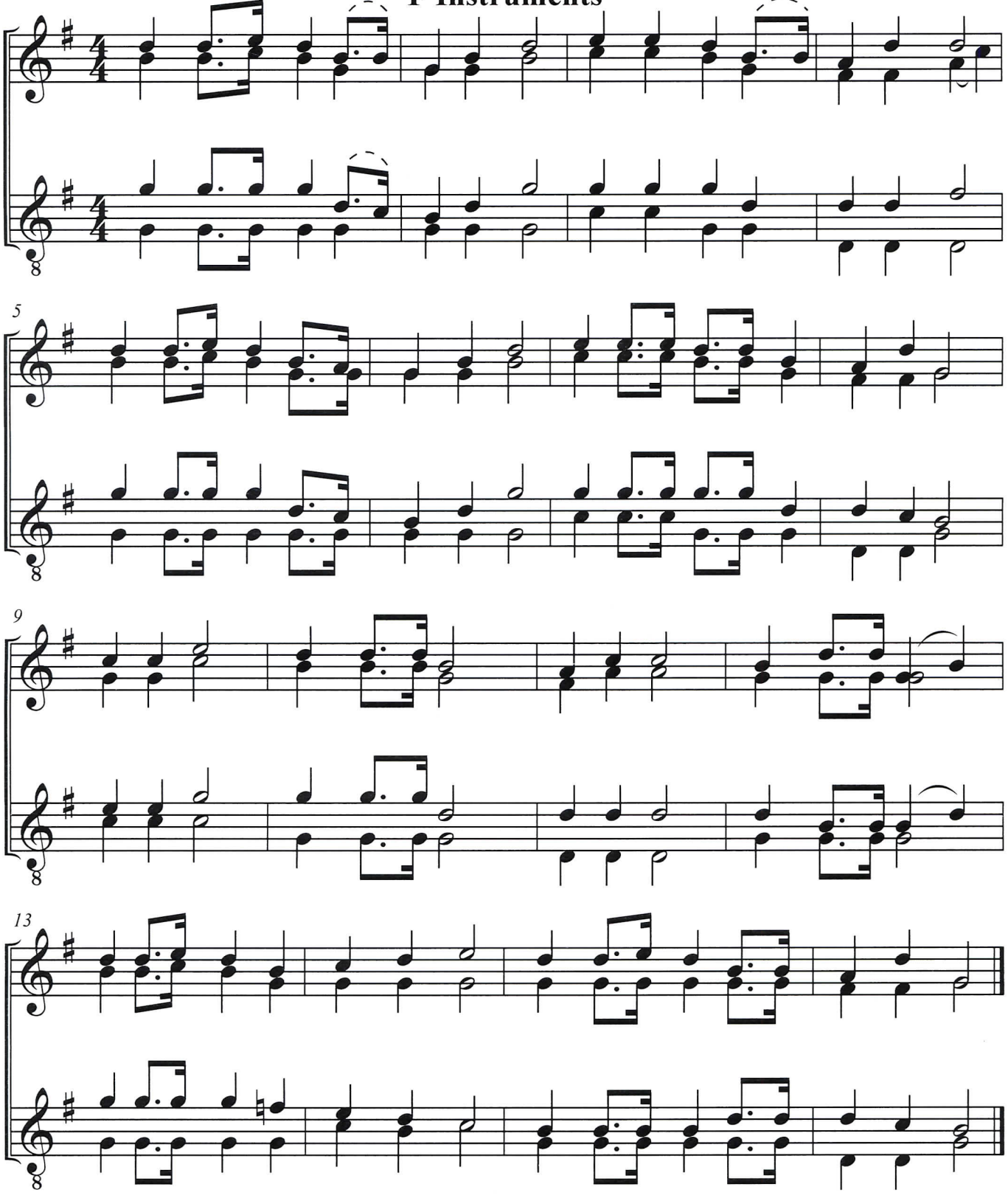
Up on the Housetop

B. R. Hanby (1864)

F Instruments



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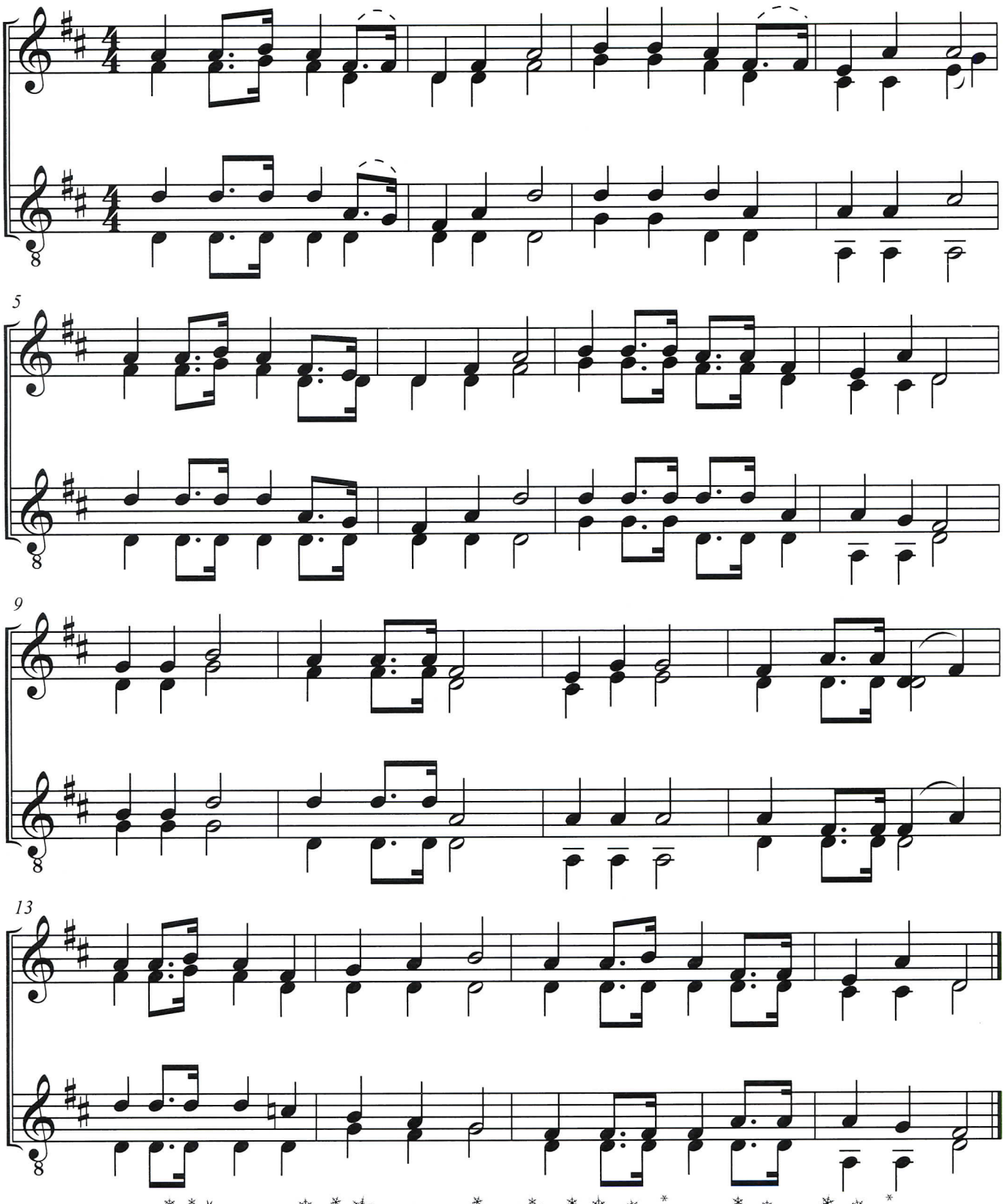
Up on the Housetop

