

# O YES HE'S A GOOD GOD

VINCENT ALLEN JR. (NOAH)

**HARP**

**SOPRANO**

O YES HE'S A GOOD GOD HE'S SEEN ME THROUGH

**HP.**

**S**

4 TRIALS AND T OVER ER CAME PRE CIOUS SA VIOR O GOD OF

**HP.**

**S**

9 MINE DON'T EV ER LEAVE ME TAKE ME A WAY

Chord diagrams: BMIN<sup>7</sup>, AMAJ<sup>9</sup>, BMIN<sup>7</sup>, AMAJ<sup>7</sup>, BMIN<sup>9</sup>, A<sup>b</sup>, E<sup>b7(#11)</sup>, DMAJ<sup>7</sup>, F#<sup>7</sup>, DMIN<sup>7</sup>, F/G, CMAJ<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>

Hp.   
 14 WAY A BOVE THE SKY SO HIGH LORD JUST TAKE ME YOU AND

Hp.   
 21 I TAKE ME I JUST WANT TO TELL YOU ABOUT THE

Hp.   
 26 GREATEST LOVE I'VE EVER KN OWN I JUST WANT TO TELL YOU THAT

S   
 26 GREATEST LOVE I'VE EVER KN OWN I JUST WANT TO TELL YOU THAT

O YES HE'S A GOOD GOD

30

HP.

S

JE SUS IS THE KING OF KINGS \_ LORD OF LORDS \_ OOH

B MIN C# MIN7 B MIN7 C# MIN7 C7 B MIN7 B MIN7 G# MAJ7

Detailed description: This musical score is for a Harp (Hp.) and a Soprano (S). The Harp part is written in a grand staff with treble and bass clefs. The Soprano part is written in a single staff with a treble clef. The key signature has two sharps (F# and C#). The Harp part includes a sequence of chords: B MIN, C# MIN7, B MIN7, C# MIN7, C7, B MIN7, B MIN7, and G# MAJ7. The Soprano part has lyrics: 'JE SUS IS THE KING OF KINGS \_ LORD OF LORDS \_ OOH'. The number '30' is written below the first measure of the Soprano part.