

Piccolo

# Praise Ye The Lord (Pslam 146)

For Choir and Orchestra and Organ

Lyrics: Issac Watts

Evan Stephens, arr. Michael Tan

\*Only verses 1,2,6,7 and 4 (in that order) are included in this score.

$\text{♩} = 60$

$\text{♩} = 95$

15

24

*mp solo*

Detailed description: This staff contains measures 1 through 24. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is a whole rest. The second measure contains a half note G4. The third measure contains a quarter note G4. The fourth measure contains a quarter note A4. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note C5. The seventh measure contains a quarter note B4. The eighth measure contains a quarter note A4. The ninth measure contains a quarter note G4. The tenth measure contains a quarter note F4. The eleventh measure contains a quarter note E4. The twelfth measure contains a quarter note D4. The thirteenth measure contains a quarter note C4. The fourteenth measure contains a quarter note B3. The fifteenth measure contains a quarter note A3. The sixteenth measure contains a quarter note G3. The seventeenth measure contains a quarter note F3. The eighteenth measure contains a quarter note E3. The nineteenth measure contains a quarter note D3. The twentieth measure contains a quarter note C3. The twenty-first measure contains a quarter note B2. The twenty-second measure contains a quarter note A2. The twenty-third measure contains a quarter note G2. The twenty-fourth measure is a whole rest.

46

$\text{♩} = 110$  15

$\text{♩} = 110$  21

$\text{♩} = 90$

\*The Congregation may join in from measure 84-99.

*ff* *mf*

Detailed description: This staff contains measures 46 through 99. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. Measures 46-47 are whole rests. Measure 48 is a half note G4. Measure 49 is a half note A4. Measure 50 is a half note B4. Measure 51 is a half note C5. Measure 52 is a half note B4. Measure 53 is a half note A4. Measure 54 is a half note G4. Measure 55 is a half note F4. Measure 56 is a half note E4. Measure 57 is a half note D4. Measure 58 is a half note C4. Measure 59 is a half note B3. Measure 60 is a half note A3. Measure 61 is a half note G3. Measure 62 is a half note F3. Measure 63 is a half note E3. Measure 64 is a half note D3. Measure 65 is a half note C3. Measure 66 is a half note B2. Measure 67 is a half note A2. Measure 68 is a half note G2. Measure 69 is a half note F2. Measure 70 is a half note E2. Measure 71 is a half note D2. Measure 72 is a half note C2. Measure 73 is a half note B1. Measure 74 is a half note A1. Measure 75 is a half note G1. Measure 76 is a half note F1. Measure 77 is a half note E1. Measure 78 is a half note D1. Measure 79 is a half note C1. Measure 80 is a half note B0. Measure 81 is a half note A0. Measure 82 is a half note G0. Measure 83 is a half note F0. Measure 84 is a half note E0. Measure 85 is a half note D0. Measure 86 is a half note C0. Measure 87 is a half note B0. Measure 88 is a half note A0. Measure 89 is a half note G0. Measure 90 is a half note F0. Measure 91 is a half note E0. Measure 92 is a half note D0. Measure 93 is a half note C0. Measure 94 is a half note B0. Measure 95 is a half note A0. Measure 96 is a half note G0. Measure 97 is a half note F0. Measure 98 is a half note E0. Measure 99 is a half note D0.

89

Detailed description: This staff contains measures 89 through 98. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. Measure 89 is a half note G4. Measure 90 is a half note A4. Measure 91 is a half note B4. Measure 92 is a half note C5. Measure 93 is a half note B4. Measure 94 is a half note A4. Measure 95 is a half note G4. Measure 96 is a half note F4. Measure 97 is a half note E4. Measure 98 is a half note D4.

99

$\text{♩} = 110$   
Bar 107-124 ad lib.