B. R. Hanby (1864)

Bb Instruments



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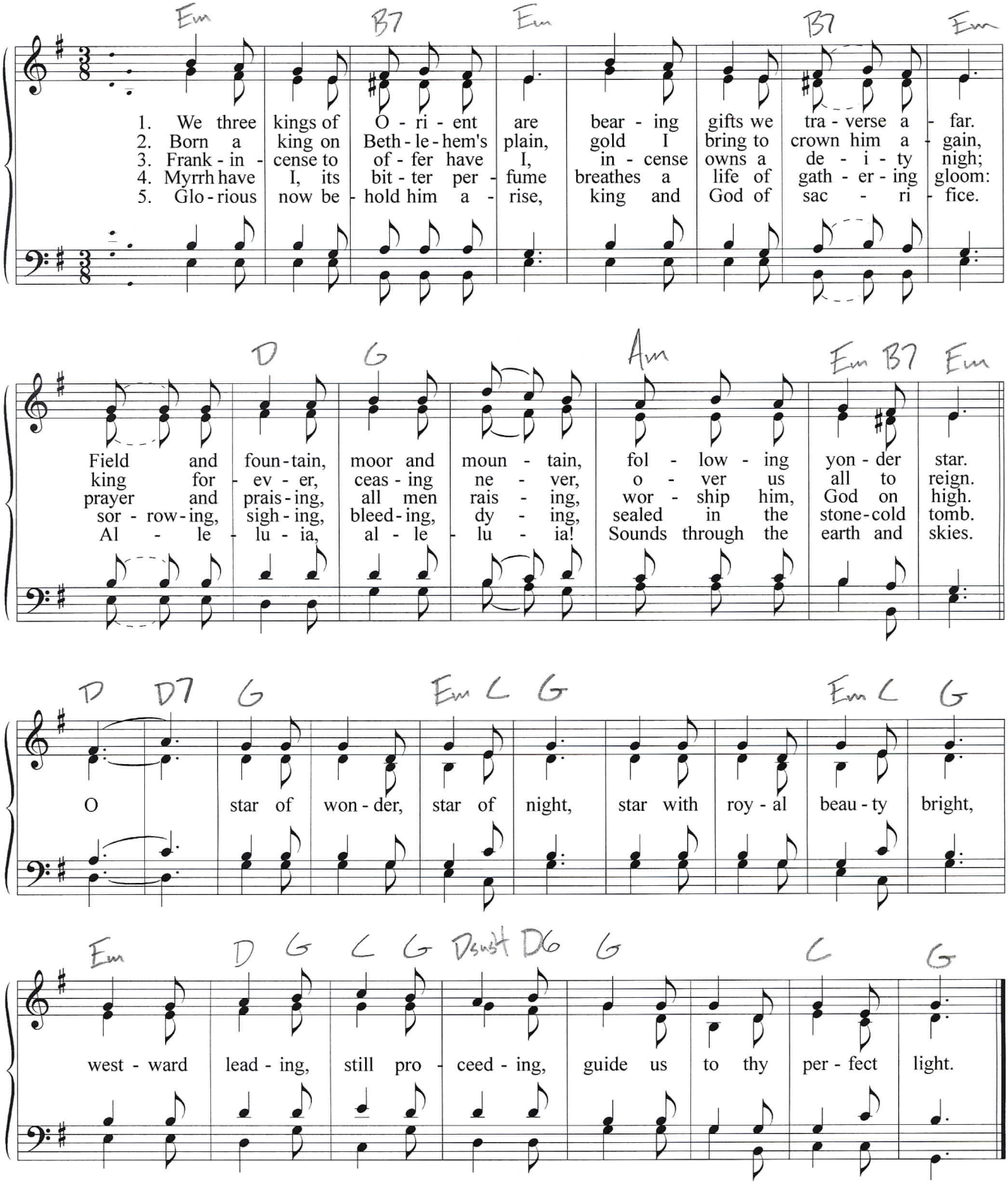
We Three Kings

words by John Henry Hopkins, Jr., alt.

music by John Henry Hopkins Jr.



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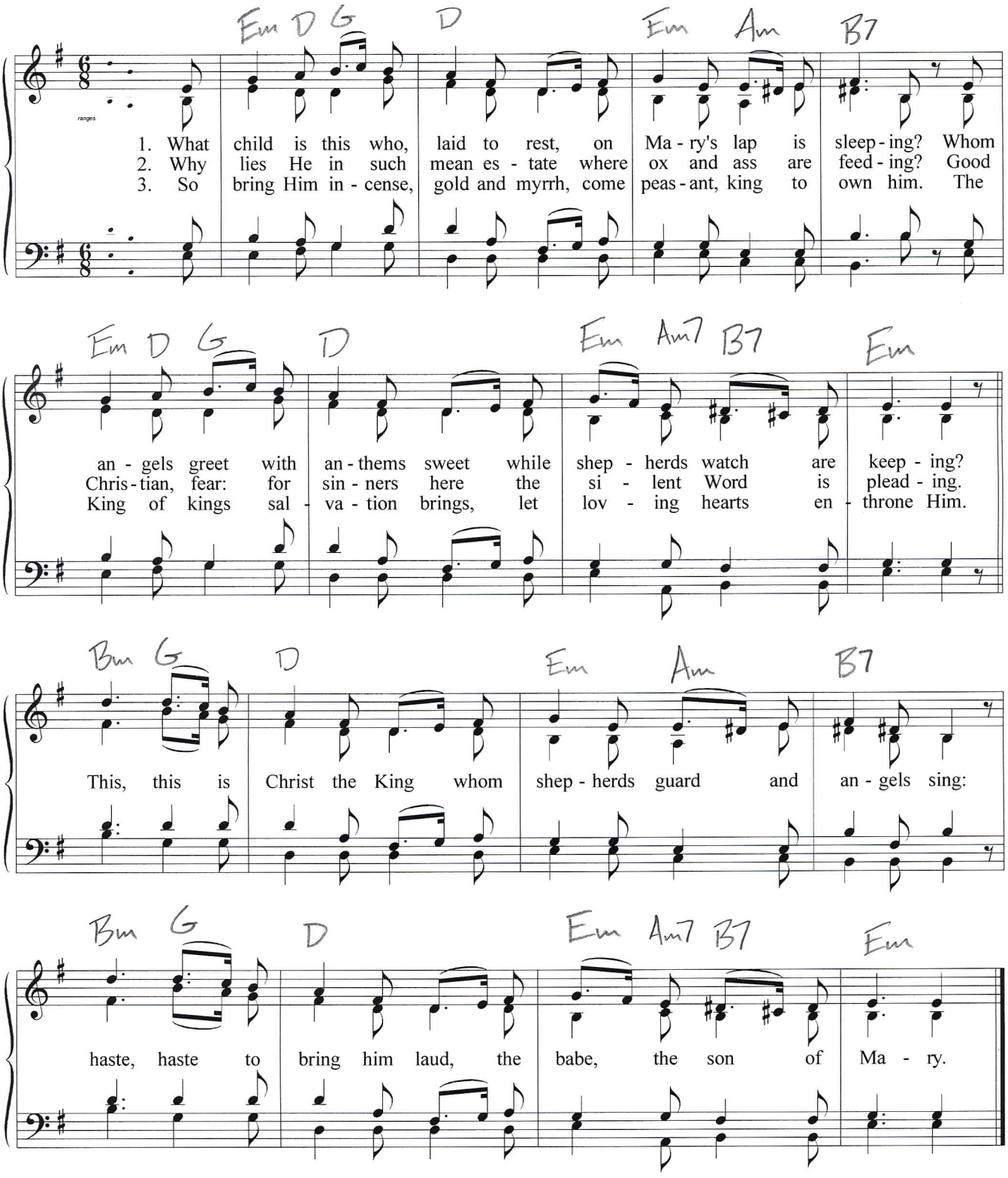
What Child is This