$\text{♩} = 100$

7 9

*f*

Detailed description: This staff contains measures 99 through 124. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. Measures 99-100 are whole rests. Measure 101 is a half note G4. Measure 102 is a half note A4. Measure 103 is a half note B4. Measure 104 is a half note C5. Measure 105 is a half note B4. Measure 106 is a half note A4. Measure 107 is a half note G4. Measure 108 is a half note F4. Measure 109 is a half note E4. Measure 110 is a half note D4. Measure 111 is a half note C4. Measure 112 is a half note B3. Measure 113 is a half note A3. Measure 114 is a half note G3. Measure 115 is a half note F3. Measure 116 is a half note E3. Measure 117 is a half note D3. Measure 118 is a half note C3. Measure 119 is a half note B2. Measure 120 is a half note A2. Measure 121 is a half note G2. Measure 122 is a half note F2. Measure 123 is a half note E2. Measure 124 is a half note D2.

122

Detailed description: This staff contains measures 122 through 131. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. Measure 122 is a half note G4. Measure 123 is a half note A4. Measure 124 is a half note B4. Measure 125 is a half note C5. Measure 126 is a half note B4. Measure 127 is a half note A4. Measure 128 is a half note G4. Measure 129 is a half note F4. Measure 130 is a half note E4. Measure 131 is a half note D4.

132

$\text{♩} = 85$

*ff*

Detailed description: This staff contains measures 132 through 138. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. Measure 132 is a half note G4. Measure 133 is a half note A4. Measure 134 is a half note B4. Measure 135 is a half note C5. Measure 136 is a half note B4. Measure 137 is a half note A4. Measure 138 is a half note G4.

139

*f* *ff*

Detailed description: This staff contains measures 139 through 149. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. Measure 139 is a half note G4. Measure 140 is a half note A4. Measure 141 is a half note B4. Measure 142 is a half note C5. Measure 143 is a half note B4. Measure 144 is a half note A4. Measure 145 is a half note G4. Measure 146 is a half note F4. Measure 147 is a half note E4. Measure 148 is a half note D4. Measure 149 is a half note C4.

150

Detailed description: This staff contains measures 150 through 154. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. Measure 150 is a half note G4. Measure 151 is a half note A4. Measure 152 is a half note B4. Measure 153 is a half note C5. Measure 154 is a half note B4.

Flute 1

# Praise Ye The Lord (Pslam 146)

For Choir and Orchestra and Organ

Lyrics: Issac Watts

Evan Stephens, arr. Michael Tan

♩ = 60 ♩ = 95

22

*p* *mp solo*

31 15 ♩ = 110 15 ♩ = 110 15

*f*

82 ♩ = 90  
\*The Congregation may join in from measure 84-99.

92 6

106 ♩ = 110  
*f* *mp* *ff*

115 ♩ = 100  
*f*

124

133 ♩ = 85  
*ff* *f*

141  
*f* *ff*

Flute 2

# Praise Ye The Lord (Pslam 146)

For Choir and Orchestra and Organ

Lyrics: Issac Watts

Evan Stephens, arr. Michael Tan

The musical score for Flute 2 is written in 3/4 time with a key signature of one flat (Bb). It consists of nine staves of music, each starting with a measure number. The score includes various dynamics (p, mp, f, ff) and tempo markings (♩ = 60, ♩ = 95, ♩ = 110, ♩ = 100, ♩ = 85). There are also some performance instructions like "22", "15", "18", "6", and "\*The Congregation".

22

*p* *mp*

♩ = 60 ♩ = 95

31

15 15 18

♩ = 110 ♩ = 110

*f* ♩ = 90 \*The Congregation

85

94

6

♩ = 110

*f*

109

*mp* *ff* *f* ♩ = 100

118

127

134

♩ = 85

*ff* *f*

142

*f* *ff*

English Horn **Praise Ye The Lord (Pslam 146)**  
For Choir and Orchestra and Organ