William C. Dix

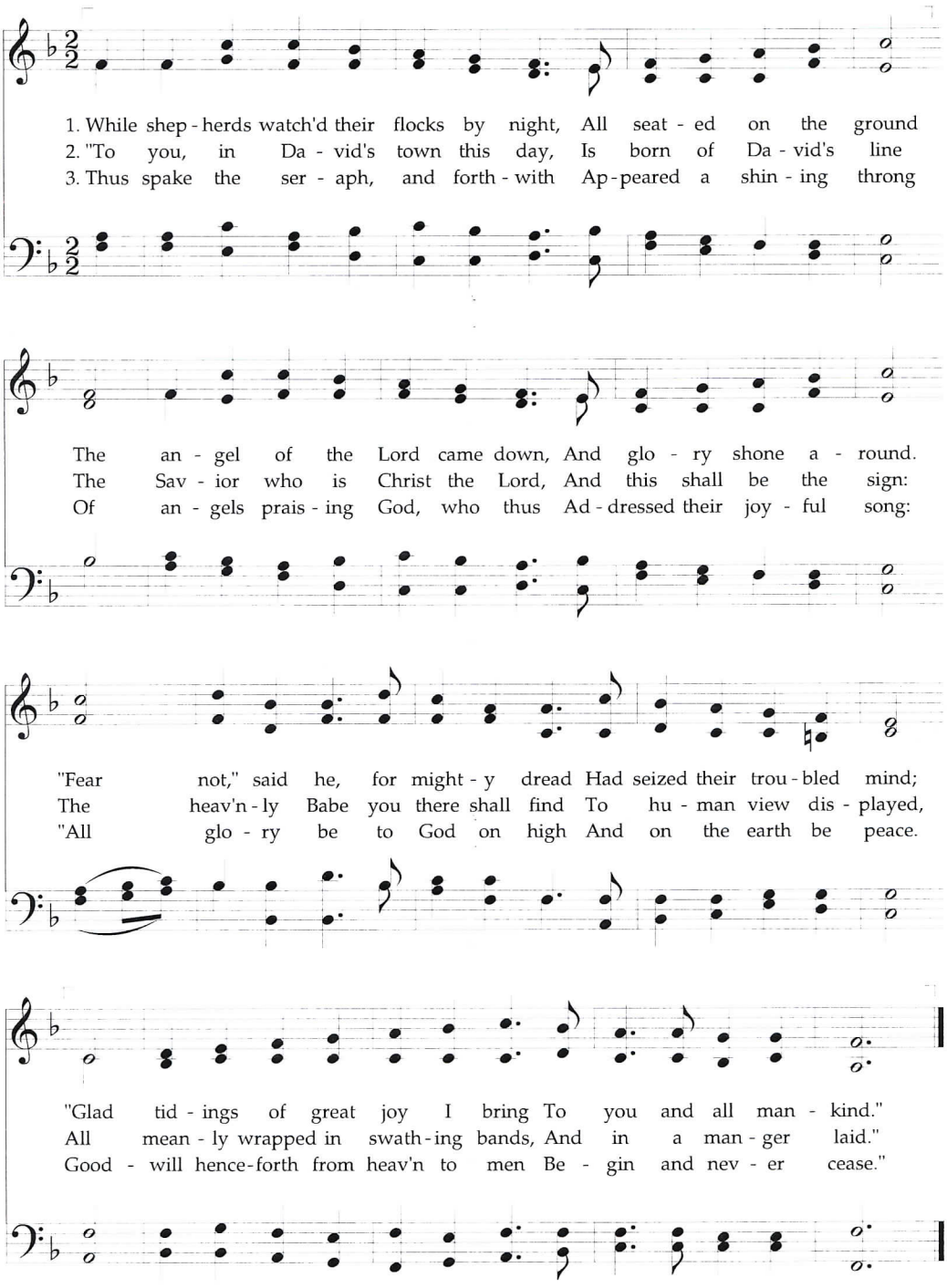
tune: *Greensleeves,* traditional English



96

211 While Shepherds Watched Their Flocks

Vigorously ♩ = 63-76



THE CHURCH OF
JESUS CHRIST
OF LATTER-DAY SAINTS

Text: Nahum Tate, 1652-1715; based on Luke 2:8-14

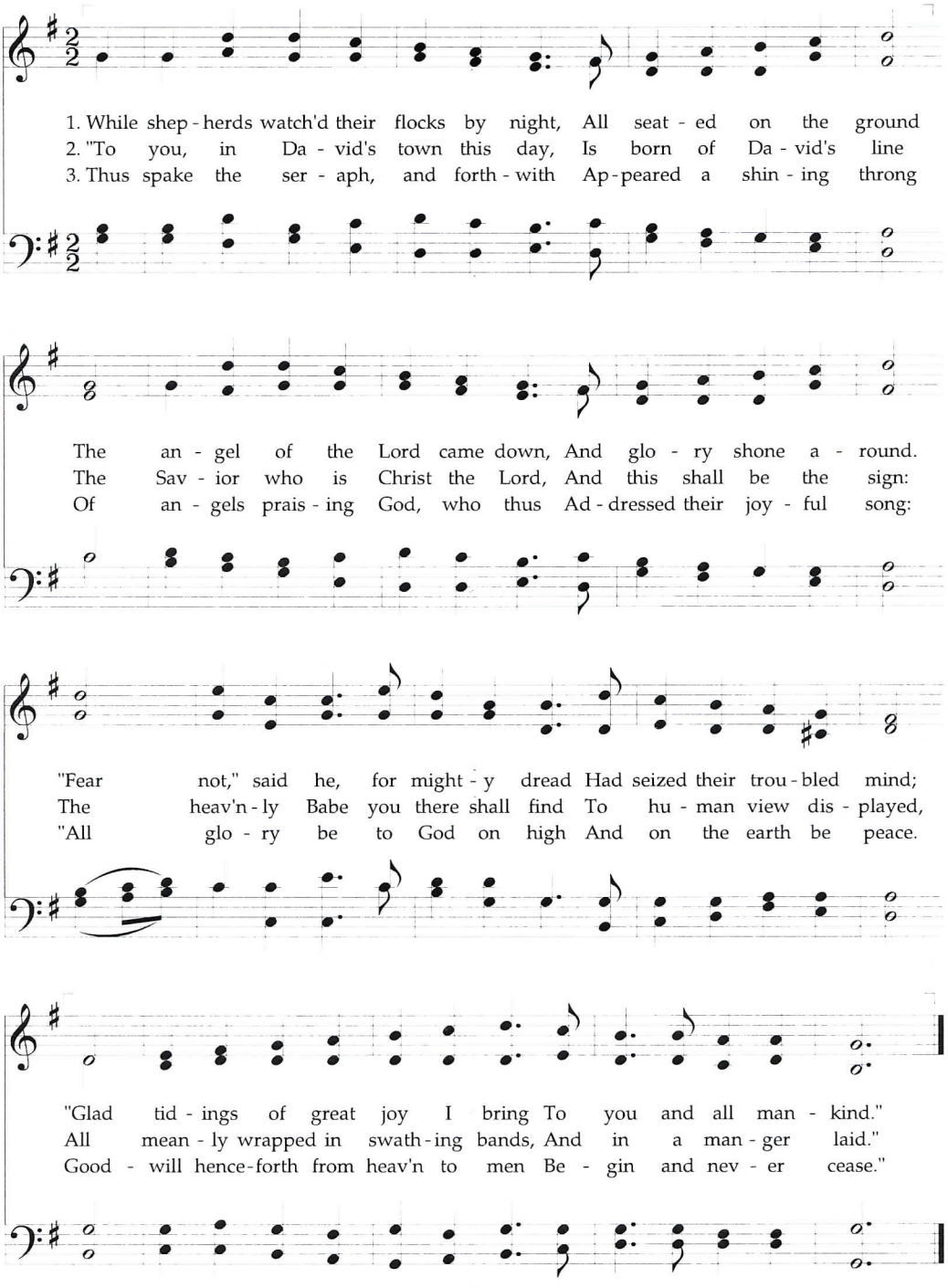
Music: Yorkshire carol, ca. 1800

This music may be copied and downloaded for incidental, noncommercial church or home use.

Bb Instruments 97