Lyrics: Issac Watts

Evan Stephens, arr. Michael Tan

22 60 95 15

*p*

46 110 110 90

15 18 \*The Congregation may join in fr

*f*

87

99 6 110

*f* *mp* *ff*

114 100

124

134 85

141

# Clarinet in B $\flat$ Praise Ye The Lord (Pslam 146)

For Choir and Orchestra and Organ

Lyrics: Issac Watts

Evan Stephens, arr. Michael Tan

26  $\text{♩} = 60$   $\text{♩} = 95$  15  $\text{♩} = 110$  15  $\text{♩} = 110$  15

*p*

76  $\text{♩} = 90$   
\*The Congregation may join in from m

*f*

87

96 6  $\text{♩} = 110$

*f*

110  $\text{♩} = 100$

*mp* *ff* *f*

120

129  $\text{♩} = 85$

*ff*

136

*f*

146

*f* *ff*

Bassoon

# Praise Ye The Lord (Pslam 146)

For Choir and Orchestra and Organ

Lyrics: Issac Watts

Evan Stephens, arr. Michael Tan

26  $\text{♩} = 60$   $\text{♩} = 95$  15  $\text{♩} = 110$  15  $\text{♩} = 110$  18

*p*

79  $\text{♩} = 90$   
\*The Congregation may join in from measure 84-99.

*f*

91 6 *f*

107  $\text{♩} = 110$  *mp* *ff*  $\text{♩} = 100$  *f*

118

129  $\text{♩} = 85$

141 *f* *ff*

# Crash Cymbal 1 Praise Ye The Lord (Pslam 146)

For Choir and Orchestra and Organ

Lyrics: Issac Watts

Evan Stephens, arr. Michael Tan

26  $\text{♩} = 60$   $\text{♩} = 95$  15  $\text{♩} = 110$   $\text{♩} = 110$   
15 22

*p*

83  $\text{♩} = 90$  \*The Congregation may join in from measure 84-99.  $\text{♩} = 110$   
6 5 7 8

*p ff p ff p ff*

115  $\text{♩} = 100$  9

*ff f f f f*

134  $\text{♩} = 85$  11

*ff p fff*

Chimes

# Praise Ye The Lord (Pslam 146)

For Choir and Orchestra and Organ

Lyrics: Issac Watts

Evan Stephens, arr. Michael Tan

Musical staff for measures 1-7. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains rests for measures 1-2, followed by a 26-measure rest, two measures with a fermata and tempo markings of ♩ = 60 and ♩ = 95, another 15-measure rest, and two final 15-measure rests with tempo markings of ♩ = 110 and ♩ = 110. The dynamic marking *p* is placed below the first measure.

Musical staff for measures 84-99. Measure 84 starts with a tempo marking of ♩ = 90 and a dynamic marking of *sffz*. It is followed by a 22-measure rest, a tempo change to ♩ = 110 and a dynamic marking of *ff*, an 8-measure rest, a 4/4 time signature change, and a tempo marking of ♩ = 100 with a dynamic marking of *f*. The text "\*The Congregation may join in from measure 84-99." is written above the staff.

Musical staff for measures 121-139. It begins with a tempo marking of ♩ = 85 and an 8-measure rest. The staff contains a series of notes and rests, with a 3/4 time signature change occurring in measure 128.

Musical staff for measures 140-149. It features a sequence of notes and rests, with dynamic markings of *f* and *ff* appearing in measures 147 and 148 respectively. The staff concludes with a double bar line.



Horn in F **Praise Ye The Lord (Pslam 146)**  
For Choir and Orchestra and Organ

Lyrics: Issac Watts

Evan Stephens, arr. Michael Tan

22

*p* *pp*

♩ = 60 ♩ = 95

31

15 ♩ = 110 15 ♩ = 110 15

*mf* *f*

83

♩ = 90  
\*The Congregation may join in from measure 84-99.