211 While Shepherds Watched Their Flocks

Vigorously ♩ = 63-76



THE CHURCH OF
JESUS CHRIST
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Text: Nahum Tate, 1652-1715; based on Luke 2:8-14

Music: Yorkshire carol, ca. 1800

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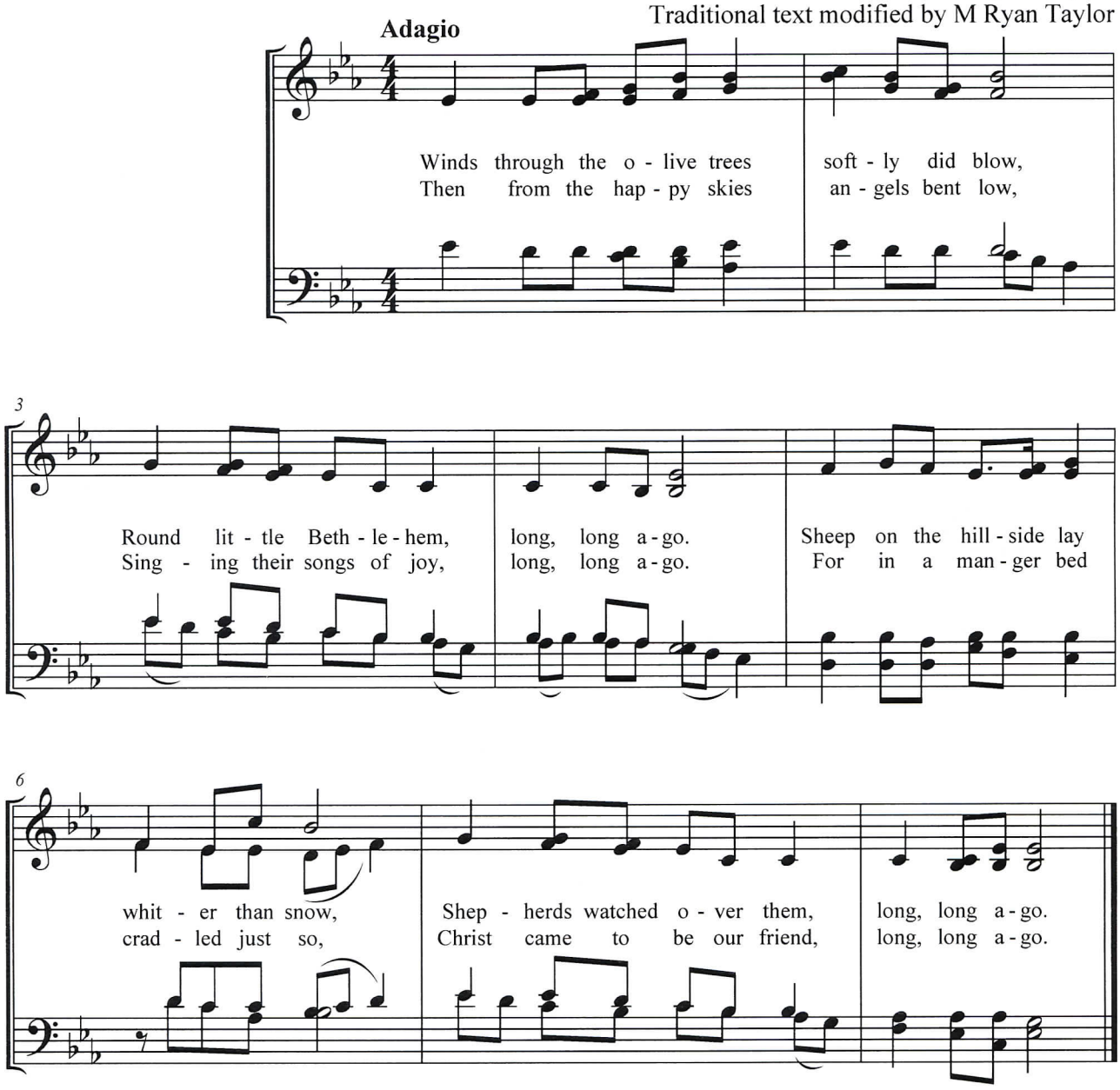
Winds through the Olive Trees

a new setting

Music by M Ryan Taylor
Traditional text modified by M Ryan Taylor



The Old Father Christmas Caroler's Companion

OldFatherChristmas.com

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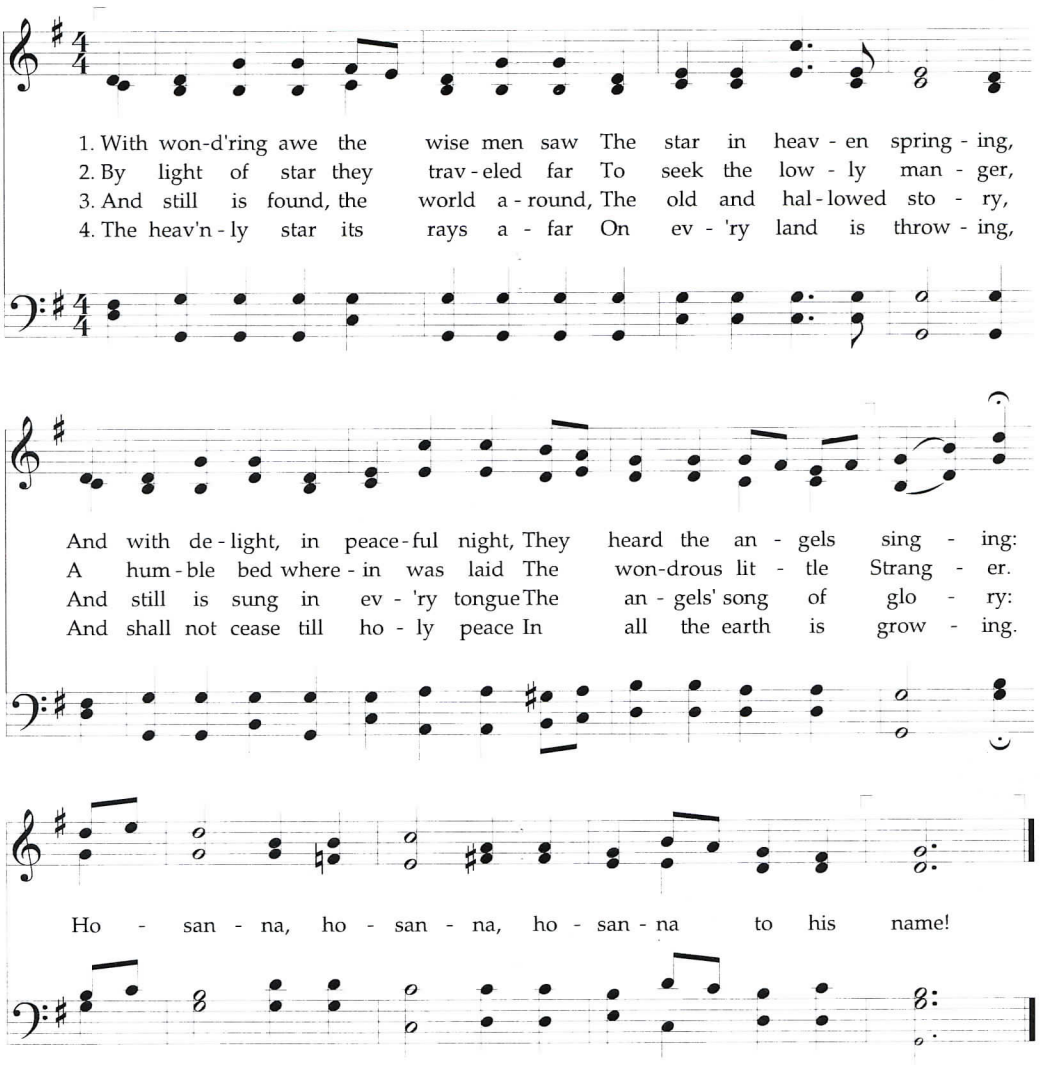
Perfomances of this original setting must be reported (group, date, location) to mryan@choirworks.com
Please, this information is vital for my yearly ASCAPlus application. Thank you!