95

6 ♩ = 110

*mf* *mp*

112

♩ = 100

*ff* *f*

123

♩ = 85

135

*ff*

146

*f* *ff*

# Trumpet in B $\flat$ Praise Ye The Lord (Pslam 146)

For Choir and Orchestra and Organ

Lyrics: Issac Watts

Evan Stephens, arr. Michael Tan

Measures 1-7 of the trumpet part. The key signature is one sharp (F#) and the time signature is 3/4. The first two measures are rests. Measures 3-4 are marked with a fermata and a tempo of ♩ = 60. Measures 5-6 are marked with a fermata and a tempo of ♩ = 95. Measure 7 is marked with a fermata and a tempo of ♩ = 110. Dynamic markings include *p* at the beginning and *f* at the end of measure 7.

Measures 83-91 of the trumpet part. Measure 83 starts with a dynamic of *f*. Measures 84-89 are marked with a fermata and a tempo of ♩ = 90. Measure 90 is marked with a fermata and a tempo of ♩ = 110. Measure 91 ends with a dynamic of *ff*. A note above measures 84-89 reads: "\*The Congregation may join in from measure 84-99." Dynamic markings include *f*, *mf*, *mp*, and *ff*.

Measures 115-123 of the trumpet part. Measure 115 starts with a dynamic of *f*. Measures 116-117 are marked with a fermata and a tempo of ♩ = 100. Measure 118 is marked with a fermata and a tempo of ♩ = 85. Measure 119 is marked with a fermata and a tempo of ♩ = 85. Measure 120 is marked with a fermata and a tempo of ♩ = 85. Measure 121 is marked with a fermata and a tempo of ♩ = 85. Measure 122 is marked with a fermata and a tempo of ♩ = 85. Measure 123 ends with a dynamic of *ff*. Dynamic markings include *f* and *ff*.

Measures 139-146 of the trumpet part. Measure 139 starts with a dynamic of *f*. Measure 140 is marked with a fermata and a tempo of ♩ = 85. Measure 141 is marked with a fermata and a tempo of ♩ = 85. Measure 142 is marked with a fermata and a tempo of ♩ = 85. Measure 143 is marked with a fermata and a tempo of ♩ = 85. Measure 144 is marked with a fermata and a tempo of ♩ = 85. Measure 145 is marked with a fermata and a tempo of ♩ = 85. Measure 146 ends with a dynamic of *f*. Dynamic markings include *f*.

Trombone **Praise Ye The Lord (Pslam 146)**  
For Choir and Orchestra and Organ

Lyrics: Issac Watts

Evan Stephens, arr. Michael Tan

26  $\text{♩} = 60$   $\text{♩} = 95$  15  $\text{♩} = 110$  15  $\text{♩} = 110$  21

*p*

82  $\text{♩} = 90$   $\text{♩} = 110$   
\*The Congregation may join in from measure 84-99.

21 4

*mf* *mp* *ff*

114  $\text{♩} = 100$  7 9  $\text{♩} = 85$  3

*f*

140 3

*f* *ff*

Tuba

# Praise Ye The Lord (Pslam 146)

For Choir and Orchestra and Organ

Lyrics: Issac Watts

Evan Stephens, arr. Michael Tan

26  $\text{♩} = 60$   $\text{♩} = 95$  15  $\text{♩} = 110$  15  $\text{♩} = 110$  18

*p*

79  $\text{♩} = 90$   
\*The Congregation may join in from measure 84-99.

*f*

91  $\text{♩} = 110$  6

*mf*

108  $\text{♩} = 100$

*mp* *ff* *f*

119

130  $\text{♩} = 85$  3

*f*

144

*f* *ff*

Timpani

# Praise Ye The Lord (Pslam 146)

For Choir and Orchestra and Organ

Lyrics: Issac Watts

Evan Stephens, arr. Michael Tan

Timpani score for 'Praise Ye The Lord (Pslam 146)'. The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of several systems of music with various dynamics and tempo markings.

System 1 (Measures 1-15):  
Measures 1-2: Rests.  
Measure 3: **26** (26-measure rest).  
Measures 4-5: Rests. Tempo markings:  $\text{♩} = 60$ ,  $\text{♩} = 95$ .  
Measure 6: **15** (15-measure rest).  
Measures 7-8: Rests. Tempo markings:  $\text{♩} = 110$ ,  $\text{♩} = 110$ .  
Measures 9-10: **15** (15-measure rest).  
Measures 11-12: *mf* (measures 11-12).  
Measure 13: *p* (measure 13).  
Measure 14: *mf* (measure 14).

System 2 (Measures 16-22):  
Measure 16: *mf* (measure 16).  
Measures 17-22: *f* (measures 17-22).

System 3 (Measures 23-30):  
Measures 23-29: *mf* (measures 23-29).  
Measure 30: *f* (measure 30).  
Measure 31: *ff* (measure 31).  
Measure 32: *f* (measure 32).  
Tempo marking:  $\text{♩} = 90$ .  
Text: \*The Congregation may join in fr

System 4 (Measures 33-42):  
Measures 33-42: *f* (measures 33-42).

System 5 (Measures 43-52):  
Measures 43-44: Rests.  
Measure 45: **6** (6-measure rest).  
Measures 46-51: *mf* (measures 46-51).  
Measure 52: *ff* (measure 52).  
Tempo marking:  $\text{♩} = 110$ .

System 6 (Measures 53-62):  
Measures 53-62: *f* (measures 53-62).  
Tempo marking:  $\text{♩} = 100$ .

System 7 (Measures 63-72):  
Measures 63-71: *f* (measures 63-71).  
Measure 72: *ff* (measure 72).  
Tempo marking:  $\text{♩} = 85$ .

System 8 (Measures 73-82):  
Measures 73-81: *p* (measures 73-81).  
Measure 82: *fff* (measure 82).

# Crash Cymbal Praise Ye The Lord (Pslam 146)

For Choir and Orchestra and Organ

Lyrics: Issac Watts

Evan Stephens, arr. Michael Tan

Musical notation for the first line of the crash cymbal part. It begins with a treble clef and a 3/4 time signature. The first measure is a whole rest, followed by a measure with a *p* dynamic marking. The piece then consists of four measures of sustained notes, each with a measure number above it: 26, 15, 15, and 23. Above the first two notes are tempo markings: ♩ = 60 and ♩ = 95. Above the last two notes are tempo markings: ♩ = 110 and ♩ = 110.

Musical notation for the second line of the crash cymbal part. It begins with a treble clef. The first measure is a whole rest with a tempo marking of ♩ = 90 and a measure number of 23. The second measure is a whole rest with a tempo marking of ♩ = 110 and a measure number of 9. The third measure is a whole rest with a tempo marking of ♩ = 100 and a measure number of 8. The fourth measure is a whole rest with a tempo marking of ♩ = 85 and a measure number of 9. The fifth measure is a whole rest with a measure number of 16. The sixth measure contains a quarter note followed by two eighth notes. The piece ends with a double bar line.

84 \*The Congregation may join in from measure 84-99.

Pipe Organ **Praise Ye The Lord (Pslam 146)**  
For Choir and Orchestra and Organ

Lyrics: Issac Watts

Evan Stephens, arr. Michael Tan

26  $\text{♩} = 60$   $\text{♩} = 95$  15  $\text{♩} = 110$   $\text{♩} = 110$   
15 23

*p* 26 15 15 23

*p* 26 15 15 23

84  $\text{♩} = 90$   
\*The Congregation may join in from measure 84-99.

96

106  $\text{♩} = 110$   $\text{♩} = 100$

123

$\text{♩} = 85$

Musical score for measures 123-131. The score is written for a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The tempo is marked as quarter note = 85. The music consists of chords and triplets. Dynamics include *f* and *ff*. There are 3-measure and 13-measure rests. The piece ends with a double bar line.

148

Musical score for measures 148-151. The score is written for a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The music consists of chords and single notes. Dynamics include *ff*. The piece ends with a double bar line.