210

99

With Wondering Awe

Brightly ♩ = 112-126



THE CHURCH OF
JESUS CHRIST
OF LATTER-DAY SAINTS

Text and music: Anon., Laudis Corona, Boston, 1885

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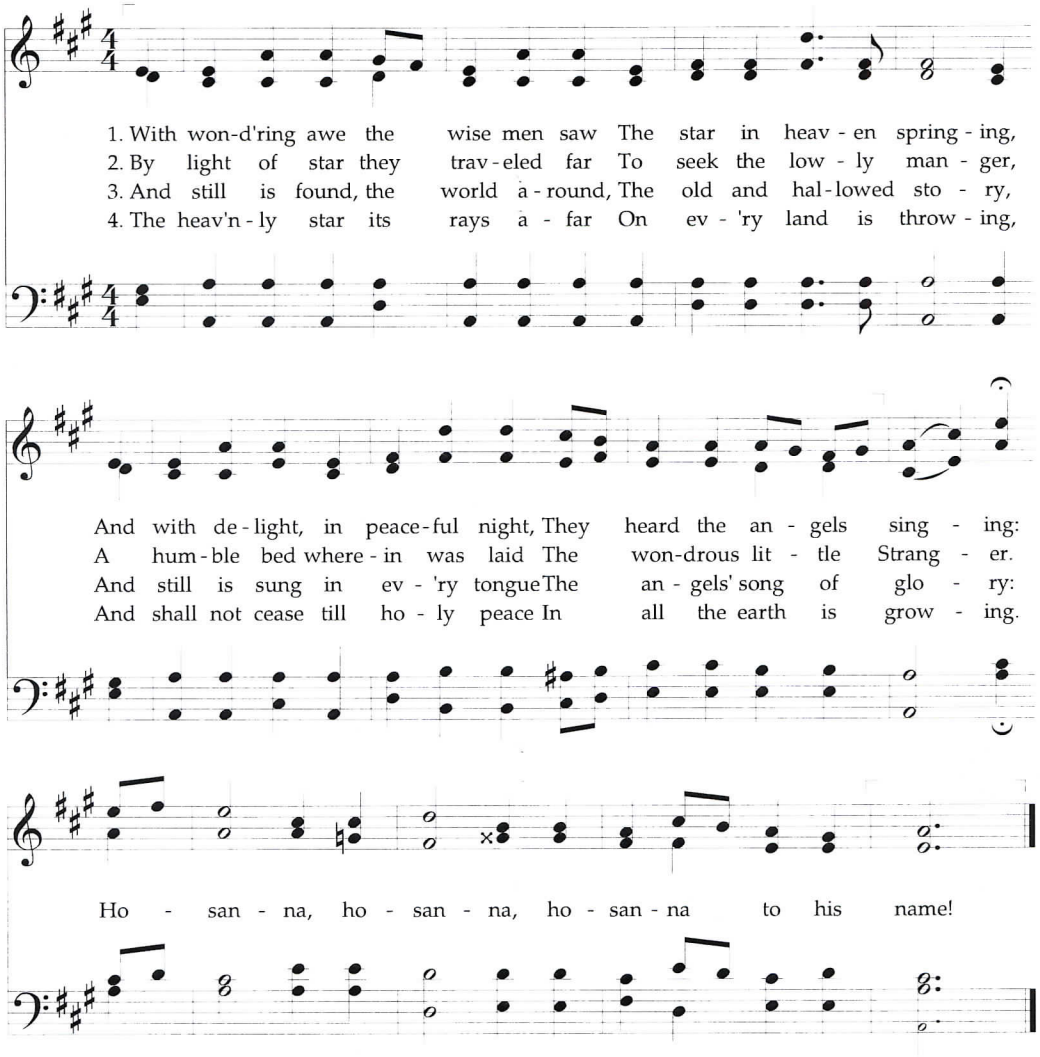
210

Bb Instruments 100

With Wondering Awe

Brightly ♩ = 112-126



THE CHURCH OF
JESUS CHRIST
OF LATTER-DAY SAINTS

Text and music: Anon., Laudis Corona, Boston, 1885

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