Soprano

# Praise Ye The Lord (Pslam 146)

For Choir and Orchestra and Organ

Lyrics: Issac Watts

Evan Stephens, arr. Michael Tan

Musical score for Soprano part of "Praise Ye The Lord (Pslam 146)". The score is in 3/4 time and consists of 144 measures. It includes various dynamics (p, mp, ff, mf), tempo markings (♩ = 60, ♩ = 95, ♩ = 110, ♩ = 90, ♩ = 100, ♩ = 85), and performance instructions such as "opt. div." and "\*The Congregation may join in from measure 84-99." The lyrics are: "Praise Ye the Lord! Praise Ye The Lord! Praise Ye The Lord! Ho-pes re - ly! he made the sky! Praise Ye The Lord! pro-mise vain. Praise Ye The Lord! O Praise The Lord! Praise Ye The Lord! O Praise The Lo - rd! And earth and seas, with all their train, And none shal fi - n - d his pro - mise vain. A - men!"

Alto

# Praise Ye The Lord (Pslam 146)

For Choir and Orchestra and Organ

Lyrics: Issac Watts

Evan Stephens, arr. Michael Tan

26  $\text{♩} = 60$   $\text{♩} = 95$  15  $\text{♩} = 110$

*p* *mf*

The Lord gives

47 eye - sight t - o the blind, The Lord Su - pports the si - nk - ing mind. He helps the

55  $\text{♩} = 110$  22

stran - ger i - n dis - tress, the wi - dow - and the fathe - r

84  $\text{♩} = 90$   
\*The Congregation may join in from measure 84-99.

*ff*

Ha - ppy the man whose ho pes re - ly, On Is - rael's God! he m - ad the sky.

92

And earth and seas, with all their train, And none shal fi - n - d his pro - mise vain.

100  $\text{♩} = 110$   $\text{♩} = 100$

6 4 4 *mf* *mp* *ff*

O Praise The Lord!

119

Praise Ye The Lord! O Praise The Lord! Praise Ye The Lord!

125

And earth and seas, with all their train, And none shal fi - n - d his pro - - - mise

134  $\text{♩} = 85$  2

vain. A - - - men!

2

147

A single staff of music in treble clef with a key signature of one flat (B-flat). The notation consists of five measures. The first three measures are connected by a slur. The first measure contains a dotted half note on G4 with a dynamic marking of *f*. The second measure contains a dotted half note on A4. The third measure contains a dotted half note on B4 with a dynamic marking of *ff*. The fourth measure contains a dotted half note on C5. The fifth measure contains a whole rest. The staff ends with a double bar line.

Tenor

# Praise Ye The Lord (Pslam 146)

For Choir and Orchestra and Organ

Lyrics: Issac Watts

Evan Stephens, arr. Michael Tan

8 *p*  
Praise ye the Lord! My heart shall join In work so plea - sant s - o di -

9  
vine. Now while the flesh is my a - bode, And when my - soul a - scends to God -

18 **11**  $\text{♩} = 60$   $\text{♩} = 95$   
*mf*  
- - - Praise shall employ my no - ble - st pow'rs While im - mor -

36  
ta - l - i - t - y en - dures; My days of praise shall ne - ver - be past, While life and

44  $\text{♩} = 110$  **3** **2**  
th - ou - ght and be - ing last. Praise Ye The Lord! Praise Ye The Lord!

56  $\text{♩} = 110$   
*mf* saints, he knows them well.  
Praise Ye The Lord! do - w and the fa - ther - less.

65  
But turns the wi - cked do - wn to hell. Thy God, O Zi - on ev - e - r reigns; praise

73  $\text{♩} = 90$   
\*The Congregation may join in from measure 84-99.  
Him in ev - er las - ting strains. *ff* Ha - py the man whose ho - pes re - ly,

88  
On Is - rael's God! he made the sky. And earth and seas, with all their train, And

96  $\text{♩} = 110$

8 none sh al fi-n-d his pro-mise vain. *mf* *mp*

6 4 4

Detailed description: This musical staff covers measures 96 to 105. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as quarter note = 110. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. There are rests in measures 101, 103, and 105. Dynamic markings include *mf* and *mp*. Above the staff, there are markings for 6, 4, and 4, likely indicating fingerings or articulation points.

116  $\text{♩} = 100$

8 *ff* O Praise The Lord! Praise Ye The Lord! O Praise The Lord!

Detailed description: This musical staff covers measures 116 to 122. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as quarter note = 100. The melody features a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are rests in measures 117, 119, and 121. The dynamic marking is *ff*. The lyrics are "O Praise The Lord! Praise Ye The Lord! O Praise The Lord!".

123

8 Praise Ye The Lord! And earth and seas, with all their train, And none sh al

Detailed description: This musical staff covers measures 123 to 129. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are rests in measures 124 and 126. The lyrics are "Praise Ye The Lord! And earth and seas, with all their train, And none sh al".

130  $\text{♩} = 85$

8 fi-n-d his pro - mise vain. A -

2

Detailed description: This musical staff covers measures 130 to 141. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as quarter note = 85. The melody features a series of half notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are rests in measures 131, 133, 135, 137, 139, and 141. The dynamic marking is *f*. The lyrics are "fi-n-d his pro - mise vain. A -". Above the staff, there is a marking for 2, likely indicating a fingering.

142

8 - men! *f* *ff*

Detailed description: This musical staff covers measures 142 to 148. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of half notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are rests in measures 143, 145, 147, and 148. The dynamic markings are *f* and *ff*. The lyrics are "- men!".

Bass

# Praise Ye The Lord (Pslam 146)

For Choir and Orchestra and Organ

Lyrics: Issac Watts

Evan Stephens, arr. Michael Tan

26  $\text{♩} = 60$   $\text{♩} = 95$

*p* *mf*

Praise shall em - pl - oy my no - ble - st

34

pow'rs. While im - mor - ta - li - t - y rn - du - res My days of praise shall ne - ver be

42  $\text{♩} = 110$  14  $\text{♩} = 110$

*f*

pa - st While life and thought and be - ing last. He loves the saints, he

63

kn - ows them well. But turns the wi - cked do - wn to hell. Thy God, O Zi - on ev - e - r

72  $\text{♩} = 90$  7

\*The Congregation may join in fr

*ff*

reigns; praise Him in ev - er las - ting strains. Ha - ppy the man whose

86

ho - pes re - ly, On Is - rael's God! he m - ade the sky. And earth and seas, with

94  $\text{♩} = 110$  6 4

*mf*

all their train, And none sh - al fi - n - d his pro - mise vain.

111  $\text{♩} = 100$  4

*mp* *ff*

O Praise The Lord! Praise Ye The Lord!

121

O Praise The Lord! Praise Ye The Lord! And earth and seas, with all their

2

128

train, And none shal fi-n-d his pro - mise vain.

139

A - - men!

151

Violins 1

# Praise Ye The Lord (Pslam 146)

For Choir and Orchestra and Organ

Lyrics: Issac Watts

Evan Stephens, arr. Michael Tan

14

*p*

23

$\text{♩} = 60$   $\text{♩} = 95$   $\text{♩} = 110$

15 15

61

$\text{♩} = 110$

18

*f*

$\text{♩} = 90$   
\*The Congregation may join in from measure

88

98

6

$\text{♩} = 110$

*mf* *mp*

113

$\text{♩} = 100$

*ff* *f*

122

132

$\text{♩} = 85$

140

*f* *ff*

151

Detailed description: This is a musical score for Violins 1, spanning measures 14 to 151. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The piece begins at measure 14 with a dynamic marking of *p* (piano). There are several tempo markings:  $\text{♩} = 60$ ,  $\text{♩} = 95$ ,  $\text{♩} = 110$ ,  $\text{♩} = 90$ , and  $\text{♩} = 85$ . Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). A performance instruction at measure 61 states: "\*The Congregation may join in from measure". The score includes various musical notations such as rests, notes, beams, slurs, and repeat signs. The piece concludes at measure 151 with a double bar line.



Violins 2

# Praise Ye The Lord (Pslam 146)

For Choir and Orchestra and Organ

Lyrics: Issac Watts

Evan Stephens, arr. Michael Tan

14  
*p*

24  
♩ = 60 ♩ = 95  
15 15  
♩ = 110

61  
♩ = 110  
18  
*f* ♩ = 90  
\*The Congregation may join in from measu

88

99  
6  
♩ = 110  
*mf* *mp*

115  
♩ = 100  
*ff* *f*

124  
♩ = 85

135

147  
*f* *ff*

Violas 1

# Praise Ye The Lord (Pslam 146)

For Choir and Orchestra and Organ

Lyrics: Issac Watts

Evan Stephens, arr. Michael Tan

23  $\text{♩} = 60$   $\text{♩} = 95$   
*p* *mp*

31 15  $\text{♩} = 110$  15  $\text{♩} = 110$  7 div. *mf*

74 *f*

84  $\text{♩} = 90$   
\*The Congregation may join in from measure 84-99.  
unis.

95 6 div.  $\text{♩} = 110$  *mf*

111 unis.  $\text{♩} = 100$   
*mp* *ff* *f*

122

134  $\text{♩} = 85$

146 *f* *ff*

Detailed description: This is a musical score for the Viola 1 part of 'Praise Ye The Lord (Psalms 146)'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. It consists of eight staves of music. The first staff (measures 23-30) begins with a whole rest, followed by a series of quarter notes and half notes, with dynamics *p* and *mp*. The second staff (measures 31-37) features a series of whole notes, some with a 'div.' (divisi) marking, and dynamics *mf*. The third staff (measures 38-83) continues with a melodic line of quarter and eighth notes, reaching a dynamic of *f*. The fourth staff (measures 84-94) is marked 'unis.' and features a series of dotted quarter notes, with a tempo marking of  $\text{♩} = 90$ . The fifth staff (measures 95-110) includes a six-measure rest and a melodic phrase with a dynamic of *mf* and a tempo of  $\text{♩} = 110$ . The sixth staff (measures 111-121) changes to a 4/4 time signature and features a melodic line with dynamics *mp*, *ff*, and *f*, and a tempo of  $\text{♩} = 100$ . The seventh staff (measures 122-133) returns to 3/4 time with a melodic line and a tempo of  $\text{♩} = 85$ . The eighth staff (measures 134-146) concludes with a melodic phrase and dynamics *f* and *ff*.

# Violoncellos 1 Praise Ye The Lord (Pslam 146)

For Choir and Orchestra and Organ

Lyrics: Issac Watts

Evan Stephens, arr. Michael Tan

22  $\text{♩} = 60$   $\text{♩} = 95$

*p*

31 15  $\text{♩} = 110$  15  $\text{♩} = 110$  div. *mf*

69  $\text{♩} = 90$  *f*

80 \*The Congregation may join in from measure 84-99. unis.

92 6  $\text{♩} = 110$  *mf*

109 arco  $\text{♩} = 100$  *mp* *ff* *f*

120

131  $\text{♩} = 85$

143 *f* *ff*

# Contrabasses 2 Praise Ye The Lord (Pslam 146)

For Choir and Orchestra and Organ

Lyrics: Issac Watts

Evan Stephens, arr. Michael Tan

26  $\text{♩} = 60$   $\text{♩} = 95$  15  $\text{♩} = 110$  15  $\text{♩} = 110$  15

*p*

76 *pizz.* *arco*  $\text{♩} = 90$   
\*The Congregation may join in from meas

88

100  $\text{♩} = 110$   
6 *pizz.* *arco*  
*mf* *mp* *ff*

116  $\text{♩} = 100$   
*f*

126  $\text{♩} = 85$

138

150